



## Henry Pool

États-Unis, Brooklyn

### Opus 168b, Adagio for Violin & Piano in G-do (Score & Parts) (Opus 168b)

#### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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#### A propos de la pièce



**Titre :** Opus 168b, Adagio for Violin & Piano in G-do (Score & Parts)  
[Opus 168b]

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# HENRY POOL

Opus 168*b*

*Adagio*

for

Violin & Piano

in G-do

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*Adagio*

*Score*

Adagio (♩ = 78)

Violin

Musical score for Violin and Piano, measures 1-7. The Violin part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic. It provides harmonic support with chords and a bass line.

Vln.

Musical score for Violin and Piano, measures 8-15. The Violin part continues the melodic line from the previous system. The Piano part maintains its harmonic accompaniment. Measure 8 is marked with a measure rest.

Vln.

Musical score for Violin and Piano, measures 16-23. The Violin part shows a change in the melodic line, including a triplet of eighth notes in measure 23. The Piano part continues with its accompaniment, featuring some chromatic movement in the bass line.

23

Vln.

Pno.

This system contains measures 23 through 29. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The Piano part (Pno.) is written on two staves (treble and bass clefs) and consists of a harmonic accompaniment of chords and dyads. The music concludes with a double bar line and repeat dots.

30

Vln.

Pno.

This system contains measures 30 through 36. The Violin part continues with a melodic line, including a triplet of eighth notes in measure 30. The Piano part provides a steady accompaniment with chords and dyads. The system ends with a double bar line and repeat dots.

37

Vln.

Pno.

This system contains measures 37 through 43. The Violin part features a melodic line with a triplet of eighth notes in measure 37. The Piano part continues with its accompaniment. The system concludes with a double bar line and repeat dots.

45

Vln.

Pno.

*mp*

3

3

3

3

51

Vln.

Pno.

3

3

3

3

54

Vln.

Pno.

3

3

3

3



57

Vln. *f*

Pno. *mf*

62

Vln.

Pno.

67

Vln.

Pno.

71

Vln.

Pno.

76

Vln.

Pno.

82

Vln.

Pno.

*mp*

84

Vln.

Pno.

86

Vln.

*f*

Pno.

*mf*

88

Vln.

Pno.

90

Vln.

Pno.

92

Vln.

Pno.

94

Vln.

Pno.

96

Vln.

Pno.

Measures 96-97: Violin part features a half note G4, a half note A4, and a half note B4. Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final notes.

98

Vln.

Pno.

Measures 98-99: Violin part features a half note C5, a half note D5, and a half note E5. Piano accompaniment continues with the same rhythmic pattern as in the previous measures.

100

Vln.

Pno.

Measures 100-101: Violin part features a half note F5, a half note G5, and a half note A5. Piano accompaniment continues with the same rhythmic pattern as in the previous measures.

102

Vln.

Pno.

Musical score for measures 102-103. The Violin part (Vln.) consists of two measures of whole notes: G4 (measure 102) and A4 (measure 103). The Piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in both hands, including triplets and slurs. The key signature is two sharps (F# and C#).

104

Vln.

Pno.

Musical score for measures 104-105. The Violin part (Vln.) has two measures: the first contains a quarter note G4 and a half note A4, both slurred together; the second measure contains a dotted half note G4. The Piano part (Pno.) continues with intricate sixteenth-note accompaniment. The key signature is two sharps (F# and C#).

106

Vln.

Pno.

Musical score for measures 106-107. The Violin part (Vln.) has two measures: the first contains two whole notes, G4 and A4; the second contains a quarter note G4 and a quarter note A4. The Piano part (Pno.) features sixteenth-note accompaniment, including a triplet of sixteenth notes in the right hand in measure 107. The key signature is two sharps (F# and C#).

108

Vln.

Pno.

This system contains measures 108 and 109. The violin part (Vln.) features a long, sustained note in measure 108 that continues into measure 109. The piano part (Pno.) consists of two staves: the right hand plays a series of eighth notes in a rising sequence, while the left hand plays a similar eighth-note pattern. The key signature is two sharps (F# and C#).

110

Vln.

Pno.

This system contains measures 110 and 111. The violin part (Vln.) has a melodic line with a sharp sign above the notes in measure 110. The piano part (Pno.) continues with the eighth-note patterns from the previous system. The key signature remains two sharps.

112

Vln.

Pno.

This system contains measures 112 and 113. The violin part (Vln.) has a long, sustained note in measure 112 that continues into measure 113. The piano part (Pno.) continues with the eighth-note patterns. The key signature remains two sharps.

114

Vln.

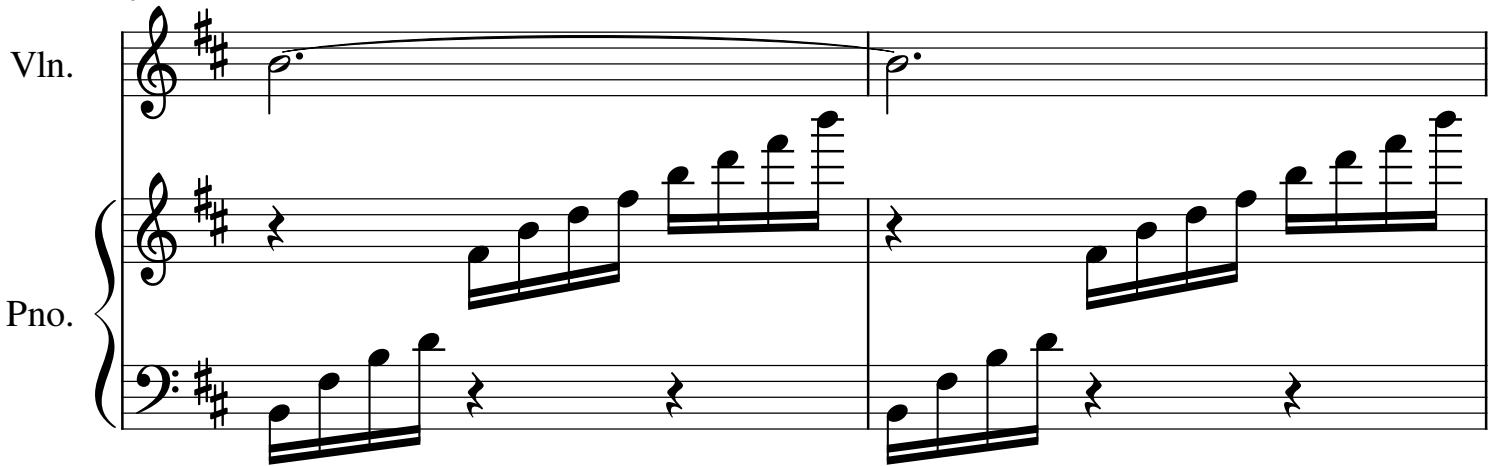
Pno.



116

Vln.

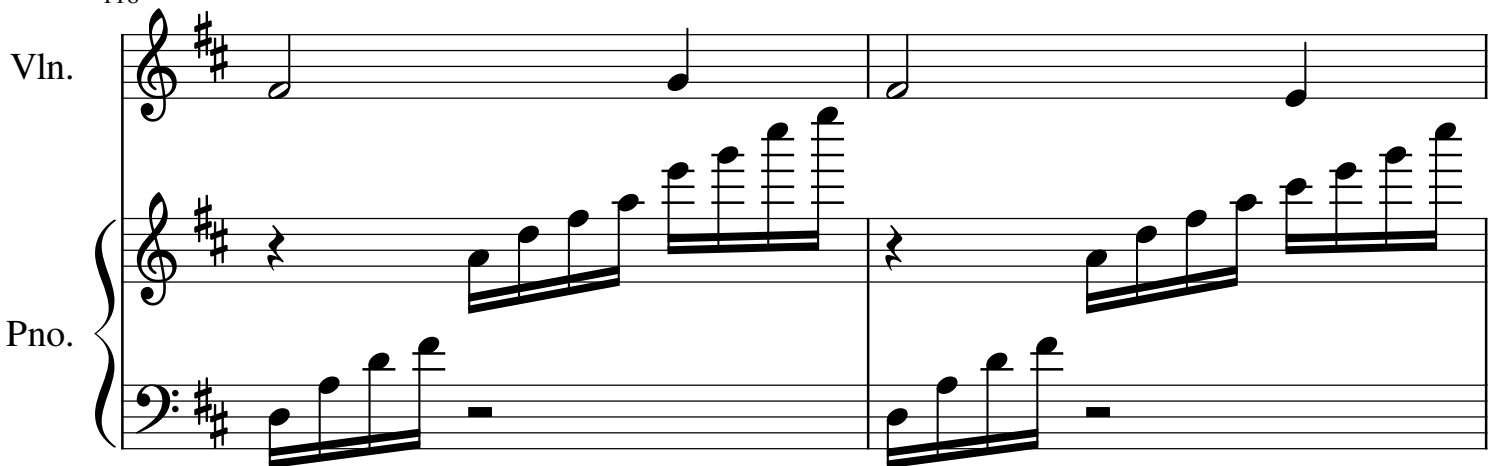
Pno.



118

Vln.

Pno.





120

Vln.

Pno.

122

Vln.

Pno.

124

Vln.

Pno.

126

Vln.

Pno.

This system contains measures 126 and 127. The Violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with quarter notes and half notes. The Piano part (Pno.) is written in grand staff (treble and bass clefs) with a key signature of two sharps. It consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

128

Vln.

Pno.

This system contains measures 128 and 129. The Violin part (Vln.) features a melodic line with a long, sweeping slur over measures 128 and 129. The Piano part (Pno.) continues with the same eighth-note accompaniment and bass line as in the previous system.

130

Vln.

Pno.

This system contains measures 130 and 131. The Violin part (Vln.) has a melodic line with quarter notes. The Piano part (Pno.) maintains the eighth-note accompaniment and bass line.

132

Vln.

Pno.

136

Vln.

Pno.

142

Vln.

Pno.

148

Vln.

Pno.

Detailed description: This system covers measures 148 to 152. The Violin part (Vln.) is written in a treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including some accidentals. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand has a complex texture with many sixteenth notes and some chords, while the left hand plays a simple bass line with dotted half notes.

153

Vln.

*mf*

Pno.

*mp*

Detailed description: This system covers measures 153 to 159. The Violin part (Vln.) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. It includes some slurs and accents. The Piano part (Pno.) features a more active right hand with chords and moving lines, marked with a mezzo-piano (*mp*) dynamic. The left hand continues with a steady bass line.

160

Vln.

*s*

Pno.

Detailed description: This system covers measures 160 to 164. The Violin part (Vln.) begins with a sforzando (*s*) dynamic, then has a double bar line followed by three measures of whole rests. The Piano part (Pno.) continues with a complex texture in the right hand, including chords and moving lines, while the left hand plays a simple bass line.

165

Vln.

Pno.

*f*

*mf*

Detailed description: This system covers measures 165 to 167. The key signature changes from one flat (B-flat) to one sharp (F#) at the beginning of measure 166. The Violin part (Vln.) starts with a whole rest in measure 165, then plays a half note in measure 166 and another half note in measure 167. The Piano part (Pno.) features a complex texture with multiple voices. In measure 165, the right hand has a series of chords and moving lines, while the left hand has a single bass note. From measure 166 onwards, both hands play more active, melodic lines. Dynamic markings include *f* (forte) for the violin and *mf* (mezzo-forte) for the piano.

168

Vln.

Pno.

Detailed description: This system covers measures 168 and 169. The key signature is one sharp (F#). The Violin part (Vln.) plays a half note in measure 168, followed by a half note in measure 169. The Piano part (Pno.) continues with active melodic lines in both hands, with some rests in the left hand.

170

Vln.

Pno.

Detailed description: This system covers measures 170 and 171. The key signature is one sharp (F#). The Violin part (Vln.) plays a half note in measure 170 and another half note in measure 171. The Piano part (Pno.) continues with active melodic lines in both hands, with some rests in the left hand.

172

Vln.

Pno.

175

Vln.

Pno.

177

Vln.

Pno.

179

Vln.

Pno.

Musical score for measures 179-180. The Violin part (Vln.) consists of a single note in measure 179, followed by a half note in measure 180. The Piano part (Pno.) features a complex rhythmic pattern with sixteenth and thirty-second notes in both staves, including triplets and slurs.

181

Vln.

Pno.

Musical score for measures 181-182. The Violin part (Vln.) has a half note in measure 181 and a quarter note in measure 182. The Piano part (Pno.) continues with intricate rhythmic patterns, including slurs and accents.

183

Vln.

Pno.

Musical score for measures 183-184. The Violin part (Vln.) features a half note in measure 183 and a quarter note in measure 184. The Piano part (Pno.) maintains its complex rhythmic structure with slurs and accents.

185

Vln.

Pno.

Detailed description: This system covers measures 185 and 186. The Violin part (Vln.) starts with a half note G4 in measure 185, followed by a whole note G4 in measure 186. The Piano part (Pno.) features a rhythmic accompaniment of eighth notes with accents. In measure 185, the right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 186, the right hand continues with: G5, A5, B5, C6, D6, E6, F6, G6. The left hand continues with: G4, A4, B4, C5, D5, E5, F5, G5.

187

Vln.

Pno.

Detailed description: This system covers measures 187 and 188. The Violin part (Vln.) begins with a half note G4 in measure 187, followed by a triplet of eighth notes (A4, B4, C5) in measure 187, and a whole note G4 in measure 188. The Piano part (Pno.) continues with the same rhythmic accompaniment. In measure 187, the right hand plays: G5, A5, B5, C6, D6, E6, F6, G6. The left hand plays: G4, A4, B4, C5, D5, E5, F5, G5. In measure 188, the right hand plays: G6, A6, B6, C7, D7, E7, F7, G7. The left hand plays: G4, A4, B4, C5, D5, E5, F5, G5.

189

Vln.

Pno.

Detailed description: This system covers measures 189 and 190. The Violin part (Vln.) starts with a half note G4 in measure 189, followed by a whole note G#4 in measure 190. The Piano part (Pno.) continues with the same rhythmic accompaniment. In measure 189, the right hand plays: G5, A5, B5, C6, D6, E6, F6, G6. The left hand plays: G4, A4, B4, C5, D5, E5, F5, G5. In measure 190, the right hand plays: G6, A6, B6, C7, D7, E7, F7, G7. The left hand plays: G4, A4, B4, C5, D5, E5, F5, G5.



191

Vln.

Pno.

193

Vln.

Pno.

195

Vln.

Pno.

197

Vln.

Pno.

Musical score for measures 197-199. The Violin part (Vln.) has a treble clef and a key signature of one sharp (F#). It starts with a dotted quarter note, followed by a half note, and then a quarter note. The Piano part (Pno.) has a grand staff with treble and bass clefs. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The music is in a 4/4 time signature.

200

Vln.

Pno.

Musical score for measures 200-201. The Violin part (Vln.) has a treble clef and a key signature of one sharp (F#). It starts with a quarter note, followed by a half note, and then a quarter note. The Piano part (Pno.) has a grand staff with treble and bass clefs. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The music is in a 4/4 time signature.

202

Vln.

Pno.

Musical score for measures 202-203. The Violin part (Vln.) has a treble clef and a key signature of one sharp (F#). It starts with a quarter note, followed by a half note, and then a quarter note. The Piano part (Pno.) has a grand staff with treble and bass clefs. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The music is in a 4/4 time signature.

204

Vln.

Pno.

Musical score for measures 204-206. The system includes a Violin (Vln.) part and a Piano (Pno.) part. The key signature is one sharp (F#). The Violin part features a melodic line with a slur over measures 204 and 205, and a fermata over measure 206. The Piano part consists of a rhythmic accompaniment with eighth-note patterns in both the right and left hands.

207

Vln.

Pno.

Musical score for measures 207-208. The system includes a Violin (Vln.) part and a Piano (Pno.) part. The key signature is one sharp (F#). The Violin part has a melodic line with a slur over measures 207 and 208. The Piano part continues with a rhythmic accompaniment of eighth notes.

209

Vln.

Pno.

Musical score for measures 209-210. The system includes a Violin (Vln.) part and a Piano (Pno.) part. The key signature is one sharp (F#). The Violin part has a melodic line with a slur over measures 209 and 210. The Piano part continues with a rhythmic accompaniment of eighth notes.

211

Vln.

Pno.

214

Vln.

*mp*

Pno.

216

Vln.

Pno.

218

Vln. *f*

Pno. *mf*

222

Vln.

Pno.

226

Vln.

Pno.

230

Vln.

Pno.

Detailed description: This system contains measures 230 through 233. The Violin part (Vln.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) with the same key signature. The right hand plays chords of G4-B-flat4-D5 and G4-A4-B-flat4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3.

234

Vln.

Pno.

Detailed description: This system contains measures 234 through 237. The Violin part (Vln.) continues the melodic line with quarter notes: F4, G4, A4, B-flat4, A4, G4. The Piano part (Pno.) continues with the same chordal accompaniment in the right hand and the eighth-note pattern in the left hand.

238

Vln.

Pno.

Detailed description: This system contains measures 238 through 241. The Violin part (Vln.) continues with quarter notes: F4, G4, A4, B-flat4, followed by a half note G4. The Piano part (Pno.) continues with the same accompaniment, but the right hand chords are sustained with a fermata over the final two measures.

243

Vln.

Pno.

*mp*

246

Vln.

Pno.

249

Vln.

Pno.

*f*

*mf*

257

Vln.

Pno.

Detailed description: This system contains measures 257 to 264. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of one sharp. It consists of a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in the right hand at the end of the system.

265

Vln.

Pno.

Detailed description: This system contains measures 265 to 271. The Violin part (Vln.) continues the melodic line with similar note values and rests. The Piano part (Pno.) provides harmonic support with chords and single notes. A triplet of eighth notes is explicitly marked with a '3' above it in the right hand of the piano part.

272

Vln.

Pno.

Detailed description: This system contains measures 272 to 279. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) continues the harmonic accompaniment with chords and single notes.



279

Vln.

Pno.

287

Vln.

Pno.

291

Vln.

Pno.

# *Parts*

# Violin

Adagio (♩ = 78)

Violin score for Adagio (♩ = 78). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Adagio, with a quarter note equal to 78 beats per minute. The score consists of 15 staves of music, with measure numbers 14, 28, 42, 62, 75, 93, 110, 126, and 142 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. There are also some performance instructions like *f*, *mf*, and *mp* placed below the notes. The score ends with a double bar line and a repeat sign.

14

28

42

62

75

93

110

126

142

*f*

*f*

*f*

*mf*

*mp*

151

*mf*

161

*f*

180

3

196

213

*f*

229

242

*f*

260

3

274

288

# Piano

Adagio (♩ = 78)

Musical score for piano, measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 78 beats per minute. The dynamic marking is *mf*. The right hand features a series of chords and some melodic lines, while the left hand plays a steady eighth-note accompaniment.

Musical score for piano, measures 11-20. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment.

Musical score for piano, measures 21-30. The right hand shows more complex chordal textures, and the left hand accompaniment remains consistent.

Musical score for piano, measures 31-40. The right hand continues with sustained chords and melodic lines, while the left hand accompaniment is steady.

Musical score for piano, measures 41-45. The right hand features a melodic line with a triplet of eighth notes. The left hand accompaniment continues. The dynamic marking changes to *mp*. The piece concludes with a final triplet of eighth notes in the right hand.

50

Musical score for measures 50-53. The piece is in G major (one sharp). The right hand features a melodic line with triplets of eighth notes. The left hand provides a rhythmic accompaniment with triplets of eighth notes. The key signature is G major.

54

Musical score for measures 54-57. The right hand continues with triplets, leading to a change in key signature to A major (two sharps) in measure 57. The left hand continues with triplets. A dynamic marking of *mf* (mezzo-forte) is present in measure 57. The key signature is A major.

58

Musical score for measures 58-63. The right hand consists of sustained chords, while the left hand plays a steady eighth-note accompaniment. The key signature is A major.

64

Musical score for measures 64-69. The right hand features chords with some grace notes, and the left hand continues with eighth-note accompaniment. The key signature is A major.

70

Musical score for measures 70-75. The right hand has chords with grace notes, and the left hand continues with eighth-note accompaniment. The key signature is A major.

76

Musical score for measures 76-81. The piece is in A major (two sharps). The right hand plays chords and a long note at the end, while the left hand plays a steady eighth-note bass line.

82

*mp*

Musical score for measures 82-84. The right hand has rests, while the left hand plays ascending eighth-note patterns. Dynamic marking is *mp*.

85

*mf*

Musical score for measures 85-87. Both hands play ascending eighth-note patterns. Dynamic marking is *mf*.

88

Musical score for measures 88-90. Both hands play ascending eighth-note patterns.

91

Musical score for measures 91-93. Both hands play ascending eighth-note patterns.

94

Musical score for measures 94-96. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. The right hand features a complex, ascending melodic line with many beamed notes, while the left hand plays a simpler, ascending accompaniment.

97

Musical score for measures 97-99. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. The right hand features a complex, ascending melodic line with many beamed notes, while the left hand plays a simpler, ascending accompaniment.

100

Musical score for measures 100-102. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. The right hand features a complex, ascending melodic line with many beamed notes, while the left hand plays a simpler, ascending accompaniment.

103

Musical score for measures 103-105. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. The right hand features a complex, ascending melodic line with many beamed notes, while the left hand plays a simpler, ascending accompaniment.

106

Musical score for measures 106-108. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. The right hand features a complex, ascending melodic line with many beamed notes, while the left hand plays a simpler, ascending accompaniment.



109

Musical score for measures 109-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex, ascending melodic line in the treble staff, often with multiple notes beamed together, and a more rhythmic accompaniment in the bass staff. Measure 109 starts with a treble staff rest and a bass staff eighth-note chord. Measures 110 and 111 continue the melodic ascent in the treble.

112

Musical score for measures 112-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues the complex, ascending melodic line in the treble staff and the rhythmic accompaniment in the bass staff. Measure 112 starts with a treble staff rest and a bass staff eighth-note chord. Measures 113 and 114 continue the melodic ascent in the treble.

115

Musical score for measures 115-117. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues the complex, ascending melodic line in the treble staff and the rhythmic accompaniment in the bass staff. Measure 115 starts with a treble staff rest and a bass staff eighth-note chord. Measures 116 and 117 continue the melodic ascent in the treble.

118

Musical score for measures 118-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues the complex, ascending melodic line in the treble staff and the rhythmic accompaniment in the bass staff. Measure 118 starts with a treble staff rest and a bass staff eighth-note chord. Measures 119 and 120 continue the melodic ascent in the treble.

121

Musical score for measures 121-123. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues the complex, ascending melodic line in the treble staff and the rhythmic accompaniment in the bass staff. Measure 121 starts with a treble staff rest and a bass staff eighth-note chord. Measures 122 and 123 continue the melodic ascent in the treble.

124

Musical score for measures 124-126. The key signature is two sharps (F# and C#). The music features a complex, ascending melodic line in the right hand, often with double beaming, and a corresponding bass line in the left hand. The texture is dense and technical.

127

Musical score for measures 127-129. The key signature remains two sharps. The melodic and bass lines continue their intricate, ascending patterns, maintaining the technical and complex nature of the piece.

130

Musical score for measures 130-133. The key signature is two sharps. The melodic line in the right hand shows some variation in rhythm and articulation, while the bass line remains active. The system concludes with a double bar line.

134

Musical score for measures 134-141. The key signature changes to one sharp (F#). The right hand features a series of chords with a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. A dynamic marking of *mp* (mezzo-piano) is present. The system ends with a double bar line.

142

Musical score for measures 142-149. The key signature is one sharp (F#). The right hand contains a series of chords with a wavy, tremolo-like texture, while the left hand plays a simple bass line. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line.

154

*mp*

This system contains measures 154 through 162. The music is in a minor key, indicated by a single flat in the key signature. The right hand features a complex texture of chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

163

*mf*

This system contains measures 163 through 166. The key signature changes to a major key, indicated by two sharps. The right hand continues with intricate chordal patterns, and the left hand has a more active role with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of the system.

167

This system contains measures 167 through 169. The music continues in the major key with a consistent eighth-note accompaniment in both hands, featuring a mix of chords and melodic lines.

170

This system contains measures 170 through 172. The musical texture remains consistent with the previous systems, showing a steady eighth-note accompaniment in both hands.

173

This system contains measures 173 through 175. The music concludes with the same eighth-note accompaniment and chordal textures as the preceding systems.

176

Musical score for measures 176-178. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with quarter notes and rests.

179

Musical score for measures 179-181. The right hand continues the melodic line with eighth-note patterns, and the left hand maintains the bass line with quarter notes and rests.

182

Musical score for measures 182-184. The right hand continues the melodic line, and the left hand maintains the bass line. A sharp sign is visible above the right hand in the third measure, indicating a key signature change.

185

Musical score for measures 185-187. The right hand continues the melodic line, and the left hand maintains the bass line. A sharp sign is visible above the right hand in the third measure, indicating a key signature change.

188

Musical score for measures 188-190. The right hand continues the melodic line, and the left hand maintains the bass line. A sharp sign is visible above the right hand in the third measure, indicating a key signature change.

191

Musical score for measures 191-193. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 191 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues through measures 192 and 193.

194

Musical score for measures 194-196. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 194 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues through measures 195 and 196.

197

Musical score for measures 197-199. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 197 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues through measures 198 and 199.

200

Musical score for measures 200-202. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 200 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues through measures 201 and 202.

203

Musical score for measures 203-205. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 203 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues through measures 204 and 205.

206

Musical score for measures 206-208. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes in the bass clef and sixteenth-note runs in the treble clef. Measure 208 ends with a fermata over the final notes.

209

Musical score for measures 209-211. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the same rhythmic pattern as the previous system, featuring eighth notes in the bass and sixteenth-note runs in the treble.

212

Musical score for measures 212-215. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 212 begins with a fermata. In measure 213, the treble clef staff has a whole rest, and the dynamic marking *mp* (mezzo-piano) is indicated. The music resumes in measure 214 with a change in the treble clef line, including a flat sign (Bb).

216

Musical score for measures 216-218. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 216 begins with a fermata. In measure 218, the treble clef staff has a whole rest, and the dynamic marking *mf* (mezzo-forte) is indicated. The music resumes in measure 219 with a change in the treble clef line, including a flat sign (Bb).

219

Musical score for measures 219-222. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (Bb, Fb). The treble clef staff contains a series of chords, while the bass clef staff continues with a rhythmic pattern of eighth notes.

224

Musical score for measures 224-228. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

229

Musical score for measures 229-233. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

234

Musical score for measures 234-238. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

239

Musical score for measures 239-243. Measures 239-242 show a long chord in the right hand. Measure 243 features a triplet in the right hand and a triplet in the left hand. The dynamic marking *mp* is present.

244

Musical score for measures 244-248. Both hands feature triplet patterns. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

248

Musical score for measures 248-255. The piece is in B-flat major (two flats) and 3/4 time. Measure 248 features a triplet of eighth notes in both staves. The dynamic marking *mf* is present. The right hand plays chords and single notes, while the left hand plays a triplet of eighth notes and then a steady eighth-note accompaniment.

256

Musical score for measures 256-265. The key signature changes to B major (two sharps). The right hand continues with chords and melodic lines, while the left hand maintains a consistent eighth-note accompaniment.

267

Musical score for measures 267-276. The right hand features more complex chordal textures and melodic fragments, while the left hand continues with the eighth-note accompaniment.

277

Musical score for measures 277-286. The right hand has a more active melodic line with some grace notes, while the left hand continues with the eighth-note accompaniment.

287

Musical score for measures 287-296. The right hand features sustained chords and melodic lines, while the left hand continues with the eighth-note accompaniment. The piece concludes with a final chord in the right hand.



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do  
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do  
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,  
→ Easy Version ←  
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur  
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur  
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour  
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la  
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la  
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for  
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for  
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la  
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la  
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar  
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do  
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do  
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do  
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la  
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor  
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la  
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do  
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir  
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for  
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir  
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir  
& Guitar (2021) SCORE & PARTS