



Henry Pool

États-Unis, Brooklyn

Opus 160a, Intermezzo for Small Orchestra in A-la (Score & Parts) (Opus 160a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lillette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Opus 160a, Intermezzo for Small Orchestra in A-la (Score & Parts) [Opus 160a]

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HENRY POOL

Opus 160a

Intermezzo

for

Small Orchestra

(Score & parts)

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Intermezzo

Score

Allegretto (♩ = 82)

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked "Allegretto" with a quarter note equal to 82 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into several staves, each representing a different instrument or section. The Piccolo, Flute, Oboe, and Violin 1 parts are marked with a mezzo-forte (*mf*) dynamic. The Bassoon, Timpani, and Contrabass parts are also marked with *mf*. The Horn in F part is marked with a mezzo-forte (*mf*) dynamic. The Drumset part is marked with a piano (*p*) dynamic. The B♭ Clarinet, B♭ Trumpet, and Tuba parts are marked with a whole rest, indicating they are silent in this section. The Violin 2 and Viola parts are marked with a mezzo-forte (*mf*) dynamic. The Violoncello part is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

13

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra, page 21. The score is written for the following instruments: Picc., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., F Hn., Tba., Timp., D. Set, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations, including triplets and rests. The Bsn. and Vc. parts are particularly active, featuring complex triplet patterns. The D. Set part has a rhythmic pattern of eighth notes and quarter notes. The strings (Vln. 1, Vln. 2, Vla., Cb.) play a steady accompaniment of quarter notes.

Musical score for page 25, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombones, Timpani, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

mf *mf* *mf* *mf* *p* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 37, contains parts for various instruments. The Piccolo, Flute, Oboe, Bassoon, Trombone, and Contrabass parts are mostly silent, indicated by rests. The Bassoon part has a few notes in the first two measures. The Trumpet and Horn parts play a melodic line starting with a half note, followed by quarter notes, with a dynamic marking of *mf*. The Trombone part is silent. The Timpani part plays a steady pattern of quarter notes. The Drum Set part features a complex rhythmic pattern with triplets and a dynamic marking of *p*. The Violin 1 and Violin 2 parts play a melodic line starting with a half note, followed by quarter notes, with a dynamic marking of *mf*. The Viola part is silent. The Violoncello part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Contrabass part plays a steady pattern of quarter notes with a dynamic marking of *mf*. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 41 is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Trumpets (B♭), Horns (F), Trombone, Timpani, Drums (D. Set), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Flute, Oboe, Bassoon, Trombone, and Contrabass parts are mostly silent, indicated by rests. The Trumpets and Horns play a melodic line with accents. The Drums play a rhythmic pattern with triplets. The Violins play a melodic line with accents. The Viola part is silent. The Violoncello and Contrabass parts play a rhythmic pattern with triplets.

Musical score for page 46, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Picc. (Piccolo): Rests throughout the page.
- Fl. (Flute): Rests throughout the page.
- Ob. (Oboe): Rests throughout the page.
- B♭ Cl. (Bass Clarinet): Rests throughout the page.
- Bsn. (Bassoon): Rests throughout the page.
- B♭ Tpt. (Bass Trumpet): Active part with notes and accents.
- F Hn. (French Horn): Active part with notes and accents.
- Tba. (Trombone): Rests throughout the page.
- Timp. (Timpani): Active part with sustained notes.
- D. Set (Drum Set): Active part with a snare drum pattern and triplets.
- Vln. 1 (Violin 1): Active part with notes and accents.
- Vln. 2 (Violin 2): Active part with notes and accents.
- Vla. (Viola): Rests throughout the page.
- Vc. (Violoncello): Active part with a rhythmic pattern.
- Cb. (Contrabass): Active part with sustained notes.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *ff*

Fl. *ff* 3 3 3 3

Ob.

B♭ Cl. *ff*

Bsn. *ff* 3 3 3 3

B♭ Tpt.

F Hn. *ff*

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc. *ff* 3 3 3

Cb.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, plays a melodic line with triplets in measures 63, 64, and 66. Measure 65 contains a whole rest.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, plays a simple harmonic line in measures 63 and 64, then rests in 65 and 66.
- Bsn.**: Bassoon, plays a simple harmonic line in measures 63 and 64, then rests in 65 and 66.
- B♭ Tpt.**: Trombone (B-flat), rests in all measures.
- F Hn.**: Horn (F), plays a simple harmonic line in measures 63 and 64, then rests in 65 and 66.
- Tba.**: Trombone (B-flat), rests in all measures.
- Timp.**: Timpani, rests in all measures.
- D. Set**: Drums, rests in all measures.
- Vln. 1**: Violin 1, rests in all measures.
- Vln. 2**: Violin 2, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, plays a melodic line with triplets in measures 63, 64, and 66. Measure 65 contains a whole rest.
- Cb.**: Contrabass, rests in all measures.

67

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra, page 72, Primo Tempo (♩ = 82). The score includes staves for Picc., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., F Hn., Tba., Timp., D. Set, Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time. Dynamics include *mf*. Notations include triplets (3) and accents (^^).

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tba.

Timp.

D. Set

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for page 79, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Snare Drum, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present throughout the score. The Snare Drum part includes a triplet of sixteenth notes marked with *p* (piano). The Viola part is written in alto clef. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with a grace note.

Musical score for page 83, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombones, Timpani, Drum Set, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of five flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombones, and Viola parts are in treble clef, while the Bassoon, Trombones, Timpani, Violoncello, and Contrabass parts are in bass clef. The Drum Set part is in a standard drum notation. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 87 through 90 for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the treble clef.
- Fl.**: Flute, playing a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line in the treble clef.
- Bsn.**: Bassoon, playing a rhythmic pattern in the bass clef.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line in the treble clef.
- F Hn.**: Horn in F, playing a melodic line in the treble clef.
- Tba.**: Trombone, playing a sustained note in the bass clef.
- Timp.**: Timpani, playing a sustained note in the bass clef.
- D. Set**: Drum set, playing a rhythmic pattern with snare and cymbal.
- Vln. 1**: Violin I, playing a melodic line in the treble clef.
- Vln. 2**: Violin II, playing a melodic line in the treble clef.
- Vla.**: Viola, playing a melodic line in the treble clef.
- Vc.**: Violoncello, playing a rhythmic pattern in the bass clef.
- Cb.**: Contrabass, playing a sustained note in the bass clef.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythm.

Musical score for page 91, featuring the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- B♭ Tpt.
- F Hn.
- Tba.
- Timp.
- D. Set
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in a key signature of four flats (B♭, E♭, A♭, D♭) and a common time signature (C). The music spans four measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a drum set and timpani. The score concludes with a double bar line and repeat signs.

Musical score for page 95, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombones, Timpani, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *f*, and articulation like triplets. The key signature is B-flat major, and the time signature is 3/4.

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn. *f*

B♭ Tpt. *mp*

F Hn. *mp* *f*

Tba.

Timp. *f*

D. Set *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f*

Musical score for page 99, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombone, Timpani, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with a key signature of one sharp (F#). The bassoon and cello parts feature prominent triplet patterns.

Musical score for page 103, featuring various instruments. The score includes staves for Picc., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., F Hn., Tba., Timp., D. Set, Vln. 1, Vln. 2, Vla., Vc., and Cb. The Bsn., Vc., and D. Set parts feature prominent triplet patterns. The key signature is one sharp (F#).

Musical score for page 107, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Tuba, Timpani, Snare Drum, Violins, Viola, and Cello. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Instrument List: Picc., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., F Hn., Tba., Timp., D. Set, Vln. 1, Vln. 2, Vla., Vc., Cb.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Not explicitly stated, but the notation suggests a fast, rhythmic passage.

Notation Details: The score uses standard musical notation with stems, beams, and slurs. The Bassoon (Bsn.) and Cello (Vc.) parts feature prominent triplet patterns and sixteenth-note runs. The Snare Drum (D. Set) part has a consistent rhythmic pattern of eighth notes with triplet accents. The woodwinds and strings play sustained notes or simple rhythmic accompaniment.

Musical score for page 111, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets, Horns, Trombone, Timpani, Snare Drum, Violins, Viola, Violoncello, and Contrabass. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Musical score for page 115, featuring various instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Picc.**: Treble clef, playing a series of quarter notes.
- Fl.**: Treble clef, playing a series of quarter notes.
- Ob.**: Treble clef, playing a series of quarter notes.
- B♭ Cl.**: Treble clef, playing a series of quarter notes.
- Bsn.**: Bass clef, playing a complex rhythmic pattern with triplets and slurs.
- B♭ Tpt.**: Treble clef, playing a series of quarter notes.
- F Hn.**: Bass clef, playing a series of quarter notes.
- Tba.**: Bass clef, playing a series of quarter notes.
- Timp.**: Bass clef, playing a series of quarter notes.
- D. Set**: Snare drum, playing a series of quarter notes with triplets.
- Vln. 1**: Treble clef, playing a series of quarter notes.
- Vln. 2**: Treble clef, playing a series of quarter notes.
- Vla.**: Bass clef, playing a series of quarter notes.
- Vc.**: Bass clef, playing a complex rhythmic pattern with triplets and slurs.
- Cb.**: Bass clef, playing a series of quarter notes.

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 119 features a variety of instruments. The Piccolo, Flute, Oboe, Bassoon, and Cello parts include triplet markings. The Bassoon and Cello parts have a complex rhythmic pattern with eighth notes and triplets. The Snare Drum part has a simple rhythmic pattern with triplet markings. The Viola part has a complex rhythmic pattern with eighth notes and triplets. The Bassoon and Cello parts have a complex rhythmic pattern with eighth notes and triplets. The Bassoon and Cello parts have a complex rhythmic pattern with eighth notes and triplets.

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tba. Timp. D. Set Vln. 1 Vln. 2 Vla. Vc. Cb.

This musical score page contains measures 127 through 130 for a full orchestra. The instruments listed are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, French Horn, Trombone, Timpani, Drum Set, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, and Violin 1 parts feature melodic lines with various articulations and dynamics. The Drum Set part includes triplet patterns. The French Horn and Violoncello parts play rhythmic accompaniment. The B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, Timpani, Violin 2, Viola, and Contrabass parts provide harmonic support with sustained notes and rests.

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff* *f*

Bsn. *ff* *f*

B♭ Tpt. *ff* *f*

F Hn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

D. Set *mf* 3 3 3 *mp* 3

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Parts

Piccolo

Allegretto (♩ = 82)

mf

9

f

26

2 16 2 2

Moderato (♩ = 72)

Primo Tempo (♩ = 82)

57

14 3 3 4

mf

84

93

f

108

2

mf

124

130

f ff f

Flute

Allegretto (♩ = 82)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-14. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-24. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-34. Dynamics: *mf*.

Moderato (♩ = 72)

Musical staff 6: Treble clef, 3/4 time signature. Measures 35-44. Dynamics: *ff*.

60

3

63

3

66

3

69

Primo Tempo ($\text{♩} = 82$)

mf

77

mf

82

mf

87

Musical staff 87: Treble clef, key signature of three flats, 4/4 time. Measures 87-90. Measure 87: quarter note G4 with accent, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 89: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 90: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

91

Musical staff 91: Treble clef, key signature of three flats, 4/4 time. Measures 91-96. Measure 91: quarter note G4 with accent, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 93: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 94: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 95: quarter rest, quarter rest, quarter rest, quarter rest. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

97

Musical staff 97: Treble clef, key signature of three flats, 4/4 time. Measures 97-106. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 99: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 100: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 103: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 104: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

f

107

Musical staff 107: Treble clef, key signature of three flats, 4/4 time. Measures 107-117. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 109: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 114: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 117: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

118

Musical staff 118: Treble clef, key signature of three flats, 4/4 time. Measures 118-125. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 120: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 121: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 124: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 125: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

mf

126

Musical staff 126: Treble clef, key signature of three flats, 4/4 time. Measures 126-132. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 128: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 129: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 132: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

f

133

Musical staff 133: Treble clef, key signature of three flats, 4/4 time. Measures 133-136. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 135: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 136: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

ff *f*

Oboe

Allegretto (♩ = 82)

mf

11

f

27

mf

Moderato (♩ = 72)

56

mf

Primo Tempo (♩ = 82)

81

mf

90

f

103

120

mf

129

f *ff* *f*

B \flat Clarinet

Allegretto ($\text{♩} = 82$)

8 3 3 24 2 16 *mf* <

54 Moderato ($\text{♩} = 72$)

ff

65 **Primo Tempo** ($\text{♩} = 82$)

mf

mf

mf

2 24 3 3

8 3 3 *f* *ff* *f*

53 *mf*

55 *ff* Moderato (♩ = 72)

60 5

75 *Primo Tempo* (♩ = 82)

78 *mf*

81

85

89

93 *f*

98

101

104

107

110

113

116

119

123

134

B♭ Trumpet

Allegretto (♩ = 82)

8 2 24 3 3 3 3 *mp* *mf*

2

Primo Tempo (♩ = 82)

Moderato (♩ = 72)

2 18 4 *mf*

3 3 3 24 2 8 *mp*

f *ff* *f*

Horn in F

Allegretto (♩ = 82)

1 *mf*

5

11 *f*

24

36 *mf*

41

49 *mf*

57 *ff*

Moderato (♩ = 72)

68

Primo Tempo (♩ = 82)

79

mf

86

94

mp ————— *f*

102

116

mf

125

128

f

132

ff

f

Tuba

Allegretto (♩ = 82)

8 2 24 2 16 2

55 Moderato (♩ = 72) Primo Tempo (♩ = 82)

2 18 4

83

93

2 24 2 8

132

Timpani

Allegretto (♩ = 82)

mf f

19

35

Primo Tempo (♩ = 82)

Moderato (♩ = 72)

53

mf

84

f

100

117

mf f

132

ff f

Drumset

Allegretto (♩ = 82)

Musical score for drumset, Allegretto section (measures 1-44). The score is written on a single staff with a drumstick icon. The time signature is 4/4. The tempo is marked Allegretto with a quarter note equal to 82 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The piece features a complex rhythmic pattern consisting of eighth notes and triplets. Measure numbers 5, 11, 17, 23, 29, and 37 are indicated. A double bar line with a '2' above it appears at the end of measures 10, 28, and 44.

Primo Tempo (♩ = 82)

Moderato (♩ = 72)

Musical score for drumset, Primo Tempo section (measures 45-82). The score is written on a single staff with a drumstick icon. The tempo is marked Primo Tempo with a quarter note equal to 82 beats per minute. The dynamics range from piano (*p*). The piece features a complex rhythmic pattern consisting of eighth notes and triplets. Measure numbers 51 and 82 are indicated. The score includes time signature changes: 4/4, 3/4, and 4/4. A double bar line with a '4' above it appears at the end of measures 50, 51, and 52. A double bar line with an '18' above it appears at the end of measure 53. A double bar line with a '4' above it appears at the end of measure 54. A double bar line with a '4' above it appears at the end of measure 55. A double bar line with a '4' above it appears at the end of measure 56. A double bar line with a '4' above it appears at the end of measure 57. A double bar line with a '4' above it appears at the end of measure 58. A double bar line with a '4' above it appears at the end of measure 59. A double bar line with a '4' above it appears at the end of measure 60. A double bar line with a '4' above it appears at the end of measure 61. A double bar line with a '4' above it appears at the end of measure 62. A double bar line with a '4' above it appears at the end of measure 63. A double bar line with a '4' above it appears at the end of measure 64. A double bar line with a '4' above it appears at the end of measure 65. A double bar line with a '4' above it appears at the end of measure 66. A double bar line with a '4' above it appears at the end of measure 67. A double bar line with a '4' above it appears at the end of measure 68. A double bar line with a '4' above it appears at the end of measure 69. A double bar line with a '4' above it appears at the end of measure 70. A double bar line with a '4' above it appears at the end of measure 71. A double bar line with a '4' above it appears at the end of measure 72. A double bar line with a '4' above it appears at the end of measure 73. A double bar line with a '4' above it appears at the end of measure 74. A double bar line with a '4' above it appears at the end of measure 75. A double bar line with a '4' above it appears at the end of measure 76. A double bar line with a '4' above it appears at the end of measure 77. A double bar line with a '4' above it appears at the end of measure 78. A double bar line with a '4' above it appears at the end of measure 79. A double bar line with a '4' above it appears at the end of measure 80. A double bar line with a '4' above it appears at the end of measure 81. A double bar line with a '4' above it appears at the end of measure 82.

89

97

mp

102

107

112

117

p

124

128

mp

132

mf

136

mp

2

Violin 1

Allegretto (♩ = 82)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Key signature: one sharp (F#). Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-15. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket. Dynamics: *mf*, *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-28. Key signature: two flats (Bb, Eb). Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 29-39. Measure 34 has a first ending bracket. Measure 35 has a second ending bracket. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 40-45. Key signature: three sharps (F#, C#, G#). Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 46-52. Key signature: three sharps (F#, C#, G#). Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 53-75. Measure 68 has a first ending bracket. Measure 69 has a second ending bracket. Time signature change to 3/4 at measure 70. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 76-80. Key signature: three flats (Bb, Eb, Ab). Dynamics: *mf*.

82

Musical staff 82-87: Treble clef, key signature of five flats (B-flat major/C minor), 4/4 time. The staff contains six measures of music. The first measure has a whole note chord. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note.

88

Musical staff 88-93: Treble clef, key signature of five flats (B-flat major/C minor), 4/4 time. The staff contains six measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note.

94

Musical staff 94-105: Treble clef, key signature of five flats (B-flat major/C minor), 4/4 time. The staff contains twelve measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord. The eleventh measure has a whole note chord. The twelfth measure has a whole note chord. A dynamic marking *f* is placed below the staff.

106

Musical staff 106-119: Treble clef, key signature of five flats (B-flat major/C minor), 4/4 time. The staff contains twelve measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord. The eleventh measure has a whole note chord. The twelfth measure has a whole note chord.

120

Musical staff 120-126: Treble clef, key signature of five flats (B-flat major/C minor), 4/4 time. The staff contains seven measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. The seventh measure has a dotted quarter note followed by an eighth note. A dynamic marking *mf* is placed below the staff.

127

Musical staff 127-132: Treble clef, key signature of five flats (B-flat major/C minor), 4/4 time. The staff contains six measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. A dynamic marking *f* is placed below the staff.

133

Musical staff 133-138: Treble clef, key signature of five flats (B-flat major/C minor), 4/4 time. The staff contains six measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. A dynamic marking *ff* is placed below the staff.

Violin 2

Allegretto (♩ = 82)

11

mf

11

f

28

mf

41

mf

Primo Tempo (♩ = 82)

Moderato (♩ = 72)

51

mf

79

mf

88

f

99

f

117

mf

129

f *ff* *f*

Viola

Allegretto (♩ = 82)

Measures 1-8. Treble clef, 4/4 time signature. Dynamics: *mf*.

Measures 9-20. Treble clef, 4/4 time signature. Dynamics: *mf*, *f*.

Measures 21-35. Treble clef, 4/4 time signature. Dynamics: *f*.

Measures 36-77. Treble clef, 4/4 time signature. Includes tempo change to *Moderato* (♩ = 72) and *Primo Tempo* (♩ = 82). Dynamics: *mf*.

Measures 78-85. Treble clef, 4/4 time signature. Dynamics: *mf*.

Measures 86-94. Treble clef, 4/4 time signature. Dynamics: *mf*.

Measures 95-106. Treble clef, 4/4 time signature. Dynamics: *mp*, *f*.

Measures 107-120. Treble clef, 4/4 time signature. Dynamics: *f*.

Measures 121-126. Treble clef, 4/4 time signature. Dynamics: *mf*.

Measures 127-134. Treble clef, 4/4 time signature. Dynamics: *f*, *ff*, *f*.

Violoncello

Allegretto (♩ = 82)

The score is written for Cello in 4/4 time, marked Allegretto with a tempo of 82 quarter notes per minute. The piece consists of a single melodic line of eighth-note triplets. The key signature changes from one sharp (F#) to one flat (Bb) at measure 10. The dynamics range from mezzo-forte (mf) to forte (f). The piece is divided into measures 1 through 29, with measure numbers 5, 10, 14, 17, 20, 23, 26, and 29 explicitly labeled at the start of their respective staves. The notation includes various triplet markings and dynamic markings.

Primo Tempo (♩ = 82)

75

78

81

85

89

93

97

100

103

106

3 3 3 3 3 3

109

3 3 3 3 3 3

112

3 3 3 3 3 3

115

3 3 3 3 3 3

118

3 3 3 3 3 3

122

3 3 *mf*

126

3 3 3 3 3 3

131

f *ff*

136

f

Contrabass

Allegretto (♩ = 82)

Musical notation for measures 1-18. The piece begins in 4/4 time with a key signature of one sharp (F#). The first measure is marked *mf*. A double bar line with a fermata and the number '2' above it indicates a repeat of the first measure. The second system, starting at measure 10, is marked *f* and features a sequence of eighth notes.

19

Musical notation for measures 19-34. The key signature changes to two sharps (F# and C#). The notation consists of a continuous line of eighth notes.

35

Musical notation for measures 35-52. The key signature changes to three sharps (F#, C#, and G#). The first measure is marked *mf* and includes a double bar line with a fermata and the number '2' above it. The rest of the system consists of eighth notes.

53

Musical notation for measures 53-77. The key signature changes to two sharps (F# and C#). The tempo marking changes to **Moderato** (♩ = 72). Measure 53 is marked *mf*. A double bar line with a fermata and the number '16' above it indicates a repeat of the first measure. The second system, starting at measure 60, features a triplet of eighth notes marked with a '3' above and below. The tempo marking changes to **Primo Tempo** (♩ = 82) at measure 65.

78

Musical notation for measures 78-93. The key signature changes to three flats (Bb, Eb, and Ab). The notation consists of a continuous line of eighth notes, with a double bar line and a fermata at the end of the system.

94

Musical notation for measures 94-108. The key signature changes to four flats (Bb, Eb, Ab, and Db). The first measure is marked *f* and includes a double bar line with a fermata and the number '2' above it. The rest of the system consists of eighth notes.

109

Musical notation for measures 109-126. The key signature changes to one flat (Bb). The first measure is marked *mf* and includes a double bar line with a fermata and the number '2' above it. The rest of the system consists of eighth notes.

127

Musical notation for measures 127-144. The key signature changes to two flats (Bb and Eb). The notation consists of eighth notes, with dynamic markings *f*, *ff*, and *f* placed below the staff.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS
- Opus 156b "Mother's Day" for Trumpet & Piano in Bb-do

(2020) SCORE & PARTS

Opus 156c "*Mother's Day*" for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d "*Mother's Day*" for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 "*Rêverie*" pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a "*Rêverie*" pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 "*Le Printemps*", une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la (2020)