



# Henry Pool

États-Unis, Brooklyn

## Opus 176, Thirty-third Sonata for Piano Solo in C-do (Opus 176)

### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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### A propos de la pièce



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# HENRY POOL

Opus 176

## Thirty-third Sonata

for

## Piano Solo

*in C-do*

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# *First Movement*

Adagietto (♩ = 74)

The musical score is written for piano in 4/4 time with a tempo of Adagietto (♩ = 74). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic. The right hand plays a melodic line with dotted rhythms, while the left hand plays a steady triplet eighth-note accompaniment. The second system continues this pattern, with a key signature change to one sharp (F#) in the second measure. The third system features a melodic phrase that ends with a fermata. The fourth system introduces a mezzo-forte (*mf*) dynamic and includes a section with dense chordal textures in the bass. The fifth system concludes with further chordal textures and a final triplet in the right hand.

15

mp

18

20

22

24

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains chords, while the bass staff features a continuous eighth-note melodic line.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains chords, and the bass staff continues with a melodic line.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains chords, and the bass staff continues with a melodic line.

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains chords, and the bass staff continues with a melodic line. A dynamic marking of *f* (forte) is present in measure 34.

35

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains chords, and the bass staff continues with a melodic line.

38

Musical score for measures 38-39. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with chords and eighth notes.

40

Musical score for measures 40-43. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with chords and eighth notes, including a repeat sign.

45

Musical score for measures 45-47. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with triplets and a forte (*f*) dynamic marking.

48

Musical score for measures 48-49. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with triplets.

50

Musical score for measures 50-51. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with triplets.



52

Musical score for measures 52-53. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand (treble clef) features a melodic line with dotted rhythms and slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth-note triplets, with the number '3' written below each group. The system concludes with a double bar line and repeat dots.

54

Musical score for measures 54-55. The right hand continues the melodic line with slurs and dotted rhythms. The left hand continues with eighth-note triplets, marked with the number '3' below the notes. The system ends with a double bar line and repeat dots.

56

Musical score for measures 56-57. The right hand continues the melodic line. The left hand continues with eighth-note triplets, marked with the number '3' below the notes. The system ends with a double bar line and repeat dots.

58

Musical score for measures 58-59. The right hand features chords and rests, with a dynamic marking of *mp* (mezzo-piano) in the first measure. The left hand continues with eighth-note triplets, marked with the number '3' below the notes. The system ends with a double bar line and repeat dots.

60

Musical score for measures 60-61. The right hand features chords and rests. The left hand continues with eighth-note triplets, marked with the number '3' below the notes. The system ends with a double bar line and repeat dots.

62

Musical notation for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 62 features a treble staff with a whole chord and a bass staff with a descending eighth-note pattern. Measure 63 continues the bass staff pattern and adds a whole chord in the treble staff.

64

Musical notation for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 64 features a treble staff with a whole chord and a bass staff with a descending eighth-note pattern. Measure 65 continues the bass staff pattern and adds a whole chord in the treble staff.

66

Musical notation for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 66 features a treble staff with a whole chord and a bass staff with a descending eighth-note pattern. Measure 67 continues the bass staff pattern and adds a whole chord in the treble staff.

67

Musical notation for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 67 features a treble staff with a whole chord and a bass staff with a descending eighth-note pattern. Measure 68 continues the bass staff pattern and adds a whole chord in the treble staff.

69

Musical notation for measures 69-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 69 features a treble staff with a whole chord and a bass staff with a descending eighth-note pattern. Measure 70 continues the bass staff pattern and adds a whole chord in the treble staff.

71

Musical notation for measures 71-72. The piece is in B-flat major (two flats). Measure 71 features a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a descending eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 72 continues with a treble clef whole note chord of G, B-flat, and D, and a bass clef eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.

73

Musical notation for measures 73-74. Measure 73 has a treble clef with a whole note chord of G, B-flat, and D, and a bass clef eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 74 features a treble clef with a whole note chord of E-flat, G, and B-flat, and a bass clef eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.

75

Musical notation for measures 75-76. Measure 75 has a treble clef with a whole note chord of E-flat, G, and B-flat, and a bass clef with a whole note chord of B-flat, D, and F. Measure 76 begins with a double bar line, followed by a treble clef with a whole note chord of G, B-flat, and D, and a bass clef eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. A dynamic marking of *mf* is placed above the treble staff in measure 76.

77

Musical notation for measures 77-78. Measure 77 has a treble clef with a whole note chord of G, B-flat, and D, and a bass clef eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 has a treble clef with a whole note chord of E-flat, G, and B-flat, and a bass clef eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.

79

Musical notation for measures 79-80. Measure 79 has a treble clef with a whole note chord of G, B-flat, and D, and a bass clef eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 80 has a treble clef with a whole note chord of E-flat, G, and B-flat, and a bass clef eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.

81

Musical notation for measures 81-82. The treble clef contains a melody starting with a dotted quarter note, followed by eighth notes. The bass clef contains a triplet of eighth notes. A dynamic marking of *f* is present in the first measure.

83

Musical notation for measures 83-84. The treble clef contains a melody of eighth notes. The bass clef contains a triplet of eighth notes.

85

Musical notation for measures 85-86. The treble clef contains a melody of eighth notes. The bass clef contains a triplet of eighth notes.

87

Musical notation for measures 87-89. The treble clef contains a melody of eighth notes. The bass clef contains a triplet of eighth notes. A chordal section marked *mf* appears in the final measure.

90

Musical notation for measures 90-94. The treble clef contains a melody of eighth notes. The bass clef contains a triplet of eighth notes and dense chordal accompaniment.

95

mp

This system contains measures 95, 96, and 97. Measure 95 features a treble clef with a series of chords and a single eighth note. The bass clef has chords. Measure 96 continues with chords in both staves. Measure 97 has a treble clef with a single note and a dynamic marking of *mp* above the staff. The bass clef has a melodic line of eighth notes.

98

This system contains measures 98 and 99. Measure 98 has chords in the treble clef and a melodic line in the bass clef. Measure 99 continues the melodic line in the bass clef and has a few notes in the treble clef.

100

This system contains measures 100 and 101. Measure 100 has chords in the treble clef and a melodic line in the bass clef. Measure 101 continues the melodic line in the bass clef and has a few notes in the treble clef.

102

This system contains measures 102 and 103. Measure 102 has chords in the treble clef and a melodic line in the bass clef. Measure 103 continues the melodic line in the bass clef and has a few notes in the treble clef.

104

This system contains measures 104 and 105. Measure 104 has chords in the treble clef and a melodic line in the bass clef. Measure 105 continues the melodic line in the bass clef and has a few notes in the treble clef.

106

Musical notation for measure 106. The treble clef staff contains two chords: a triad of G4, B4, and D5 in the first half, and a triad of G4, B4, and D5 in the second half. The bass clef staff contains a descending eighth-note sequence: G3, F3, E3, D3, C3, B2, A2, G2.

107

Musical notation for measure 107. The treble clef staff contains two chords: a triad of G4, B4, and D5 in the first half, and a triad of G4, B4, and D5 in the second half. The bass clef staff contains a descending eighth-note sequence: G3, F3, E3, D3, C3, B2, A2, G2.

108

Musical notation for measure 108. The treble clef staff contains two chords: a triad of G4, B4, and D5 in the first half, and a triad of G4, B4, and D5 in the second half. The bass clef staff contains a descending eighth-note sequence: G3, F3, E3, D3, C3, B2, A2, G2.

109

Musical notation for measure 109. The treble clef staff contains three chords: a triad of G4, B4, and D5 in the first half, a triad of G4, B4, and D5 in the second half, and a triad of G4, B4, and D5 in the third half. The bass clef staff contains a descending eighth-note sequence: G3, F3, E3, D3, C3, B2, A2, G2.

110

Musical notation for measure 110. The treble clef staff contains six chords: a triad of G4, B4, and D5 in the first half, a triad of G4, B4, and D5 in the second half, a triad of G4, B4, and D5 in the third half, a triad of G4, B4, and D5 in the fourth half, a triad of G4, B4, and D5 in the fifth half, and a triad of G4, B4, and D5 in the sixth half. The bass clef staff contains a descending eighth-note sequence: G3, F3, E3, D3, C3, B2, A2, G2.

112

Musical score for measures 112-113. The system consists of two staves. The upper staff is in treble clef and contains three measures of music, each starting with a fermata. The lower staff is in bass clef and contains three measures of music, each starting with a fermata. The music is written in a single system.

114

Musical score for measures 114-115. The system consists of two staves. The upper staff is in treble clef and contains two measures of music, each starting with a fermata. The lower staff is in bass clef and contains two measures of music, each starting with a fermata. The music is written in a single system.

116

Musical score for measures 116-117. The system consists of two staves. The upper staff is in treble clef and contains two measures of music, each starting with a fermata. The lower staff is in bass clef and contains two measures of music, each starting with a fermata. The music is written in a single system.

118

Musical score for measures 118-119. The system consists of two staves. The upper staff is in treble clef and contains two measures of music, each starting with a fermata. The lower staff is in bass clef and contains two measures of music, each starting with a fermata. The music is written in a single system.

120

Musical score for measures 120-121. The system consists of two staves. The upper staff is in treble clef and contains two measures of music, each starting with a fermata. The lower staff is in bass clef and contains two measures of music, each starting with a fermata. The music is written in a single system.

# *Second Movement*



# Ol' Man River

Ol' man river  
Dat ol' man river  
He mus' know sumpin'  
But don't say nuthin'  
He jes' keeps rollin'  
He keeps on rollin' along

He don' plant taters  
He don't plant cotton  
An' dem dat plants 'em  
Is soon forgotten  
But ol' man river  
He jes' keeps rollin' along

You an' me, we sweat an' strain  
Body all achin' an' racked wid pain  
Tote dat barge!  
Lif' dat bale!  
Git a little drunk  
An' you lands in jail

Ah gits weary  
An' sick of tryin'  
Ah'm tired of livin'  
An' scared of dyin'  
But ol' man river  
He jes' keeps rolling' along

## **Nobody knows the trouble I've seen**

Nobody knows the trouble I've seen;  
Nobody knows my sorrow.  
Nobody knows the trouble I've seen;  
Glory, Hallelujah!

Nobody knows the trouble I've seen;  
Nobody knows my sorrow.  
Nobody knows the trouble I've seen;

Sometimes I'm up, sometimes I'm down;  
Oh, yes, Lord.  
Sometimes I'm almost to the groun',  
Oh, yes, Lord.

Nobody knows the trouble I've seen;  
Nobody knows my sorrow.  
Nobody knows the trouble I've seen;

I wish that I could find a way;  
Oh, yes, Lord,  
But life is just one long, rainy day;  
Oh, yes, Lord.

Nobody knows the trouble I've seen;  
Nobody knows my sorrow.  
Nobody knows the trouble I've seen;

Glory, Hallelujah!

Adagio (♩ = 72)

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of Adagio (♩ = 72). The first staff (treble clef) starts with a forte (*f*) dynamic and features a melody of quarter notes. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and features a accompaniment of eighth-note chords. The third staff (bass clef) features a simple bass line of quarter notes.

Musical score for measures 5-8. The first staff (treble clef) continues the melody, with a half note tied across measures 6 and 7. The second staff (treble clef) continues the eighth-note chord accompaniment. The third staff (bass clef) continues the quarter note bass line.

Musical score for measures 9-12. The first staff (treble clef) continues the melody. The second staff (treble clef) continues the eighth-note chord accompaniment. The third staff (bass clef) continues the quarter note bass line.

Musical score for measures 13-16. The first staff (treble clef) continues the melody, with a half note tied across measures 13 and 14. The second staff (treble clef) continues the eighth-note chord accompaniment, which changes to a key signature of two sharps (F# and C#) starting in measure 13. The third staff (bass clef) continues the quarter note bass line.

20

Musical score for measures 20-23. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a complex chordal accompaniment, and a bass clef staff with a simple bass line. The key signature has two sharps (F# and C#).

24

Musical score for measures 24-28. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a complex chordal accompaniment, and a bass clef staff with a simple bass line. The key signature has two sharps (F# and C#).

29

Musical score for measures 29-32. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a complex chordal accompaniment, and a bass clef staff with a simple bass line. The key signature has two sharps (F# and C#).

33

Musical score for measures 33-36. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a complex chordal accompaniment, and a bass clef staff with a simple bass line. The key signature has one flat (Bb). Dynamics include *p* and *pp*. A fermata is present over the first measure of the treble staff.

35

Measures 35-36. The score consists of three staves. The top staff (treble clef) has a whole rest in measure 35 and a whole note chord in measure 36. The middle staff (treble clef) has a whole rest in measure 35 and a melodic line in measure 36. The bottom staff (bass clef) has a melodic line in measure 35 and a whole rest in measure 36.

36

*mp*

*p*

Measures 36-37. The score consists of three staves. The top staff (treble clef) has a whole rest in measure 36 and a whole note chord in measure 37. The middle staff (treble clef) has a whole rest in measure 36 and a melodic line in measure 37. The bottom staff (bass clef) has a melodic line in measure 36 and a whole rest in measure 37.

37

Measures 37-38. The score consists of three staves. The top staff (treble clef) has a whole rest in measure 37 and a whole note chord in measure 38. The middle staff (treble clef) has a whole rest in measure 37 and a melodic line in measure 38. The bottom staff (bass clef) has a melodic line in measure 37 and a whole rest in measure 38.

38

Measures 38-39. The score consists of three staves. The top staff (treble clef) has a whole rest in measure 38 and a whole note chord in measure 39. The middle staff (treble clef) has a whole rest in measure 38 and a melodic line in measure 39. The bottom staff (bass clef) has a melodic line in measure 38 and a whole rest in measure 39.

39

mf

mp

Key signature: one flat (B-flat). Measure 39: Treble clef has a half note B-flat. Bass clef has a half note B-flat. Measure 40: Treble clef has a half note B-flat. Bass clef has a half note B-flat. Dynamics: *mf* in treble, *mp* in bass.

40

f

mf

Key signature: one flat (B-flat). Measure 40: Treble clef has a half note B-flat. Bass clef has a half note B-flat. Measure 41: Treble clef has a half note B-flat. Bass clef has a half note B-flat. Dynamics: *f* in treble, *mf* in bass.

42

Key signature: three flats (B-flat, E-flat, A-flat). Measure 42: Treble clef has a half note B-flat. Bass clef has a half note B-flat. Measure 43: Treble clef has a half note B-flat. Bass clef has a half note B-flat. Measure 44: Treble clef has a half note B-flat. Bass clef has a half note B-flat.

45

Key signature: three flats (B-flat, E-flat, A-flat). Measure 45: Treble clef has a half note B-flat. Bass clef has a half note B-flat. Measure 46: Treble clef has a half note B-flat. Bass clef has a half note B-flat. Measure 47: Treble clef has a half note B-flat. Bass clef has a half note B-flat.

48

Musical score for measures 48-51. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for three staves: Treble, Middle, and Bass. Measure 48: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 49: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 50: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 51: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3).

52

Musical score for measures 52-55. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for three staves: Treble, Middle, and Bass. Measure 52: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 53: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 54: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 55: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3).

56

Musical score for measures 56-59. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for three staves: Treble, Middle, and Bass. Measure 56: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 57: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 58: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 59: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3).

60

Musical score for measures 60-63. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for three staves: Treble, Middle, and Bass. Measure 60: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 61: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 62: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3). Measure 63: Treble has a whole note chord (F4, A-flat4, C5); Middle has a quarter rest followed by eighth notes (G4, A-flat4, B-flat4); Bass has a whole note (F3).

65

Musical score for measures 65-69. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The top staff contains a melody of quarter notes. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line of quarter notes.

70

Musical score for measures 70-73. The score is in 3/4 time with a key signature of three flats. The top staff features a melody with a trill (tr.) and a triplet (3). The middle staff has a rhythmic accompaniment. The bottom staff has a bass line with a long note spanning measures 72 and 73.

74

Musical score for measures 74-75. The score is in 3/4 time with a key signature of three flats. The top staff has a melody starting with a mezzo-forte (*mf*) dynamic. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line.

76

Musical score for measures 76-78. The score is in 3/4 time with a key signature of three flats. The top staff has a melody with a mezzo-forte (*mf*) dynamic. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. The piece concludes with a key signature change to three sharps (F#, C#, G#).



78

Musical score for measures 78-79. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 78 features a melodic line in the treble clef and a bass line in the bass clef. Measure 79 continues the melodic line in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line and a repeat sign.

80

Musical score for measures 80-81. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 80 features a melodic line in the treble clef and a bass line in the bass clef. Measure 81 continues the melodic line in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line and a repeat sign.

82

Musical score for measures 82-86. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 82 features a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *f* is present in measure 82, and *mf* is present in measure 83. The piece concludes with a double bar line and a repeat sign.

87

Musical score for measures 87-91. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 87 features a melodic line in the treble clef and a bass line in the bass clef. The piece concludes with a double bar line and a repeat sign.

92

Musical score for measures 92-96. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 95. The music features eighth and sixteenth notes in the melody and chords in the accompaniment.

97

Musical score for measures 97-102. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. The key signature remains two flats (Bb, Eb). The music continues with eighth and sixteenth notes in the melody and chords in the accompaniment.

103

Musical score for measures 103-110. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. The key signature remains two flats (Bb, Eb). The music features a melodic line with a slur and a fermata in measure 105, followed by a section of chords in the treble staff marked *mf* starting at measure 106.

111

Musical score for measures 111-114. The system consists of three staves: a treble staff with chords, a middle bass staff with chords, and a bottom bass staff with a bass line. The key signature changes to three flats (Bb, Eb, Ab) at measure 112. The music features a section of chords in the treble staff marked *f* starting at measure 112, and a melodic line in the bottom bass staff marked *mf* starting at measure 113.

117

Musical score for measures 117-120. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The middle staff contains a rhythmic accompaniment of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass staff provides a simple harmonic accompaniment with whole notes: G3, A3, B-flat3, C4.

121

Musical score for measures 121-124. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The middle staff contains a rhythmic accompaniment of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass staff provides a simple harmonic accompaniment with whole notes: G3, A3, B-flat3, C4.

125

Musical score for measures 125-128. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The middle staff contains a rhythmic accompaniment of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass staff provides a simple harmonic accompaniment with whole notes: G3, A3, B-flat3, C4.

129

Musical score for measures 129-132. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The middle staff contains a rhythmic accompaniment of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass staff provides a simple harmonic accompaniment with whole notes: G3, A3, B-flat3, C4.

133

Musical score for measures 133-137. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a vocal line with a melodic line and a fermata at the end of measure 133, a piano accompaniment with a rhythmic eighth-note pattern, and a bass line with sustained notes.

138

Musical score for measures 138-141. The score continues with the same three-staff format. The vocal line has a melodic line with a fermata at the end of measure 138. The piano accompaniment maintains its rhythmic pattern, and the bass line has sustained notes.

142

Musical score for measures 142-145. The score continues with the same three-staff format. The vocal line has a melodic line with a fermata at the end of measure 142. The piano accompaniment maintains its rhythmic pattern, and the bass line has sustained notes.

146

Musical score for measures 146-149. The score continues with the same three-staff format. Measure 146 features a trill (*tr.*) and a triplet (*3*) in the vocal line. The piano accompaniment has a rhythmic pattern, and the bass line has sustained notes. Measures 147-149 show a change in dynamics with *p* and *pp* markings.

149

Musical score for measures 149-150. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single treble staff at the top, and two grand staves (treble and bass) below. Measure 149 features a whole note chord in the treble and a half-note bass line in the bass. Measure 150 contains a melodic line in the treble and a rhythmic bass line with eighth notes and rests.

151

Musical score for measures 151-152. The key signature is three flats. Measure 151 includes a melodic line in the treble starting with a mezzo-piano (*mp*) dynamic and a rhythmic bass line starting with a piano (*p*) dynamic. Measure 152 continues the melodic and rhythmic patterns, with a key signature change to two flats (B-flat, E-flat) in the second half.

153

Musical score for measures 153-154. The key signature is two flats. Measure 153 features a whole note chord in the treble and a rhythmic bass line. Measure 154 includes a melodic line in the treble with a mezzo-forte (*mf*) dynamic and a rhythmic bass line with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line and a key signature change to one flat (B-flat).

155

Musical score for measures 155-158. The key signature is one flat. Measure 155 features a melodic line in the treble and a rhythmic bass line. Measure 156 includes a melodic line in the treble with a forte (*f*) dynamic and a rhythmic bass line with a mezzo-forte (*mf*) dynamic. Measures 157 and 158 continue the melodic and rhythmic patterns.

159

Musical score for measures 159-162. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment of eighth notes, and a bass staff with a simple bass line. Measure 162 ends with a fermata over a whole note.

163

Musical score for measures 163-166. The system consists of three staves. Measure 163 begins with a fermata over a whole note in the treble staff. The accompaniment continues with eighth notes in the middle treble and bass staves.

167

Musical score for measures 167-170. The system consists of three staves. Measure 170 ends with a fermata over a whole note in the treble staff.

171

Musical score for measures 171-174. The system consists of three staves. Measure 171 begins with a fermata over a whole note in the treble staff. The accompaniment continues with eighth notes in the middle treble and bass staves.

174

Musical score for measures 174-176. The system consists of three staves: a treble clef staff at the top, a middle treble clef staff, and a bass clef staff at the bottom. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment of eighth notes, often in pairs. The bass staff contains a simple bass line with quarter notes. A sharp sign (#) is present above the final note of the top staff in measure 176.

177

Musical score for measures 177-179. The system consists of three staves: a treble clef staff at the top, a middle treble clef staff, and a bass clef staff at the bottom. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment of eighth notes, often in pairs. The bass staff contains a simple bass line with quarter notes. A sharp sign (#) is present above the first note of the top staff in measure 177.

180

Musical score for measures 180-183. The system consists of three staves: a treble clef staff at the top, a middle treble clef staff, and a bass clef staff at the bottom. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment of eighth notes, often in pairs. The bass staff contains a simple bass line with quarter notes.

184

Musical score for measures 184-187. The system consists of three staves: a treble clef staff at the top, a middle treble clef staff, and a bass clef staff at the bottom. The top staff contains a melodic line with eighth and quarter notes, featuring a long slur over the final three measures. The middle staff contains a rhythmic accompaniment of eighth notes, often in pairs. The bass staff contains a simple bass line with quarter notes. A sharp sign (#) is present below the final note of the bass staff in measure 187.

# *Third Movement*



Larghetto (♩ = 64)

First system of the musical score, measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 64 beats per minute. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes in the right hand. The left hand features a steady accompaniment of chords.

Second system of the musical score, measures 7-12. The right hand continues with triplet patterns, while the left hand maintains its accompaniment. The dynamics remain consistent with the first system.

Third system of the musical score, measures 13-15. The key signature changes to two flats (Bb, Eb). The right hand features a triplet of eighth notes, and the left hand has a triplet of chords. The dynamic is marked mezzo-forte (*mf*).

Fourth system of the musical score, measures 16-19. The key signature changes to three sharps (F#, C#, G#). The right hand has a triplet of eighth notes, and the left hand has a triplet of chords. The dynamic is marked forte (*f*).

Fifth system of the musical score, measures 20-23. The key signature remains three sharps. The right hand has a triplet of eighth notes, and the left hand has a triplet of chords.

Sixth system of the musical score, measures 24-27. The key signature remains three sharps. The right hand has a triplet of eighth notes, and the left hand has a triplet of chords.

28

Musical score for measures 28-31. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with triplets of eighth notes and chords.

32

Musical score for measures 32-35. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and triplets. Dynamic marking *mf* is present.

36

Musical score for measures 36-41. Treble clef has a melodic line with eighth notes and triplets. Bass clef has a bass line with chords and triplets. Dynamic marking *f* is present.

42

Musical score for measures 42-48. Treble clef has a melodic line with eighth notes and triplets. Bass clef has a bass line with chords and triplets.

49

Musical score for measures 49-55. Treble clef has a melodic line with eighth notes and triplets. Bass clef has a bass line with chords and triplets.

56

Musical score for measures 56-61. Treble clef has a melodic line with eighth notes and triplets. Bass clef has a bass line with chords and triplets. Dynamic marking *mf* is present.

62

Musical score for measures 62-65. The piece is in G major (one sharp). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes. Measure 65 ends with a double bar line.

66

Musical score for measures 66-70. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes. A dynamic marking of *f* (forte) is present in measure 67. Measure 70 ends with a double bar line.

71

Musical score for measures 71-75. The right hand consists of chords and rests. The left hand plays a steady eighth-note bass line. Measure 75 ends with a double bar line.

76

Musical score for measures 76-80. The right hand continues with chords. The left hand maintains the eighth-note bass line. Measure 80 ends with a double bar line.

81

Musical score for measures 81-85. The right hand has chords and rests. The left hand plays eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 82. Measure 85 ends with a double bar line.

86

Musical score for measures 86-89. The right hand continues with chords. The left hand plays eighth notes. Measure 89 ends with a double bar line.

90

Musical score for measures 90-95. The piece is in 3/4 time and features a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, including several triplet markings. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 92.

96

Musical score for measures 96-101. The key signature changes to three flats (Bb, Eb, Ab). The right hand continues with a melodic line featuring triplet markings. The left hand accompaniment consists of chords and single notes.

102

Musical score for measures 102-107. The key signature remains three flats. The right hand features a melodic line with multiple triplet markings. The left hand accompaniment is primarily chordal.

108

Musical score for measures 108-114. The key signature remains three flats. The right hand has a melodic line with triplet markings. The left hand accompaniment includes chords and a section of sustained chords in measure 110. A dynamic marking of *mf* (mezzo-forte) is present in measure 110.

115

Musical score for measures 115-118. The key signature remains three flats. The right hand has a melodic line with triplet markings. The left hand accompaniment features a rhythmic pattern of chords. A dynamic marking of *f* (forte) is present in measure 116.

119

Musical score for measures 119-124. The key signature remains three flats. The right hand has a melodic line with triplet markings. The left hand accompaniment features a rhythmic pattern of chords. A dynamic marking of *f* (forte) is present in measure 119.

124

Musical score for measures 124-128. The piece is in a key with five flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment of triplets of eighth notes.

129

Musical score for measures 129-132. The right hand continues the melodic line. The left hand maintains the triplet accompaniment.

133

Musical score for measures 133-135. The right hand has a more complex melodic line with some accidentals. The left hand continues with triplets. A dynamic marking of *mf* is present in measure 133.

136

Musical score for measures 136-140. The right hand features a melodic line with a dynamic marking of *f* in measure 137. The left hand continues with triplets.

141

Musical score for measures 141-145. The right hand plays a series of chords with a triplet rhythm. The left hand continues with triplets.

146

Musical score for measures 146-150. The right hand continues with chords and triplets. The left hand features a triplet accompaniment that concludes with a double bar line and repeat dots.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)



- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do  
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do  
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,  
→ Easy Version ←  
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur  
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur  
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour  
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la  
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la  
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for  
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for  
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la  
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la  
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar  
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do  
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do  
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do  
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la  
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor  
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la  
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do  
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir  
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for  
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir  
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir  
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la  
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la  
(2021) SCORE & PARTS

Opus 100b A Musical Moment for Flute & Piano in D-la  
(2021) SCORE & PARTS

Opus 100c A Musical Moment for Soprano Saxophone &  
Strings in D-la  
(2021) SCORE & PARTS

Opus 176 Thirty-third Sonata for Piano in C-do (2021)