



Henry Pool

États-Unis, Brooklyn

Opus 157, Rêverie pour la Flûte & le Piano en La Mineur (Opus 157)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



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HENRY POOL

Opus 157

“Rêverie”

pour

la Flute & le Piano

en la Mineur

Partition & Parties

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Réverie

Partition

Score

Adagio (♩ = 64)

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

20

Fl.

Pno.

22

Fl.

Pno.

25

Fl.

Pno.

29

Fl.

Pno.

33

Fl.

Pno.

37

Fl.

Pno.

41

Fl.

Pno.

44

Fl.

Pno.

48

Fl.

Pno.

mf

Musical score for measures 48-51. The Flute part (Fl.) has a long note with a slur. The Piano part (Pno.) features a complex rhythmic pattern with slurs and accents. The dynamic marking *mf* is present.

52

Fl.

Pno.

Musical score for measures 52-54. The Piano part continues with complex rhythmic patterns and slurs.

55

Fl.

Pno.

Musical score for measures 55-57. The Piano part continues with complex rhythmic patterns and slurs.

58

Fl.

Pno.

f

3

Musical score for measures 58-61. The Flute part (Fl.) has a long note with a slur. The Piano part (Pno.) features triplets and slurs. The dynamic marking *f* is present.

60

Fl.

Pno.

62

Fl.

Pno.

64

Fl.

Pno.

66

Fl.

Pno.

68

Fl.

Pno.

70

Fl.

Pno.

72

Fl.

Pno.

74

Fl.

Pno.

76

Fl.

Pno.

78

Fl.

Pno.

80

Fl.

Pno.

82

Fl.

Pno.

84

Fl.

Pno.

Musical score for measures 84-85. The Flute (Fl.) part begins with a long note (half note) with a slur, followed by a quarter note and a half note. The Piano (Pno.) part features triplet patterns in both hands, with a quarter rest in the right hand and a quarter note in the left hand.

86

Fl.

Pno.

Musical score for measures 86-87. The Flute (Fl.) part begins with a long note (half note) with a slur, followed by a quarter note and a half note. The Piano (Pno.) part features triplet patterns in both hands, with a quarter rest in the right hand and a quarter note in the left hand.

88

Fl.

Pno.

Musical score for measures 88-90. The Flute (Fl.) part begins with a long note (half note) with a slur, followed by a quarter note and a half note. The Piano (Pno.) part features triplet patterns in both hands, with a quarter rest in the right hand and a quarter note in the left hand.

91

Fl.

Pno.

mf

Musical score for measures 91-92. The Flute (Fl.) part has a whole rest. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, starting with a *mf* dynamic marking.

93

Fl.

Pno.

95

Fl.

Pno.

98

Fl.

Pno.

102

Fl.

Pno.

106

Fl.

Pno.

This system contains measures 106 through 109. The Flute part (Fl.) is written in a single treble clef staff. It begins with a half rest in measure 106, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) is written in grand staff notation (treble and bass clefs). The right hand plays a continuous eighth-note arpeggiated pattern, while the left hand plays a similar eighth-note pattern, often with rests in some measures.

110

Fl.

Pno.

This system contains measures 110 through 113. The Flute part (Fl.) continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) maintains the eighth-note arpeggiated accompaniment.

114

Fl.

Pno.

This system contains measures 114 through 117. The Flute part (Fl.) begins with a half rest in measure 114, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) continues with the eighth-note arpeggiated accompaniment.

118

Fl.

Pno.

This system contains measures 118 through 121. The Flute part (Fl.) begins with a half rest in measure 118, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) continues with the eighth-note arpeggiated accompaniment.

122

Fl.

Pno.

125

Fl.

Pno.

127

Fl.

Pno.

129

Fl.

Pno.

132

Fl.

Pno.

137

Fl.

Pno.

141

Fl.

Pno.

146

Fl.

Pno.

Parties

Parts

77

3 3

82

ff 3

86

2 6 *f*

101

113

124

f

139

145

Piano

Adagio (♩ = 64)

Musical notation for measures 1-6. The piece is in 3/4 time and D major. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

Musical notation for measures 7-12. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 13-16. The right hand has a more active role with some eighth-note runs, while the left hand continues with the accompaniment.

Musical notation for measures 17-18. The right hand features a melodic line with triplets, and the left hand also has triplet accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Musical notation for measures 19-20. The right hand continues with the melodic line and triplets, and the left hand provides accompaniment with triplets.

37

Musical score for measures 37-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The key signature is one flat (B-flat).

40

Musical score for measures 40-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The key signature is one flat (B-flat).

43

Musical score for measures 43-45. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The key signature is one flat (B-flat).

46

Musical score for measures 46-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The key signature is one flat (B-flat).

50

Musical score for measures 50-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The key signature changes to two flats (B-flat and E-flat) starting in measure 51. A dynamic marking of *mf* (mezzo-forte) is present in measure 50.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a treble staff with a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The bass staff has a whole note Bb. Measure 53 has a treble staff with eighth notes: C, D, Eb, F, G, Ab, Bb, C. The bass staff has a whole note C. Measure 54 has a treble staff with eighth notes: D, Eb, F, G, Ab, Bb, C, D. The bass staff has a whole note D.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 has a treble staff with eighth notes: Eb, F, G, Ab, Bb, C, D, Eb. The bass staff has a whole note Eb. Measure 56 has a treble staff with eighth notes: F, G, Ab, Bb, C, D, Eb, F. The bass staff has a whole note F. Measure 57 has a treble staff with eighth notes: G, Ab, Bb, C, D, Eb, F, G. The bass staff has a whole note G.

58

Musical notation for measures 58-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a treble staff with a triplet of eighth notes: G, Ab, Bb, followed by a quarter rest. The bass staff has a triplet of eighth notes: G, Ab, Bb, followed by a quarter rest. A dynamic marking of *f* is present. Measure 59 has a treble staff with a triplet of eighth notes: Ab, Bb, C, followed by a quarter rest. The bass staff has a triplet of eighth notes: Ab, Bb, C, followed by a quarter rest.

60

Musical notation for measures 60-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 has a treble staff with a triplet of eighth notes: Bb, C, D, followed by a quarter rest. The bass staff has a triplet of eighth notes: Bb, C, D, followed by a quarter rest. Measure 61 has a treble staff with a triplet of eighth notes: C, D, Eb, followed by a quarter rest. The bass staff has a triplet of eighth notes: C, D, Eb, followed by a quarter rest.

62

Musical notation for measures 62-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 has a treble staff with a triplet of eighth notes: D, Eb, F, followed by a quarter rest. The bass staff has a triplet of eighth notes: D, Eb, F, followed by a quarter rest. Measure 63 has a treble staff with a triplet of eighth notes: Eb, F, G, followed by a quarter rest. The bass staff has a triplet of eighth notes: Eb, F, G, followed by a quarter rest.

64

Musical score for measures 64-65. The piece is in B-flat major (one flat) and 3/4 time. Measure 64: Treble clef has a quarter rest followed by a triplet of eighth notes (F4, G4, A4). Bass clef has a triplet of eighth notes (F3, G3, A3). Measure 65: Treble clef has a quarter rest followed by a triplet of eighth notes (Bb4, C5, D5). Bass clef has a triplet of eighth notes (Bb3, C4, D4).

66

Musical score for measures 66-67. Measure 66: Treble clef has a quarter rest followed by a triplet of eighth notes (E5, F5, G5). Bass clef has a triplet of eighth notes (E3, F3, G3). Measure 67: Treble clef has a quarter rest followed by a triplet of eighth notes (A5, Bb5, C6). Bass clef has a triplet of eighth notes (A3, Bb3, C4).

68

Musical score for measures 68-69. Measure 68: Treble clef has a quarter rest followed by a triplet of eighth notes (D6, Eb6, F6). Bass clef has a triplet of eighth notes (D3, Eb3, F4). Measure 69: Treble clef has a quarter rest followed by a triplet of eighth notes (G6, Ab6, Bb6). Bass clef has a triplet of eighth notes (G3, Ab3, Bb4).

70

Musical score for measures 70-71. Measure 70: Treble clef has a quarter rest followed by a triplet of eighth notes (C7, Bb6, A6). Bass clef has a triplet of eighth notes (C4, Bb3, A3). Measure 71: Treble clef has a quarter rest followed by a triplet of eighth notes (Bb6, A6, G6). Bass clef has a triplet of eighth notes (Bb3, A3, G3).

72

Musical score for measures 72-73. Measure 72: Treble clef has a quarter rest followed by a triplet of eighth notes (F6, E6, D6). Bass clef has a triplet of eighth notes (F3, E3, D3). Measure 73: Treble clef has a quarter rest followed by a triplet of eighth notes (C6, Bb5, A5). Bass clef has a triplet of eighth notes (C3, Bb2, A2).

74

Musical score for measures 74-75. The piece is in B-flat major (one flat) and 3/4 time. Measures 74 and 75 each contain two staves (treble and bass clef). The music features a complex rhythmic pattern with many triplets. In measure 74, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. In measure 75, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. The key signature has one flat (B-flat).

76

Musical score for measures 76-77. The piece is in B-flat major (one flat) and 3/4 time. Measures 76 and 77 each contain two staves (treble and bass clef). The music features a complex rhythmic pattern with many triplets. In measure 76, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. In measure 77, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. The key signature has one flat (B-flat).

78

Musical score for measures 78-79. The piece is in B-flat major (one flat) and 3/4 time. Measures 78 and 79 each contain two staves (treble and bass clef). The music features a complex rhythmic pattern with many triplets. In measure 78, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. In measure 79, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. The key signature has one flat (B-flat).

80

Musical score for measures 80-81. The piece is in B-flat major (one flat) and 3/4 time. Measures 80 and 81 each contain two staves (treble and bass clef). The music features a complex rhythmic pattern with many triplets. In measure 80, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. In measure 81, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. The key signature has one flat (B-flat).

82

Musical score for measures 82-83. The piece is in B-flat major (one flat) and 3/4 time. Measures 82 and 83 each contain two staves (treble and bass clef). The music features a complex rhythmic pattern with many triplets. In measure 82, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. In measure 83, the treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. The key signature has one flat (B-flat). The dynamic marking *ff* (fortissimo) is present in the bass staff of measure 82.

84

Musical score for measures 84-85. The piece is in B-flat major (one flat). Measures 84 and 85 feature a complex rhythmic pattern with triplets in both the treble and bass staves. The treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note. The key signature changes to B major (two sharps) in measure 85.

86

Musical score for measures 86-87. The piece is in B major (two sharps). Measures 86 and 87 continue the complex rhythmic pattern with triplets in both the treble and bass staves. The treble staff has a triplet of eighth notes followed by a quarter note, and the bass staff has a triplet of eighth notes followed by a quarter note.

88

Musical score for measures 88-90. The piece is in B major (two sharps). Measures 88 and 89 continue the complex rhythmic pattern with triplets in both the treble and bass staves. Measure 90 shows a change in the bass line, with a triplet of eighth notes followed by a quarter note. The piece ends with a double bar line.

91

91

mf

Musical score for measures 91-92. The piece is in B-flat major (one flat). Measures 91 and 92 feature a change in the rhythmic pattern, with a quarter note followed by a triplet of eighth notes. The treble staff has a quarter note followed by a triplet of eighth notes, and the bass staff has a quarter note followed by a triplet of eighth notes. The dynamic marking *mf* is present in the bass staff.

93

Musical score for measures 93-94. The piece is in B-flat major (one flat). Measures 93 and 94 continue the rhythmic pattern with a quarter note followed by a triplet of eighth notes. The treble staff has a quarter note followed by a triplet of eighth notes, and the bass staff has a quarter note followed by a triplet of eighth notes.

111

Musical notation for measures 111-113. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a supporting line with eighth notes and rests.

114

Musical notation for measures 114-116. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a supporting line with eighth notes and rests.

117

Musical notation for measures 117-119. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a supporting line with eighth notes and rests.

120

Musical notation for measures 120-122. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a supporting line with eighth notes and rests.

124

Musical notation for measures 124-126. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a supporting line with eighth notes and rests.

125

Musical notation for measures 125 and 126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 125 features a descending triplet of eighth notes in the bass clef (F#4, E4, D4) and an ascending triplet of eighth notes in the treble clef (D5, E5, F#5). Measure 126 features a descending triplet of eighth notes in the bass clef (E4, D4, C4) and an ascending triplet of eighth notes in the treble clef (E5, F#5, G5). Both systems include repeat signs at the end of each measure.

126

Musical notation for measures 127 and 128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 127 features a descending triplet of eighth notes in the bass clef (D4, C4, B3) and an ascending triplet of eighth notes in the treble clef (G5, A5, B5). Measure 128 features a descending triplet of eighth notes in the bass clef (C4, B3, A3) and an ascending triplet of eighth notes in the treble clef (A5, B5, C6). Both systems include repeat signs at the end of each measure.

127

Musical notation for measures 129 and 130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 129 features a descending triplet of eighth notes in the bass clef (B3, A3, G3) and an ascending triplet of eighth notes in the treble clef (B5, C6, D6). Measure 130 features a descending triplet of eighth notes in the bass clef (A3, G3, F#3) and an ascending triplet of eighth notes in the treble clef (C6, D6, E6). Both systems include repeat signs at the end of each measure.

128

Musical notation for measures 131 and 132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 131 features a descending triplet of eighth notes in the bass clef (G3, F#3, E3) and an ascending triplet of eighth notes in the treble clef (D6, E6, F#6). Measure 132 features a descending triplet of eighth notes in the bass clef (F#3, E3, D3) and an ascending triplet of eighth notes in the treble clef (E6, F#6, G6). Both systems include repeat signs at the end of each measure.

129

Musical notation for measures 133 and 134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 133 features a descending triplet of eighth notes in the bass clef (E3, D3, C3) and an ascending triplet of eighth notes in the treble clef (F#6, G6, A6). Measure 134 features a descending triplet of eighth notes in the bass clef (D3, C3, B2) and an ascending triplet of eighth notes in the treble clef (A6, B6, C7). Both systems include repeat signs at the end of each measure.

130

3 3 3 3

f

133

138

143

146

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS
- Opus 156b "Mother's Day" for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c "*Mother's Day*" for Violin & Piano in B \flat -do
(2020) SCORE & PARTS

Opus 156d "*Mother's Day*" for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 "*Rêverie*" pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES