



Henry Pool

États-Unis, Brooklyn

Opus 175a, Sonata for Violin & Piano in C-la (Score & Parts) (Opus 175a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

Sociétaire : ASCAP - Code IPI artiste : 628543042

Page artiste : https://www.free-scores.com/partitions_gratuites_henry-pool.htm

A propos de la pièce



Titre : Opus 175a, Sonata for Violin & Piano in C-la (Score & Parts)
[Opus 175a]

Compositeur : Pool, Henry

Droit d'auteur : Copyright © Henry Pool

Editeur : Pool, Henry

Instrumentation : Violon et Piano

Style : Classique moderne

Henry Pool sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=azU4Pqah3S>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

HENRY POOL

Opus 175a

Sonata

for

Violin & Piano

in C-la

Score & Parts

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

Copyright © 2021 by

Henry Pool

3301 Nostrand Avenue

Apt. 5-A

Brooklyn, NY 11229-3760

E-mail: hhenpo7@aol.com

Sonata
for
Violin & Piano

Score

First Movement

Allegro (♩ = 122)

Violin

Piano

Measures 1-4. The Violin part is silent. The Piano part features a forte (*f*) dynamic and a rhythmic pattern of eighth notes in the bass clef.

Vln.

Pno.

Measures 5-8. The Violin part has a forte (*f*) dynamic and a melodic line with accents. The Piano part continues with the eighth-note pattern.

Vln.

Pno.

Measures 9-12. The Violin part includes a trill (*tr*) and a melodic line. The Piano part continues with the eighth-note pattern.

Vln.

Pno.

Measures 13-16. The Violin part has a melodic line with accents. The Piano part continues with the eighth-note pattern.

17

Vln.

Pno.

8

tr

21

Vln.

Pno.

mf

23

Vln.

Pno.

24

Vln.

Pno.

mp

mp

27

Vln.

Pno.

32

Vln.

Pno.

37

Vln.

Pno.

41

Vln.

Pno.

46

Vln.

Pno.

52

Vln.

Pno.

57

Vln.

Pno.

61

Vln.

Pno.

65

Vln.

Pno.

8

tr

69

Vln.

Pno.

mf

71

Vln.

Pno.

mf

73

Vln.

Pno.

mf

75

Vln. *mp*

Pno. *mp*

80

Vln. *mf*

Pno. *mf*

84

Vln.

Pno.

89

Vln. *f*

Pno.

93

Vln.

8

Pno.

97

Vln.

8

Pno.

101

Vln.

8

Pno.

105

Vln.

8

Pno.

mf

108

Vln.

Pno.

110

Vln.

Pno.

mp

113

Vln.

Pno.

117

Vln.

Pno.

121

Vln.

Pno.

126

Vln.

Pno.

130

Vln.

Pno.

135

Vln.

Pno.

mf

Second Movement

Andantino (♩ = 76)

Violin

Piano

mf

mf

5

Vln.

Pno.

tr

mf

10

Vln.

Pno.

3

mf

15

Vln.

Pno.

mf

19

Vln.

Pno.

23

Vln. *tr*

Pno. *mp*

26

Vln.

Pno.

28

Vln. *f*

Pno. *f*

30

Vln.

Pno.

33

Vln.

Pno.

35

Vln.

Pno.

38

Vln.

Pno.

41

Vln.

Pno.

43

Vln.

Pno.

46

Vln.

Pno.

50

Vln.

Pno.

54

Vln. *mp*

Pno. *mp*

Measure 54: Violin part has a dotted quarter note followed by a quarter rest. Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a quarter note and a triplet of eighth notes.

Measure 55: Violin part has a quarter note followed by a quarter rest. Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a quarter note and a triplet of eighth notes.

55

Vln.

Pno.

Measure 56: Violin part has a quarter note followed by a quarter rest. Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a quarter note and a triplet of eighth notes.

Measure 57: Violin part has a quarter note followed by a quarter rest. Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a quarter note and a triplet of eighth notes.

56

Vln.

Pno.

Measure 58: Violin part has a quarter note followed by a quarter rest. Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a quarter note and a triplet of eighth notes.

Measure 59: Violin part has a quarter note followed by a quarter rest. Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a quarter note and a triplet of eighth notes.

57

Vln.

Pno.

Measure 60: Violin part has a quarter note followed by a quarter rest. Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a quarter note and a triplet of eighth notes.

Measure 61: Violin part has a quarter note followed by a quarter rest. Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a quarter note and a triplet of eighth notes.

58

Vln.

Pno.

59

Vln.

Pno.

60

Vln.

Pno.

61

Vln.

Pno.

62

Vln.

Pno.

63

Vln.

Pno.

64

Vln.

Pno.

65

Vln.

Pno.

66

Vln.

Pno.

67

Vln.

Pno.

68

Vln.

Pno.

69

Vln.

Pno.

mf

71

Vln.

Pno.

75

Vln.

Pno.

78

Vln.

Pno.

81

Vln.

Pno.

84

Vln.

Pno.

87

Vln.

Pno.

90

Vln.

Pno.

92

Vln.

Pno.

95

Vln.

Pno.

mp

97

Vln.

Pno.

99

Vln.

Pno.

mf

103

Vln.

Pno.

tr

107

Vln.

Pno.

3

Detailed description: This system covers measures 107 to 110. The Violin part (Vln.) is written in a treble clef and features a melodic line with eighth and sixteenth notes, including accents and a triplet of eighth notes at the end of measure 110. The Piano part (Pno.) is written in grand staff notation (treble and bass clefs) and consists of dense, rhythmic chordal textures in both hands.

111

Vln.

Pno.

Detailed description: This system covers measures 111 to 114. The Violin part continues with a melodic line, featuring accents and a triplet of eighth notes in measure 114. The Piano part maintains its dense, rhythmic accompaniment with complex chordal structures.

115

Vln.

Pno.

Detailed description: This system covers measures 115 to 118. The Violin part has a more sparse melodic line with quarter and eighth notes. The Piano part continues with its rhythmic accompaniment, showing some rests in the upper staff.

119

Vln.

Pno.

tr

Detailed description: This system covers measures 119 to 122. The Violin part features a melodic line with a trill (tr) in measure 120 and a long, sweeping slur over the final two measures. The Piano part continues with its rhythmic accompaniment.

Third Movement

Allegro (♩ = 120)

Violin

Piano

Measures 1-8. Violin part: *f*. Piano part: *f*.

Vln.

Pno.

Measures 9-16.

Vln.

Pno.

Measures 17-21. Piano part: *mp*.

Vln.

Pno.

Measures 22-25. Violin part: *f*. Piano part: *f*.

28

Vln.

Pno.

mp

36

Vln.

Pno.

mf

42

Vln.

Pno.

48

Vln.

Pno.

f

57

Vln. *p*

Pno. *p*

66

Vln. *f*

Pno. *f*

75

Vln.

Pno.

83

Vln.

Pno. *mp*

90

Vln.

Pno.

95

Vln.

Pno.

f

99

Vln.

Pno.

103

Vln.

Pno.

107

Vln.

Pno.

111

Vln.

Pno.

114

Vln.

Pno.

117

Vln.

Pno.

p

121

Vln.

Pno.

f

129

Vln.

Pno.

136

Vln.

Pno.

mp

142

Vln.

Pno.

f

146

Vln.

Pno.

149

Vln.

Pno.

152

Vln.

Pno.

155

Vln.

Pno.

158

Vln.

Pno.

pp

162

Vln.

Pno.

mf

tr

168

Vln.

Pno.

tr

174 *tr*

Vln.

Pno.

179 *tr* *tr* *tr* *tr*

Vln.

Pno.

185 *tr* *tr* *tr* *tr* *tr*

Vln.

Pno.

190 *tr* *tr* *tr* *tr*

Vln.

Pno.

194

Vln. *tr*

Pno. 3

198

Vln. *tr*

Pno. 3

201

Vln. *tr*

Pno. 3

204

Vln. *tr*

Pno. 3

208

Vln. *tr*

Pno. 3

211

Vln. *tr* 3 *f*

Pno. 3 *f*

218

Vln.

Pno.

226

Vln. *ff*

Pno. *ff*

Parts

First Movement

Violin

Allegro (♩ = 122)

4

f

11

tr

f

18

tr

mp

29

37

tr

45

f

54

tr

f

62

tr

f

69

mp

80

mf

88

f

96

f

103

f

111

mp

121

mp

131

mp

Piano

Allegro (♩ = 122)

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 122 beats per minute. The first staff (treble clef) contains whole rests. The second staff (bass clef) begins with a forte (*f*) dynamic and features a continuous eighth-note accompaniment pattern.

