



Henry Pool

États-Unis, Brooklyn

Opus 151, Two Waltzes for Violin & Piano (Score & Parts) (Opus 151)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



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[Opus 151]

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HENRY POOL

Opus 151

Two Waltzes

for

Violin & Piano

Score & Parts

The logo for Vida Editions USA features a stylized, bold letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script, with 'USA' in a simple, bold, sans-serif font centered below them.

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Two Waltzes

Score

Waltz # 1

Allegro (♩ = 120)

Violin

Piano

f

Vln.

Pno.

11

Vln.

Pno.

19

Vln.

Pno.

27

36

Vln.

Pno.

mf

43

Vln.

Pno.

46

Vln.

Pno.

49

Vln.

Pno.

mp

55

Vln.

mf

Pno.

62

Vln.

Pno.

68

Vln.

mp

Pno.

mf

74

Vln.

Pno.

80

Vln.

Pno.

86

Vln.

Pno.

f

95

Vln.

Pno.

106

Vln.

Pno.

116

Vln.

Pno.

127

Vln.

Pno.

134

Vln.

Pno.

143

Vln.

Pno.

154

Vln.

Pno.

162

Vln.

Pno.

170

Vln.

Pno.

178

Vln.

Pno.

Waltz # 2

Andantino (♩ = 92)

Violin

Piano

Measures 1-4: Violin part is silent. Piano part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes in the bass clef.

5

Vln.

Pno.

Measures 5-8: Violin part enters with a melody. Piano part continues with accompaniment. A forte (*f*) dynamic is indicated at the start of measure 5.

9

Vln.

Pno.

Measures 9-12: Violin part continues its melody. Piano part features a complex accompaniment with some tremolos.

13

Vln.

Pno.

Measures 13-16: Violin part continues its melody. Piano part features a complex accompaniment with some tremolos.

17

Vln.

mf

Pno.

23

Vln.

mp

Pno.

mp

29

Vln.

Pno.

36

Vln.

Pno.

43

Vln.

Pno.

49

Vln.

Pno.

mf

54

Vln.

Pno.

58

Vln.

Pno.

62

Vln.

Pno.

p

ff

f

68

Vln.

Pno.

ff

ff

78

Vln.

Pno.

f

ff

ff

88

Vln.

Pno.

f

f

98

Vln.

Pno.

p cresc.

100

Vln.

Pno.

(cresc.)

102

Vln.

Pno.

(cresc.)

104

Vln.

Pno.

(cresc.)

106

Vln.

Pno.

(cresc.) ----- *ff* *dim.*

108

Vln.

Pno.

(dim.) ----- *pp* ----- *f*

112

Vln.

Pno.

123

Vln.

Pno.

mf

133

Vln.

Pno.

139

Vln.

Pno.

146

Vln.

Pno.

152

Vln.

Pno.

158

Vln.

Pno.

164

Vln.

Pno.

p

169

Vln.

Pno.

f

174

Vln.

Pno.

f

178

Vln.

Pno.

181

Vln.

Pno.

184

Vln.

Pno.

187

Vln.

Pno.

Parts

Waltz # 1

Allegro (♩ = 120)

4

15 *f*

25

33 10 4

56

62 *mf*

67

72

84 *mp*

f

95

109

123

132

140

155

165

173

Allegro (♩ = 120)

Musical score for measures 1-12. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line of eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

13

Musical score for measures 13-21. The melodic line continues with eighth notes, and the left hand accompaniment includes some chromatic movement in the bass line.

22

Musical score for measures 22-31. The right hand melody continues, and the left hand accompaniment maintains a consistent rhythmic pattern.

32

Musical score for measures 32-41. The right hand melody continues, and the left hand accompaniment maintains a consistent rhythmic pattern.

42

Musical score for measures 42-45. The right hand features a more active melodic line with sixteenth notes, while the left hand accompaniment remains steady. The dynamic is marked mezzo-forte (*mf*).

46

Musical score for measures 46-48. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a simple accompaniment of chords and single notes.

49

Musical score for measures 49-54. Measure 49 has a melodic line in the treble and accompaniment in the bass. Measures 50-53 show a change in texture with chords in the treble and a melodic line in the bass. Measure 54 is a final chord in the treble and accompaniment in the bass. A dynamic marking *mp* is present in measure 54.

55

Musical score for measures 55-65. The treble clef contains a series of chords, and the bass clef contains a simple accompaniment of chords and single notes.

66

Musical score for measures 66-74. Measures 66-73 show a series of chords in the treble and accompaniment in the bass. Measure 74 has a melodic line in the treble and accompaniment in the bass. A dynamic marking *mf* is present in measure 74.

75

Musical score for measures 75-84. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a simple accompaniment of chords and single notes.

81

Musical score for measures 81-86. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

87

Musical score for measures 87-96. A key signature change to F major (one flat) occurs at measure 87. A dynamic marking of *f* (forte) is present. The right hand has a melodic line with dotted notes, and the left hand continues with a chordal accompaniment.

97

Musical score for measures 97-107. The key signature remains F major. The right hand features a melodic line with dotted notes, and the left hand provides a consistent accompaniment of chords and single notes.

108

Musical score for measures 108-117. The key signature remains F major. The right hand has a melodic line with dotted notes and a slur over measures 108-109. The left hand continues with a chordal accompaniment.

118

Musical score for measures 118-127. The key signature remains F major. The right hand has a melodic line with dotted notes and a slur over measures 118-119. The left hand continues with a chordal accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

129

Musical score for measures 129-143. The score is written for piano with two staves. The right hand (treble clef) features a series of chords with wavy lines above them, indicating tremolos. The left hand (bass clef) plays a sequence of chords. Dynamic markings include *ff* (fortissimo) at measure 133, *pp* (pianissimo) at measure 137, and *f* (forte) at measure 141. The piece concludes with a double bar line at the end of measure 143.

144

Musical score for measures 144-155. The right hand (treble clef) plays a melodic line consisting of quarter and eighth notes. The left hand (bass clef) plays a steady accompaniment of chords, primarily triads and dyads, with some accidentals.

156

Musical score for measures 156-164. The right hand (treble clef) continues the melodic line from the previous system. The left hand (bass clef) provides accompaniment with chords and some single notes, including a prominent F# in the bass line.

165

Musical score for measures 165-174. The right hand (treble clef) plays a melodic line with some rests. The left hand (bass clef) continues the accompaniment with chords and single notes, maintaining the rhythmic pattern.

175

Musical score for measures 175-183. The right hand (treble clef) plays a melodic line that concludes with a long note. The left hand (bass clef) plays chords and concludes with a final chord. The piece ends with a double bar line at the end of measure 183.

Waltz # 2

Andantino (♩ = 92)

4

f

12

mf

19

26

mp

38

48

2 2 # 2 ## 8

66

f *ff*

76

f

84

ff *f*

Detailed description: This musical score is for a piece in 3/4 time, marked Andantino with a tempo of 92 quarter notes per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into systems of five staves each. The first system (measures 1-5) begins with a 4-measure rest, followed by a melodic line starting on a half note G3. The second system (measures 6-10) continues the melodic line with a dynamic marking of *f*. The third system (measures 11-15) shows the melodic line moving upwards, with a dynamic marking of *mf* at measure 14. The fourth system (measures 16-20) continues the melodic line, ending with a key signature change to three sharps (F# major or D# minor) at measure 19. The fifth system (measures 21-25) features a melodic line with a dynamic marking of *mp* and a crescendo hairpin. The sixth system (measures 26-30) consists of a series of chords, with a dynamic marking of *mp*. The seventh system (measures 31-35) continues the chordal texture. The eighth system (measures 36-40) features a series of chords with a dynamic marking of *f*. The ninth system (measures 41-45) contains a series of chords with dynamic markings of 2, 2, #, 2, ##, and 8. The tenth system (measures 46-50) continues the chordal texture with a dynamic marking of *f*. The eleventh system (measures 51-55) features a melodic line with a dynamic marking of *ff*. The twelfth system (measures 56-60) continues the melodic line with a dynamic marking of *f*. The thirteenth system (measures 61-65) features a melodic line with a dynamic marking of *f*. The fourteenth system (measures 66-70) continues the melodic line with a dynamic marking of *ff*. The fifteenth system (measures 71-75) features a melodic line with a dynamic marking of *f*. The sixteenth system (measures 76-80) continues the melodic line with a dynamic marking of *f*. The seventeenth system (measures 81-85) features a melodic line with a dynamic marking of *ff*. The eighteenth system (measures 86-90) continues the melodic line with a dynamic marking of *f*.

92

f

112

121

mf

131

140

150

f

159

6

173

4

f

184

Andantino (♩ = 92)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino, marked with a quarter note equal to 92 beats per minute. The first four measures feature a piano (p) dynamic. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 5-8. The right hand begins to play, featuring a melody of quarter notes and eighth notes. The left hand continues with its eighth-note pattern. The dynamics are piano (p).

Musical notation for measures 9-11. The right hand melody continues, with some chords and rests. The left hand pattern remains consistent. The dynamics are piano (p).

Musical notation for measures 12-15. The right hand features more complex chords and melodic lines. The left hand continues with eighth notes. The dynamics are piano (p).

Musical notation for measures 16-20. The right hand melody becomes more active with eighth notes. The left hand continues with eighth notes. The dynamics are piano (p).

22

Musical score for measures 22-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

27

Musical score for measures 27-32. The right hand continues with a melodic line. The left hand includes a dynamic marking of *mp* (mezzo-piano) and features chords and single notes.

33

Musical score for measures 33-38. The right hand continues with a melodic line. The left hand features chords and single notes.

39

Musical score for measures 39-44. The right hand continues with a melodic line. The left hand features chords and single notes.

45

Musical score for measures 45-50. The right hand continues with a melodic line. The left hand features chords and single notes, including a triplet of eighth notes in measure 45.

51

mf

3 3 3 3 3 3 3 3 3 3

This system contains measures 51 through 54. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and single notes.

55

3 3 3 3 3 3 3 3 3 3

This system contains measures 55 through 57. The key signature changes to two flats (B-flat major or D-flat minor). The right hand continues with eighth-note triplets, and the left hand has chords and single notes.

58

3 3 3 3 3 3 3 3 3 3

This system contains measures 58 through 60. The key signature changes to three sharps (F# major or C# minor). The right hand has eighth-note triplets, and the left hand has chords and single notes.

61

3 3 3 *p*

8

This system contains measures 61 through 63. The key signature remains three sharps. The right hand has eighth-note triplets. The left hand has chords and single notes. A dynamic marking of *p* (piano) is present. A fermata is placed over a note in measure 61, with a '8' below it.

64

ff *f*

This system contains measures 64 through 70. The key signature remains three sharps. The right hand has eighth-note triplets. The left hand has chords and single notes. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present.

74

ff f

Musical score for measures 74-85. The piece is in A major (three sharps). The right hand features a series of chords with tremolos, starting with a fortissimo (ff) dynamic and transitioning to a forte (f) dynamic. The left hand plays a steady bass line of quarter notes.

86

ff f

Musical score for measures 86-92. The right hand plays a melodic line with eighth notes and quarter notes, starting with a fortissimo (ff) dynamic and ending with a forte (f) dynamic. The left hand continues with a bass line of quarter notes.

93

p cresc. 3 3 3 3

Musical score for measures 93-98. The right hand features a triplet of eighth notes that grows in volume, marked with a piano (p) dynamic and a crescendo (cresc.) hairpin. The left hand plays a bass line of quarter notes.

99

(cresc.) 3 3 3 3 3 3 3 3

Musical score for measures 99-100. The right hand features a continuous triplet of eighth notes, marked with a piano (p) dynamic and a crescendo (cresc.) hairpin. The left hand plays a bass line of quarter notes.

101

(cresc.) 3 3 3 3 3 3 3 3

Musical score for measures 101-106. The right hand features a continuous triplet of eighth notes, marked with a piano (p) dynamic and a crescendo (cresc.) hairpin. The left hand plays a bass line of quarter notes.

103

(*cresc.*)

105

(*cresc.*) *ff dim.*

107

(*dim.*)

109

(*dim.*) *pp* *f*

117

mf

128

Musical score for measures 128-138. The piece is in A major (three sharps). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

139

Musical score for measures 139-149. The right hand continues with eighth-note chords, and the left hand plays quarter notes. A key signature change to D major (two sharps) occurs at measure 145.

150

Musical score for measures 150-159. The right hand has eighth-note chords, and the left hand has quarter notes. A dynamic marking of *f* (forte) is present at measure 151. A key signature change to D minor (two flats) occurs at measure 155.

160

Musical score for measures 160-168. The right hand has eighth-note chords, and the left hand has quarter notes. A dynamic marking of *p* (piano) is present at measure 165. The right hand has rests from measure 165 onwards.

169

Musical score for measures 169-178. The right hand has rests, and the left hand has eighth-note chords. A key signature change to B minor (three flats) occurs at measure 175.

173

Musical score for measures 173-176. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes, primarily on the notes G2, A2, B2, and C3. The pattern consists of a quarter note followed by an eighth note pair, repeated four times per measure.

177

Musical score for measures 177-180. The right hand (treble clef) plays a sequence of chords: a dotted quarter note followed by an eighth note, with the notes G2, A2, B2, and C3. The left hand (bass clef) continues the eighth-note rhythmic pattern from the previous system.

181

Musical score for measures 181-183. The right hand (treble clef) plays a sequence of chords: a dotted quarter note followed by an eighth note, with the notes G2, A2, B2, and C3. The left hand (bass clef) continues the eighth-note rhythmic pattern. A fermata is placed over the final chord of the system.

184

Musical score for measures 184-186. The right hand (treble clef) plays a sequence of chords: a dotted quarter note followed by an eighth note, with the notes G2, A2, B2, and C3. The left hand (bass clef) continues the eighth-note rhythmic pattern. A fermata is placed over the final chord of the system.

187

Musical score for measures 187-189. The right hand (treble clef) plays a sequence of chords: a dotted quarter note followed by an eighth note, with the notes G2, A2, B2, and C3. The left hand (bass clef) continues the eighth-note rhythmic pattern. A fermata is placed over the final chord of the system.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS