



Henry Pool

États-Unis, Brooklyn

Opus 144a, Six Fairy Tales for Piano Trio (Score & Parts) (opus 144a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

Sociétaire : ASCAP - Code IPI artiste : 628543042

Page artiste : https://www.free-scores.com/partitions_gratuites_henry-pool.htm

A propos de la pièce



Titre : Opus 144a, Six Fairy Tales for Piano Trio (Score & Parts)
[opus 144a]

Compositeur : Pool, Henry

Droit d'auteur : Copyright © Henry Pool

Editeur : Pool, Henry

Instrumentation : Violon, Alto, Piano

Style : Classique moderne

Henry Pool sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=a2civOjsod>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

HENRY POOL

Opus 144a

Six Fairy Tales

for

Piano Trio

Score & Parts

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive script and 'USA' in a bold, sans-serif font below it.

Copyright © 2019 by

Henry Pool

3301 Nostrand Avenue

Apt. 5-A

Brooklyn, NY 11229-3760

E-mail: hhenpo7@aol.com

Six Fairy Tales



Six Fairy Tales for Piano Trio

1. The Wigwam

Henry Pool

Andante

Violin *f*

Viola *f*

Piano *mf*

This section of the score covers measures 1 through 9. It is written for Violin, Viola, and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The Violin and Viola parts begin with a forte (*f*) dynamic and feature a melodic line of eighth and quarter notes. The Piano part starts with a mezzo-forte (*mf*) dynamic and provides harmonic support with chords and a steady bass line.

10

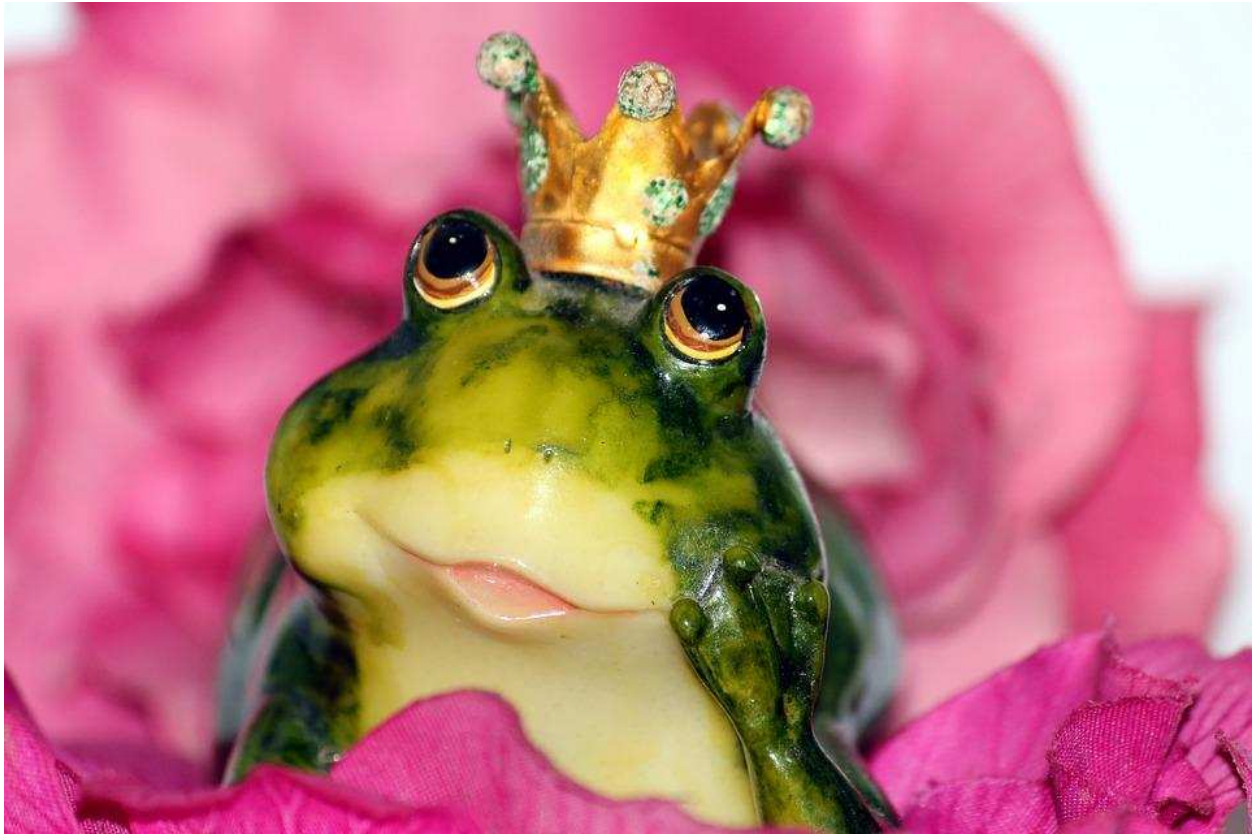
Vln.

Vla.

Pno.

This section of the score covers measures 10 through 18. It continues the musical material from the previous section. The Violin and Viola parts have a melodic line that moves through various intervals. The Piano part continues with its harmonic accompaniment, featuring chords and a consistent bass line.

Henry Pool



Six Fairy Tales for Piano Trio

2. The Frog-Prince

Henry Pool

Moderato

Violin *f*

Viola *f*

Piano *mf*

This block contains the first four measures of the piece. The Violin and Viola parts begin with a forte (*f*) dynamic, while the Piano part starts with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time with a key signature of two sharps (D major).

5

Vln.

Vla.

Pno.

This block contains measures 5 through 8. The Violin and Viola parts continue with their melodic lines, and the Piano part provides a steady accompaniment. The dynamics remain consistent with the previous section.

Henry Pool

10

Vln.

Vla.

Pno.

15

Vln.

Vla.

Pno.



Six Fairy Tales for Piano Trio

3. The Beauty and the Beast

Henry Pool

Allegretto

Violin

Viola

Piano

The first system of the score is for Violin, Viola, and Piano. The key signature is two sharps (D major) and the time signature is 3/4. The Violin and Viola parts begin with a forte (*f*) dynamic and play a melodic line of eighth notes. The Piano part begins with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of chords and single notes.

5

Vln.

Vla.

Pno.

The second system of the score is for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is two sharps (D major) and the time signature is 3/4. The Violin and Viola parts begin with a fortissimo (*ff*) dynamic and play a melodic line of eighth notes. The Piano part begins with a fortissimo (*ff*) dynamic and features a rhythmic accompaniment of chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic.

Henry Pool

9

Vln.

Vla.

Pno.

ff

ff

ff

13

Vln.

Vla.

Pno.

f

f

mf

17

Vln.

Vla.

Pno.

ff *f*

ff *f*

ff *mf*

21

Vln.

Vla.

Pno.

ff *f*

ff *f*

ff *mf*



Six Fairy Tales for Piano Trio

4. Sleeping Beauty

Henry Pool

Allegretto

Violin *f*

Viola *f*

Piano *mf*

The first system of the musical score for 'Sleeping Beauty' is in 6/4 time and B-flat major. It features three staves: Violin, Viola, and Piano. The Violin part begins with a forte (*f*) dynamic and plays a series of quarter notes. The Viola part also begins with a forte (*f*) dynamic and plays a series of quarter notes. The Piano part begins with a mezzo-forte (*mf*) dynamic and features a bass line of quarter notes and a treble line of chords.

5

Vln. *ff* *f*

Vla. *ff* *f*

Pno. *f* *mf*

The second system of the musical score for 'Sleeping Beauty' is in 6/4 time and B-flat major. It features three staves: Violin (Vln.), Viola (Vla.), and Piano (Pno.). The Violin part begins with a fortissimo (*ff*) dynamic and plays a series of quarter notes with sharps. The Viola part also begins with a fortissimo (*ff*) dynamic and plays a series of quarter notes with sharps. The Piano part begins with a forte (*f*) dynamic and features a bass line of quarter notes with sharps and a treble line of chords. The system ends with a mezzo-forte (*mf*) dynamic.

Henry Pool

8

Vln.

Vla.

Pno.

12

Vln.

Vla.

Pno.

15

Vln.

Vla.

Pno.

17

Vln.

Vla.

Pno.

19

Vln.

Vla.

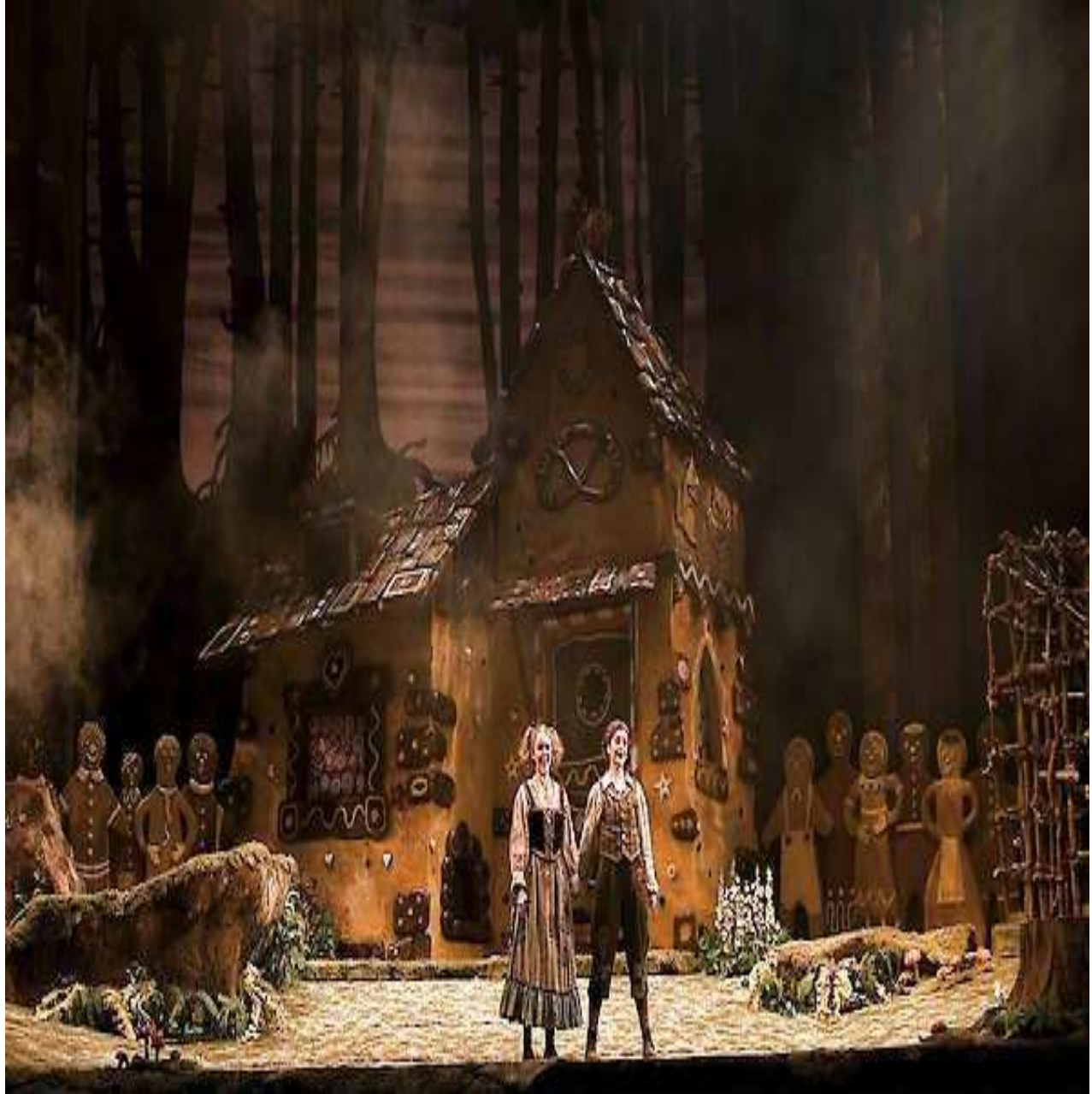
Pno.

22

Vln.

Vla.

Pno.



12

Vln.

Vla.

Pno.

Musical score for measures 12-16. The Violin (Vln.) and Viola (Vla.) parts are single-line staves. The Piano (Pno.) part is a grand staff with chords and tremolos. The Bass clef part has whole notes with double bar lines.

17

Vln.

Vla.

Pno.

Musical score for measures 17-20. The Violin (Vln.) and Viola (Vla.) parts are single-line staves. The Piano (Pno.) part is a grand staff with chords and tremolos. The Bass clef part has whole notes with double bar lines.

21

Vln.

Vla.

Pno.

ff

ff

f

27

Vln.

Vla.

Pno.

mf

mf

mp



Six Fairy Tales for Piano Trio

6. The Chinese Doll

Henry Pool

Moderato

Violin

Viola

Piano

4

Vln.

Vla.

Pno.

Henry Pool

7

Vln.

Vla.

Pno.

Musical score for measures 7-9. The Violin (Vln.) and Viola (Vla.) parts are in treble and bass clefs respectively, both in G major. The Piano (Pno.) part is in treble and bass clefs. The piano part features a rhythmic pattern of eighth notes and rests.

10

Vln.

Vla.

Pno.

Musical score for measures 10-12. The Violin (Vln.) and Viola (Vla.) parts are in treble and bass clefs respectively, both in G major. The Piano (Pno.) part is in treble and bass clefs. The piano part continues the rhythmic pattern from the previous system.

13

Vln.

Vla.

Pno.

This system contains measures 13, 14, and 15. The Violin (Vln.) and Viola (Vla.) parts play eighth-note patterns. The Piano (Pno.) part has rests in the right hand and eighth-note patterns in the left hand. The key signature is one sharp (F#).

16

Vln.

Vla.

Pno.

This system contains measures 16, 17, 18, and 19. The Violin (Vln.) and Viola (Vla.) parts continue with eighth-note patterns. The Piano (Pno.) part has rests in the right hand and eighth-note patterns in the left hand. The key signature is one sharp (F#).

Parts

Six Fairy Tales for Piano Trio

1. The Wigwam

Henry Pool

Andante

5

f

5

5

9

9

12

12

Henry Pool

Piano

Six Fairy Tales for Piano Trio

1. The Wigwam

Henry Pool

Andante

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff (treble clef) contains chords, and the second staff (bass clef) contains a single-note line. A dynamic marking of *mf* is present in the first measure of the bass staff.

Musical notation for measures 5-8. The notation continues with chords in the treble staff and single notes in the bass staff.

Musical notation for measures 9-11. The notation continues with chords in the treble staff and single notes in the bass staff.

Musical notation for measures 12-15. The notation continues with chords in the treble staff and single notes in the bass staff.

Henry Pool

Violin

Six Fairy Tales for Piano Trio

2. The Frog-Prince

Henry Pool

Moderato

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

5

Musical notation for measures 5-8. The melody continues with quarter and eighth notes.

10

Musical notation for measures 9-12. The melody continues with quarter and eighth notes.

15

Musical notation for measures 13-16. The melody concludes with quarter and eighth notes, ending with a double bar line.

Henry Pool

Viola

Six Fairy Tales for Piano Trio

2. The Frog-Prince

Henry Pool

Moderato

5

f

5

Piano

Six Fairy Tales for Piano Trio

2. The Frog-Prince

Henry Pool

Moderato

Musical notation for measures 1-5. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The dynamic is marked 'mf' (mezzo-forte). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Musical notation for measures 6-10. The notation continues from the previous system, maintaining the same melodic and bass line patterns.

Musical notation for measures 11-14. The notation continues from the previous system, maintaining the same melodic and bass line patterns.

Musical notation for measures 15-18. The notation continues from the previous system, maintaining the same melodic and bass line patterns. The piece concludes with a double bar line.

Henry Pool

Violin

Six Fairy Tales for Piano Trio

3. The Beauty and the Beast

Henry Pool

Allegretto

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

5

Musical notation for measures 5-8. Treble clef, key signature of two sharps, 3/4 time signature. Measures 5 and 6 feature a piano accompaniment of sixteenth notes in the left hand. Dynamic markings of *ff* and *f* are present.

10

Musical notation for measures 9-12. Treble clef, key signature of two sharps, 3/4 time signature. Measures 10 and 11 feature a piano accompaniment of sixteenth notes in the left hand. Dynamic markings of *ff* and *f* are present.

15

Musical notation for measures 13-16. Treble clef, key signature of two sharps, 3/4 time signature. Measures 15 and 16 feature a piano accompaniment of sixteenth notes in the left hand. A dynamic marking of *ff* is present.

18

Musical notation for measures 17-20. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of *f* is present.

Henry Pool

Viola

Six Fairy Tales for Piano Trio

3. The Beauty and the Beast

Henry Pool

Allegretto

Musical staff 1: Viola part, measures 1-5. Key signature: two sharps (F# and C#), time signature: 3/4. Dynamics: *f* (measures 1-4), *ff* (measure 5).

6

Musical staff 2: Viola part, measures 6-10. Key signature: two sharps (F# and C#), time signature: 3/4. Dynamics: *f* (measures 6-10).

11

Musical staff 3: Viola part, measures 11-14. Key signature: two sharps (F# and C#), time signature: 3/4. Dynamics: *ff* (measures 11-12), *f* (measures 13-14).

15

Musical staff 4: Viola part, measures 15-17. Key signature: two sharps (F# and C#), time signature: 3/4. Dynamics: *ff* (measures 16-17).

18

Musical staff 5: Viola part, measures 18-22. Key signature: two sharps (F# and C#), time signature: 3/4. Dynamics: *f* (measures 18-22).

Henry Pool

Piano

Six Fairy Tales for Piano Trio

3. The Beauty and the Beast

Henry Pool

Allegretto

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features chords and arpeggios, while the left hand has a steady bass line. Dynamics are marked as *mf* at the beginning, *ff* in the middle, and *mf* at the end.

Musical notation for measures 5-17. The right hand continues with chords and arpeggios. The left hand has a consistent bass line. Dynamics are marked as *ff* and *mf*.

Musical notation for measures 18-21. The right hand features chords and arpeggios. The left hand has a steady bass line. Dynamics are marked as *ff* and *mf*.

Musical notation for measures 22-25. The right hand features chords and arpeggios. The left hand has a steady bass line.

Henry Pool

Allegretto

Musical staff 1: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melody starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*.

Musical staff 2: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melody starting with a dynamic marking of *f*.

Musical staff 3: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melody.

Musical staff 4: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melody with a dynamic marking of *f*.

Musical staff 5: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melody.

Musical staff 6: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melody.

Viola

Six Fairy Tales for Piano Trio

4. Sleeping Beauty

Henry Pool

Allegretto

6

11

15

18

21

Henry Pool

Piano

Six Fairy Tales for Piano Trio

4. Sleeping Beauty

Henry Pool

Allegretto

Musical notation for measures 1-4. The piece is in 6/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first system shows the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The dynamic marking is *mf*.

Musical notation for measures 5-7. Measure 5 is marked with a '5' above the staff. The right hand has a melodic line with some accidentals, and the left hand continues the accompaniment. The dynamic marking changes to *f* in measure 5 and back to *mf* in measure 7.

Musical notation for measures 8-11. Measure 8 is marked with an '8' above the staff. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 12-15. Measure 12 is marked with a '12' above the staff. The right hand has a more active melodic line, and the left hand continues the accompaniment.

Henry Pool

16

Musical notation for measures 16 and 17. The piece is in a minor key, indicated by a single flat in the key signature. Measure 16 features a treble clef with a half-note chord (F4 and A4) tied to the next measure, and a bass clef with a descending eighth-note line (G3, F3, E3, D3). Measure 17 continues with a treble clef containing a sixteenth-note triplet (G4, A4, B4) and a bass clef with a descending eighth-note line (C3, B2, A2, G2).

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a sixteenth-note triplet (G4, A4, B4) and a bass clef with a descending eighth-note line (F2, E2, D2, C2). Measure 19 continues with a treble clef containing a sixteenth-note triplet (C5, B4, A4) and a bass clef with a descending eighth-note line (B1, A1, G1, F1).

20

Musical notation for measures 20, 21, and 22. Measure 20 features a treble clef with a half-note chord (F4 and A4) and a bass clef with a descending eighth-note line (E3, D3, C3, B2). Measure 21 features a treble clef with a half-note chord (G4 and B4) and a bass clef with a descending eighth-note line (A2, G2, F2, E2). Measure 22 features a treble clef with a half-note chord (A4 and C5) and a bass clef with a descending eighth-note line (D2, C2, B1, A1).

23

Musical notation for measures 23 and 24. Measure 23 features a treble clef with a half-note chord (F4 and A4) and a bass clef with a descending eighth-note line (G2, F2, E2, D2). Measure 24 features a treble clef with a half-note chord (G4 and B4) and a bass clef with a descending eighth-note line (C2, B1, A1, G1).

Six Fairy Tales for Piano Trio

5. Hansel and Gretel

Henry Pool

Allegretto

f

6

14

21

ff

26

mf

Six Fairy Tales for Piano Trio

5. Hansel and Gretel

Henry Pool

Allegretto

Measures 1-5 of the Viola part. The music begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, ending with a dotted quarter note.

6

Measures 6-13 of the Viola part. The melody continues with quarter and eighth notes, ending with a quarter note.

14

Measures 14-20 of the Viola part. The melody features quarter notes and eighth notes, including a sharp sign (#) in the second measure of this system.

21

Measures 21-25 of the Viola part. The melody includes eighth notes and quarter notes with sharp signs (#). A dynamic marking of *ff* (fortissimo) is placed below the staff with a hairpin crescendo leading to it.

26

Measures 26-32 of the Viola part. The melody consists of quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff with a hairpin decrescendo leading to it.

Piano

Six Fairy Tales for Piano Trio

5. Hansel and Gretel

Henry Pool

Allegretto

mf

Measures 1-8: The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

9

Measures 9-16: The right hand continues with a similar rhythmic pattern, but with some chromatic movement in the chords. The left hand remains a steady quarter-note bass line.

17

f

Measures 17-24: The right hand has a more active melodic line with sixteenth notes, leading to a crescendo. The left hand continues with quarter notes. The dynamic is marked 'f'.

25

mp

Measures 25-32: The right hand returns to a rhythmic pattern of eighth notes with chords. The left hand continues with quarter notes. The dynamic is marked 'mp'.

Henry Pool

Violin

Six Fairy Tales for Piano Trio

6. The Chinese Doll

Henry Pool

Moderato

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with some beamed eighth notes.

5

Musical notation for measures 5-8. The melody continues with quarter and eighth notes, including some beamed eighth notes and a half note.

10

Musical notation for measures 9-13. The melody continues with quarter and eighth notes, including some beamed eighth notes.

14

Musical notation for measures 14-16. The melody continues with quarter and eighth notes, including some beamed eighth notes.

17

Musical notation for measures 17-20. The melody continues with quarter and eighth notes, ending with a double bar line.

Henry Pool

Viola

Six Fairy Tales for Piano Trio

6. The Chinese Doll

Henry Pool

Moderato

Musical notation for measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The first measure contains a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, and F3. The third measure contains quarter notes G3, A3, and B3. The fourth measure contains quarter notes C4, B3, and A3.

f

5

Musical notation for measures 5-8. The staff continues with quarter notes G3, A3, and B3 in measure 5. Measure 6 contains quarter notes C4, D4, and E4. Measure 7 contains quarter notes F4, G4, and A4. Measure 8 contains quarter notes B4, C5, and B4.

10

Musical notation for measures 9-13. Measure 9 contains quarter notes G3, A3, and B3. Measure 10 contains quarter notes C4, D4, and E4. Measure 11 contains quarter notes F4, G4, and A4. Measure 12 contains quarter notes B4, C5, and B4. Measure 13 contains quarter notes A4, G4, and F4.

14

Musical notation for measures 14-16. Measure 14 contains quarter notes E4, D4, and C4. Measure 15 contains quarter notes B3, A3, and G3. Measure 16 contains quarter notes F3, E3, and D3.

17

Musical notation for measures 17-20. Measure 17 contains quarter notes C3, B2, and A2. Measure 18 contains a half note G2. Measure 19 contains quarter notes F2, E2, and D2. Measure 20 contains a half note C2, ending with a double bar line.

Henry Pool

Piano

Six Fairy Tales for Piano Trio

6. The Chinese Doll

Henry Pool

Moderato

mf

Musical notation for measures 1-5 of 'The Chinese Doll'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The dynamic is 'mf' (mezzo-forte). The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with rests in the off-beats.

6

Musical notation for measures 6-10 of 'The Chinese Doll'. The notation continues the repeating eighth-note pattern from the previous system, maintaining the same rhythmic and melodic structure.

11

Musical notation for measures 11-15 of 'The Chinese Doll'. The notation continues the repeating eighth-note pattern from the previous system.

16

Musical notation for measures 16-20 of 'The Chinese Doll'. The notation concludes the piece with a final chord in the right hand and a sustained note in the left hand.

Henry Pool

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART

Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)

Opus 135 “Poverty”, a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS

Opus 135a “Poverty”, a Song for Choir & Orchestra
(2018) SCORE & PARTS

Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE

Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS

Opus 137 « La Grand-Mère », Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES

Opus 137a « La Grand-Mère », Une Chanson Française
pour Chœur & l’Orchestre
(2018) PARTITION & PARTIES

Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS

Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS

Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)

Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE

Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS

Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART

Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS

Opus 142 “Raindrops”, Fantasy for Piano Solo in C-la
(2019)

Opus 142a “Raindrops”, Fantasy for Orchestra in C-la
(2019) SCORE & PARTS

Opus 143 “Twilight”, Fantasy for Violin & Piano in A-la
(2019) SCORE & PART

Opus 143a “Twilight”, Fantasy for Flute, Clarinet & Piano
in A-la
(2019) SCORE & PARTS

Opus 144 Six Fairy Tales for Flute Solo (2019)

Opus 144a Six Fairy Tales for Piano Trio (2019)

Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)

Opus 146 De Profundis, Supplication for Oboe & Piano
(2019)