Measures 5-8. The first staff (treble clef) contains chords, with a first-octave 8-measure rest indicated above the staff. The second staff (bass clef) continues the eighth-note accompaniment pattern.

Measures 9-12. The first staff (treble clef) contains chords, with a first-octave 8-measure rest indicated above the staff. The second staff (bass clef) continues the eighth-note accompaniment pattern.

Measures 13-16. The first staff (treble clef) contains chords, with a first-octave 8-measure rest indicated above the staff. The second staff (bass clef) continues the eighth-note accompaniment pattern.

Measures 17-20. The first staff (treble clef) contains chords, with a first-octave 8-measure rest indicated above the staff. The second staff (bass clef) continues the eighth-note accompaniment pattern.

21

mf

Musical score for measures 21-22. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 22 continues the melodic line in the treble and the accompaniment in the bass. The dynamic marking *mf* (mezzo-forte) is present in measure 21.

23

Musical score for measures 23-24. Measure 23 shows the continuation of the melodic and accompaniment lines. Measure 24 features a double bar line, indicating the end of a phrase or section. The key signature and time signature remain consistent.

24

mp

Musical score for measures 25-26. Measure 25 continues the melodic and accompaniment lines. Measure 26 features a double bar line, indicating the end of a phrase or section. The dynamic marking *mp* (mezzo-piano) is present in measure 26.

27

Musical score for measures 27-31. This system contains five measures. The melodic line in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes. The key signature and time signature remain consistent.

32

Musical score for measures 32-36. This system contains five measures. The melodic line in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes. The key signature and time signature remain consistent.

37

Musical notation for measures 37-40. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

41

Musical notation for measures 41-45. The right hand continues with a melodic line of eighth notes, and the left hand maintains the eighth-note accompaniment.

46

Musical notation for measures 46-51. Measures 46-50 continue the previous pattern. At measure 51, the right hand changes to a series of chords, and the left hand continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

52

Musical notation for measures 52-56. Measure 52 begins with a repeat sign. A first ending bracket spans measures 52-54, with a measure rest of 8 measures indicated above. A dynamic marking of *f* (forte) is present. The right hand plays chords, and the left hand plays eighth notes.

8

57

Musical notation for measures 57-61. The right hand continues with chords, and the left hand plays eighth notes.

61 8

Musical score for measures 61-64. The piece is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A first ending bracket labeled '8' spans measures 61-64.

65 8

Musical score for measures 65-68. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the eighth-note accompaniment. A first ending bracket labeled '8' spans measures 65-68.

69

mf

Musical score for measures 69-72. The right hand features a more active melodic line with sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

71

mf

Musical score for measures 71-74. The right hand continues with sixteenth-note runs. The left hand accompaniment includes chords and single notes. The dynamic marking *mf* is present.

73

mf

Musical score for measures 73-76. The right hand continues with sixteenth-note runs. The left hand accompaniment includes chords and single notes. The dynamic marking *mf* is present.

75

80

84

89

93

8

97

Musical score for measures 97-100. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a sequence of chords and some melodic fragments. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern. A dashed line above the first measure of the upper staff is labeled with the number '8'.

8

101

Musical score for measures 101-104. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains chords and some melodic lines. The lower staff is in bass clef with a continuous eighth-note accompaniment. A dashed line above the first measure of the upper staff is labeled with the number '8'.

8

105

Musical score for measures 105-107. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features chords and a melodic line starting in measure 106. The lower staff is in bass clef with a continuous eighth-note accompaniment. A dashed line above the first measure of the upper staff is labeled with the number '8'. The dynamic marking *mf* is present in measure 106.

108

Musical score for measures 108-109. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth notes. The lower staff is in bass clef with a continuous eighth-note accompaniment.

110

Musical score for measures 110-112. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes. The lower staff is in bass clef with a continuous eighth-note accompaniment. The dynamic marking *mp* is present in measure 110.

113

Musical notation for measures 113-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4.

118

Musical notation for measures 118-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4.

123

Musical notation for measures 123-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4.

128

Musical notation for measures 128-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4.

133

Musical notation for measures 133-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4. A dynamic marking of *mf* is present in the bass clef staff at the beginning of measure 135. The system concludes with a double bar line.

Second Movement

Violin

Andantino (♩ = 76)

The image displays a violin score for the piece "Andantino" in 4/4 time, with a tempo of 76 beats per minute. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The first line (measures 1-9) features a melodic line with a trill (*tr*) in measure 8 and a fermata in measure 9. The second line (measures 10-13) includes a triplet of eighth notes in measure 12. The third line (measures 14-20) continues the melodic development with various ornaments. The fourth line (measures 21-30) introduces a section of chords, marked with a forte (*f*) dynamic and a 4-measure rest in measure 24. The fifth line (measures 31-34) consists of sustained chords. The sixth line (measures 35-38) features a trill in measure 36. The seventh line (measures 39-41) includes a triplet in measure 40. The eighth line (measures 42-48) concludes with a five-measure rest in measure 43, a trill in measure 44, and a final triplet in measure 47.

46

mp

63

78

f

83

88

92

mf

101

110

115

Piano

Andantino (♩ = 76)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 5-8. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line. The piece concludes with two measures of tremolos in both hands.

Musical notation for measures 9-17. This section features a dense texture of tremolos in both the right and left hands. The right hand tremolos are in the upper register, and the left hand tremolos are in the lower register. The piece ends with a final eighth-note melody in the right hand.

Musical notation for measures 18-22. The right hand resumes the eighth-note melody, and the left hand resumes the eighth-note bass line, mirroring the beginning of the piece.

Musical notation for measures 23-26. The right hand continues the eighth-note melody. In measure 24, the left hand begins a new eighth-note bass line. A dynamic marking of *mp* is present in measure 24.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 26 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 27 continues the melodic line in the treble clef and the bass line in the bass clef.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 28 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 29 shows a melodic line in the treble clef and a bass line in the bass clef, with a dynamic marking of *f* and a triplet of eighth notes in the bass line.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 30 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 31 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 32 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 34 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 35 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 36 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 37 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 38 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line.

39

3 3 3 3 3 3 3 3 3 3 3 3

42

3 3 3 3 3 3 3 3 3 3 3 3

45

mf

3 3 3 3 3 3 3 3 3 3 3 3

49

3 3 3 3 3 3 3 3 3 3 3 3

53

mp

3 3 3 3 3 3 3 3 3 3 3 3

55

Musical notation for measure 55, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

56

Musical notation for measure 56, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

57

Musical notation for measure 57, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

58

Musical notation for measure 58, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

59

Musical notation for measure 59, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written below the first and second groups of eighth notes in the left hand.

60

Musical notation for measures 60-61. Measure 60 features a treble clef with a key signature of one flat and a common time signature. The bass clef part contains two triplet markings (indicated by a '3' above the notes) over eighth notes. Measure 61 continues the bass clef part with two more triplet markings. The treble clef part in measure 61 consists of a single chord.

61

Musical notation for measures 62-63. Measure 62 features a treble clef with a key signature of one flat and a common time signature. The bass clef part contains two triplet markings (indicated by a '3' above the notes) over eighth notes. Measure 63 continues the bass clef part with two more triplet markings. The treble clef part in measure 63 consists of a single chord.

62

Musical notation for measures 64-65. Measure 64 features a treble clef with a key signature of one flat and a common time signature. The bass clef part contains two triplet markings (indicated by a '3' above the notes) over eighth notes. Measure 65 continues the bass clef part with two more triplet markings. The treble clef part in measure 65 consists of a single chord.

63

Musical notation for measures 66-67. Measure 66 features a treble clef with a key signature of one flat and a common time signature. The bass clef part contains two triplet markings (indicated by a '3' above the notes) over eighth notes. Measure 67 continues the bass clef part with two more triplet markings. The treble clef part in measure 67 consists of a single chord.

64

Musical notation for measures 68-69. Measure 68 features a treble clef with a key signature of one flat and a common time signature. The bass clef part contains two triplet markings (indicated by a '3' above the notes) over eighth notes. Measure 69 continues the bass clef part with two more triplet markings. The treble clef part in measure 69 consists of a single chord.

65

Measures 65-66: Treble clef, piano (pp). The right hand plays a sequence of eighth notes with triplets. The left hand plays a sequence of eighth notes with triplets.

66

Measures 67-68: Treble clef, piano (pp). The right hand plays a sequence of eighth notes with triplets. The left hand plays a sequence of eighth notes with triplets.

67

Measures 69-70: Treble clef, piano (pp). The right hand plays a sequence of eighth notes with triplets. The left hand plays a sequence of eighth notes with triplets.

68

Measures 71-72: Treble clef, piano (pp). The right hand plays a sequence of eighth notes with triplets. The left hand plays a sequence of eighth notes with triplets.

69

Measures 73-74: Treble clef, piano (pp). The right hand plays a sequence of eighth notes with triplets. The left hand plays a sequence of eighth notes with triplets. The piece concludes with a dynamic marking of *mf* (mezzo-forte) and a final chord.

71

Musical score for measures 71-74. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

75

Musical score for measures 75-77. The right hand continues the melodic line, and the left hand accompaniment remains consistent with the previous system.

78

Musical score for measures 78-80. This system introduces triplet markings (indicated by a '3' above or below the notes) in both the right and left hands. A dynamic marking of *f* (forte) is present in the left hand.

81

Musical score for measures 81-83. The triplet pattern continues in both hands, maintaining the *f* dynamic.

84

Musical score for measures 84-86. The triplet pattern continues in both hands.

87

Musical score for measures 87-89. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of triplet eighth notes in both the treble and bass staves. The treble staff has a whole rest in the first measure, followed by two measures of triplets. The bass staff has triplets in all three measures. Measure 89 ends with a fermata over the final triplet.

90

Musical score for measures 90-92. The key signature has three flats. The music continues with triplet eighth notes in both staves. The treble staff has a whole rest in the first measure, followed by two measures of triplets. The bass staff has triplets in all three measures.

93

Musical score for measures 93-95. The key signature has three flats. The music features triplet eighth notes in both staves. The treble staff has a whole rest in the first measure, followed by two measures of triplets. The bass staff has triplets in all three measures. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of the bass staff.

96

Musical score for measures 96-97. The key signature has three flats. The music features a series of eighth notes in both staves, with some beamed eighth notes. The treble staff has a whole rest in the first measure, followed by two measures of eighth notes. The bass staff has eighth notes in all three measures.

97

Musical score for measures 97-98. The key signature has three flats. The music features a series of eighth notes in both staves, with some beamed eighth notes. The treble staff has a whole rest in the first measure, followed by two measures of eighth notes. The bass staff has eighth notes in all three measures.

99

Musical score for measures 99-103. The piece is in a 2/4 time signature. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

104

Musical score for measures 104-109. Measures 104-106 continue the previous pattern. From measure 107, the right hand introduces a complex texture with sixteenth-note runs, while the left hand continues with eighth notes.

110

Musical score for measures 110-116. Measures 110-113 feature dense sixteenth-note textures in both hands. From measure 114, the right hand returns to eighth-note patterns, and the left hand continues with eighth notes.

117

Musical score for measures 117-121. This system continues the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand.

122

Musical score for measures 122-123. The piece concludes with a final cadence in both hands, marked by a double bar line.

Third Movement

Violin

Allegro (♩ = 120)

f

8

15

f

31

mp

37

mf

42

47

f

55

p

66



f

75



82



89



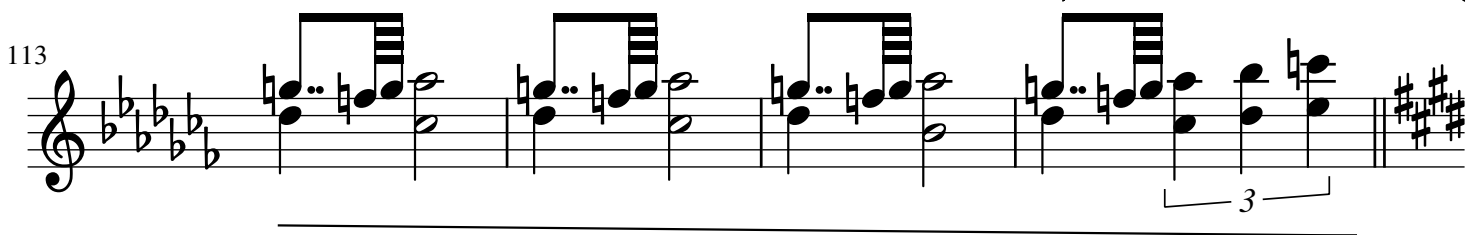
f *tr*

105



tr *tr* *tr* *tr*

113



3

117



p *f*

126



160

pp *mf*

168

177

187

200

212

220

227

ff

Piano

Allegro (♩ = 120)

Musical score for measures 1-11. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamic is *f* (forte). The right hand plays a series of chords with a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.

Musical score for measures 12-19. The right hand continues with chords, and the left hand begins a more active melodic line starting at measure 12. The dynamic changes to *mp* (mezzo-piano) at measure 12. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 19.

Musical score for measures 20-24. The right hand plays chords with a tremolo effect. The left hand continues its melodic line. The key signature remains three flats.

Musical score for measures 25-34. The right hand returns to a chordal pattern with a dynamic of *f*. The left hand continues with quarter notes. The dynamic changes to *mp* at measure 29. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat) at measure 34.

Musical score for measures 35-45. The right hand plays chords with a dynamic of *mf* (mezzo-forte). The left hand continues with quarter notes.

Musical score for measures 46-55. The right hand plays chords with a dynamic of *f*. The left hand continues with quarter notes.

56

Musical score for measures 56-66. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 56 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and rests.

67

Musical score for measures 67-77. The piece continues with the same key signature and time signature. Measure 67 begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests.

78

Musical score for measures 78-88. The piece continues with the same key signature and time signature. The right hand features a series of chords with a tremolo effect, while the left hand has a bass line with quarter notes and rests.

89

Musical score for measures 89-94. The piece continues with the same key signature and time signature. Measure 89 begins with a mezzo-piano (*mp*) dynamic. The right hand has a series of chords with a tremolo effect, and the left hand has a bass line with eighth notes and quarter notes.

95

Musical score for measures 95-98. The piece continues with the same key signature and time signature. Measure 95 begins with a forte (*f*) dynamic. The right hand has a series of chords with a tremolo effect, and the left hand has a bass line with eighth notes and quarter notes, including triplets.

99

Musical score for measures 99-104. The piece continues with the same key signature and time signature. The right hand has a series of chords with a tremolo effect, and the left hand has a bass line with eighth notes and quarter notes, including triplets.

103

Musical score for measures 103-106. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. The key signature has five flats.

107

Musical score for measures 107-110. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. The key signature has five flats.

111

Musical score for measures 111-114. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. The key signature has five flats.

115

Musical score for measures 115-118. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Key signature changes to three sharps. Dynamics include *p*.

119

Musical score for measures 119-126. Treble clef has chords. Bass clef has a triplet of eighth notes. Dynamics include *f*.

127

Musical score for measures 127-134. Treble clef has chords. Bass clef has chords. Dynamics include *f*.

137

Musical score for measures 137-142. The piece is in A major (three sharps). The right hand features a series of chords with tremolos, while the left hand plays a rhythmic eighth-note pattern. The dynamic marking is *mp*.

143

Musical score for measures 143-148. The right hand has a tremolo chord in the first two measures, followed by a series of chords with tremolos. The left hand continues with eighth notes. The dynamic marking is *f*.

149

Musical score for measures 149-155. The right hand features a series of chords with tremolos. The left hand plays a simple bass line. The key signature changes to B minor (three sharps and one flat) at the end of the system.

156

Musical score for measures 156-163. The right hand has a series of chords with tremolos. The left hand plays a bass line with a *pp* dynamic marking in the sixth measure, which then changes to *mf* in the seventh measure.

164

Musical score for measures 164-169. The right hand features a series of chords with tremolos. The left hand plays a rhythmic eighth-note pattern.

170

Musical score for measures 170-175. The right hand features a series of chords with tremolos. The left hand plays a rhythmic eighth-note pattern.

176

Musical notation for measures 176-181. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody in the treble staff features a sequence of eighth notes with a dotted quarter note, starting on G4 and moving up stepwise to C5. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes, including rests.

182

Musical notation for measures 182-186. The system consists of two staves. The treble staff continues the melody from the previous system. The bass staff features a triplet of eighth notes in the final measure (186), marked with a '3' above the notes.

187

Musical notation for measures 187-190. The system consists of two staves. Both the treble and bass staves feature triplet patterns of eighth notes, marked with a '3' above or below the notes.

191

Musical notation for measures 191-194. The system consists of two staves. The treble staff includes a flat (B-flat) in the melody. Both staves feature triplet patterns of eighth notes, marked with a '3'.

195

Musical notation for measures 195-198. The system consists of two staves. The treble staff includes a flat (B-flat) in the melody. Both staves feature triplet patterns of eighth notes, marked with a '3'.

199

Musical notation for measures 199-202. The system consists of two staves. The treble staff includes a flat (B-flat) in the melody. Both staves feature triplet patterns of eighth notes, marked with a '3'.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS