



## Henry Pool

États-Unis, Brooklyn

### Opus 174, A Prayer at Sickness, Psalm 121, for Choir & Chamber Orchestra (Score & Parts) (Opus 174)

#### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lillette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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#### A propos de la pièce



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# HENRY POOL

חנוך פול

Opus 174

יצירה 174

A Prayer at Sickness

תפילה בזמן מחלה

Psalm 121

for Choir & Chamber Orchestra

תהילים קכ"א

למקהלה ולתזמורת קמרית

*Score & Parts*

The logo for Vida Editions USA, featuring a stylized 'V' and 'E' intertwined, with the text 'Vida Editions' in a script font and 'USA' in a sans-serif font below it.

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*A Prayer  
at Sickness*  
תפילה בזמן  
מחלה

# PSALM 121

# תְּהִלִּים קכ"א

I raise my eyes to the mountains;  
from whence will yet come my  
help?

My help is from the Lord God,  
Who made the heaven and the  
earth.

He will not allow your foot to trip;  
your Guardian will not slumber.  
He neither slumbers, nor ever  
sleeps;

He is the Guardian of Israel.

The Lord God will guard you;  
the Lord God is your shadow at  
your right hand.

By day the sun will not injure you,  
nor will the moon do that by night.  
The Lord God shields you from  
possible harm,  
yeah, He will always guard your  
soul.

The Lord God will guard you  
wherever you go,  
from now to all eternity.

אֲשָׂא עֵינַי אֶל-הַהָרִים  
מֵאֵין יָבֵא עֲזָרִי:  
עֲזָרִי מֵעַם יְהוָה  
עָשָׂה שָׁמַיִם וָאָרֶץ:  
אֶל-יָתֵן לְמוֹט רַגְלֶךָ  
אֶל-יָנוּם שֹׁמְרֶךָ:  
הֲנִיחַ לֹא יָנוּם וְלֹא יִישָׁן  
שׁוֹמֵר יִשְׂרָאֵל:

יְהוָה שֹׁמְרֶךָ  
יְהוָה צִלְּךָ עַל-יַד יְמִינֶךָ:  
יוֹמָם הַשֶּׁמֶשׁ לֹא-יִכָּבֵד  
וְיָרַח בַּלַּיְלָה:  
יְהוָה יִשְׁמְרֶךָ מִכָּל-רָע  
יִשְׁמֹר אֶת-נַפְשֶׁךָ:  
יְהוָה יִשְׁמֹר-צִאתְךָ וּבואֶךָ  
מֵעַתָּה וְעַד-עוֹלָם:

# Transliteration of the Hebrew

(according to Israeli spoken Hebrew)

## consonants

א	=	no sound; works as diere- sis like in naïve = na-ive)
ב	=	b
בּ	=	v
ג	ג	= g (as in girl)
ד	ד	= d
ה	=	h
ו	=	w
ז	=	z
ח	=	ch (strongly aspirated 'h')
ט	=	t
י	=	y (as in yellow)
כ	כ	= k
ך	ך	= ch (as in Scottish loch)
ל	=	l
מ	מ	= m
נ	נ	= n
ס	=	s
ע	=	' (slightly like ng as in ring)
פ	=	p
ף	ף	= f
צ	צ	= ts (as in nuts)
ק	=	k
ר	=	r
ש	=	sh (as in shell)
שׁ	=	s (as in sell)
ת	ת	= t

## vowels

אָ	=	(long) a (as in car)
אַ	=	(short) a (as in butter)
אֵ	=	(long) e (as in flame)
אֶ	=	(short) e (as in bench)
אִ	=	not pronounced or as a (very short) e (as in turn)
אִי	=	(long) i (as in key)
אי	=	(short) i (as in bring)
אִו	=	(long) o (as in home)
או	=	(short) o (as in all)
אִי	=	(long) u (as in food)
אִי	=	(short) u (as in foot)

The ה at the end of a word is not pronounced: אַה = a, but the dotted ה is pronounced: אַהּ = ah.

In cases like ה, ח and ע at the end of a word the vowel is pronounced before the consonant. Thus אַבְּהַ = gavoah, אַלְּוַח = luach and אַמְּדוּעַ = madua'.

*Score*

Maestoso (♩ = 84)

Flute

B♭ Clarinet

Soprano

Alto

Tenor

Bass

Piano

Violin

Violin

Viola

Violoncello

1.E - sa 'ey -  
1.I - raise my

1.E - sa 'ey -  
1.I - raise my

1.E - sa 'ey -  
1.I - raise my

1.E - sa 'ey -  
1.I - raise my



Fl.

B $\flat$  Cl.

S.  
nay eyes el to he the - ha - rim Me -  
moun - tains; From

A.  
nay eyes el to he the - ha - rim Me -  
moun - tains; From

T.  
nay eyes el to he the - ha - rim Me -  
moun - tains; From

B.  
nay eyes el to he the - ha - rim Me -  
moun - tains; From

Pno.

Vln.

Vln.

Vla.

Vc.

Fl.   
 B♭ Cl.   
 S.   
 a - yin ya vo 'ez -   
 whence will yet come my   
 A.   
 a - yin ya vo 'ez -   
 whence will yet come my   
 T.   
 a - yin ya vo 'ez -   
 whence will yet come my   
 B.   
 a - yin ya vo 'ez -   
 whence will yet come my   
 Pno.   
 Vln.   
 Vln.   
 Vla.   
 Vc.

Fl.

B♭ Cl.

S.  
ri. help? 'Ez - ri help me is - 'im from A - the

A.  
ri. help? 'Ez - ri help me is - 'im from A - the

T.  
s  
ri. help? 'Ez - ri help me is - 'im from A - the

B.  
ri. help? 'Ez - ri help me is - 'im from A - the

Pno.

Vln.

Vln.

Vla.

Vc.

Fl.

B $\flat$  Cl.

S.  
do Lord      nay God,      'O - se      sha -  
Who made      the

A.  
do Lord      nay God,      'O - se      sha -  
Who made      the

T.  
do Lord      nay God,      'O - se      sha -  
Who made      the

B.  
do Lord      nay God,      'O - se      sha -  
Who made      the

Pno.

Vln.

Vln.

Vla.

Vc.

Fl.   
 B♭ Cl.   
 S.   
 A.   
 T.   
 B.   
 Pno.   
 Vln.   
 Vln.   
 Vla.   
 Vc.

ma - yim wa - a - rets. Al  
 hea - ven and the earth. He

ma - yim wa - a - rets. Al  
 hea - ven and the earth. He

ma - yim wa - a - rets. Al  
 hea - ven and the earth. He

ma - yim wa - a - rets. Al  
 hea - ven and the earth. He

Fl. *yi - ten la - mot rag - le / will not al - low your foot to*

B♭ Cl. *yi - ten la - mot rag - le / will not al - low your foot to*

S. *yi - ten la - mot rag - le / will not al - low your foot to*

A. *yi - ten la - mot rag - le / will not al - low your foot to*

T. *yi - ten la - mot rag - le / will not al - low your foot to*

B. *yi - ten la - mot rag - le / will not al - low your foot to*

Pno.

Vln. *yi - ten la - mot rag - le / will not al - low your foot to*

Vln. *yi - ten la - mot rag - le / will not al - low your foot to*

Vla. *yi - ten la - mot rag - le / will not al - low your foot to*

Vc. *yi - ten la - mot rag - le / will not al - low your foot to*

Fl.

Bb Cl.

S.  
cha trip; Al Your ya Guard - ian - num will shom - not

A.  
cha trip; Al Your ya Guard - ian num will shom - not

T.  
cha trip; Al Your ya Guard - ian num will shom - not

B.  
cha trip; Al Your ya Guard - ian num will shom - not

Pno.

Vln.

Vln.

Vla.

Vc.

Fl.

B $\flat$  Cl.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

re slum cha. ber. Hi - ne nei - lo ther

re slum cha. ber. Hi - ne nei - lo ther

re slum cha. ber. Hi - ne nei - lo ther

re slum cha. ber. Hi - ne nei - lo ther

re slum cha. ber. Hi - ne nei - lo ther



Fl. 

B♭ Cl. 

S.   
 ya - num we - lo yi - shan Sho -  
 slum - bers, nor e - ver sleeps; He

A.   
 ya - num we - lo yi - shan Sho -  
 slum - bers, nor e - ver sleeps; He

T.   
 ya - num we - lo yi - shan Sho -  
 slum - bers, nor e - ver sleeps; He

B.   
 ya - num we - lo yi - shan Sho -  
 slum - bers, nor e - ver sleeps; He

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

Fl.

B♭ Cl.

S.  
mer is the Yis Guard - ian ra - el. of Is ra -

A.  
mer is the Yis Guard - ian ra - el. of Is - ra -

T.  
mer is the Yis Guard - ian ra - el. of Is ra -

B.  
mer is the Yis Guard - ian ra - el. of Is ra -

Pno.

Vln.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for page 31 and is in a key signature of three flats (B-flat major or D-flat minor). It features six vocal parts: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are written in treble clef (except for Bass in bass clef) and contain the lyrics: 'mer is the Yis Guard - ian ra - el. of Is ra -'. The instrumental parts include Piano (Pno.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano part has a complex texture with chords in the right hand and a melodic line in the left hand. The string parts (Vln., Vla., Vc.) provide harmonic support with sustained notes and rhythmic patterns.

Fl.

B $\flat$  Cl.

S.

A.  
el.  
2.A -  
2.The

T.  
8  
el.  
2.A -  
2.The

B.  
el.  
2.A -  
2.The

Pno.

Vln.

Vln.

Vla.

Vc.

Fl. do Lord nay God shom will - re guard

B♭ Cl. do Lord nay God shom will - re guard

S. do Lord nay God shom will - re guard

A. do Lord nay God shom will - re guard

T. do Lord nay God shom will - re guard

B. do Lord nay God shom will - re guard

Pno.

Vln.

Vln.

Vla.

Vc.

Fl. 

B♭ Cl. 

S.   
 cha you; A - do - nay God tsil - cha 'al yad  
 you; The Lord God is your sha - dow

A.   
 cha you; A - do - nay God tsil - cha 'al yad  
 you; The Lord God is your sha - dow

T.   
 cha you; A - do - nay God tsil - cha 'al yad  
 you; The Lord God is your sha - dow

B.   
 cha you; A - do - nay God tsil - cha 'al yad  
 you; The Lord God is your sha - dow

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

Fl.

Bb Cl.

S.   
 ye - mi - ne cha. Yo - mam ha -  
 at your right hand. By day the

A.   
 ye - mi - ne cha. Yo - mam ha -  
 at your right hand. By day the

T.   
 ye - mi - ne cha. Yo - mam ha -  
 at your right hand. By day the

B.   
 ye - mi - ne cha. Yo - mam ha -  
 at your right hand. By day the

Pno.

Vln.

Vln.

Vla.

Vc.

Fl. 

B♭ Cl. 

S.   
 she - mesh lo ya - ke - ka We -  
 sun will not in - jure you, Nor

A.   
 she - mesh lo ya - ke - ka We -  
 sun will not in - jure you, Nor

T.   
 she - mesh lo ya - ke - ka We -  
 sun will not in - jure you, Nor

B.   
 she - mesh lo ya - ke - ka We -  
 sun will not in - jure you, Nor

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

Fl. 

B♭ Cl. 

S. 
  
ya will the re moon - ach do ba that - lay - by

A. 
  
ya will the re moon - ach do ba that - lay - by

T. 
  
ya will the re moon - ach do ba that - lay - by

B. 
  
ya will the re moon - ach do ba that - lay - by

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 



Fl.   
 Bb Cl.   
 S.   
 A.   
 T.   
 B.   
 Pno.   
 Vln.   
 Vln.   
 Vla.   
 Vc.

la. night. A - do - nay God yish - mor - cha from  
The Lord shields you from

la. night. A - do - nay God yish - mor - cha from  
The Lord shields you from

la. night. A - do - nay God yish - mor - cha from  
The Lord shields you from

la. night. A - do - nay God yish - mor - cha from  
The Lord shields you from

Fl.

B♭ Cl.

S.  
mi - si - kol ra' Yish - mor et  
pos - si - ble harm, Yeah, He will

A.  
mi - si - kol ra' Yish - mor et  
pos - si - ble harm, Yeah, He will

T.  
mi - si - kol ra' Yish - mor et  
pos - si - ble harm, Yeah, He will

B.  
mi - si - kol ra' Yish - mor et  
pos - si - ble harm, Yeah, He will

Pno.

Vln.

Vln.

Vla.

Vc.

Fl.   
 Bb Cl.   
 S.   
 A.   
 T.   
 B.   
 Pno.   
 Vln.   
 Vln.   
 Vla.   
 Vc.

naf al ways she guard your cha. soul. A - The   
 naf al ways she guard your cha. soul. A - The   
 naf al ways she guard your cha. soul. A - The   
 naf al ways she guard your cha. soul. A - The

Fl.

B♭ Cl.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

do - nay yish - mor tset - cha u - vo - e -  
 Lord God will guard you wher - e - ver you

do - nay yish - mor tset - cha u - vo - e -  
 Lord God will guard you wher - e - ver you

do - nay yish - mor tset - cha u - vo - e -  
 Lord God will guard you wher - e - ver you

do - nay yish - mor tset - cha u - vo - e -  
 Lord God will guard you wher - e - ver you

Fl.   
 B $\flat$  Cl.   
 S.   
 A.   
 T.   
 B.   
 Pno.   
 Vln.   
 Vln.   
 Vla.   
 Vc.

cha go, Me From 'a - ta we - 'ad 'o - e -  
cha go, Me From now ta to all e -  
cha go, Me From now ta we - 'ad 'o - e -  
cha go, Me From now ta we - 'ad all 'o - e -

Fl.

B $\flat$  Cl.

S.  
lam.  
ter ni - ty.

A.  
lam.  
ter ni - ty.

T.  
lam.  
ter ni - ty.

B.  
lam.  
ter ni - ty.

Pno.

Vln.

Vln.

Vla.

Vc.

Fl.

B♭ Cl.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), Trombone (B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measures 70 and 71 are mostly rests for the woodwinds and strings, with the Piano part playing a melodic line in the bass clef. Measure 72 features a complex piano texture with multiple chords and a sustained note in the right hand.

# *Parts*



Flute

# A Prayer at Sickness

תפילה בזמן מחלה

Psalm 121

חנוך פול Henry Pool

Maestoso (♩ = 84)



Henry Pool

B $\flat$  Clarinet

# A Prayer at Sickness

תפילה בזמן מחלה

Psalm 121

חנוך פול Henry Pool

Maestoso (♩ = 84)



14



26



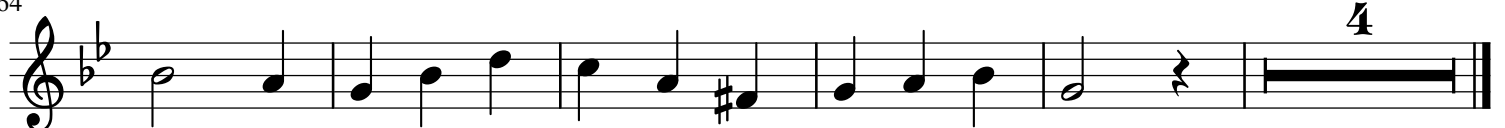
38



52



64



Henry Pool

Soprano

# A Prayer at Sickness

Psalm 121


תפילה בזמן מחלה חנוך פול Henry Pool

Maestoso (♩ = 84)




1.E - sa 'ey - nay el he - ha - rim Me - a - yin ya vo 'ez - ri. 'Ez -  
1.I raise my eyes to the moun - tains; From whence will yet come my help? My

11



ri me - 'im A - do nay 'O - se sha - ma - yim wa - a - rets. Al yi - ten la - mot rag -  
help is from the Lord God, Who made the hea - ven and the earth. He will not al - low your

21




le cha Al ya num shom - re cha. Hi - ne lo ya - num we - lo yi -  
foot to trip; Your Guard - ian - will not slum ber. He nei - ther slum - bers, nor e - ver

30



shan Sho - mer Yis ra - el. 2.A - do nay shom - re cha A -  
sleeps; He is the Guard - ian - of Is ra - el. 2.The Lord God will guard you; The

41



do - nay tsil - cha 'al yad ye - mi - ne - cha. Yo - mam ha - she - mesh lo ya - ke - ka We -  
Lord God is your sha - dow at your right hand. By day the sun will not in - jure you, Nor

49




ya re - ach ba - lay - la. A - do - nay yish - mor - cha mi kol ra' Yish -  
will the moon do that by night. The Lord God shields you from pos - si - ble harm, Yeah,

57



mor et naf she cha. A - do - nay yish - mor tset - cha u - vo - e - cha Me -  
He will al ways guard your soul. The Lord God will guard you wher - e - ver you go, From

65



'a - ta we - 'ad 'o - lam. 4  
now to all e - ter ni - ty.

Henry Pool

Alto

# A Prayer at Sickness

תפילה בזמן מחלה חנוך פול Henry Pool

Psalm 121

Maestoso (♩ = 84)



1.E - sa 'ey - nay el he - ha - rim Me - a - yin ya vo 'ez - ri. 'Ez -  
1.I raise my eyes to the moun - tains; From whence will yet come my help? My

11



ri me - 'im A - do nay 'O - se sha - ma - yim wa - a - rets. Al yi - ten la - mot rag -  
help is from the Lord God, Who made the hea - ven and the earth. He will not al - low your

21



le - cha Al ya num shom - re cha. Hi - ne lo ya - num we - lo yi -  
foot to trip; Your Guard - ian will not slum - ber. He nei - ther slum - bers, nor e - ver

30



shan Sho - mer Yis ra - el. 2.A - do nay shom - re cha A -  
sleeps; He is the Guard - ian of Is - ra - el. 2.The Lord God will guard you; The

41



do - nay tsil - cha 'al yad ye - mi - ne - cha. Yo - mam ha - she - mesh lo ya - ke - ka We -  
Lord God is your sha - dow at your right hand. By day the sun will not in - jure you, Nor

49



ya re - ach ba - lay - la. A - do - nay yish - mor - cha mi kol ra' Yish -  
will the moon do that by night. The Lord God shields you from pos - si - ble harm, Yeah,

57



mor et naf she cha. A - do - nay yish - mor tset - cha u - vo - e - cha Me -  
He will al ways guard your soul. The Lord God will guard you wher - e - ver you go, From

65



'a - ta we - 'ad 'o - lam. 4  
now to all e - ter ni - ty.

Henry Pool

Tenor

# A Prayer at Sickness

תפילה בזמן מחלה

חנוך פול Henry Pool

Psalm 121

Maestoso (♩ = 84)

8

11

20

29

40

47

55

62

4

1. E - sa 'ey - nay el he - ha - rim Me - a - yin ya vo 'ez - ri. 'Ez - ri me - 'im A - do nay 'O - se sha - ma - yim wa - a - rets. Al yi - ten la - help is from the Lord God, Who made the hea - ven and the earth. He will not al - mot rag - le cha Al ya num shom - re cha. Hi - ne lo ya - num we - low your foot to trip; Your Guard - ian will not slum ber. He nei - ther slum - bers, nor lo yi - shan Sho - mer Yis ra - el. 2. A - do nay shom - re e - ver sleeps; He is the Guard - ian of Is ra - el. 2. The Lord God will guard cha A - do - nay tsil - cha 'al yad ye - mi - ne - cha. Yo - mam ha - she - mesh you; The Lord God is your sha - dow at your right hand. By day the sun will lo ya - ke - ka We - ya re - ach ba - lay - la. A - do - nay yish - mor - cha not in - jure you, Nor will the moon do that by night. The Lord God shields you from mi kol ra' Yish - mor et naf she cha. A - do - nay yish - pos - si - ble harm, Yeah, He will al ways guard your soul. The Lord God will mor tset - cha u - vo - e - cha Me - 'a - ta we - 'ad 'o - lam. guard you wher - e - ver you go, From now to all e - ter ni - ty.

Henry Pool

Bass

# A Prayer at Sickness

תפילה בזמן מחלה

חנוך פול Henry Pool

Psalm 121

Maestoso (♩ = 84)



1.E - sa 'ey - nay el he - ha - rim Me - a - yin ya vo 'ez - ri. 'Ez -  
1.I raise my eyes to the moun - tains; From whence will yet come my help? My

11



ri me - 'im A - do nay 'O - se sha - ma - yim wa - a - rets. Al yi - ten la -  
help is from the Lord God, Who made the hea - ven and the earth. He will not al -

20



mot rag - le cha Al ya num shom - re cha. Hi - ne lo ya - num we -  
low your foot to trip; Your Guard - ian will not slum ber. He nei - ther slum - bers, nor

29



lo yi - shan Sho - mer Yis ra - el. 2.A - do nay shom -  
e - ver sleeps; He is the Guard - ian of Is ra - el. 2.The Lord God will

39



re cha A - do - nay tsil - cha 'al yad ye - mi - ne - cha. Yo - mam ha - she - mesh  
guard you; The Lord God is your sha - dow at your right hand. By day the sun will

47



lo ya - ke - ka We - ya re - ach ba - lay - la. A - do - nay yish - mor - cha  
not in - jure you, Nor will the moon do that by night. The Lord God shields you from

55



mi kol ra' Yish - mor et naf she cha. A - do - nay yish -  
pos - si - ble harm, Yeah, He will al ways guard your soul. The Lord God will

62



mor tset - cha u - vo - e - cha Me - 'a - ta we - 'ad 'o - lam.  
guard you wher - e - ver you go, From now to all e - ter ni - ty.

Henry Pool

Piano

# A Prayer at Sickness

תפילה בזמן מחלה

Psalm 121

חנוך פול Henry Pool

Maestoso (♩ = 84)

Measures 1-3 of the piano score. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

Measures 4-6 of the piano score. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Measures 7-9 of the piano score. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Measures 10-12 of the piano score. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Henry Pool

13

Musical score for measures 13-15. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.

16

Musical score for measures 16-18. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.

19

Musical score for measures 19-21. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.

22

Musical score for measures 22-24. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.

25

Musical score for measures 25-27. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.



28

Musical score for measures 28-30. The treble clef part features block chords in the left hand and rests in the right hand. The bass clef part has a steady eighth-note accompaniment.

31

Musical score for measures 31-33. The treble clef part has block chords in the left hand and some chords in the right hand. The bass clef part continues with eighth-note accompaniment.

34

Musical score for measures 34-36. The treble clef part has rests in the left hand and some notes in the right hand. The bass clef part continues with eighth-note accompaniment.

37

Musical score for measures 37-39. The treble clef part has block chords in the left hand and some chords in the right hand. The bass clef part continues with eighth-note accompaniment.

40

Musical score for measures 40-42. The treble clef part has block chords in the left hand and some chords in the right hand. The bass clef part continues with eighth-note accompaniment.

43

Musical score for measures 43-45. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords in the upper register, and the left hand plays a descending eighth-note pattern.

46

Musical score for measures 46-48. The right hand plays chords, and the left hand continues the descending eighth-note pattern.

49

Musical score for measures 49-51. The right hand plays chords, and the left hand continues the descending eighth-note pattern.

52

Musical score for measures 52-54. The right hand plays chords, and the left hand continues the descending eighth-note pattern.

55

Musical score for measures 55-57. The right hand plays chords, and the left hand continues the descending eighth-note pattern.

58

Musical score for measures 58-60. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

61

Musical score for measures 61-63. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

64

Musical score for measures 64-66. The right hand features more complex chordal textures, while the left hand continues the eighth-note pattern.

67

Musical score for measures 67-69. The right hand has a series of chords, and the left hand continues the eighth-note pattern.

70

Musical score for measures 70-72. The right hand has a long note with a fermata, and the left hand continues the eighth-note pattern.

Violin 1

# A Prayer at Sickness

תפילה בזמן מחלה

Psalm 121

חנוך פול Henry Pool

Maestoso (♩ = 84)



Henry Pool

Violin 2

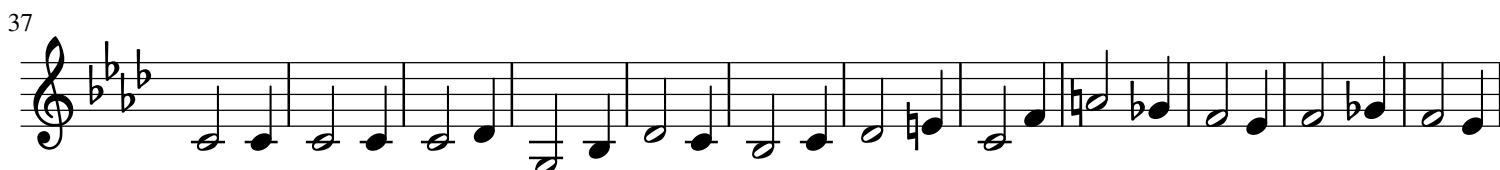
# A Prayer at Sickness

תפילה בזמן מחלה

Psalm 121

חנוך פול Henry Pool

Maestoso (♩ = 84)



Henry Pool

Viola

# A Prayer at Sickness

תפילה בזמן מחלה

Psalm 121

חנוך פול Henry Pool

Maestoso (♩ = 84)



15



27



40



54



66



Henry Pool

Violoncello

# A Prayer at Sickness

תפילה בזמן מחלה

Psalm 121

חנוך פול Henry Pool

Maestoso (♩ = 84)



13



25



36



48



60



Henry Pool

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART



- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do  
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do  
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,  
→ Easy Version ←  
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur  
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur  
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour  
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la  
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la  
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for  
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for  
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la  
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la  
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar  
In A-do (2020)

Opus 168 Adagio for Oboe & Organ in D-do  
(2020) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la  
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor  
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la  
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do  
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir  
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for  
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir  
& Chamber Orchestra (2021) SCORE & PARTS