



## Henry Pool

États-Unis, Brooklyn

### Opus 155b, Three Dreamscapes (10-12) for Flute, Oboe & Piano (Opus 155b)

#### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lillette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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#### A propos de la pièce



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# HENRY POOL

Opus 155b

*Three Dreamscapes*

10 - 12

for

Flute, Oboe & Piano  
*(Score & I Parts)*

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# *Dreamscape # 10*

*Score*

Andante (♩ = 76)

Flute

Oboe

Piano

*mf*

*mf*

*mf*

7

Fl.

Ob.

Pno.

*mf*

*mf*

*mf*

12

Fl.

Ob.

Pno.

*f*

*f*

*f*

14

Fl.

Ob.

Pno.

*ff*

*ff*

*ff*

17

Fl.

Ob.

Pno.

21

Fl.

Ob.

Pno.

24

Fl.

Ob.

Pno.

*f*

*f*

*f*

*tr* *tr*

29

Fl.

Ob.

Pno.

*tr*

33

Fl.

Ob.

Pno.

*f*



35

Fl.

Ob.

Pno.

Musical score for measures 35-36. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a whole rest. The Piano (Pno.) part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

37

Fl.

Ob.

Pno.

Musical score for measures 37-38. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a whole rest. The Piano (Pno.) part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

39

Fl.

Ob.

Pno.

Musical score for measures 39-40. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a whole rest. The Piano (Pno.) part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

41

Fl. *ff*

Ob. *ff*

Pno. *ff*

Musical score for measures 41-42. The Flute and Oboe parts play dotted quarter notes. The Piano accompaniment features a bass line with eighth notes and chords in the right hand.

43

Fl.

Ob.

Pno.

Musical score for measures 43-44. The Flute and Oboe parts play dotted quarter notes. The Piano accompaniment features a bass line with eighth notes and chords in the right hand.

45

Fl.

Ob.

Pno.

Musical score for measures 45-46. The Flute and Oboe parts play dotted quarter notes. The Piano accompaniment features a bass line with eighth notes and chords in the right hand.

47

Fl.

Ob.

Pno.

49

Fl.

Ob.

Pno.

51

Fl.

Ob.

Pno.

53

Fl.

Ob.

Pno.

55

Fl.

Ob.

Pno.

57

Fl.

Ob.

Pno.

59

Fl.

Ob.

Pno.

62

Fl.

Ob.

Pno.

64

Fl.

Ob.

Pno.

66

Fl.

Ob.

Pno.

68

Fl.

Ob.

Pno.

*f* *mf*

73

Fl.

Ob.

Pno.

79

Fl.

Ob.

Pno.

*f*

*f*

*f*

82

Fl.

Ob.

Pno.

*ff*

*ff*

*ff*

86

Fl.

Ob.

Pno.

90

Fl.

Ob.

Pno.

90 91 92 93

94

Fl.

Ob.

Pno.

94 95 96 97

98

Fl.

Ob.

Pno.

98 99 100 101



# *Parts*

# Flute

Andante (♩ = 76)

mf

6

10

f < ff

19

f

27

f

31

ff

44

ff

50

ff

56

Musical staff 56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

63

Musical staff 63: Treble clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings *f* and *mf* below. It ends with a double bar line and a repeat sign.

70

Musical staff 70: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of notes with a trill (*tr*) and accents (wavy lines) above. It ends with a double bar line and a repeat sign.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and a trill. It ends with a double bar line and a repeat sign.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *< ff* below. It ends with a double bar line and a repeat sign.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a trill (*tr*) and dynamic marking *f* below. It ends with a double bar line and a repeat sign.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a trill (*tr*) and a double bar line at the end.

Oboe

Andante (♩ = 76)

musical staff 1-6, treble clef, key signature of three sharps (F#, C#, G#), starting with a dynamic marking of *mf*.

musical staff 7-10, treble clef, key signature of three sharps, ending with a double bar line and a repeat sign.

musical staff 11-19, treble clef, key signature of two sharps (F#, C#), starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*.

musical staff 20-26, treble clef, key signature of two sharps, starting with a dynamic marking of *f*.

musical staff 27-31, treble clef, key signature of two sharps, featuring sixteenth-note patterns.

musical staff 32-45, treble clef, key signature of two sharps, starting with a dynamic marking of *ff* and a fermata over a whole note.

musical staff 46-51, treble clef, key signature of two sharps, featuring sixteenth-note patterns.

musical staff 52-58, treble clef, key signature of two sharps, ending with a double bar line.

58

64

72

77

85

93

97

# Piano

Andante (♩ = 76)

Musical score for measures 1-7. The piece is in A major (two sharps) and 4/4 time. The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamic is *mf*. The right hand plays a series of chords, while the left hand plays a simple bass line.

Musical score for measures 8-11. The right hand features a complex, arpeggiated texture with many notes, while the left hand continues with a steady bass line. The dynamic remains *mf*.

Musical score for measures 12-13. The key signature changes to B minor (two flats). The dynamic is *f*. The right hand plays a series of chords, and the left hand plays a simple bass line.

Musical score for measures 14-16. The right hand continues with a complex, arpeggiated texture. The dynamic is *ff*. The left hand plays a simple bass line.

Musical score for measures 17-20. The right hand plays a series of chords, and the left hand plays a simple bass line. The dynamic is *ff*.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note descending scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 21 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note ascending scale: G2, A2, B2, C3, D3, E3, F3, G3.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note descending scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 23 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note descending scale: G3, F3, E3, D3, C3, B2, A2, G2.

25

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 26 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 27 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 28 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 29 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 30 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 31 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 32 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The dynamic marking *f* is present in the bass staff of measure 25.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 33 features a treble staff with a quarter note (F4), an eighth note (A4), a quarter note (C5), and a quarter note (B4). The bass staff features a quarter note (F3), an eighth note (A2), a quarter note (C3), and a quarter note (B2). The dynamic marking *f* is present in the bass staff. Measure 34 features a treble staff with a quarter note (F4), an eighth note (A4), a quarter note (C5), and a quarter note (B4). The bass staff features a quarter note (F3), an eighth note (A2), a quarter note (C3), and a quarter note (B2).

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 35 features a treble staff with a quarter note (F4), an eighth note (A4), a quarter note (C5), and a quarter note (B4). The bass staff features a quarter note (F3), an eighth note (A2), a quarter note (C3), and a quarter note (B2). Measure 36 features a treble staff with a quarter note (F4), an eighth note (A4), a quarter note (C5), and a quarter note (B4). The bass staff features a quarter note (F3), an eighth note (A2), a quarter note (C3), and a quarter note (B2).

37

Musical notation for measures 37 and 38. The piece is in a key with one flat (B-flat major or D minor). Measure 37 features a treble clef with a melodic line starting on G4, moving up to Bb4, and then descending. The bass clef has a supporting line starting on Bb2, moving up to G3. Measure 38 continues the melodic and harmonic patterns.

39

Musical notation for measures 39 and 40. Measure 39 continues the melodic line in the treble clef, which now includes a trill on Bb4. The bass clef continues with its supporting line. Measure 40 shows further development of the melodic and harmonic material.

40

Musical notation for measures 40 and 41. Measure 40 continues the melodic and harmonic patterns. Measure 41 ends with a double bar line and a key signature change to three flats (C minor or Eb major), indicated by the addition of a B-flat and an E-flat to the key signature.

41

Musical notation for measures 41 and 42. The key signature is now three flats. Measure 41 begins with a fortissimo (*ff*) dynamic marking. The treble clef features a series of chords, while the bass clef has a melodic line with eighth notes.

43

Musical notation for measures 43 and 44. The key signature remains three flats. Measure 43 continues the chordal texture in the treble clef and the melodic line in the bass clef. Measure 44 concludes the section with a final melodic flourish in the bass clef.



45

Measures 45-46: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

47

Measures 47-48: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

49

Measures 49-50: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

51

Measures 51-52: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

53

Measures 53-54: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

55

Musical score for measures 55-56. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 55 features a treble clef with a whole chord and a bass clef with a descending eighth-note line. Measure 56 continues the bass line and adds a treble clef with a descending eighth-note line.

57

Musical score for measures 57-58. Measure 57 has a treble clef with a whole chord and a bass clef with a descending eighth-note line. Measure 58 continues the bass line and adds a treble clef with a descending eighth-note line.

59

Musical score for measures 59-60. Measure 59 has a treble clef with a whole chord and a bass clef with a descending eighth-note line. Measure 60 continues the bass line and adds a treble clef with a descending eighth-note line.

61

Musical score for measures 61-62. Measure 61 has a treble clef with a whole chord and a bass clef with a descending eighth-note line. Measure 62 continues the bass line and adds a treble clef with a descending eighth-note line.

63

Musical score for measures 63-64. Measure 63 has a treble clef with a whole chord and a bass clef with a descending eighth-note line. Measure 64 continues the bass line and adds a treble clef with a descending eighth-note line.

65

Musical score for measures 65-66. The piece is in A major (three sharps) and 4/4 time. Measure 65 features a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 66 continues the bass clef line and includes a double bar line.

67

Musical score for measures 67-69. Measure 67 has a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 68 continues the bass clef line and includes a dynamic marking of *f*. Measure 69 features a treble clef with a whole note chord and a bass clef with a descending eighth-note line, ending with a dynamic marking of *mf*.

70

Musical score for measures 70-76. This system consists of six measures of dense chordal accompaniment. The treble clef contains chords with various textures, including tremolos and slurs. The bass clef contains chords with some eighth-note movement.

77

Musical score for measures 77-80. Measure 77 has a treble clef with a tremolo and a bass clef with a tremolo. Measure 78 continues the tremolos. Measure 79 has a treble clef with a descending eighth-note line and a dynamic marking of *f*. Measure 80 continues the bass clef line.

81

Musical score for measures 81-84. Measure 81 has a treble clef with a descending eighth-note line and a bass clef with a descending eighth-note line. Measure 82 continues both lines. Measure 83 continues both lines. Measure 84 continues both lines.

83

ff

This system contains measures 83 through 86. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 84.

87

This system contains measures 87 through 90. The right hand has a sparse texture with chords and occasional single notes. The left hand continues with a rhythmic eighth-note pattern. The key signature and time signature remain the same.

89

This system contains measures 89 through 92. The right hand continues with sparse chords. The left hand's eighth-note accompaniment is consistent. The key signature and time signature remain the same.

91

*f*

This system contains measures 91 through 95. The right hand has a few chords in the first three measures, followed by a series of chords in the last two measures. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is placed above the right hand in measure 94. The key signature and time signature remain the same.

96

This system contains measures 96 through 100. The right hand features a series of chords, some with wavy lines indicating tremolos. The left hand continues with eighth notes, also featuring some wavy lines. The key signature and time signature remain the same.

# *Dreamscape # 11*

*Score*

Andante (♩ = 76)

Flute

Oboe

Piano

*mf*

*mf*

*mf*

7

Fl.

Ob.

Pno.

*mf*

*mf*

*mf*

12

Fl.

Ob.

Pno.

*f*

*f*

*f*

14

Fl.

Ob.

Pno.

*ff*

*ff*

*ff*

17

Fl.

Ob.

Pno.

21

Fl.

Ob.

Pno.



24

Fl.

Ob.

Pno.

*f*

*f*

*f*

*tr* *tr*

29

Fl.

Ob.

Pno.

*tr*

33

Fl.

Ob.

Pno.

*f*

35

Fl.

Ob.

Pno.

Musical score for measures 35-36. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Piano (Pno.) part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat).

37

Fl.

Ob.

Pno.

Musical score for measures 37-38. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Piano (Pno.) part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat).

39

Fl.

Ob.

Pno.

Musical score for measures 39-40. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by rests. The Piano (Pno.) part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

41

Fl. *ff*

Ob. *ff*

Pno. *ff*

43

Fl.

Ob.

Pno.

45

Fl.

Ob.

Pno.

47

Fl.

Ob.

Pno.

49

Fl.

Ob.

Pno.

51

Fl.

Ob.

Pno.

53

Fl.

Ob.

Pno.

55

Fl.

Ob.

Pno.

57

Fl.

Ob.

Pno.

59

Fl.

Ob.

Pno.

62

Fl.

Ob.

Pno.

64

Fl.

Ob.

Pno.

66

Fl.

Ob.

Pno.

Musical score for measures 66-67. The key signature is three sharps (F#, C#, G#). The flute and oboe parts play whole notes. The piano part features a rhythmic eighth-note pattern in the bass and chords in the treble.

68

Fl.

Ob.

Pno.

*f* *mf*

Musical score for measures 68-72. The key signature is three sharps. The flute and oboe parts have dynamic markings *f* and *mf*. The piano part has dynamic markings *f* and *mf*.

73

Fl.

Ob.

Pno.

Musical score for measures 73-77. The key signature is three sharps. The flute and oboe parts have dynamic markings *f* and *mf*. The piano part has dynamic markings *f* and *mf*.

79

Fl.

Ob.

Pno.

*f*

*f*

*f*

82

Fl.

Ob.

Pno.

*ff*

*ff*

*ff*

86

Fl.

Ob.

Pno.



90

Fl.

Ob.

Pno.

Musical score for measures 90-93. The Flute (Fl.) and Oboe (Ob.) parts consist of whole notes. The Piano (Pno.) part features a rhythmic eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f*.

94

Fl.

Ob.

Pno.

Musical score for measures 94-97. The Flute (Fl.) and Oboe (Ob.) parts feature eighth-note runs. The Flute part includes trills (*tr.*). The Piano (Pno.) part has dense chordal textures.

98

Fl.

Ob.

Pno.

Musical score for measures 98-101. The Flute (Fl.) and Oboe (Ob.) parts feature eighth-note runs. The Flute part includes a trill (*tr.*). The Piano (Pno.) part has dense chordal textures.

# *Parts*

# Flute

Andante (♩ = 76)

mf

6

10

f < ff

19

f

27

f

31

ff

44

ff

50

ff

56

Musical staff 56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

63

Musical staff 63: Treble clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings *f* and *mf* below the staff.

70

Musical staff 70: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of notes with a trill (*tr*) and a fermata above a note.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a fermata and a change in time signature to 3/8.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *< ff* below the staff.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking *f* and trills (*tr*) above notes.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a trill (*tr*) above a note.

Oboe

Andante (♩ = 76)

mf

mf

f < ff

f

f

ff

ff

ff

58



64



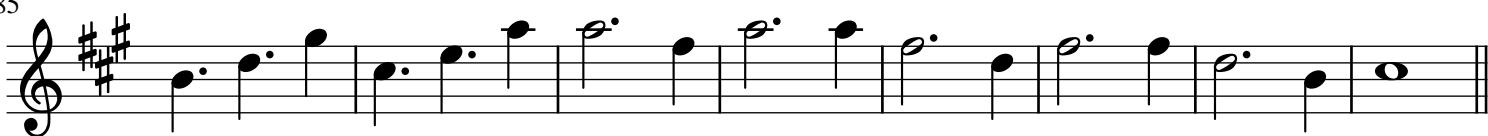
72



77



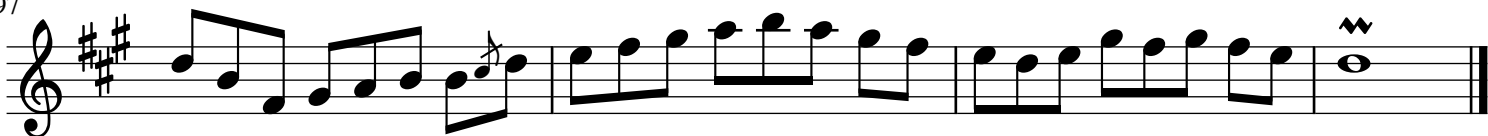
85



93



97



Piano

Andante (♩ = 76)

Musical score for measures 1-7. The piece is in A major (two sharps) and 4/4 time. The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamic is *mf*. The right hand plays chords and the left hand plays a simple bass line.

Musical score for measures 8-11. The right hand features a complex, wavy melodic line with many accidentals. The left hand continues with a simple bass line. The dynamic remains *mf*.

Musical score for measures 12-13. The key signature changes to B minor (two flats). The dynamic is *f*. The right hand plays a series of sixteenth-note chords, and the left hand plays a simple bass line.

Musical score for measures 14-16. The right hand continues with sixteenth-note chords, and the left hand plays a simple bass line. The dynamic is *ff*.

Musical score for measures 17-20. The right hand plays chords, and the left hand plays a simple bass line. The dynamic is *ff*.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 20 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note descending scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 21 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note ascending scale: G2, A2, B2, C3, D3, E3, F3, G3.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 22 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note descending scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 23 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a sixteenth-note ascending scale: G2, A2, B2, C3, D3, E3, F3, G3.

25

Musical notation for measures 25-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 25 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 26 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 27 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 28 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 29 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 30 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 31 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 32 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3).

33

Musical notation for measures 33-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 33 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 34 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3).

35

Musical notation for measures 35-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 35 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). Measure 36 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3).



37

Musical notation for measures 37-38. The piece is in a key with one flat (B-flat major or D minor). Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 38 continues this pattern with a slight melodic shift in the treble.

39

Musical notation for measures 39-40. Measure 39 shows a continuation of the eighth-note texture. Measure 40 introduces a change in the bass line, with a more active eighth-note accompaniment.

40

Musical notation for measures 40-41. Measure 40 concludes with a double bar line. Measure 41 begins with a new key signature of three flats (E-flat major or C minor), indicated by a key signature change symbol. The treble clef part features a series of chords, while the bass clef continues with eighth-note accompaniment.

41

Musical notation for measures 41-43. Measure 41 starts with a forte (*ff*) dynamic marking. The treble clef part consists of sustained chords, while the bass clef has a steady eighth-note accompaniment. Measure 42 continues this texture. Measure 43 shows a slight melodic movement in the bass line.

43

Musical notation for measures 43-45. Measure 43 continues the chordal texture in the treble and eighth-note accompaniment in the bass. Measure 44 shows a change in the bass line. Measure 45 concludes with a final chord in the treble and a melodic phrase in the bass.

45

Measures 45-46: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

47

Measures 47-48: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

49

Measures 49-50: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

51

Measures 51-52: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

53

Measures 53-54: Treble clef contains chords in F major (F4, A4, C5) and F minor (F4, A4, C5). Bass clef contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

55

Measures 55-56: Treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

57

Measures 57-58: Treble clef with a key signature of three flats. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

59

Measures 59-60: Treble clef with a key signature of three flats. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

61

Measures 61-62: Treble clef with a key signature of three flats. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

63

Measures 63-64: Treble clef with a key signature of three flats. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. A key signature change to three sharps (F#, C#, G#) occurs at the start of measure 64.

65

Musical score for measures 65-66. The piece is in A major (three sharps) and 4/4 time. Measure 65 features a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 66 continues the bass line and includes a repeat sign at the end.

67

Musical score for measures 67-69. Measure 67 has a treble clef with a whole note chord and a bass clef with a descending eighth-note line. Measure 68 features a treble clef with a whole note chord and a bass clef with a descending eighth-note line, marked with a forte (*f*) dynamic. Measure 69 has a treble clef with a whole note chord and a bass clef with a descending eighth-note line, marked with a mezzo-forte (*mf*) dynamic.

70

Musical score for measures 70-76. This system contains six measures. Measures 70-76 feature a treble clef with chords and a bass clef with chords and a descending eighth-note line. The texture is dense with many notes in both hands.

77

Musical score for measures 77-80. Measures 77-80 feature a treble clef with chords and a bass clef with chords and a descending eighth-note line. Measure 79 is marked with a forte (*f*) dynamic. The system ends with a repeat sign.

81

Musical score for measures 81-84. Measures 81-84 feature a treble clef with chords and a bass clef with a descending eighth-note line. The texture is dense with many notes in both hands.

83

ff

This system contains measures 83 through 86. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 84.

87

This system contains measures 87 through 90. The right hand has a sparse texture with chords and single notes, while the left hand continues with a rhythmic eighth-note pattern. The dynamic remains *ff*.

89

This system contains measures 89 through 92. The right hand continues with sparse chords, and the left hand maintains the eighth-note accompaniment. The dynamic remains *ff*.

91

This system contains measures 91 through 95. The right hand has a sparse texture with chords and single notes. The left hand continues with a rhythmic eighth-note pattern. A dynamic marking of *f* (forte) is placed above the right hand in measure 94.

96

This system contains measures 96 through 100. The right hand has a sparse texture with chords and single notes. The left hand continues with a rhythmic eighth-note pattern. The dynamic remains *f*.

# *Dreamscape # 12*

*Score*

Adagio (♩ = 56)

Flute

Oboe

Piano

5

Fl.

Ob.

Pno.

9

Fl.

Ob.

Pno.



13

Fl.

Ob.

Pno.

17

Fl.

Ob.

Pno.

21

Fl.

Ob.

Pno.

25

Fl. *mf*

Ob. *mf*

Pno. *mf*

3

27

Fl.

Ob.

Pno.

3

29

Fl.

Ob.

Pno.

3

32

Fl.

Ob.

Pno.

3

*ff*

3

*ff*

3

*ff*

3

3

3

3

35

Fl.

Ob.

Pno.

38

Fl.

Ob.

Pno.

41

Fl.

Ob.

Pno.

Measures 41-43: Flute and Oboe parts play sustained notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

44

Fl.

Ob.

Pno.

Measures 44-46: Flute and Oboe parts play sustained notes. The Piano accompaniment continues with the same rhythmic pattern.

47

Fl.

Ob.

Pno.

Measures 47-49: Flute and Oboe parts play sustained notes. The Piano accompaniment continues with the same rhythmic pattern.

50

Fl.

Ob.

Pno.

Musical score for measures 50-52. The Flute (Fl.) and Oboe (Ob.) parts consist of simple, sustained notes. The Piano (Pno.) accompaniment features a complex rhythmic pattern with sixteenth notes and triplets in both the right and left hands.

53

Fl.

Ob.

Pno.

Musical score for measures 53-56. The Flute (Fl.) and Oboe (Ob.) parts continue with simple, sustained notes. The Piano (Pno.) accompaniment features a complex rhythmic pattern with sixteenth notes and triplets in both the right and left hands.

57

Fl.

Ob.

Pno.

*mf*

Musical score for measures 57-60. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with rests. The Piano (Pno.) accompaniment features a complex rhythmic pattern with sixteenth notes and triplets in both the right and left hands. The dynamic marking *mf* is present. The system ends with a key signature change to D major.

58

Fl.

Ob.

Pno.

Musical score for measures 58-59. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a horizontal bar across the staves. The Piano (Pno.) part consists of two staves (treble and bass clef) with a complex melodic line featuring many beamed notes and rests. The key signature is three sharps (F#, C#, G#).

59

Fl.

Ob.

Pno.

Musical score for measures 59-60. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a horizontal bar across the staves. The Piano (Pno.) part continues with a complex melodic line featuring many beamed notes and rests. The key signature is three sharps (F#, C#, G#).

60

Fl.

Ob.

Pno.

Musical score for measure 60. The Flute (Fl.) and Oboe (Ob.) parts have a final note. The Piano (Pno.) part continues with a complex melodic line featuring many beamed notes and rests. Dynamics markings *f* are present. The key signature is three sharps (F#, C#, G#).

62

Fl.

Ob.

Pno.

Musical score for measures 62-64. The Flute (Fl.) and Oboe (Ob.) parts consist of whole notes. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth notes and triplets in both the treble and bass staves.

65

Fl.

Ob.

Pno.

Musical score for measures 65-67. The Flute (Fl.) and Oboe (Ob.) parts consist of whole notes. The Piano (Pno.) part continues with complex rhythmic patterns, including sixteenth notes and triplets.

68

Fl.

Ob.

Pno.

Musical score for measures 68-70. The Flute (Fl.) and Oboe (Ob.) parts consist of whole notes. The Piano (Pno.) part continues with complex rhythmic patterns, including sixteenth notes and triplets.

71

Fl.

Ob.

Pno.

74

Fl.

Ob.

Pno.

77

Fl.

Ob.

Pno.

*mf*



80

Fl.

Ob.

Pno.

Musical score for measures 80-83. The Flute (Fl.) and Oboe (Ob.) parts feature a long note with a fermata, followed by a melodic line. The Piano (Pno.) part features triplets in the right hand and chords in the left hand. Dynamics include *f*.

84

Fl.

Ob.

Pno.

Musical score for measures 84-86. The Flute (Fl.) part features a triplet. The Piano (Pno.) part continues with triplets in the right hand and chords in the left hand.

87

Fl.

Ob.

Pno.

Musical score for measures 87-90. The Flute (Fl.) part features a triplet. The Piano (Pno.) part continues with triplets in the right hand and chords in the left hand.

90

Fl.

Ob.

Pno.

93

Fl.

Ob.

Pno.

96

Fl.

Ob.

Pno.

99

Fl.

Ob.

Pno.

102

Fl.

Ob.

Pno.

105

Fl.

Ob.

Pno.

# *Parts*

# Flute

Adagio (♩ = 56)

1-10: Musical notation for measures 1-10. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*. Includes a triplet of eighth notes in measure 3 and another triplet in measure 7.

11-20: Musical notation for measures 11-20. Dynamics: *f*. Includes a triplet of eighth notes in measure 20.

21-27: Musical notation for measures 21-27. Dynamics: *mf*. Includes a triplet of eighth notes in measure 23 and another triplet in measure 27.

28-34: Musical notation for measures 28-34. Dynamics: *ff*. Includes triplets of eighth notes in measures 28, 32, and 34.

35-49: Musical notation for measures 35-49. Dynamics: *ff*. Consists of a series of quarter notes with a dynamic hairpin.

50-65: Musical notation for measures 50-65. Dynamics: *f*. Includes a key signature change to three sharps (F#, C#, G#) in measure 53 and a triplet of eighth notes in measure 54.

66-80: Musical notation for measures 66-80. Dynamics: *mf*. Includes a key signature change to two flats (Bb, Eb) in measure 73.

81-90: Musical notation for measures 81-90. Dynamics: *f*. Includes a dynamic hairpin and triplets of eighth notes in measures 83 and 87.

91-98: Musical notation for measures 91-98. Dynamics: *f*. Includes a triplet of eighth notes in measure 93.

99-106: Musical notation for measures 99-106. Dynamics: *f*. Includes a triplet of eighth notes in measure 101.

# Oboe

Adagio (♩ = 56)

1

16

27

33

50

68

84

97

# Piano

Adagio (♩ = 56)

Measures 1-4 of the piano score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a quarter note equal to 56 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes followed by a quarter note, with a fermata over the quarter note. The left hand plays a steady accompaniment of quarter notes.

Measures 5-8 of the piano score. The right hand continues with the triplet eighth note pattern. The left hand accompaniment remains consistent with quarter notes.

Measures 9-11 of the piano score. The right hand continues with the triplet eighth note pattern. The left hand accompaniment remains consistent with quarter notes.

Measures 12-14 of the piano score. The right hand continues with the triplet eighth note pattern. The left hand accompaniment remains consistent with quarter notes.

Measures 15-18 of the piano score. The right hand continues with the triplet eighth note pattern. The left hand accompaniment remains consistent with quarter notes.

19

Musical score for measures 19-22. The treble clef contains a rhythmic pattern of eighth notes in triplets, with a quarter rest. The bass clef contains a series of chords, primarily triads.

23

Musical score for measures 23-25. Measures 23-24 continue the triplet eighth note pattern in the treble. At measure 25, the treble clef begins a melodic line, and the bass clef has a melodic line with a slur and four triplet eighth notes.

26

Musical score for measures 26-27. The treble clef has a melodic line with eighth notes. The bass clef has a melodic line with slurs and triplets of eighth notes.

28

Musical score for measures 28-29. The treble clef has a melodic line with eighth notes. The bass clef has a melodic line with slurs and triplets of eighth notes.

30

Musical score for measures 30-31. The treble clef has a melodic line with eighth notes. The bass clef has a melodic line with slurs and triplets of eighth notes.



32

3

*ff*

3

3

3

35

38

41

44

47

Musical score for measures 47-50. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

50

Musical score for measures 50-53. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

53

Musical score for measures 53-56. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

56

Musical score for measures 56-58. The key signature is three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A *mf* dynamic marking is present. The system ends with a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

58

Musical score for measures 58-61. The key signature is three sharps (F-sharp, C-sharp, G-sharp). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

59

Musical notation for measures 59-60. The key signature is three sharps (F#, C#, G#). Measure 59 features a treble clef with a whole rest followed by a sixteenth-note triplet, and a bass clef with a quarter-note triplet. Measure 60 continues with similar rhythmic patterns, including a forte (*f*) dynamic marking.

60

Musical notation for measures 61-62. Measure 61 continues the melodic lines from the previous system. Measure 62 features a treble clef with a whole rest and a bass clef with a quarter-note triplet. A forte (*f*) dynamic marking is present.

62

Musical notation for measures 63-64. Measure 63 features a treble clef with a whole rest and a bass clef with a quarter-note triplet. Measure 64 continues with similar rhythmic patterns.

65

Musical notation for measures 65-67. Measure 65 features a treble clef with a whole rest and a bass clef with a quarter-note triplet. Measure 66 continues with similar rhythmic patterns. Measure 67 features a treble clef with a whole rest and a bass clef with a quarter-note triplet.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with a whole rest and a bass clef with a quarter-note triplet. Measure 69 continues with similar rhythmic patterns. Measure 70 features a treble clef with a whole rest and a bass clef with a quarter-note triplet.

71

Musical score for measures 71-73. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays chords with tremolos. The left hand plays a continuous eighth-note pattern.

74

Musical score for measures 74-76. Treble clef, key signature of three sharps. The right hand plays chords with tremolos. The left hand continues the eighth-note pattern.

77

*mf*

Musical score for measures 77-79. Treble clef, key signature of two flats (Bb, Eb). The right hand plays chords with tremolos. The left hand continues the eighth-note pattern.

80

*f*

Musical score for measures 80-83. Treble clef, key signature of two flats. The right hand has a long note with tremolo in the first measure, followed by triplet eighth notes. The left hand continues the eighth-note pattern.

84

Musical score for measures 84-87. Treble clef, key signature of two flats. The right hand plays triplet eighth notes. The left hand continues the eighth-note pattern.

88

Musical score for measures 88-91. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a complex melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment of chords, primarily dyads and triads.

92

Musical score for measures 92-94. The right hand continues with triplet patterns and slurs. The left hand accompaniment remains consistent with the previous system.

95

Musical score for measures 95-97. The right hand features a triplet pattern with a sharp sign in the second measure. The left hand accompaniment continues with chords.

98

Musical score for measures 98-101. The right hand continues with triplet patterns and slurs. The left hand accompaniment remains consistent with the previous system.

102

Musical score for measures 102-105. The right hand continues with triplet patterns and slurs. The left hand accompaniment remains consistent with the previous system. The piece concludes with a final chord in the right hand.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)



- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in D $\flat$ -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C $\sharp$ -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra  
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française  
pour Soprano, Alto & le Piano  
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française  
pour Chœur & l'Orchestre  
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band  
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar  
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la  
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la  
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la  
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la  
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la  
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano  
In A-la  
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano  
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &  
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano  
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano  
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano  
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano  
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar  
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar  
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar  
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12  
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,  
10-12  
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,  
Trumpet & Piano, 10-12  
(2020) SCORE & PARTS