



Henry Pool

États-Unis, Brooklyn

Opus 161a, "Lament" for Chamber Orchestra in C#-la (Score & Parts) (Opus 161a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Opus 161a, "Lament" for Chamber Orchestra in C#-la (Score & Parts)
[Opus 161a]

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HENRY POOL

Opus 161a

“*Lament*”

for

Chamber Orchestra

(Score & Parts)

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Henry Pool

3301 Nostrand Avenue

Apt. 5-A

Brooklyn, NY 11229-3760

E-mail: hhenpo7@aol.com

Lament

Flute

Oboe

Clarinet in Bb

Bassoon

Drumset

Timpani

First Violin

Second Violin

Viola

Violoncello

Contrabass

Score

Andante (♩ = 76)

The image displays a musical score for a symphony orchestra, featuring ten staves. The score is in 4/4 time and the key signature is three sharps (F#, C#, G#). The tempo is marked "Andante" with a quarter note equal to 76 beats per minute. The dynamic marking is *p* (piano). The Flute part begins with a melodic line starting in the third measure. The Oboe, B♭ Clarinet, and Bassoon parts are silent. The Drumset part features a rhythmic pattern of eighth notes. The Timpani part features a series of half notes. The Violin 1 and Violin 2 parts are silent. The Viola part features a series of eighth notes. The Violoncello part features a series of eighth notes. The Contrabass part features a series of half notes.

Flute

Oboe

B♭ Clarinet

Bassoon

Drumset

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

9

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

mp

mp

mp

mp

mp

mp

15

Fl. *mf*

Ob. *mf*

B \flat Cl.

Bsn.

D. Set *mf* *p*

Timp. *mf* *p*

Vln. 1

Vln. 2

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

21

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr.

Fl. *p* *tr*

Ob. *p*

B \flat Cl. *p*

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. Ob. B♭ Cl. Bsn. D. Set Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

This musical score page contains ten staves for measures 29, 30, and 31. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Drum Set (D. Set), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and percussion (D. Set, Timp.) have rests in all three measures. Vln. 1 has rests. Vln. 2 plays a melodic line starting in measure 30. Vla. has rests. Vc. plays a melodic line starting in measure 29. Cb. has rests.

This musical score page, numbered 32, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for the first two measures, then plays a sixteenth-note figure.
- Ob. (Oboe):** Rests for the first two measures, then plays a sixteenth-note figure.
- B♭ Cl. (B-flat Clarinet):** Rests for the first two measures, then plays a dotted quarter note followed by two eighth notes, marked *f*.
- Bsn. (Bassoon):** Rests for the first two measures, then plays a sixteenth-note figure.
- D. Set (Drum Set):** Rests for the first two measures, then plays a dotted quarter note followed by two eighth notes, marked *f*.
- Timp. (Timpani):** Rests for the first two measures, then plays a sixteenth-note figure, marked *f*.
- Vln. 1 (Violin 1):** Rests for the first two measures, then plays a sixteenth-note figure.
- Vln. 2 (Violin 2):** Rests for the first two measures, then plays a sixteenth-note figure. A first ending bracket with an 8-measure repeat sign is shown above the staff.
- Vla. (Viola):** Rests for the first two measures, then plays a sixteenth-note figure.
- Vc. (Violoncello):** Rests for the first two measures, then plays a sixteenth-note figure, marked *f*.
- Cb. (Contrabass):** Rests for the first two measures, then plays a sixteenth-note figure, marked *f*.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 34, contains ten staves. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Viola (Vla.) staves are mostly silent, indicated by horizontal lines. The Bass Clarinet (B \flat Cl.) and Double Basses (D. Set) staves play a melodic line starting with a dotted quarter note, followed by eighth notes, and a trill on the final note. The Timpani (Timp.) staff plays a steady eighth-note accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are silent. The Violoncello (Vc.) staff plays a rhythmic eighth-note pattern with slurs. The Contrabass (Cb.) staff plays a simple eighth-note accompaniment.

Fl. [Rest]

Ob. [Rest]

B♭ Cl. [Musical notation: whole note G4, quarter note A4, quarter note B4, quarter note C5]

Bsn. [Rest]

D. Set [Musical notation: quarter note G4, quarter note A4, quarter note B4, quarter note C5]

Timp. [Musical notation: quarter note G4, quarter note A4, quarter note B4, quarter note C5]

Vln. 1 [Rest]

Vln. 2 [Rest]

Vla. [Rest]

Vc. [Musical notation: eighth notes G4, A4, B4, C5]

Cb. [Musical notation: quarter notes G4, A4, B4, C5]

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 38 and 39. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Viola (Vla.) parts are silent, indicated by horizontal lines. The Bass Clarinet (B \flat Cl.) and Double Basses (D. Set) play a melodic line starting on a dotted quarter note in measure 38, followed by eighth notes. The Snare Drum (D. Set) and Timpani (Timp.) parts provide rhythmic accompaniment. The Violins (Vln. 1 and 2) are silent. The Violoncello (Vc.) plays a rhythmic pattern of eighth notes with a slash and a vertical line. The Contrabass (Cb.) plays a simple bass line with a key signature change to one sharp in measure 39.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 40. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Drum Set (D. Set), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute, Oboe, Bassoon, and Violin parts are mostly silent, indicated by rests. The Bass Clarinet part begins with a whole note F#4 in measure 40, followed by a dotted quarter note G#4 and eighth notes A4, B4, and C5 in measure 41. The Drum Set part plays a rhythmic pattern of quarter notes: G2, F2, E2, D2 in measure 40, and G2, F2, E2, D2 in measure 41. The Timpani part plays a steady eighth-note pattern: G2, F2, E2, D2 in measure 40, and G2, F2, E2, D2 in measure 41. The Viola part is silent. The Violoncello part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measure 40, and G2, A2, B2, C3 in measure 41. The Contrabass part plays a steady quarter-note pattern: G1, F1, E1, D1 in measure 40, and G1, F1, E1, D1 in measure 41.

Musical score for measures 42-43, featuring the following instruments and parts:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- B♭ Cl.** (Bass Clarinet): Melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 42 starts with a dotted quarter note (F#), followed by eighth notes (G# and A). Measure 43 starts with a dotted quarter note (B) marked with a fermata, followed by eighth notes (A and G#).
- Bsn.** (Bassoon): Rests in both measures.
- D. Set** (Drum Set): Melodic line in treble clef. Measure 42 starts with a dotted quarter note (F#), followed by eighth notes (G# and A). Measure 43 starts with a dotted quarter note (B) marked with a fermata, followed by eighth notes (A and G#).
- Timp.** (Timpani): Melodic line in bass clef. Measure 42 consists of quarter notes (F# and G#). Measure 43 consists of quarter notes (A and B).
- Vln. 1** (Violin 1): Rests in both measures.
- Vln. 2** (Violin 2): Rests in both measures.
- Vla.** (Viola): Rests in both measures.
- Vc.** (Violoncello): Melodic line in bass clef. Measure 42 consists of eighth notes (F#, G#, A, B) with a fermata over the first two notes. Measure 43 consists of eighth notes (A, B, C, D) with a fermata over the first two notes.
- Cb.** (Cello): Melodic line in bass clef. Measure 42 consists of quarter notes (F# and G#). Measure 43 consists of quarter notes (A and B).

This musical score page, numbered 44, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent in this section. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.), all of which are also silent. The percussion section includes Drum Set (D. Set) and Timpani (Timp.). The Drum Set part features a rhythmic pattern of eighth notes with accents, while the Timpani part plays a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 and 47. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Viola (Vla.) parts are mostly silent, indicated by horizontal lines. The Bass Clarinet (B \flat Cl.) and Contrabass (Cb.) parts play a melodic line consisting of quarter notes: G4, F#4, E4, D4 in measure 46, and G#4, F#4, E4, D4 in measure 47. The Drum Set (D. Set) and Timpani (Timp.) parts play a rhythmic pattern of quarter notes: G2, F2, E2, D2 in measure 46, and G#2, F#2, E2, D2 in measure 47. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are also silent. The Violoncello (Vc.) part plays a sixteenth-note figure: G2, A2, B2, C3 in measure 46, and G#2, A2, B2, C3 in measure 47.

This musical score page, numbered 48, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) also has rests. The Clarinet in B-flat (B♭ Cl.) plays a melodic line starting in measure 49. The Drum Set (D. Set) and Timpani (Timp.) provide rhythmic accompaniment. The Violin I (Vln. 1) and Violin II (Vln. 2) parts play chords. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

Fl.

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

D. Set *mp*

Timp. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 52 consists of ten staves. The Flute (Fl.) staff has a whole rest in the first measure, followed by a double bar line and a key signature change to B-flat major. The Oboe (Ob.) staff begins with a whole rest, followed by a double bar line and a key signature change to B-flat major, then plays a melodic line starting on G4 with a mezzo-piano (*mp*) dynamic. The Bass Clarinet (B \flat Cl.) staff starts with a key signature change to D major, followed by a double bar line and a key signature change to B-flat major, then plays a whole note chord. The Bassoon (Bsn.) staff begins with a whole rest, followed by a double bar line and a key signature change to B-flat major, then plays a complex melodic line with accents and a mezzo-piano (*mp*) dynamic. The Drum Set (D. Set) staff has a whole rest in the first measure, followed by a double bar line and a key signature change to B-flat major, then plays a rhythmic pattern of eighth notes with accents and a mezzo-piano (*mp*) dynamic. The Timpani (Timp.) staff has a whole rest in the first measure, followed by a double bar line and a key signature change to B-flat major, then plays a whole note chord with a mezzo-piano (*mp*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves begin with chords in B-flat major, followed by a double bar line and a key signature change to B-flat major, then have whole rests. The Viola (Vla.) staff has a whole rest in the first measure, followed by a double bar line and a key signature change to B-flat major, then has whole rests. The Violoncello (Vc.) staff has a whole rest in the first measure, followed by a double bar line and a key signature change to B-flat major, then has whole rests. The Contrabass (Cb.) staff begins with a whole rest, followed by a double bar line and a key signature change to B-flat major, then plays a whole note chord.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 56. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Drum Set (D. Set), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Oboe part has a melodic line with slurs and accents. The Bass Clarinet part has a few notes. The Bassoon and Drum Set parts have a rhythmic pattern of eighth notes with accents and 'x' marks above them. The Timpani part has a few notes. The page number '56' is at the top left.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 59. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Drum Set (D. Set), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute part is mostly silent. The Oboe part has a melodic line with a fermata. The Bass Clarinet part has a few notes. The Bassoon part has a rhythmic pattern. The Drum Set part has a complex rhythmic pattern with a triplet of eighth notes. The Timpani part has a few notes. The Violin 1 and 2 parts have a rhythmic pattern with a triplet of eighth notes. The Viola part has a rhythmic pattern with a triplet of eighth notes. The Violoncello part has a few notes. The Contrabass part is mostly silent.

62

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

3

3

3

3

67

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Drum Set (D. Set), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Oboe part features a melodic line with slurs and accents. The Bassoon part has a rhythmic, eighth-note pattern. The Drum Set part shows a complex rhythmic pattern with various note values and rests. The Timpani part has a few isolated notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score page, numbered 73, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent in this section, indicated by rests. The percussion section consists of a Drum Set (D. Set) and Timpani (Timp.). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The Timp. part provides a simple accompaniment with quarter notes. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. 1 and Vla. play a melodic line with eighth notes and triplets. Vln. 2 plays a similar melodic line but with a key signature change to one sharp (F#) in the second measure. Vc. and Cb. provide a harmonic accompaniment with chords and single notes.

This musical score page, numbered 75, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent in these measures. The percussion section includes Drum Set (D. Set) and Timpani (Timp.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score shows measures 75, 76, and 77. In measure 75, the woodwinds are silent, while the strings play a rhythmic pattern of eighth notes. The drum set and timpani play a pattern of eighth notes. In measure 76, the woodwinds remain silent, and the strings continue their pattern. The drum set and timpani play a pattern of eighth notes. In measure 77, the woodwinds enter with a melodic line. The strings continue their pattern. The drum set and timpani play a pattern of eighth notes. The score concludes with a double bar line and repeat signs.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

mp

Detailed description: This page of a musical score, numbered 77, features a woodwind and brass section. The Flute (Fl.) part is silent, indicated by a whole rest. The Oboe (Ob.) part plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*. The Bass Clarinet (B \flat Cl.) part plays a sustained note on G2 with a dynamic marking of *f*. The Bassoon (Bsn.) part plays a rhythmic eighth-note pattern starting on G2, with a dynamic marking of *f*. The Drum Set (D. Set) part plays a rhythmic pattern of eighth notes with 'x' marks above them, also marked *f*. The Timpani (Timp.) part plays a sustained note on G2 with a dynamic marking of *mp*. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are all silent, indicated by whole rests.

80

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Drum Set (D. Set) and Timpani (Timp.). In measure 80, the Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass are silent, indicated by a horizontal bar across the staff. The Oboe plays a quarter note G4, followed by quarter notes A4 and B4. The Bass Clarinet plays a half note G3. The Bassoon plays a rhythmic eighth-note pattern: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The Drum Set plays a rhythmic pattern: quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B3, quarter note A3, quarter note G3. The Timpani plays a half note G3. In measure 81, the woodwinds continue their parts. The Oboe plays quarter notes A4, B4, A4, G4. The Bass Clarinet plays a half note G3. The Bassoon continues its eighth-note pattern. The Drum Set continues its rhythmic pattern. The Timpani plays a half note G3. In measure 82, the woodwinds continue their parts. The Oboe plays quarter notes A4, B4, A4, G4. The Bass Clarinet plays a half note G3. The Bassoon continues its eighth-note pattern. The Drum Set continues its rhythmic pattern. The Timpani plays a half note G3.

Fl. *mp* *p*

Ob. *mp* *p*

B \flat Cl. *mp* *p*

Bsn. *mp* *p* *tr*

D. Set *mp* *p*

Timp. *mp* *p*

Vln. 1

Vln. 2

Vla. *mp* 3 3

Vc. *mp* 3 3

Cb.

Detailed description: This page of a musical score, numbered 86, contains ten staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, and Drum Set) and the timpani part are active in measures 86 and 87. The Flute and Oboe parts play a melodic line starting on G4, moving to A4, B4, and C5, then holding a whole note on C5 in measure 87. The Bassoon and Drum Set parts play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Bassoon part includes a trill in measure 87. The timpani part plays a whole note on G2 in measure 86 and a whole note on F2 in measure 87. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is mostly silent, with the Viola and Cello parts playing a triplet of eighth notes (G3, A3, B3) in measure 88. The score is in the key of D major and common time.

Musical score for measures 89-90. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Drum Set (D. Set), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 89 and 90 are marked with a double bar line. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and percussion (D. Set, Timp., Cb.) parts are mostly silent, indicated by a horizontal line with a bar. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a melodic line consisting of eighth notes, with triplets (marked '3') in measures 89 and 90. The Viola and Violoncello parts are written in a lower register than the Violin parts.

90

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

3

3

Fl. **b**

Ob. **b**

B \flat Cl. **#**

Bsn. **b**

D. Set

Timp. **b**

Vln. 1 **b**

Vln. 2 **b**

Vla. **b**

Vc. **b**

Cb. **b**

Detailed description: This page of a musical score, numbered 91, contains ten staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) are mostly silent, indicated by horizontal lines. The Percussion section (Drum Set and Timpani) also shows rests. The Viola and Violoncello parts are active, each playing a triplet of eighth notes. The Viola part starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (B4, A4, G4). The Violoncello part starts with a triplet of eighth notes (G3, A3, B3) and another triplet (B3, A3, G3). The key signature is B-flat major, and the time signature is 3/4. The score concludes with a double bar line and a key signature change to B-flat minor.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

D. Set *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 92, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Contrabass (Cb.) parts are written in treble clef. The Bassoon (Bsn.), Drum Set (D. Set), and Violoncello (Vc.) parts are written in bass clef. The Timpani (Timp.) part is also in bass clef. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The Flute, Oboe, Clarinet, Violin 1, and Viola parts play a melodic line starting with a quarter note followed by eighth notes. The Bassoon and Violoncello parts play a more complex rhythmic pattern with sixteenth notes and eighth notes. The Drum Set part has a simple rhythmic pattern. The Timpani part has a few notes. The Contrabass part has a few notes.

This musical score page, numbered 94, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Drum Set (D. Set) and Timpani (Timp.). The score is written in a key signature of four flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the bassoon and cello play more rhythmic, eighth-note patterns. The drum set and timpani provide a steady accompaniment.

96

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 through 99. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cb.). The string parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Timpani (Timp.). The percussion part includes a Drum Set (D. Set). The Flute, Oboe, B-flat Clarinet, Violin 1, and Viola parts play a melodic line starting on G4 in measure 96, moving to A4 in measure 97, and then descending to F4 in measure 98, where it remains for measure 99. The Bassoon and Violoncello parts play a rhythmic accompaniment of eighth-note patterns. The Drum Set part has a simple rhythmic pattern. The Timpani part has a few notes in measures 97 and 99. The Contrabass part has a few notes in measures 97 and 99.

This musical score page, numbered 98, contains ten staves of music for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bsn. (Bassoon):** Bass clef, playing a complex melodic line with sixteenth and eighth notes, including triplets.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern of quarter notes.
- Timp. (Timpani):** Bass clef, playing a simple rhythmic pattern of quarter notes.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** Bass clef, playing a complex melodic line with sixteenth and eighth notes, including triplets.
- Cb. (Contrabass):** Bass clef, playing a simple rhythmic pattern of quarter notes.

100

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 100 to 105. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, with some key signatures changing from B-flat major to D major. The percussion section (Drum Set and Timpani) has a rhythmic pattern of eighth notes and rests. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays sustained notes, with the Violoncello and Contrabass playing a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is present throughout.

Fl. *p*

Ob.

B \flat Cl.

Bsn.

D. Set *p*

Timp.

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 106 to 110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) begins in measure 106 with a piano (*p*) dynamic, playing a melodic line with eighth and sixteenth notes. The Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.) parts are silent throughout. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes and rests, starting in measure 107, with a piano (*p*) dynamic. The Timpani (Timp.) part consists of sustained notes in measures 106-107 and a single note in measure 110. Violins 1 (Vln. 1) and Violins 2 (Vln. 2) play sustained notes in measures 106-107 and are silent thereafter. The Viola (Vla.) part plays a melodic line with eighth notes in measures 106-110, with a piano (*p*) dynamic. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes in measures 106-110, with a piano (*p*) dynamic. The Contrabass (Cb.) part plays sustained notes in measures 106-110, with a piano (*p*) dynamic.

111

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

Fl. *mf*

Ob. *mf*

B♭ Cl. *p* *mp* *mf*

Bsn.

D. Set *mp* *mf*

Timp. *mp* *mf*

Vln. 1

Vln. 2

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

122

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

128

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

Detailed description: This is a page of a musical score for measures 128 through 131. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) has a melodic line with a trill (tr) in measure 129 and a fermata in measure 131. The Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B \flat Cl.) parts are mostly silent, indicated by rests. The Drum Set (D. Set) part shows a rhythmic pattern with snare and tom-tom hits. The Timpani (Timp.) part has a simple harmonic line. The Violin (Vln.) and Viola (Vla.) parts have rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts also have rhythmic accompaniment. The dynamic marking *p* (piano) is present in the Oboe part in measure 131.

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Fl.:** Starts with a trill on a half note, followed by a quarter note, then a sixteenth-note triplet. The rest of the measure is a long note with a slur.
- Ob.:** Plays a long note with a slur across the measure.
- B♭ Cl.:** Plays a long note with a slur across the measure.
- Bsn.:** Plays a whole rest.
- D. Set:** Features a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.
- Timp.:** Plays a long note with a slur across the measure.
- Vln. 1 & 2:** Both play whole rests.
- Vla.:** Plays a rhythmic pattern of eighth notes.
- Vc.:** Plays a rhythmic pattern of eighth notes.
- Cb.:** Plays a long note with a slur across the measure.

Parts

Flute

Andante (♩ = 76)

2 *p*

8 *tr* 4 *mf* 2 *p*

22 *tr* *tr*

28 4 16 4 12 12 9 *mp* *p*

90 *mf*

97 2 6 *p*

110 *tr* 4

120 *mf* 2 *p*

129 *tr* *tr*

Oboe

Andante (♩ = 76)

Musical staff 1: Oboe part, measures 1-32. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *p*, *mf*, *p*. Fingerings: 7, 4, 7, 4.

Musical staff 2: Oboe part, measures 33-66. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mp*, *mf*. Fingerings: 16, 4.

Musical staff 3: Oboe part, measures 67-82. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. Fingering: 4.

Musical staff 4: Oboe part, measures 83-92. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*, *mp*, *p*, *mf*.

Musical staff 5: Oboe part, measures 93-97. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Musical staff 6: Oboe part, measures 98-115. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *p*. Fingerings: 2, 6, 5.

Musical staff 7: Oboe part, measures 116-124. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*, *p*. Fingerings: 4, 7.

B \flat Clarinet

Andante ($\text{♩} = 76$)

p mp *p* *f*

9 13 4

35

45 *mp*

55 *mf* 4 4

77 *f* *mf mp p*

92 *mf*

97 2 6 7 *p*

116 *mp* 13

Detailed description: The musical score is for a B-flat Clarinet part in 4/4 time, marked Andante with a tempo of 76 beats per minute. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout. Measure numbers 9, 13, 35, 45, 55, 77, 92, 97, and 116 are indicated at the start of their respective staves. Some measures contain rests of 2, 6, 7, and 13 measures.

Bassoon

Andante (♩ = 76)

28 4 16 3

mp

56

61 4

mf

70 4

f

79

84

mf mp p

92

mf

95

98 2 6 28

Drumset

Andante (♩ = 76)

p

11

mp

mf

p

22

f

35

43

mp

54

59

63

mf

67

72

Musical staff 72-75. The staff begins with a double bar line and a key signature of one sharp (F#). It contains a sequence of eighth notes, some marked with 'x'. There are three triplet markings (the number '3') under the eighth notes. The staff ends with a double bar line.

76

Musical staff 76-79. The staff begins with a double bar line. It contains a sequence of eighth notes, some marked with 'x'. There is a triplet marking (the number '3') under the eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The staff ends with a double bar line.

80

Musical staff 80-84. The staff begins with a double bar line. It contains a sequence of eighth notes, some marked with 'x'. There is a key signature change to two sharps (F# and C#). The staff ends with a double bar line.

85

Musical staff 85-89. The staff begins with a double bar line. It contains a sequence of eighth notes, some marked with 'x'. There is a trill marking (*tr*) above a note. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The staff ends with a double bar line.

96

Musical staff 96-104. The staff begins with a double bar line. It contains a sequence of eighth notes, some marked with 'x'. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The staff ends with a double bar line.

105

Musical staff 105-115. The staff begins with a double bar line. It contains a sequence of eighth notes, some marked with 'x'. A dynamic marking of *p* (piano) is placed below the staff. The staff ends with a double bar line.

116

Musical staff 116-126. The staff begins with a double bar line. It contains a sequence of eighth notes, some marked with 'x'. Dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are placed below the staff. The staff ends with a double bar line.

127

Musical staff 127-130. The staff begins with a double bar line. It contains a sequence of eighth notes, some marked with 'x'. There is a trill marking (*tr*) above a note. The staff ends with a double bar line.

Violin 1

Andante (♩ = 76)

28 4 16 8

3 3

3 8 3

3 3 3

11 *mf*

mp

28

Violin 2

Andante (♩ = 76)

28

33

16

8

3

62

3

3

3

65

8

3

3

3

76

11

3

92

mf

98

mp

28

Viola

Andante (♩ = 76)

p

11

mp

21

mf

4 16

49

4 8

mp

64

8

mp

75

11

mp

89

mf

94

mp

102

p

115

mp

125

p

Violoncello

Andante (♩ = 76)



p

10



mp

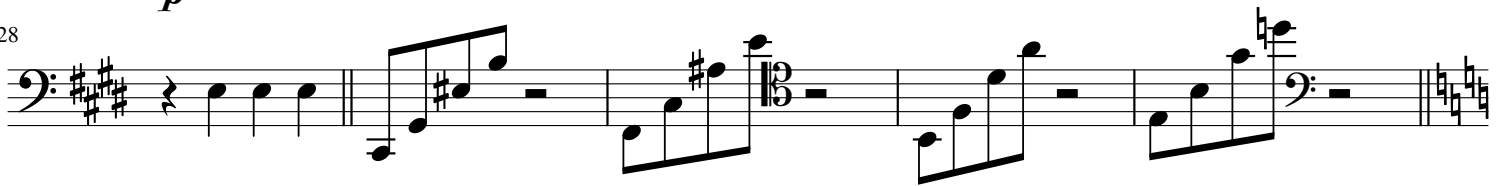
mf

19



p

28



33



f

36



39



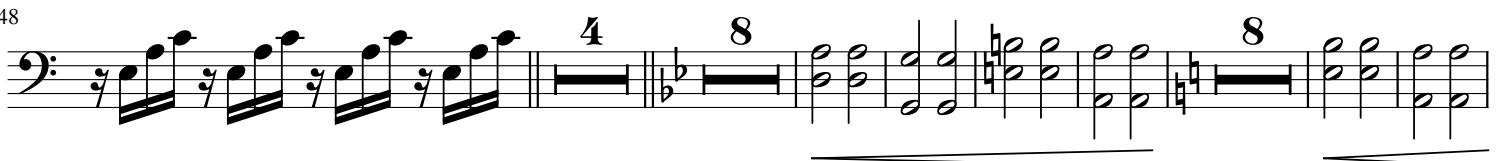
42



45



48



75 **11**

90 *mp*

92 *mf*

94

96

98 *mp*

101 *p*

109 *mp*

118 *mf* *p*

127

Contrabass

Andante (♩ = 76)

Musical staff 1: Contrabass notation, measures 1-16. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *p*, *mp*, *mf*.

Musical staff 2: Contrabass notation, measures 17-33. Measure 33 has a 4-measure rest. Dynamics: *p*, *f*.

Musical staff 3: Contrabass notation, measures 34-43. Consists of eighth-note patterns.

Musical staff 4: Contrabass notation, measures 44-52. Includes sixteenth-note patterns and a double bar line.

Musical staff 5: Contrabass notation, measures 53-96. Includes rests of 12, 12, and 11 measures. Dynamics: *mf*.

Musical staff 6: Contrabass notation, measures 97-111. Dynamics: *mp*, *p*.

Musical staff 7: Contrabass notation, measures 112-127. Dynamics: *mp*, *mf*, *p*.

Musical staff 8: Contrabass notation, measures 128-135. Final staff.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS

- Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS
- Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS
- Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS
- Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES
- Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES
- Opus 158 Sonata for Guitar in E-la (2020)
- Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)
- Opus 160 Intermezzo for Piano Solo in A-la (2020)
- Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS
- Opus 161 *"Lament"* for Piano Solo in C#-la (2020)
- Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS