



## Henry Pool

États-Unis, Brooklyn

# Opus 154b, Tango for Small Ensemble (with Accordion) in D-la (Score & Parts) (Opus 154b)

### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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### A propos de la pièce



**Titre :** Opus 154b, Tango for Small Ensemble (with Accordion) in D-la (Score & Parts) [Opus 154b]

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# HENRY POOL

Opus 154b

## Tango

for

Small Ensemble  
(with Accordion)

*in D-la*

*Score & Parts*

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*Tango*

*Score*

Allegro (♩ = 112)

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Drumset

Accordion

Viola

Violoncello

Contrabass

*mf*

*Pizzicato*

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top five staves (Fl., Ob., B♭ Cl., A. Sax., T. Sax.) are mostly silent, indicated by horizontal lines. The B♭ Tpt. staff has a few notes. The D. Set staff shows a rhythmic pattern with 'x' marks. The Acc. staff is a grand staff with both treble and bass clefs, showing a complex melodic line. The Vla. staff is silent. The Vc. and Cb. staves have active melodic lines. The key signature has one flat (Bb) and the time signature is 3/4. A measure rest '5' is at the top left.





Musical score for page 13, measures 13-16. The score is for a woodwind and string ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part is silent. The Oboe, B-flat Clarinet, and Alto Saxophone parts play a rhythmic pattern of quarter notes and eighth notes. The Tenor Saxophone part has a melodic line. The B-flat Trumpet part is silent. The Drum Set part plays a steady eighth-note pattern. The Accordion part has a complex texture with chords and moving lines in both hands. The Viola part is silent. The Violoncello and Contrabass parts play a melodic line.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Double Bass (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent with rests. The Oboe, Bass Clarinet, and Alto Saxophone play a rhythmic pattern of quarter notes and eighth notes. The Tenor Saxophone has a melodic line with some rests. The Bass Trombone is silent. The Double Bass plays a steady eighth-note accompaniment. The Accordion has a complex texture with chords and moving lines in both hands. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 21, features ten staves. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.) staff plays a rhythmic pattern of eighth and sixteenth notes. The B-flat Clarinet (B $\flat$  Cl.) and Alto Saxophone (A. Sax.) staves play similar eighth-note patterns. The Tenor Saxophone (T. Sax.) staff has a more melodic line with some accidentals. The B-flat Trumpet (B $\flat$  Tpt.) staff is silent. The Drum Set (D. Set) staff shows a steady eighth-note rhythm. The Accordion (Acc.) is written for two staves, with the right hand playing chords and the left hand playing a bass line. The Viola (Vla.) staff is silent. The Violoncello (Vc.) and Contrabass (Cb.) staves play a melodic line with some accidentals.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 29, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next two staves are for brass and percussion: B-flat Trumpet (B♭ Tpt.) and Drums (D. Set). The accordion (Acc.) is represented by two staves, a treble and a bass clef. The bottom three staves are for strings: Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, features ten staves. The top seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), and Drum Set (D. Set). The eighth staff is for Accordion (Acc.), consisting of two sub-staves (treble and bass). The bottom three staves are for strings: Viola (Vla.), Violin (Vc.), and Cello (Cb.). The key signature is one flat (B♭) and the time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth notes, while the accordion plays a more complex harmonic accompaniment.

37

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 40. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and B-flat Trumpet (B♭ Tpt.). The percussion section includes Drums (D. Set). The string section includes Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts feature melodic lines with various note values and rests. The string parts provide harmonic support with block chords and rhythmic patterns. The percussion part shows a steady drum pattern. The score is numbered 37 at the beginning of the first measure.

41

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

*f*



Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 45 through 50. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Drum Set (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns. The accordion part is written in a grand staff with both treble and bass clefs. The page number '45' is located at the top left, and a small page number '13' is at the bottom right.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 54, is for a large ensemble. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The sixth staff is for Bass Trumpet (B♭ Tpt.). The seventh staff is for Drum Set (D. Set), showing a rhythmic pattern with 'x' marks. The eighth staff is for Accordion (Acc.), with a grand staff showing both treble and bass clefs. The bottom three staves are for strings: Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwinds and strings play melodic lines, while the drums provide a steady rhythm. The accordion plays a complex accompaniment.



Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 62. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts are mostly silent, indicated by horizontal lines. The Alto Saxophone (A. Sax.) part has a melodic line with some accidentals. The Tenor Saxophone (T. Sax.) part is silent. The Bass Trombone (B♭ Tpt.) part has a melodic line with some accidentals. The Drums (D. Set) part has a rhythmic pattern with asterisks indicating specific drum sounds. The Accordion (Acc.) part has a melodic line in both treble and bass clefs. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern.

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

A. Sax. *ff*

T. Sax.

B $\flat$  Tpt. *ff*

D. Set *ff*

Acc. *ff*

Vla.

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 65, features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Alto Saxophone (A. Sax.). The woodwinds play a melodic line starting in measure 65, marked with a forte (ff) dynamic. The Flute, Oboe, and B-flat Clarinet parts are mostly rests until measure 65, where they enter with a melodic phrase. The Alto Saxophone part is active from the beginning of the page, playing a rhythmic pattern. The Trombone section includes a B-flat Trombone (B $\flat$  Tpt.) and a Drum Set (D. Set). The B-flat Trombone part is active from the beginning, playing a rhythmic pattern. The Drum Set part is active from the beginning, playing a rhythmic pattern. The Percussion section includes an Accordion (Acc.) and a Viola (Vla.). The Accordion part is active from the beginning, playing a rhythmic pattern. The Viola part is mostly rests. The String section includes a Violoncello (Vc.) and a Contrabass (Cb.). The Violoncello part is active from the beginning, playing a rhythmic pattern. The Contrabass part is active from the beginning, playing a rhythmic pattern. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used for the woodwinds and strings in measures 65-68.

69

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 69, features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score is arranged for a woodwind and brass ensemble, a drum set, an accordion, and a string quartet. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts are active, with the Flute and Oboe playing a melodic line and the Bass Clarinet providing a lower harmonic support. The Saxophone (A. Sax. and T. Sax.) and Trumpet (B $\flat$  Tpt.) parts are marked with a flat line, indicating they are silent. The Drum Set (D. Set) part includes snare and bass drum patterns, with asterisks marking specific accents. The Accordion (Acc.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Viola (Vla.) part is marked with a flat line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 72, is written in the key of D major (two sharps) and 3/4 time. The score is arranged for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Bass Clarinet (B♭ Cl.) part has a similar melodic line but includes some chromatic alterations marked with asterisks. The Saxophone parts (A. Sax. and T. Sax.) and the Trumpet (B♭ Tpt.) part are currently silent, indicated by a horizontal bar across the staff. The Drum Set (D. Set) part shows a rhythmic pattern with snare and cymbal hits, also marked with asterisks. The Accordion (Acc.) part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a bass line. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic and rhythmic foundation with eighth and sixteenth notes.



Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

D. Set *f*

Acc. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*Pizzicato*

*mf*

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 85. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Drums (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Bass Clarinet, and Tenor Saxophone parts are mostly silent, indicated by a horizontal line with a bar. The Alto Saxophone part has a melodic line with some rests. The Bass Trombone part has a few notes. The Drums part has a rhythmic pattern with 'x' marks. The Accordion part has a complex melodic and harmonic line. The Viola part is silent. The Violoncello and Contrabass parts have melodic lines. The key signature has one flat (B♭) and the time signature is 2/4.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top three staves (Flute, Oboe, Bass Clarinet) are mostly silent, indicated by horizontal lines. The Alto Saxophone staff shows a melodic line with eighth and quarter notes, including some grace notes. The Tenor Saxophone staff is silent. The Bass Trombone staff plays a simple harmonic line with quarter and half notes. The Drum Set staff features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting cymbal hits. The Accordion part is written on two staves (treble and bass clef), showing a complex accompaniment with eighth and sixteenth notes. The Viola staff is silent. The Violoncello and Contrabass staves play a rhythmic accompaniment with eighth and quarter notes, mirroring the drum set's pattern.

Fl.

Ob. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt.

D. Set *f*

Acc. *f*

Vla.

Vc. *f*

Cb. *f* *Arco*

Detailed description: This page of a musical score covers measures 93 to 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Drum Set (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part is silent throughout. The Oboe, B-flat Clarinet, and Alto Saxophone parts play a rhythmic eighth-note pattern starting on a dotted quarter note, marked with a forte (*f*) dynamic. The Tenor Saxophone part plays a similar pattern but with a longer note value. The B-flat Trumpet part is silent. The Drum Set part plays a steady eighth-note pattern, also marked *f*. The Accordion part consists of a treble and bass staff; the treble staff plays chords, and the bass staff plays a simple eighth-note line, both marked *f*. The Viola part is silent. The Violoncello part plays a simple eighth-note line, marked *f*. The Contrabass part plays a simple eighth-note line, marked *f*, with the instruction *Arco* (arco) written above the first measure.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 97, contains ten staves. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.) staves play a rhythmic pattern of quarter notes and eighth notes. The Tenor Saxophone (T. Sax.) staff has a melodic line with some accidentals. The Bass Trombone (B♭ Tpt.) staff is silent. The Double Bass (D. Set) staff plays a steady eighth-note accompaniment. The Accordion (Acc.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Viola (Vla.) staff is silent. The Violoncello (Vc.) and Contrabass (Cb.) staves play a melodic line similar to the Tenor Saxophone.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 101 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Double Bass (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part consists of four measures of whole rests. The Oboe, Bass Clarinet, and Alto Saxophone parts play a rhythmic pattern of quarter notes and eighth notes. The Tenor Saxophone part plays a similar pattern with some accidentals. The Bass Trombone part consists of four measures of whole rests. The Double Bass part plays a rhythmic pattern of quarter notes. The Accordion part is written in two staves (treble and bass clef) and plays a complex accompaniment with chords and moving lines. The Viola part consists of four measures of whole rests. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes and eighth notes, with some accidentals. The key signature is one flat (B♭) for most parts, but the Clarinet, Saxophone, and Accordion parts have a key signature of one sharp (F#).

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page number '105' is at the top left. The score consists of ten staves. The first staff is for Flute (Fl.), which is mostly silent with rests. The second staff is for Oboe (Ob.), playing a rhythmic eighth-note pattern. The third staff is for B-flat Clarinet (B♭ Cl.), also playing a rhythmic eighth-note pattern. The fourth staff is for Alto Saxophone (A. Sax.), playing a rhythmic eighth-note pattern with some chromaticism. The fifth staff is for Tenor Saxophone (T. Sax.), playing a melodic line with some chromaticism. The sixth staff is for B-flat Trumpet (B♭ Tpt.), which is mostly silent with rests. The seventh staff is for Drums (D. Set), playing a rhythmic eighth-note pattern. The eighth staff is for Accordion (Acc.), with a treble clef staff playing chords and a bass clef staff playing a melodic line. The ninth staff is for Viola (Vla.), which is mostly silent with rests. The tenth staff is for Violoncello (Vc.) and Contrabass (Cb.), with the Vc. staff playing a melodic line and the Cb. staff playing a supporting bass line.



Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B $\flat$  Tpt. *ff*

D. Set *ff*

Acc. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Drums (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and dynamics are not explicitly stated, but the dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accents. The Flute, Oboe, and Clarinet parts have a more melodic and varied rhythmic structure compared to the woodwinds and brass, which play more uniform rhythmic patterns. The Drums part is a simple, steady rhythm. The Accordion part consists of chords and single notes. The Viola, Violoncello, and Contrabass parts play a consistent rhythmic accompaniment.

Fl.  
Ob.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt.  
D. Set  
Acc.  
Vla.  
Vc.  
Cb.

The musical score is written for a large ensemble. It consists of 12 staves. The top three staves (Flute, Oboe, Bass Clarinet) are in the treble clef with a key signature of one flat (B-flat major). The next three staves (Alto Saxophone, Tenor Saxophone, Bass Trombone) are in the treble clef with a key signature of one sharp (F# major). The Double Bass staff is in the bass clef with a key signature of one flat. The Accordion part is split into two staves, with the right hand in the treble clef and the left hand in the bass clef, both with a key signature of one flat. The Viola, Violoncello, and Contrabass staves are in the bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '113' at the beginning of the first staff.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trumpet (B♭ Tpt.), Drum Set (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and has a key signature of one flat (B♭). The music consists of several measures of rhythmic patterns and melodic lines. The Flute, Oboe, and Bass Clarinet parts have more complex melodic lines with some accidentals. The Saxophone and Trumpet parts play a steady eighth-note pattern. The Drum Set part has a simple rhythmic pattern. The Accordion part has a complex harmonic accompaniment. The Viola, Violoncello, and Contrabass parts play a steady eighth-note pattern.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 121, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The sixth staff is for a Bass Trumpet (B♭ Tpt.). The seventh staff is for a Drum Set (D. Set). The eighth staff is for an Accordion (Acc.), with a grand staff showing both treble and bass clefs. The bottom three staves are for strings: Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the accordion provides harmonic accompaniment with chords and bass lines. The drum set part shows a steady rhythmic pattern.

125

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

The musical score for page 125 features ten staves. The Flute, Oboe, and Bass Clarinet parts are marked with a piano (*p*) dynamic and feature long, sustained notes with phrasing slurs. The Alto Saxophone, Tenor Saxophone, and Bass Trombone parts play a rhythmic eighth-note pattern. The Drum Set part follows this pattern. The Accordion part consists of a treble and bass staff with sustained chords and a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts play a similar eighth-note rhythmic pattern.

# *Parts*

# Flute

Allegro (♩ = 112)

11 16

*ff*

36

*f*

47

*mf*

56

7

*ff*

69

74

27

*f* *ff*

110

120

# Oboe

Allegro (♩ = 112)

11

*f*

19

27

*ff*

38

*f*

51

*mff*

58

*ff*

72

*f*

80

*f*

99

107

*ff*

118

*f*



**B $\flat$  Clarinet**  
Allegro ( $\text{♩} = 112$ )

11

*f*

19

26

*ff*

36

*f*

49

*mff*

67

*ff*

74

*f* *f*

95

103

*ff*

111

122

# Alto Saxophone

Allegro (♩ = 112)

3

Musical notation for measures 1-9. Measure 1 has a 3-measure rest. Measures 2-9 contain various melodic phrases with slurs and accents.

10

10

*f*

Musical notation for measures 10-15. Measure 10 has a 3-measure rest. Measures 11-15 feature a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking.

16

16

Musical notation for measures 16-21. Measures 16-21 continue the rhythmic eighth-note pattern.

22

22

Musical notation for measures 22-27. Measures 22-27 continue the rhythmic eighth-note pattern.

28

28

*ff*

Musical notation for measures 28-33. Measures 28-33 continue the rhythmic eighth-note pattern with a fortissimo (*ff*) dynamic marking.

34

34

Musical notation for measures 34-38. Measures 34-38 continue the rhythmic eighth-note pattern.

39

39

*f*

Musical notation for measures 39-44. Measures 39-44 continue the rhythmic eighth-note pattern, ending with a fermata and a forte (*f*) dynamic marking.

45

45

7

*f*

Musical notation for measures 45-59. Measures 45-59 include a 7-measure rest and various melodic phrases with a forte (*f*) dynamic marking.

60

60

Musical notation for measures 60-65. Measures 60-65 feature a complex melodic line with slurs and accents.

64

68

87

94

100

106

112

117

122

# Tenor Saxophone

Allegro (♩ = 112)

11

*f*

22

*ff*

31

38

*f*

45

*f*

25

80

*f*

11

101

*ff*

111

118

124

**B♭ Trumpet**  
Allegro (♩ = 112)

3

16

*ff*

30

36

42

*f*

49

7

*f*

62

68

9

*f*

3

86

16

*ff*

112

118

124

# Drumset

Allegro (♩ = 112)

Measures 1-6: Drumset notation, 4/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' for cymbals.

Measures 7-12: Drumset notation, 4/4 time signature. Continues the complex rhythmic pattern, ending with a dynamic marking of *f*.

Measures 13-18: Drumset notation, 4/4 time signature. Features a steady eighth-note pattern.

Measures 19-24: Drumset notation, 4/4 time signature. Continues the steady eighth-note pattern.

Measures 25-30: Drumset notation, 4/4 time signature. Continues the steady eighth-note pattern, ending with a dynamic marking of *ff*.

Measures 31-36: Drumset notation, 4/4 time signature. Continues the steady eighth-note pattern.

Measures 37-42: Drumset notation, 4/4 time signature. Continues the steady eighth-note pattern.

Measures 43-48: Drumset notation, 4/4 time signature. Features a pattern of eighth notes and rests, ending with a dynamic marking of *f*.

Measures 49-54: Drumset notation, 4/4 time signature. Features a pattern of eighth notes and rests, ending with a dynamic marking of *mf*.

Measures 55-60: Drumset notation, 4/4 time signature. Features a pattern of eighth notes and rests, ending with a dynamic marking of *f*.

64

*ff*

72

*f*

80

*mf*

86

92

*f*

98

104

*ff*

110

116

122

# Accordion

Allegro (♩ = 112)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegro (♩ = 112). The dynamic marking is *mf*. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

Musical notation for measures 7-11. The right hand continues with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand continues with the eighth-note pattern, ending with a quarter rest.

Musical notation for measures 12-16. The dynamic marking is *f*. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the eighth-note pattern, ending with a quarter rest.

Musical notation for measures 17-21. The right hand continues with the chordal pattern: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the eighth-note pattern, ending with a quarter rest.

Musical notation for measures 22-26. The right hand continues with the chordal pattern: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the eighth-note pattern, ending with a quarter rest.

Musical notation for measures 27-31. The dynamic marking is *ff*. The right hand continues with the chordal pattern: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the eighth-note pattern, ending with a quarter rest.



33

Musical score for measures 33-37. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

38

Musical score for measures 38-42. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment pattern.

43

Musical score for measures 43-48. The right hand has rests for the first two measures, then plays chords. The left hand has a melodic line with eighth notes. A dynamic marking of *f* (forte) is present.

49

Musical score for measures 49-53. The right hand has rests for the first two measures, then plays chords. The left hand has a melodic line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

54

Musical score for measures 54-57. The key signature changes to D major (two sharps). The right hand has chords and the left hand has a simple melodic line.

58

Musical score for measures 58-62. The right hand has chords and the left hand has a simple melodic line. A dynamic marking of *f* (forte) is present.

63

ff

Measures 63-67: Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. Dynamics include *ff* at the end of measure 67.

68

Measures 68-72: Treble clef with key signature of two sharps. Bass clef with key signature of two sharps.

73

Measures 73-78: Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Dynamics include *f* at the end of measure 78.

79

Measures 79-84: Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Dynamics include *mf* at the end of measure 84.

85

Measures 85-89: Treble clef with key signature of one flat (Bb). Bass clef with key signature of one flat.

90

Measures 90-94: Treble clef with key signature of one flat. Bass clef with key signature of one flat. Dynamics include *f* at the end of measure 94.

96

Musical score for measures 96-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture with many beamed eighth notes and chords. The bass staff has a more melodic line with some chords.

101

Musical score for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture with many beamed eighth notes and chords. The bass staff has a more melodic line with some chords.

106

Musical score for measures 106-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture with many beamed eighth notes and chords. The bass staff has a more melodic line with some chords. A dynamic marking *ff* (fortissimo) is present in the treble staff.

112

Musical score for measures 112-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture with many beamed eighth notes and chords. The bass staff has a more melodic line with some chords.

117

Musical score for measures 117-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture with many beamed eighth notes and chords. The bass staff has a more melodic line with some chords.

122

Musical score for measures 122-126. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture with many beamed eighth notes and chords. The bass staff has a more melodic line with some chords.

# Viola

Allegro (♩ = 112)

11 16

Musical notation for measures 11-16. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of eighth-note patterns. A dynamic marking of *ff* is placed below the staff.

34

Musical notation for measures 34-39. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of eighth-note patterns. The key signature changes to two sharps (D major) at the end of the system.

41

Musical notation for measures 41-47. The staff is in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music features eighth-note patterns and rests. A dynamic marking of *f* is placed below the staff.

48

Musical notation for measures 48-54. The staff is in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music features eighth-note patterns and rests. A dynamic marking of *f* is placed below the staff. A measure rest for 25 measures is indicated above the staff.

78

Musical notation for measures 78-84. The staff is in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music features eighth-note patterns and rests. A dynamic marking of *ff* is placed below the staff. A measure rest for 27 measures is indicated above the staff.

111

Musical notation for measures 111-117. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of eighth-note patterns.

118

Musical notation for measures 118-124. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of eighth-note patterns and rests.

125

Musical notation for measures 125-128. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of eighth-note patterns and rests.

# Violoncello

Allegro (♩ = 112)

Measures 1-5 of the cello part. The music begins with a dotted quarter note followed by eighth notes, then quarter notes, and ends with a quarter note and an eighth note.

Measures 6-10 of the cello part. The music continues with eighth notes and quarter notes, featuring a sharp sign in the fifth measure.

Measures 11-19 of the cello part. The music features a dynamic marking of *f* (forte) starting in measure 12. The notes are mostly quarter and eighth notes.

Measures 20-28 of the cello part. The music features a dynamic marking of *ff* (fortissimo) starting in measure 24. The notes are mostly quarter and eighth notes.

Measures 29-34 of the cello part. The music consists of a steady eighth-note pattern.

Measures 35-40 of the cello part. The music continues with the eighth-note pattern.

Measures 41-48 of the cello part. The music features a dynamic marking of *f* (forte) starting in measure 42. The notes are mostly quarter notes.

Measures 49-56 of the cello part. The music features a dynamic marking of *mf* (mezzo-forte) starting in measure 50. The key signature changes to two sharps in measure 52.

Measures 57-64 of the cello part. The music features a dynamic marking of *f* (forte) starting in measure 58. The key signature remains two sharps.

64

Musical staff 64-70. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

71

Musical staff 71-78. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

79

Musical staff 79-84. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

85

Musical staff 85-89. Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

90

Musical staff 90-96. Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

97

Musical staff 97-105. Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

106

Musical staff 106-112. Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

113

Musical staff 113-118. Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

119

Musical staff 119-124. Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

125

Musical staff 125-126. Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

Contrabass  
Allegro (♩ = 112)

*Pizzicato*

Musical staff 1: Contrabass, measures 1-9. Pizzicato texture.

Musical staff 2: Contrabass, measures 10-18. Arco texture.

Musical staff 3: Contrabass, measures 19-27. Dynamic *f*.

Musical staff 4: Contrabass, measures 28-32. Dynamic *ff*.

Musical staff 5: Contrabass, measures 33-38. Dynamic *ff*.

Musical staff 6: Contrabass, measures 39-44. Dynamic *f*.

Musical staff 7: Contrabass, measures 45-53. Dynamic *mff*.

Musical staff 8: Contrabass, measures 54-61. Dynamic *f*.

Musical staff 9: Contrabass, measures 62-68. Dynamic *f*.

Musical staff 10: Contrabass, measures 69-76. Dynamic *ff*.

76

*Pizzicato*

*f* *mf*

86

*Arco*

*f*

95

104

*ff*

112

117

123



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra # 1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do  
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do  
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,  
→ Easy Version ←  
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur  
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur  
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour  
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la  
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la  
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for  
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for  
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la  
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la  
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar  
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do  
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do  
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do  
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la  
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor  
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la  
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do  
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir  
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for  
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir  
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir  
& Guitar (2021) SCORE & PARTS