



Henry Pool

États-Unis, Brooklyn

Opus 175, Sonata for Clarinet & Piano in C-la (Score & Parts) (Opus 175)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Opus 175, Sonata for Clarinet & Piano in C-la (Score & Parts)
[Opus 175]

Compositeur : Pool, Henry

Droit d'auteur : Copyright © Henry Pool

Editeur : Pool, Henry

Instrumentation : Clarinette, Piano

Style : Classique moderne

Henry Pool sur [free-scores.com](https://www.free-scores.com)

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HENRY POOL

Opus 175

Sonata

for

Clarinet & Piano

in C-la

Score & Parts

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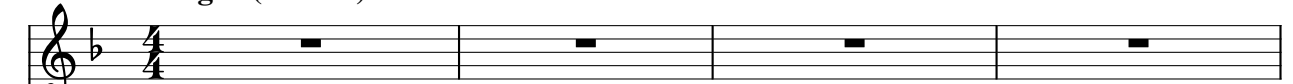
Sonata
for
Clarinet

Score

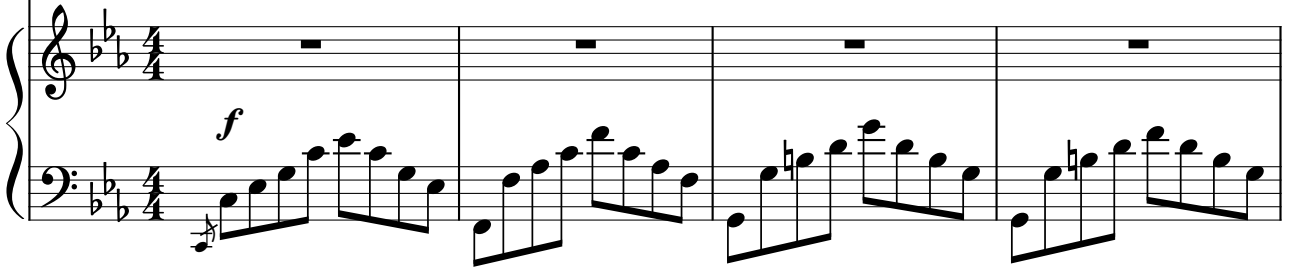
First Movement

Allegro (♩ = 122)

B♭ Clarinet

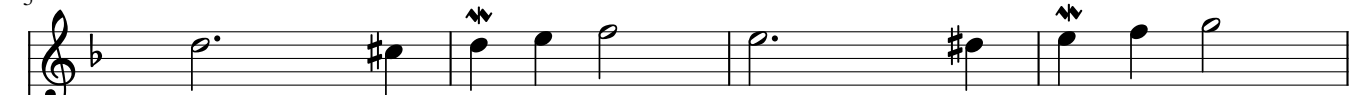


Piano

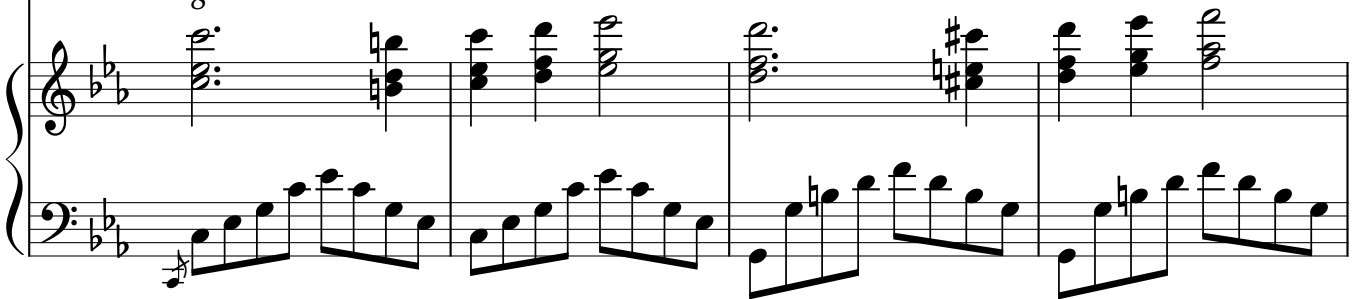


5

B♭ Cl.



Pno.

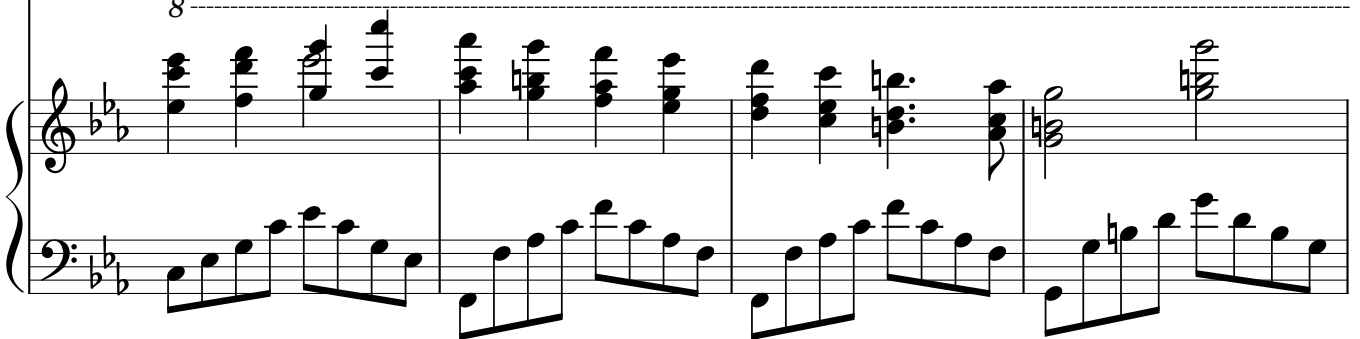


9

B♭ Cl.

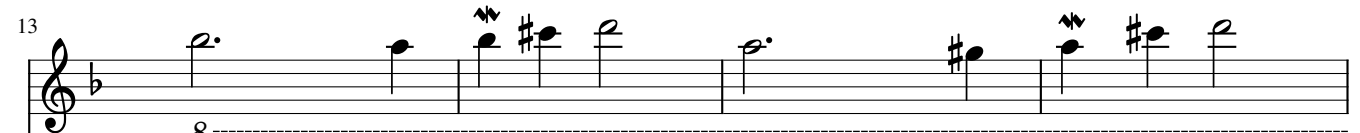


Pno.

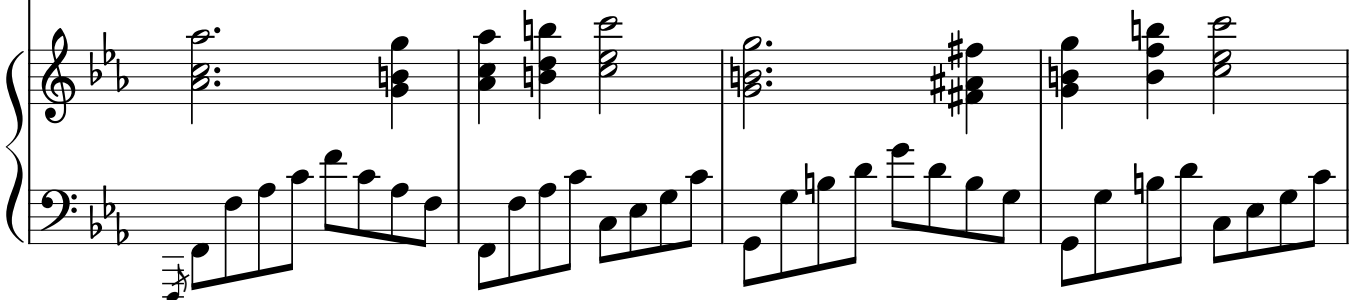


13

B♭ Cl.



Pno.



17

B♭ Cl.

Pno.

8

tr

21

B♭ Cl.

Pno.

mf

23

B♭ Cl.

Pno.

b

24

B♭ Cl.

Pno.

mp

mp

27

B♭ Cl.

Pno.

32

B♭ Cl.

Pno.

37

B♭ Cl.

Pno.

41

B♭ Cl.

Pno.

46

B♭ Cl.

Pno.

mf

52

B♭ Cl.

Pno.

f

8

57

B♭ Cl.

Pno.

tr

8

61

B♭ Cl.

Pno.

8

65

B♭ Cl.

Pno.

8

tr

69

B♭ Cl.

Pno.

mf

71

B♭ Cl.

Pno.

mf

73

B♭ Cl.

Pno.

mf

75

B♭ Cl. *mp*

Pno. *mp*

79

B♭ Cl.

Pno.

83

B♭ Cl. *mf*

Pno. *mf*

88

B♭ Cl.

Pno. *f*

92

B♭ Cl.

Pno.

96

B♭ Cl.

Pno.

100

B♭ Cl.

Pno.

104

B♭ Cl.

Pno.

107

B♭ Cl.

Pno. *mf*

109

B♭ Cl.

Pno.

111

B♭ Cl. *mp*

Pno. *mp*

115

B♭ Cl.

Pno.

119

B♭ Cl.

Pno.

124

B♭ Cl.

Pno.

129

B♭ Cl.

Pno.

133

B♭ Cl.

Pno.

Second Movement

Andantino (♩ = 76)

B♭ Clarinet

mf

Piano

mf

4

B♭ Cl.

tr

Pno.

8

B♭ Cl.

Pno.

12

B♭ Cl.

3

Pno.

15

B♭ Cl.

Pno.

19

B♭ Cl.

Pno.

23

B♭ Cl.

Pno.

tr

mp

26

B♭ Cl.

Pno.

27

B♭ Cl.

Pno.

28

B♭ Cl.

Pno.

30

B♭ Cl.

Pno.

32

B♭ Cl.

Pno.

34

B♭ Cl.

Pno.

36

B♭ Cl.

Pno.

38

B♭ Cl.

Pno.

40

B♭ Cl.

Pno.

42

B♭ Cl.

Pno.

44

B♭ Cl.

Pno.

47

B♭ Cl.

Pno.

51

B♭ Cl.

Pno.

54

B♭ Cl. *mp*

Pno. *mp*

55

B♭ Cl.

Pno.

56

B♭ Cl.

Pno.

57

B♭ Cl.

Pno.

58

B♭ Cl.

Pno.

59

B♭ Cl.

Pno.

60

B♭ Cl.

Pno.

61

B♭ Cl.

Pno.

62

B♭ Cl.

Pno.

63

B♭ Cl.

Pno.

64

B♭ Cl.

Pno.

65

B♭ Cl.

Pno.

66

B♭ Cl.

Pno.

8

3 3 3 3

3 3 3 3

Detailed description: This system covers measures 66 and 67. The B♭ Clarinet part (top staff) has a treble clef and a key signature of two sharps (F# and C#). It contains a dotted quarter note in measure 66 and a quarter note in measure 67. The Piano part (bottom two staves) has a grand staff with treble and bass clefs. It features a dynamic marking of *8* in measure 66. The piano accompaniment consists of eighth-note triplets in both hands, with the right hand playing a descending line and the left hand playing an ascending line. The key signature changes to one sharp (F#) at the start of measure 67.

67

B♭ Cl.

Pno.

8

3 3 3 3

3 3 3 3

Detailed description: This system covers measures 67 and 68. The B♭ Clarinet part (top staff) has a treble clef and a key signature of one sharp (F#). It contains a quarter note in measure 67 and a quarter note in measure 68. The Piano part (bottom two staves) has a grand staff with treble and bass clefs. It features a dynamic marking of *8* in measure 67. The piano accompaniment consists of eighth-note triplets in both hands, with the right hand playing a descending line and the left hand playing an ascending line. The key signature changes to natural (no sharps or flats) at the start of measure 68.

68

B♭ Cl.

Pno.

8

3 3 3 3

3 3 3 3

Detailed description: This system covers measures 68 and 69. The B♭ Clarinet part (top staff) has a treble clef and a key signature of natural (no sharps or flats). It contains a quarter note in measure 68 and a quarter note in measure 69. The Piano part (bottom two staves) has a grand staff with treble and bass clefs. It features a dynamic marking of *8* in measure 68. The piano accompaniment consists of eighth-note triplets in both hands, with the right hand playing a descending line and the left hand playing an ascending line. The key signature changes to one flat (Bb) at the start of measure 69.

69

B♭ Cl.

Pno.

8

mf

3 3 3 3

3 3 3 3

Detailed description: This system covers measures 69 and 70. The B♭ Clarinet part (top staff) has a treble clef and a key signature of one flat (Bb). It contains a quarter note in measure 69 and a quarter note in measure 70. The Piano part (bottom two staves) has a grand staff with treble and bass clefs. It features a dynamic marking of *8* in measure 69 and a dynamic marking of *mf* in measure 70. The piano accompaniment consists of eighth-note triplets in both hands, with the right hand playing a descending line and the left hand playing an ascending line. The key signature changes to two flats (Bb and Eb) at the start of measure 70.

71

B♭ Cl.

Pno.

75

B♭ Cl.

Pno.

78

B♭ Cl.

Pno.

80

B♭ Cl.

Pno.

82

B♭ Cl.

Pno.

84

B♭ Cl.

Pno.

86

B♭ Cl.

Pno.

88

B♭ Cl.

Pno.

90

B♭ Cl.

Pno.

92

B♭ Cl.

Pno.

94

B♭ Cl.

Pno.

96

B♭ Cl.

Pno.

97

B♭ Cl.

Pno.

98

B♭ Cl.

Pno.

mf

101

B♭ Cl.

Pno.

105

B♭ Cl.

Pno.

tr

110

B♭ Cl.

Pno.

113

B♭ Cl.

Pno.

117

B♭ Cl.

Pno.

121

B♭ Cl.

Pno.

Third Movement

Allegro (♩ = 120)

B♭ Clarinet

Piano

f

f

B♭ Cl.

Pno.

f

B♭ Cl.

Pno.

mp

B♭ Cl.

Pno.

f

f

28

B♭ Cl.

Pno.

mp

36

B♭ Cl.

Pno.

mf

42

B♭ Cl.

Pno.

48

B♭ Cl.

Pno.

f

57

B♭ Cl.

Pno.

66

B♭ Cl.

Pno.

75

B♭ Cl.

Pno.

83

B♭ Cl.

Pno.

90

B♭ Cl.

Pno.

95

B♭ Cl.

Pno.

f

99

B♭ Cl.

Pno.

103

B♭ Cl.

Pno.

107

B♭ Cl.

Pno.

111

B♭ Cl.

Pno.

114

B♭ Cl.

Pno.

117

B♭ Cl.

Pno.

121

B♭ Cl.

Pno.

f

129

B♭ Cl.

Pno.

137

B♭ Cl.

Pno.

mp

142

B♭ Cl.

Pno.

145

B♭ Cl.

Pno.

148

B♭ Cl.

Pno.

151

B♭ Cl.

Pno.

154

B♭ Cl.

Pno.

156

B♭ Cl.

Pno.

159

B♭ Cl.

Pno.

pp *mf*

164

B♭ Cl.

Pno.

tr

170

B♭ Cl.

Pno.

tr

176

B♭ Cl.

Pno.

182

B♭ Cl.

Pno.

187

B♭ Cl.

Pno.

191

B♭ Cl.

Pno.

195

B♭ Cl. *tr* *tr* *tr* *tr*

Pno.

Measures 195-198. B♭ Clarinet part: measures 195-198, each starting with a trill. Piano part: measures 195-198, featuring triplet patterns in both hands.

199

B♭ Cl. *tr* *tr* *tr*

Pno.

Measures 199-201. B♭ Clarinet part: measures 199-201, each starting with a trill. Piano part: measures 199-201, featuring triplet patterns in both hands.

202

B♭ Cl. *tr* *tr* *tr*

Pno.

Measures 202-204. B♭ Clarinet part: measures 202-204, each starting with a trill. Piano part: measures 202-204, featuring triplet patterns in both hands.

205

B♭ Cl. *tr* *tr* *tr*

Pno.

Measures 205-207. B♭ Clarinet part: measures 205-207, each starting with a trill. Piano part: measures 205-207, featuring triplet patterns in both hands.

208

B♭ Cl. *tr.* *p.*

Pno. 3 3 3

211

B♭ Cl. *tr.* *p.*

Pno. 3 *f*

218

B♭ Cl.

Pno.

226

B♭ Cl.

Pno. *ff*

Parts

First Movement

B♭ Clarinet

Allegro (♩ = 122)

4

f

15

mp

29

41

f

54

65

mp

79

mf

91

f

102

mp

114

126

Piano

Allegro (♩ = 122)

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass clef part features a strong, rhythmic eighth-note pattern starting with a forte (*f*) dynamic. The treble clef part is mostly silent in these measures.

Measures 5-8. The treble clef part begins with a series of chords, marked with an 8-measure repeat sign above the staff. The bass clef part continues with the eighth-note pattern from the previous system.

Measures 9-12. The treble clef part continues with chords, marked with an 8-measure repeat sign above the staff. The bass clef part continues with the eighth-note pattern.

Measures 13-16. The treble clef part continues with chords, marked with an 8-measure repeat sign above the staff. The bass clef part continues with the eighth-note pattern.

Measures 17-20. The treble clef part continues with chords, marked with an 8-measure repeat sign above the staff. The bass clef part continues with the eighth-note pattern.

21

mf

Musical score for measures 21-22. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 22 continues the melodic pattern in the treble and adds a more active bass line.

23

Musical score for measures 23-24. The melodic line in the treble clef continues with eighth notes, while the bass clef provides a steady accompaniment. Measure 24 concludes with a double bar line and a key signature change to two flats (B-flat major or D-flat minor).

25

mp

Musical score for measures 25-29. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 26-29 continue the melodic pattern in the treble and add a more active bass line.

30

Musical score for measures 30-34. The melodic line in the treble clef continues with eighth notes, while the bass clef provides a steady accompaniment. Measures 30-34 continue the melodic pattern in the treble and add a more active bass line.

35

Musical score for measures 35-38. The melodic line in the treble clef continues with eighth notes, while the bass clef provides a steady accompaniment. Measures 35-38 continue the melodic pattern in the treble and add a more active bass line.

39

Musical score for measures 39-43. The melodic line in the treble clef continues with eighth notes, while the bass clef provides a steady accompaniment. Measures 39-43 continue the melodic pattern in the treble and add a more active bass line.

44

Musical score for measures 44-49. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

50

Musical score for measures 50-55. Measures 50-54 are marked with a repeat sign and a first ending bracket. The right hand plays chords, and the left hand plays eighth-note accompaniment. A dynamic marking of *f* (forte) is present. A rehearsal mark '8' is located below the first ending bracket.

56

Musical score for measures 56-60. The right hand continues with chords, and the left hand has a more active eighth-note line. A rehearsal mark '8' is located below the first measure of this system.

61

Musical score for measures 61-65. The right hand features chords with some chromatic movement, while the left hand maintains the eighth-note accompaniment. A rehearsal mark '8' is located below the first measure of this system.

66

Musical score for measures 66-69. The right hand has a more melodic line with eighth notes, and the left hand continues with eighth notes. A dynamic marking of *mf* is present. A rehearsal mark '8' is located below the first measure of this system.

70

Musical score for measures 70-73. The right hand features a melodic line with eighth notes and some chromaticism. The left hand has a simple accompaniment. A dynamic marking of *mf* is present.

72

mf

This system contains measures 72 and 73. The key signature is one flat (B-flat). Measure 72 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 73 continues this texture, with a dynamic marking of *mf* (mezzo-forte).

74

mp

This system contains measures 74, 75, 76, and 77. The key signature changes to two sharps (D major). Measure 74 has a dynamic marking of *mp* (mezzo-piano). The piano part continues with sixteenth-note patterns, while the right hand has more melodic movement.

78

This system contains measures 78, 79, 80, 81, and 82. The key signature remains two sharps (D major). The piano part continues with sixteenth-note patterns, and the right hand has melodic lines with some rests.

83

mf

This system contains measures 83, 84, 85, 86, and 87. The key signature is two sharps (D major). Measure 83 has a dynamic marking of *mf* (mezzo-forte). The piano part continues with sixteenth-note patterns, and the right hand has melodic lines.

88

8

This system contains measures 88, 89, 90, and 91. The key signature changes to one flat (B-flat). Measure 88 has a dynamic marking of *mf* (mezzo-forte). The piano part continues with sixteenth-note patterns, and the right hand has melodic lines. A first ending bracket labeled '8' spans measures 89 and 90.

92

This system contains measures 92, 93, 94, and 95. The key signature is one flat (B-flat). The piano part continues with sixteenth-note patterns, and the right hand has chords and melodic lines.

96 ⁸

Musical score for measures 96-99. The piece is in B-flat major (two flats). The right hand features a sequence of chords, with an 8-measure rest indicated above the first measure. The left hand plays a steady eighth-note accompaniment.

100 ⁸

Musical score for measures 100-103. The right hand continues with chords, including a key signature change to C major (no sharps or flats) in measure 102. The left hand maintains the eighth-note accompaniment.

104 ⁸

Musical score for measures 104-106. The right hand has chords, with a key signature change to D major (two sharps) in measure 106. The left hand continues with the eighth-note accompaniment.

107 *mf*

Musical score for measures 107-108. The right hand features a melodic line with eighth-note runs. The left hand has chords. The dynamic marking *mf* (mezzo-forte) is present.

109

Musical score for measures 109-110. The right hand continues with eighth-note runs. The left hand has chords. The key signature changes to B-flat major (two flats) in measure 110.

111 *mp*

Musical score for measures 111-115. The right hand has eighth-note runs. The left hand has chords. The dynamic marking *mp* (mezzo-piano) is present.

116

Musical notation for measures 116-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a whole rest, followed by a series of eighth-note chords moving upwards. The bass clef part provides a harmonic accompaniment with eighth-note chords.

121

Musical notation for measures 121-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef continues with eighth-note chords moving upwards. The bass clef part continues with eighth-note chords.

126

Musical notation for measures 126-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef continues with eighth-note chords moving upwards. The bass clef part continues with eighth-note chords.

131

Musical notation for measures 131-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef continues with eighth-note chords moving upwards. The bass clef part continues with eighth-note chords.

135

Musical notation for measures 135-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef consists of chords. The bass clef part consists of chords. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the bass clef part.

Second Movement

B♭ Clarinet

Andantino (♩ = 76)

mf

10

14

21

f

31

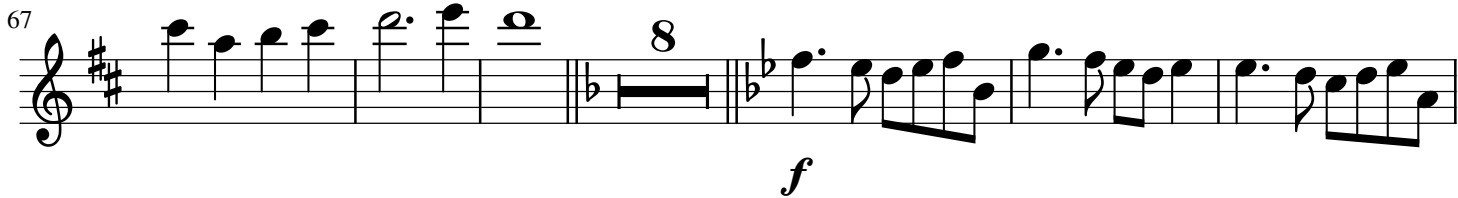
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39

43

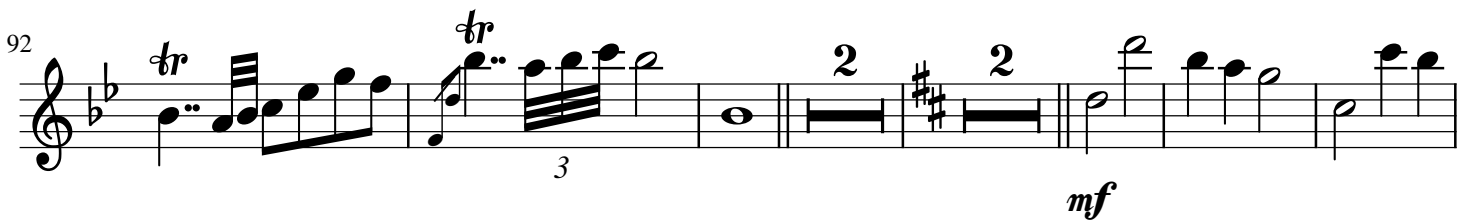
mp

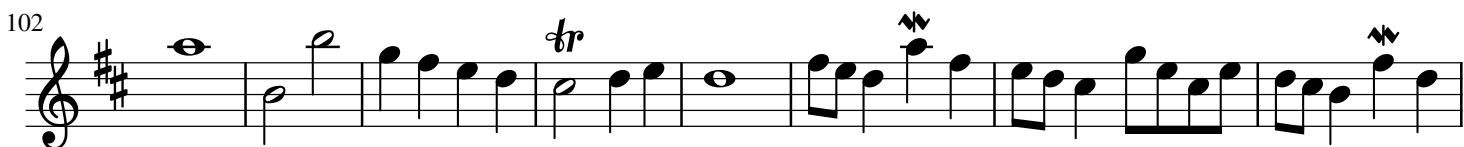
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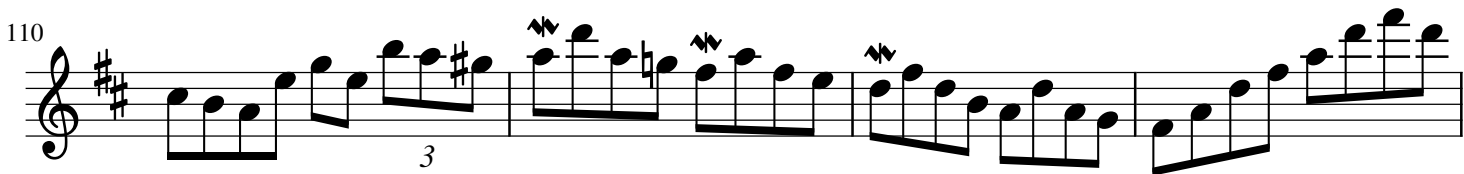
67 

81 

87 

92 

102 

110 

114 

Piano

Andantino (♩ = 76)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic marking *mf* is present in the first measure.

Musical notation for measures 5-8. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line. The piece concludes with a double bar line and a final chord in both hands.

Musical notation for measures 9-17. Measures 9-16 feature a dense texture of sixteenth-note chords in both hands. In measure 17, the right hand resumes the eighth-note melody while the left hand plays a simple eighth-note bass line.

Musical notation for measures 18-22. The right hand plays the eighth-note melody, and the left hand plays the eighth-note bass line, mirroring the structure of the first system.

Musical notation for measures 23-26. Measures 23-25 continue the eighth-note melody and bass line. In measure 26, the right hand plays a more complex eighth-note pattern, and the left hand plays a bass line with a dynamic marking of *mp*.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features eighth-note patterns in both hands, with some notes beamed together. Measure 26 shows a sequence of eighth notes in the bass clef and a similar sequence in the treble clef. Measure 27 continues this pattern.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 28 continues the eighth-note patterns. Measure 29 features a dynamic marking of *f* (forte) and includes triplet markings (the number 3) under groups of three notes in both hands.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 30-32 feature continuous eighth-note patterns with triplet markings (the number 3) under groups of three notes in both hands.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 33-35 continue the eighth-note patterns with triplet markings (the number 3) under groups of three notes in both hands.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 36-38 continue the eighth-note patterns with triplet markings (the number 3) under groups of three notes in both hands.

39

Musical score for measures 39-41. Treble clef, key signature of one sharp (F#). Bass clef. Measures 39-41 feature a rhythmic pattern of eighth notes with triplets in both hands. Measure 40 has a fermata over the final note of the triplet.

42

Musical score for measures 42-44. Treble clef, key signature of one sharp (F#). Bass clef. Measures 42-44 continue the triplet eighth-note pattern in both hands.

45

Musical score for measures 45-48. Treble clef, key signature of one sharp (F#). Bass clef. Measure 45 has a fermata. Measure 46 has a mezzo-forte (*mf*) dynamic marking. Measures 47-48 feature a change in bass clef accompaniment to sustained chords.

49

Musical score for measures 49-52. Treble clef, key signature of one sharp (F#). Bass clef. Measures 49-52 feature a melodic line in the treble clef with eighth notes and a bass clef accompaniment of sustained chords.

53

Musical score for measures 53-56. Treble clef, key signature of one sharp (F#). Bass clef. Measure 53 has a fermata. Measure 54 has a mezzo-piano (*mp*) dynamic marking. Measures 55-56 feature a triplet eighth-note pattern in both hands.

55

Musical notation for measure 55, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

56

Musical notation for measure 56, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

57

Musical notation for measure 57, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

58

Musical notation for measure 58, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

59

Musical notation for measure 59, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written below the first and second groups of eighth notes in the left hand.

60

Musical notation for measures 60-61. Measure 60 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets. Measure 61 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets.

61

Musical notation for measures 62-63. Measure 62 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets. Measure 63 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets.

62

Musical notation for measures 64-65. Measure 64 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets. Measure 65 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets.

63

Musical notation for measures 66-67. Measure 66 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets. Measure 67 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets.

64

Musical notation for measures 68-69. Measure 68 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets. Measure 69 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with triplets.

65

Musical notation for measures 65-66. The system consists of two staves. The upper staff is in treble clef with a dynamic marking of *pp*. The lower staff is in bass clef. Both staves feature a sequence of eighth notes with triplets indicated by a '3' above or below the notes. The melody in the upper staff ascends, while the bass line descends.

66

Musical notation for measures 66-67. The system consists of two staves. The upper staff is in treble clef with a dynamic marking of *8*. The lower staff is in bass clef. Both staves feature a sequence of eighth notes with triplets indicated by a '3' above or below the notes. The melody in the upper staff ascends, while the bass line descends.

67

Musical notation for measures 67-68. The system consists of two staves. The upper staff is in treble clef with a dynamic marking of *8*. The lower staff is in bass clef. Both staves feature a sequence of eighth notes with triplets indicated by a '3' above or below the notes. The melody in the upper staff ascends, while the bass line descends.

68

Musical notation for measures 68-69. The system consists of two staves. The upper staff is in treble clef with a dynamic marking of *8*. The lower staff is in bass clef. Both staves feature a sequence of eighth notes with triplets indicated by a '3' above or below the notes. The melody in the upper staff ascends, while the bass line descends.

69

Musical notation for measures 69-70. The system consists of two staves. The upper staff is in treble clef with a dynamic marking of *8*. The lower staff is in bass clef. Both staves feature a sequence of eighth notes with triplets indicated by a '3' above or below the notes. The melody in the upper staff ascends, while the bass line descends. The system concludes with a double bar line and a dynamic marking of *mf*.

71

Musical score for measures 71-74. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

75

Musical score for measures 75-77. The right hand continues the melodic line, and the left hand accompaniment includes some chords with a fermata over the final measure.

78

Musical score for measures 78-80. This section features a dynamic marking of *f* (forte). Both hands play triplet eighth notes, with the right hand starting on a whole rest in the first measure.

81

Musical score for measures 81-83. The triplet eighth note pattern continues in both hands, with the right hand starting on a whole rest in the first measure.

84

Musical score for measures 84-86. The triplet eighth note pattern continues in both hands, with the right hand starting on a whole rest in the first measure.

87

Musical notation for measures 87-89. Treble and bass clefs. Key signature: three flats. Measure 87: Treble clef has a whole rest; bass clef has a triplet of eighth notes. Measure 88: Treble clef has a whole rest; bass clef has a triplet of eighth notes. Measure 89: Treble clef has a whole rest; bass clef has a triplet of eighth notes.

90

Musical notation for measures 90-92. Treble and bass clefs. Key signature: three flats. Measure 90: Treble clef has a whole rest; bass clef has a triplet of eighth notes. Measure 91: Treble clef has a whole rest; bass clef has a triplet of eighth notes. Measure 92: Treble clef has a whole rest; bass clef has a triplet of eighth notes.

93

Musical notation for measures 93-95. Treble and bass clefs. Key signature: three flats. Measure 93: Treble clef has a whole rest; bass clef has a triplet of eighth notes. Measure 94: Treble clef has a whole rest; bass clef has a triplet of eighth notes. Measure 95: Treble clef has a whole rest; bass clef has a triplet of eighth notes. A dynamic marking *mp* is present in measure 95.

96

Musical notation for measures 96-97. Treble and bass clefs. Key signature: three flats. Measure 96: Treble clef has a whole rest; bass clef has a triplet of eighth notes. Measure 97: Treble clef has a whole rest; bass clef has a triplet of eighth notes.

97

Musical notation for measures 98-99. Treble and bass clefs. Key signature: three flats. Measure 98: Treble clef has a whole rest; bass clef has a triplet of eighth notes. Measure 99: Treble clef has a whole rest; bass clef has a triplet of eighth notes.

99

Musical notation for measures 99-103. The piece is in a 2/4 time signature. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a bass line of eighth notes. A dynamic marking of *mf* is present in the first measure.

104

Musical notation for measures 104-109. Measures 104-106 continue the previous pattern. From measure 107, the right hand features a complex texture of sixteenth-note chords, while the left hand continues with eighth notes.

110

Musical notation for measures 110-116. Measures 110-113 feature a dense texture of sixteenth-note chords in both hands. From measure 114, the right hand returns to a melody of eighth notes, and the left hand continues with eighth notes.

117

Musical notation for measures 117-121. This system continues the eighth-note melody in the right hand and eighth-note bass line in the left hand.

122

Musical notation for measures 122-123. Measure 122 shows the continuation of the eighth-note pattern. Measure 123 concludes the piece with a final chord in the right hand and a single note in the left hand, followed by a double bar line.

Third Movement

B \flat Clarinet

Allegro (♩ = 120)

The musical score for B \flat Clarinet is written in 3/4 time with a tempo of Allegro (♩ = 120). The key signature is B \flat major. The piece begins with a forte (f) dynamic. The first staff (measures 1-10) features a melodic line with eighth and quarter notes. The second staff (measures 11-20) includes a measure rest of 8 measures and continues the melodic line. The third staff (measures 21-30) is marked mezzo-piano (mp) and features a rhythmic pattern of eighth notes. The fourth staff (measures 31-38) is marked mezzo-forte (mf) and continues the eighth-note pattern. The fifth staff (measures 39-45) is marked forte (f) and features a melodic line with eighth notes. The sixth staff (measures 46-56) is marked piano (p) and features a melodic line with eighth notes and trills (tr). The seventh staff (measures 57-71) is marked forte (f) and features a melodic line with eighth notes and trills. The eighth staff (measures 72-81) is marked forte (f) and features a melodic line with eighth notes and trills. The ninth staff (measures 82-91) is marked forte (f) and features a melodic line with eighth notes and trills. The tenth staff (measures 92-101) is marked forte (f) and features a melodic line with eighth notes and trills. The eleventh staff (measures 102-111) is marked piano (p) and features a melodic line with eighth notes and trills. The twelfth staff (measures 112-121) is marked forte (f) and features a melodic line with eighth notes and trills. The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (tr), and rests (8 measures).

131 Musical staff 131-145. Key signature: three sharps (F#, C#, G#). Measure 131 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 132 has a half note G4 with a fermata. Measure 133 has quarter notes A4, B4, C5, B4, A4, G4. Measure 134 has quarter notes G4, F4, E4, D4, C4. Measure 135 has quarter notes B3, A3, G3, F3, E3. Measure 136 has quarter notes D3, C3, B2, A2, G2. Measure 137 has quarter notes F2, E2, D2, C2, B1. Measure 138 has quarter notes A1, G1, F1, E1, D1. Measure 139 has quarter notes C2, B1, A1, G1, F1. Measure 140 has quarter notes E1, D1, C1, B0, A0. Measure 141 has quarter notes G0, F0, E0, D0, C0. Measure 142 has quarter notes B0, A0, G0, F0, E0. Measure 143 has quarter notes D0, C0, B0, A0, G0. Measure 144 has quarter notes F0, E0, D0, C0, B0. Measure 145 has quarter notes A0, G0, F0, E0, D0. A fermata is placed over the final D0. A bracket above measures 138-145 is labeled with the number 8. The dynamic marking *f* is placed below measure 145.

146 Musical staff 146-148. Key signature: three sharps. Measure 146 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 147 has eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 148 has eighth notes F3, E3, D3, C3, B2, A2, G2.

149 Musical staff 149-151. Key signature: three sharps. Measure 149 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 150 has eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 151 has eighth notes F3, E3, D3, C3, B2, A2, G2.

152 Musical staff 152-154. Key signature: three sharps. Measure 152 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 153 has eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 154 has eighth notes F3, E3, D3, C3, B2, A2, G2.

155 Musical staff 155-157. Key signature: three sharps. Measure 155 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 156 has eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 157 has eighth notes F3, E3, D3, C3, B2, A2, G2.

158 Musical staff 158-164. Key signature: three sharps. Measure 158 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 159 has eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 160 has eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 161 has eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 162 has eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 163 has eighth notes G0, F0, E0, D0, C0, B0, A0. Measure 164 has eighth notes G0, F0, E0, D0, C0, B0, A0. A fermata is placed over the final A0. The dynamic marking *pp* is placed below measure 163, and *mf* is placed below measure 164.

165 Musical staff 165-180. Key signature: three sharps. Measure 165 has a half note G4 with a trill (tr) above it. Measure 166 has a half note A4 with a trill (tr) above it. Measure 167 has a half note B4 with a trill (tr) above it. Measure 168 has a half note C5 with a trill (tr) above it. Measure 169 has a half note B4 with a trill (tr) above it. Measure 170 has a half note A4 with a trill (tr) above it. Measure 171 has a half note G4 with a trill (tr) above it. Measure 172 has a half note F4 with a trill (tr) above it. Measure 173 has a half note E4 with a trill (tr) above it. Measure 174 has a half note D4 with a trill (tr) above it. Measure 175 has a half note C4 with a trill (tr) above it. Measure 176 has a half note B3 with a trill (tr) above it. Measure 177 has a half note A3 with a trill (tr) above it. Measure 178 has a half note G3 with a trill (tr) above it. Measure 179 has a half note F3 with a trill (tr) above it. Measure 180 has a half note E3 with a trill (tr) above it.

181 Musical staff 181-197. Key signature: three sharps. Measure 181 has a half note D3 with a trill (tr) above it. Measure 182 has a half note C3 with a trill (tr) above it. Measure 183 has a half note B2 with a trill (tr) above it. Measure 184 has a half note A2 with a trill (tr) above it. Measure 185 has a half note G2 with a trill (tr) above it. Measure 186 has a half note F2 with a trill (tr) above it. Measure 187 has a half note E2 with a trill (tr) above it. Measure 188 has a half note D2 with a trill (tr) above it. Measure 189 has a half note C2 with a trill (tr) above it. Measure 190 has a half note B1 with a trill (tr) above it. Measure 191 has a half note A1 with a trill (tr) above it. Measure 192 has a half note G1 with a trill (tr) above it. Measure 193 has a half note F1 with a trill (tr) above it. Measure 194 has a half note E1 with a trill (tr) above it. Measure 195 has a half note D1 with a trill (tr) above it. Measure 196 has a half note C1 with a trill (tr) above it. Measure 197 has a half note B0 with a trill (tr) above it.

198 Musical staff 198-213. Key signature: three sharps. Measure 198 has a half note A0 with a trill (tr) above it. Measure 199 has a half note G0 with a trill (tr) above it. Measure 200 has a half note F0 with a trill (tr) above it. Measure 201 has a half note E0 with a trill (tr) above it. Measure 202 has a half note D0 with a trill (tr) above it. Measure 203 has a half note C0 with a trill (tr) above it. Measure 204 has a half note B0 with a trill (tr) above it. Measure 205 has a half note A0 with a trill (tr) above it. Measure 206 has a half note G0 with a trill (tr) above it. Measure 207 has a half note F0 with a trill (tr) above it. Measure 208 has a half note E0 with a trill (tr) above it. Measure 209 has a half note D0 with a trill (tr) above it. Measure 210 has a half note C0 with a trill (tr) above it. Measure 211 has a half note B0 with a trill (tr) above it. Measure 212 has a half note A0 with a trill (tr) above it. Measure 213 has a half note G0 with a trill (tr) above it. A fermata is placed over the final G0. The dynamic marking *f* is placed below measure 213.

214 Musical staff 214-223. Key signature: one flat (Bb). Measure 214 has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Measure 215 has a half note F2, followed by quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 216 has a half note E2, followed by quarter notes F2, G2, A2, B2, C3, B2, A2, G2. Measure 217 has a half note D2, followed by quarter notes E2, F2, G2, A2, B2, C3, B2, A2, G2. Measure 218 has a half note C2, followed by quarter notes D2, E2, F2, G2, A2, B2, C3, B2, A2, G2. Measure 219 has a half note B1, followed by quarter notes C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2. Measure 220 has a half note A1, followed by quarter notes B1, C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2. Measure 221 has a half note G1, followed by quarter notes A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2. Measure 222 has a half note F1, followed by quarter notes G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2. Measure 223 has a half note E1, followed by quarter notes F1, G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the final E1.

224 Musical staff 224-228. Key signature: one flat. Measure 224 has a half note D1, followed by quarter notes E1, F1, G1, A1, B1, C2, B1, A1, G1, F1, E1, D1. Measure 225 has a half note C1, followed by quarter notes D1, E1, F1, G1, A1, B1, C2, B1, A1, G1, F1, E1, D1. Measure 226 has a half note B0, followed by quarter notes C1, D1, E1, F1, G1, A1, B1, C2, B1, A1, G1, F1, E1, D1. Measure 227 has a half note A0, followed by quarter notes B0, C1, D1, E1, F1, G1, A1, B1, C2, B1, A1, G1, F1, E1, D1. Measure 228 has a half note G0, followed by quarter notes A0, B0, C1, D1, E1, F1, G1, A1, B1, C2, B1, A1, G1, F1, E1, D1. A fermata is placed over the final G0. The dynamic marking *ff* is placed below measure 228.

Piano

Allegro (♩ = 120)

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The music begins with a forte (*f*) dynamic. The right hand features a series of chords with a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.

Musical score for measures 11-18. Measures 11-16 continue the previous texture. At measure 17, the right hand changes to a series of chords with a different rhythmic pattern, and the left hand begins a melodic line of eighth notes. The dynamic is marked mezzo-piano (*mp*).

Musical score for measures 19-23. The right hand continues with chords, and the left hand continues with a melodic line of eighth notes. The dynamic remains mezzo-piano (*mp*).

Musical score for measures 24-31. At measure 24, the right hand changes to a series of chords with a rhythmic pattern similar to the first system. The left hand continues with a melodic line of eighth notes. The dynamic is marked forte (*f*).

Musical score for measures 32-40. The right hand continues with chords, and the left hand continues with a melodic line of eighth notes. The dynamic is marked mezzo-piano (*mp*) in measure 32 and mezzo-forte (*mf*) in measure 37.

43

Musical score for measures 43-52. The piece is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a series of chords with a rhythmic pattern of eighth notes. The left hand plays a simple bass line of dotted half notes. A dynamic marking of *f* (forte) is present in measure 48.

53

Musical score for measures 53-62. The right hand continues with chords, but the bass line becomes more active with eighth notes starting in measure 55. A dynamic marking of *p* (piano) is present in measure 55.

63

Musical score for measures 63-72. The right hand features a melodic line with eighth notes, while the left hand continues with a bass line of dotted half notes.

73

Musical score for measures 73-82. The right hand returns to a chordal texture with eighth notes. A dynamic marking of *f* (forte) is present in measure 73.

83

Musical score for measures 83-92. The right hand features chords with a tremolo effect. The left hand has a melodic line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 85.

91

Musical score for measures 91-95. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

96

Musical score for measures 96-100. The right hand features a melodic line with triplets and a dynamic marking of *f* (forte). The left hand continues with a rhythmic pattern of eighth notes, also featuring triplets.

100

Musical score for measures 100-104. The right hand continues with a melodic line featuring triplets. The left hand maintains the eighth-note rhythmic pattern with triplets.

104

Musical score for measures 104-108. The right hand continues with a melodic line featuring triplets. The left hand maintains the eighth-note rhythmic pattern with triplets.

108

Musical score for measures 108-112. The right hand continues with a melodic line featuring triplets. The left hand maintains the eighth-note rhythmic pattern with triplets.

112

Musical score for measures 112-115. The piece is in a key with five flats (B-flat major or D-flat minor). The right hand features a triplet of eighth notes with a grace note, and the left hand features a triplet of eighth notes. The key signature changes to three flats (E-flat major or C minor) at the end of measure 115.

116

Musical score for measures 116-119. The key signature is three flats (E-flat major or C minor). The right hand has a triplet of eighth notes with a grace note, followed by a *p* (piano) dynamic marking and a whole note chord. The left hand has a triplet of eighth notes, followed by a series of triplet eighth notes. The key signature changes to one flat (F major or D minor) at the end of measure 119.

120

Musical score for measures 120-128. The key signature is one flat (F major or D minor). The right hand has a whole note chord, followed by a series of chords with a *f* (forte) dynamic marking. The left hand has a triplet of eighth notes, followed by a series of whole notes. The key signature changes to three sharps (F# major or C# minor) at the end of measure 128.

129

Musical score for measures 129-137. The key signature is three sharps (F# major or C# minor). The right hand has a series of chords with a *mp* (mezzo-piano) dynamic marking. The left hand has a series of whole notes. The key signature changes to one sharp (D major or B minor) at the end of measure 137.

138

Musical score for measures 138-142. The key signature is one sharp (D major or B minor). The right hand has a series of chords. The left hand has a series of eighth notes. The key signature changes to three sharps (F# major or C# minor) at the end of measure 142.

143

Musical score for measures 143-148. The key signature is three sharps (F#, C#, G#). The piece begins with a fermata over a whole note chord in the right hand. The left hand plays a descending eighth-note line. At measure 144, the right hand begins a series of chords, and the left hand has a dynamic marking of *f*. The piece ends with a fermata over a whole note chord in the right hand.

149

Musical score for measures 149-155. The key signature changes to two sharps (F#, C#). The right hand plays a series of chords, and the left hand plays a series of whole notes. The piece ends with a fermata over a whole note chord in the right hand.

156

Musical score for measures 156-163. The key signature changes to two flats (Bb, Eb). The right hand plays a series of chords, and the left hand plays a series of whole notes. At measure 161, the right hand has a dynamic marking of *pp*. At measure 163, the right hand has a dynamic marking of *mf*. The piece ends with a fermata over a whole note chord in the right hand.

164

Musical score for measures 164-169. The key signature remains two flats (Bb, Eb). The right hand plays a series of chords, and the left hand plays a series of eighth notes. The piece ends with a fermata over a whole note chord in the right hand.

170

Musical score for measures 170-175. The key signature remains two flats (Bb, Eb). The right hand plays a series of chords, and the left hand plays a series of eighth notes. The piece ends with a fermata over a whole note chord in the right hand.

176

Musical notation for measures 176-181. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes appearing in the final measure of the system.

182

Musical notation for measures 182-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes appearing in the final measure of the system.

187

Musical notation for measures 187-190. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes appearing in the final measure of the system.

191

Musical notation for measures 191-194. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes appearing in the final measure of the system.

195

Musical notation for measures 195-198. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes appearing in the final measure of the system.

199

Musical notation for measures 199-202. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes appearing in the final measure of the system.

202

Musical score for measures 202-205. The treble staff contains a melodic line with triplets of eighth notes and slurs. The bass staff contains a bass line with triplets of eighth notes and slurs. The key signature has two flats (B-flat and E-flat).

206

Musical score for measures 206-209. The treble staff contains a melodic line with triplets of eighth notes and slurs. The bass staff contains a bass line with triplets of eighth notes and slurs. The key signature has two flats (B-flat and E-flat).

210

Musical score for measures 210-216. Measures 210-212 feature triplets in both staves. From measure 213 onwards, the treble staff has a block of chords, and the bass staff has a single-note line. A forte (*f*) dynamic marking is present in measure 213. The key signature has two flats (B-flat and E-flat).

217

Musical score for measures 217-227. The treble staff contains a series of chords, and the bass staff contains a single-note line. The key signature has two flats (B-flat and E-flat).

228

Musical score for measures 228-233. The treble staff contains a series of chords, and the bass staff contains a single-note line. A fortissimo (*ff*) dynamic marking is present in measure 231. The key signature has two flats (B-flat and E-flat).

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS