



# Henry Pool

États-Unis, Brooklyn

## Opus 139, Twenty-eighth Sonata for Piano Solo in G-do (Opus 139)

### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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### A propos de la pièce



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**Editeur :** Pool, Henry

**Instrumentation :** Piano seul

**Style :** Classique moderne

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HENRY

POOL

Opus 139

Twenty-eighth  
Sonata

for

Piano Solo

*in G-do*

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# *First Movement*

Adagio (♩ = 56, ♩ = 112)

Measures 1-6 of the musical score. The piece is in G major and 3/4 time. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand plays a steady accompaniment of eighth-note triplets. A dynamic marking of *f* (forte) is present at the beginning.

Measures 7-11 of the musical score. The right hand continues the melodic line. The left hand's accompaniment includes a change in texture with some chords marked with a colon (:). A dynamic marking of *ff* (fortissimo) is present in measure 9.

Measures 12-17 of the musical score. The right hand has some rests and chords. The left hand continues with eighth-note triplets. A dynamic marking of *f* (forte) is present in measure 16.

Measures 18-23 of the musical score. The right hand features a melodic line with dotted rhythms. The left hand continues with eighth-note triplets.

Measures 24-28 of the musical score. The right hand has some rests and chords. The left hand continues with eighth-note triplets. A dynamic marking of *ff* (fortissimo) is present in measure 25.

29

Musical score for measures 29-32. Treble clef, key signature of one sharp (F#). The right hand plays chords with some grace notes. The left hand plays triplets of eighth notes.

33

Musical score for measures 33-34. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with slurs. The left hand plays chords. Dynamics: *mp*, *mf*.

35

Musical score for measures 35-36. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with slurs. The left hand plays chords. Dynamics: *f*, *ff*.

37

Musical score for measures 37-39. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays chords and a few notes. The left hand plays triplets of eighth notes. Dynamics: *mf*.

40

Musical score for measures 40-43. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays chords and a few notes. The left hand plays triplets of eighth notes.

44

Measures 44-46 of a piano piece in A major. Measure 44 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a triplet of eighth notes (F#, G, A). Measure 45 has a forte (f) dynamic marking and continues with chords in the treble and triplets in the bass. Measure 46 concludes with a triplet of eighth notes in the bass clef.

47

Measures 47-49. Measure 47 shows chords in the treble and triplets in the bass. Measure 48 continues with similar patterns. Measure 49 features a triplet of eighth notes in the bass clef.

50

Measures 50-52. Measure 50 includes chords in the treble and triplets in the bass. Measure 51 continues with chords and triplets. Measure 52 features a triplet of eighth notes in the bass clef.

53

Measures 53-55. Measure 53 shows chords in the treble and triplets in the bass. Measure 54 continues with similar patterns. Measure 55 features a triplet of eighth notes in the bass clef.

56

Measures 56-58. Measure 56 includes chords in the treble and triplets in the bass. Measure 57 continues with chords and triplets. Measure 58 features a triplet of eighth notes in the bass clef.

59

Musical score for measures 59-61. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 59 features a treble clef with a series of chords and a bass clef with a dotted quarter note followed by eighth notes. Measure 60 continues with similar patterns. Measure 61 includes a *mf* dynamic marking and a triplet of eighth notes in the bass clef.

62

Musical score for measures 62-64. Measure 62 shows a treble clef with chords and a bass clef with eighth notes. Measure 63 continues the bass line. Measure 64 features a triplet of eighth notes in the treble clef.

65

Musical score for measures 65-68. Measure 65 has a treble clef with chords and a bass clef with eighth notes. Measure 66 continues the bass line. Measure 67 features a triplet of eighth notes in the bass clef. Measure 68 includes a triplet of eighth notes in the treble clef.

69

Musical score for measures 69-72. Measure 69 features a *f* dynamic marking and a treble clef with chords. Measure 70 continues with chords in the treble and eighth notes in the bass. Measure 71 has a treble clef with chords and a bass clef with eighth notes. Measure 72 ends with a double bar line and repeat dots.

73

Musical score for measures 73-77. Measure 73 features a *ff* dynamic marking and a treble clef with chords. Measure 74 continues with chords in the treble and eighth notes in the bass. Measure 75 has a treble clef with chords and a bass clef with eighth notes. Measure 76 features a triplet of eighth notes in the bass clef. Measure 77 includes a triplet of eighth notes in the bass clef.



78

Musical score for measures 78-80. The treble clef contains chords and eighth notes. The bass clef contains triplets of eighth notes. The key signature has two sharps (F# and C#).

81

Musical score for measures 81-82. The treble clef features sixteenth-note runs. The bass clef contains chords. Dynamics markings *mp* and *mf* are present. The key signature changes to three sharps (F#, C#, G#).

83

Musical score for measures 83-84. The treble clef has sixteenth-note runs. The bass clef contains chords. Dynamics markings *f* and *ff* are present. An 8-measure rest is indicated in the treble clef for measure 84.

85

Musical score for measures 85-87. The treble clef contains chords and eighth notes. The bass clef features triplets of eighth notes. A dynamic marking of *mf* is present.

88

Musical score for measures 88-90. The treble clef contains chords and eighth notes. The bass clef features triplets of eighth notes. The key signature has four flats (Bb, Eb, Ab, Db).

91

Musical score for measures 91-93. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 91 features a complex chordal texture in the right hand and a triplet of eighth notes in the left hand. Measure 92 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 93 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

94

Musical score for measures 94-96. Measure 94 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 95 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 96 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

97

Musical score for measures 97-99. Measure 97 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 98 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 99 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

100

Musical score for measures 100-102. Measure 100 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 101 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 102 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

103

Musical score for measures 103-105. Measure 103 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 104 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 105 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

104

Musical score for measures 104-106. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line starting with a half note, followed by eighth notes, and ending with a sixteenth-note run. Dynamics include *f* and *ff*. The lower staff is in bass clef with the same key signature, showing chords and a few notes. The system concludes with a double bar line and a sharp sign.

107

Musical score for measures 107-108. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and sixteenth notes. Dynamics include *ff*. The lower staff is in bass clef with the same key signature, showing chords. The system concludes with a double bar line.

109

Musical score for measures 109-111. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It features a melodic line starting with a half note, followed by eighth notes, and ending with a sixteenth-note run. Dynamics include *f* and *ff*. The lower staff is in bass clef with the same key signature, showing chords and a few notes. The system concludes with a double bar line and a sharp sign.

112

Musical score for measures 112-117. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with quarter notes and eighth notes. Dynamics include *f*. The lower staff is in bass clef with the same key signature, showing chords with triplets indicated by a bracket and the number '3'. The system concludes with a double bar line.

118

Musical score for measures 118-123. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with quarter notes and eighth notes. Dynamics include *ff*. The lower staff is in bass clef with the same key signature, showing chords with triplets indicated by a bracket and the number '3'. The system concludes with a double bar line.

123

Musical score for measures 123-128. The piece is in G major (one sharp). The right hand features a melodic line with dotted rhythms and eighth notes. The left hand plays a steady accompaniment of eighth-note triplets. A dynamic marking of *f* (forte) is present in measure 127.

129

Musical score for measures 129-134. The right hand continues with a melodic line of eighth notes and dotted rhythms. The left hand maintains the eighth-note triplet accompaniment.

135

Musical score for measures 135-139. The right hand has a melodic line with dotted rhythms. The left hand continues with eighth-note triplets. A dynamic marking of *ff* (fortissimo) is present in measure 135.

140

Musical score for measures 140-143. The right hand features a melodic line with dotted rhythms. The left hand continues with eighth-note triplets.

144

Musical score for measures 144-147. The right hand plays a melodic line with eighth-note runs. The left hand plays a bass line with chords and eighth-note patterns. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present.

146

*f* *ff*

148

*mf*

152

3 3 3 3

156

*f* 3 3 3 3

159

3 3 3 3

163

Musical score for measures 163-166. The piece is in G major (one sharp) and 3/4 time. The right hand features a constant accompaniment of chords in the left hand. The left hand has a rhythmic pattern of eighth notes, with many triplets. Measure 166 includes a triplet in the right hand.

167

Musical score for measures 167-170. The right hand continues with chords. The left hand maintains the eighth-note triplet pattern. Measure 170 features a triplet in the right hand.

171

Musical score for measures 171-175. The right hand has a melodic line with some chords, starting with a *mf* dynamic. The left hand continues with the eighth-note triplet pattern. Measure 175 includes a triplet in the right hand.

176

Musical score for measures 176-180. The right hand has a melodic line with chords, starting with a *f* dynamic. The left hand continues with the eighth-note triplet pattern. Measure 180 includes a triplet in the right hand.

181

Musical score for measures 181-184. The right hand has a melodic line with chords. The left hand has a simple eighth-note accompaniment. The piece ends with a double bar line in measure 184.

# *Second Movement*

Andante (♩ = 60)

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 60). The dynamic is *mf*. The right hand features a melodic line with a trill (*tr*) in measure 2. The left hand plays a steady eighth-note triplet accompaniment.

Musical score for measures 4-6. The right hand continues with a melodic line, including a trill (*tr*) in measure 5. The left hand maintains the eighth-note triplet accompaniment.

Musical score for measures 7-9. The right hand has a melodic line with a trill (*tr*) in measure 8. The left hand continues with the eighth-note triplet accompaniment. Measure 9 features a *ff* dynamic and a complex chordal texture with a triplet of sixteenth notes.

Musical score for measures 10-12. The right hand features a complex texture with triplets of sixteenth notes and chords. The left hand continues with the eighth-note triplet accompaniment.

Musical score for measures 13-15. The right hand has a complex texture with triplets of sixteenth notes and chords. The left hand continues with the eighth-note triplet accompaniment. The dynamic is *f*.



16

Musical notation for measures 16-17. The treble clef contains chords with accents. The bass clef contains triplet eighth notes.

18

Musical notation for measures 18-19. The treble clef contains chords with accents. The bass clef contains triplet eighth notes.

20

Musical notation for measures 20-21. The treble clef contains chords with accents. The bass clef contains triplet eighth notes.

21

Musical notation for measures 21-22. The treble clef contains sixteenth-note runs. The bass clef contains chords and rests. A forte (*f*) dynamic marking is present.

22

Musical notation for measures 22-23. The treble clef contains sixteenth-note runs. The bass clef contains chords and rests.

23

Musical score for measures 23-24. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and occasional eighth-note patterns.

24

Musical score for measures 24-25. The right hand continues its intricate melodic pattern. The left hand has some rests in measure 24, then resumes with chords in measure 25. The system ends with a double bar line and repeat signs.

25

Musical score for measures 25-28. Measure 25 includes dynamic markings *pp* and *mp*. The right hand has a melodic phrase followed by a rest, then a triplet of chords. The left hand features a triplet of eighth notes. Measures 26-28 consist of a sequence of triplets in both hands.

28

Musical score for measures 28-32. This system is entirely composed of triplet patterns in both the right and left hands, creating a rhythmic and harmonic texture.

32

Musical score for measures 32-35. The piece continues with a dense texture of triplets in both hands, maintaining the rhythmic complexity established in the previous system.

37

Musical score for measures 37-41. The treble clef part features triplets of chords. The bass clef part features triplets of eighth notes and chords.

42

Musical score for measures 42-44. The treble clef part features triplets of eighth notes. The bass clef part features triplets of eighth notes and chords.

45

Musical score for measures 45-46. The treble clef part features triplets of eighth notes. The bass clef part features triplets of eighth notes and chords.

47

Musical score for measures 47-48. The treble clef part features triplets of eighth notes. The bass clef part features triplets of eighth notes and chords.

49

Musical score for measures 49-50. The treble clef part features triplets of eighth notes. The bass clef part features triplets of eighth notes and chords.

50

Musical score for measures 50-51. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 50 features a treble clef with a half note chord (B-flat, D-flat) and a bass clef with a sixteenth-note arpeggiated pattern. A dynamic marking of *mf* is present. Measure 51 continues the arpeggiated pattern in the bass clef.

51

Musical score for measures 52-53. Measure 52 shows a treble clef with a half note chord (B-flat, D-flat) and a bass clef with a sixteenth-note arpeggiated pattern. Measure 53 continues the arpeggiated pattern in the bass clef.

52

Musical score for measures 54-55. Measure 54 features a treble clef with a half note chord (B-flat, D-flat) and a bass clef with a sixteenth-note arpeggiated pattern. Measure 55 continues the arpeggiated pattern in the bass clef.

53

Musical score for measures 56-57. Measure 56 features a treble clef with a half note chord (B-flat, D-flat) and a bass clef with a sixteenth-note arpeggiated pattern. Measure 57 continues the arpeggiated pattern in the bass clef.

54

Musical score for measures 58-61. Measure 58 features a treble clef with a half note chord (B, D) and a bass clef with a sixteenth-note arpeggiated pattern. A dynamic marking of *f* is present. Measures 59, 60, and 61 continue the arpeggiated pattern in the bass clef, each marked with a '6' below the staff.

55

6 6 6 6

56

6 6 6 6

57

6 6 6 6 6 6 6 6

59

6 6 6 6 6 6

61

6 6 6 6

62

Musical notation for measures 62-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The dynamic marking *mf* is present. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

63

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

64

Musical notation for measures 66-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

65

Musical notation for measures 68-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

66

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The dynamic marking *sfpp* is present. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

67

Musical score for measures 67-71. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes and trills. The bass staff features a rhythmic pattern of eighth notes, often grouped in threes. Measure 67 starts with a treble staff chord and a bass staff eighth note. Measure 68 has a treble staff chord and a bass staff eighth note. Measure 69 has a treble staff chord and a bass staff eighth note. Measure 70 has a treble staff chord and a bass staff eighth note. Measure 71 has a treble staff chord and a bass staff eighth note.

72

Musical score for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes and trills. The bass staff features a rhythmic pattern of eighth notes, often grouped in threes. Measure 72 starts with a treble staff chord and a bass staff eighth note. Measure 73 has a treble staff chord and a bass staff eighth note. Measure 74 has a treble staff chord and a bass staff eighth note. Measure 75 has a treble staff chord and a bass staff eighth note. Measure 76 has a treble staff chord and a bass staff eighth note.

77

Musical score for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes and trills. The bass staff features a rhythmic pattern of eighth notes, often grouped in threes. Measure 77 starts with a treble staff chord and a bass staff eighth note. Measure 78 has a treble staff chord and a bass staff eighth note. Measure 79 has a treble staff chord and a bass staff eighth note. Measure 80 has a treble staff chord and a bass staff eighth note. Measure 81 has a treble staff chord and a bass staff eighth note.

82

Musical score for measures 82-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes and trills. The bass staff features a rhythmic pattern of eighth notes, often grouped in threes. Measure 82 starts with a treble staff chord and a bass staff eighth note. Measure 83 has a treble staff chord and a bass staff eighth note. Measure 84 has a treble staff chord and a bass staff eighth note.

85

Musical score for measures 85-89. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes and trills. The bass staff features a rhythmic pattern of eighth notes, often grouped in threes. Measure 85 starts with a treble staff chord and a bass staff eighth note. Measure 86 has a treble staff chord and a bass staff eighth note. Measure 87 has a treble staff chord and a bass staff eighth note. Measure 88 has a treble staff chord and a bass staff eighth note. Measure 89 has a treble staff chord and a bass staff eighth note.

87

Musical notation for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 87 and 88 are shown. The treble staff contains eighth-note triplets and sixteenth-note patterns. The bass staff contains chords and eighth-note patterns. Measure numbers 87 and 88 are indicated at the beginning of their respective systems.

89

Musical notation for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 89 and 90 are shown. The treble staff contains eighth-note triplets and sixteenth-note patterns. The bass staff contains chords and eighth-note patterns. Measure numbers 89 and 90 are indicated at the beginning of their respective systems.

91

Musical notation for measure 91. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 91 is shown. The treble staff contains a complex sixteenth-note pattern. The bass staff contains a chord and a tremolo effect. A dynamic marking of *f* (forte) is present. Measure number 91 is indicated at the beginning of the system.

92

Musical notation for measure 92. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 92 is shown. The treble staff contains a complex sixteenth-note pattern. The bass staff contains a chord and a tremolo effect. Measure number 92 is indicated at the beginning of the system.

93

Musical notation for measure 93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 93 is shown. The treble staff contains a complex sixteenth-note pattern. The bass staff contains a chord and a tremolo effect. Measure number 93 is indicated at the beginning of the system.



94

Musical score for measures 94-95. The piece is in B-flat major (two flats). Measure 94 features a complex melodic line in the right hand with many accidentals and a simple bass line. Measure 95 continues the melodic line in the right hand, with a fermata over the final note, and a bass line with a fermata.

95

Musical score for measures 95-96. Measure 95 continues from the previous system. Measure 96 shows a dynamic change from *pp* (pianissimo) to *mf* (mezzo-forte). The right hand has a fermata over the first note, followed by a melodic line. The bass line features four triplet eighth notes.

97

Musical score for measures 97-98. Measure 97 includes a trill (*tr*) in the right hand and a bass line with four triplet eighth notes. Measure 98 continues the melodic line in the right hand and the triplet bass line.

100

Musical score for measures 100-102. Measure 100 features a trill (*tr*) in the right hand and a bass line with four triplet eighth notes. Measure 101 continues the trill and triplet bass line. Measure 102 shows a melodic line in the right hand and a triplet bass line.

103

Musical score for measures 103-104. Measure 103 includes a trill (*tr*) in the right hand and a bass line with four triplet eighth notes. Measure 104 features a fortissimo (*ff*) dynamic, a complex chordal texture in the right hand with a triplet of sixteenth notes, and a simple bass line.

106

Musical score for measures 106-108. Measure 106 features a complex chordal texture in the right hand with a triplet of eighth notes in the left hand. Measure 107 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 108 is marked *f* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

109

Musical score for measures 109-110. Measure 109 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 110 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

111

Musical score for measures 111-112. Measure 111 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 112 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

113

Musical score for measures 113-114. Measure 113 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 114 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

115

Musical score for measures 115-116. Measure 115 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 116 is marked *p* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

# *Third Movement*

Allegro Molto (♩ = 144)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Molto' with a quarter note equal to 144 beats per minute. The first measure starts with a forte (f) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Musical notation for measures 6-10. The right hand continues its melodic line, featuring some triplet-like rhythms. The left hand maintains the accompaniment pattern. Measure 10 shows a change in the right hand's texture with a more complex chordal structure.

Musical notation for measures 11-15. The right hand has a more active role with sixteenth-note passages. The left hand accompaniment remains consistent. Measure 15 features a prominent chordal texture in the right hand.

Musical notation for measures 16-20. The right hand plays a series of chords and moving lines. The left hand accompaniment continues with eighth-note patterns. Measure 20 ends with a sustained chord in the right hand.

Musical notation for measures 21-25. Measure 23 contains a triplet of eighth notes in the right hand. The right hand continues with melodic and chordal elements, while the left hand accompaniment remains steady. Measure 25 concludes with a final chord in the right hand.

26

Musical score for measures 26-30. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a repeat sign at the beginning of measure 26, followed by chords and eighth notes. The left hand provides a bass line with chords and eighth notes.

31

Musical score for measures 31-33. Measure 31 includes a triplet of eighth notes in the right hand. The right hand continues with chords and eighth notes, while the left hand has a steady bass line.

34

Musical score for measures 34-35. The right hand has a melodic line with eighth notes and chords. The left hand features a more active bass line with eighth notes and chords.

36

Musical score for measures 36-37. The right hand continues with chords and eighth notes. The left hand has a melodic line with eighth notes and chords.

38

Musical score for measures 38-39. The right hand has a melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords.

39

Musical notation for measures 39-40. The piece is in G major (one sharp) and 2/4 time. Measure 39 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 40 continues with a treble clef melody of G4-A4-B4-C5 and a bass clef accompaniment of G2-A2-B2-C3. A double bar line is present at the end of measure 40.

41

Musical notation for measures 41-45. The treble clef part consists of a simple melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef part provides a steady accompaniment with chords: G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter), G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter).

46

Musical notation for measures 46-50. The treble clef part has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef part has chords: G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter), G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter).

51

Musical notation for measures 51-55. The treble clef part has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef part has chords: G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter), G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter).

56

Musical notation for measures 56-60. The treble clef part has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef part has chords: G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter), G2 (quarter), G2-A2 (quarter), G2-A2-B2 (quarter), G2-A2-B2-C3 (quarter).

61

Musical score for measures 61-65. The piece is in G major (one sharp). The right hand features a melodic line with a triplet of eighth notes in measure 63. The left hand provides a steady accompaniment of chords and eighth notes.

66

Musical score for measures 66-70. The right hand has a more active melodic line with some grace notes. The left hand continues with a consistent accompaniment pattern.

71

Musical score for measures 71-75. The right hand features a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 73. The left hand has a more complex accompaniment with some chords and eighth notes.

76

Musical score for measures 76-79. The right hand has a triplet of eighth notes in measure 76. The left hand features a prominent *ff* (fortissimo) dynamic marking in measure 77, with a steady eighth-note accompaniment.

80

Musical score for measures 80-84. The right hand has a melodic line with some grace notes. The left hand features a steady eighth-note accompaniment.

84

Musical score for measures 84-87. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a series of chords, with a prominent sustained chord in the first measure. The left hand plays a steady eighth-note accompaniment.

88

Musical score for measures 88-92. The right hand continues with chordal textures, including some sustained notes. The left hand maintains the eighth-note accompaniment.

93

Musical score for measures 93-96. The right hand has a more active melodic line with some slurs. The left hand continues with the eighth-note accompaniment.

97

Musical score for measures 97-100. The right hand features more complex chordal structures and some melodic movement. The left hand continues with the eighth-note accompaniment.

101

Musical score for measures 101-104. The right hand has a dense texture with many chords and some melodic lines. The left hand continues with the eighth-note accompaniment.



105

Musical score for measures 105-108. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a series of chords and dyads, with some notes beamed together. The left hand plays a steady eighth-note accompaniment.

109

Musical score for measures 109-112. The right hand continues with chordal textures, including some triplets. The left hand maintains the eighth-note accompaniment.

113

Musical score for measures 113-116. The right hand has more complex chordal structures, and the left hand continues with the eighth-note accompaniment.

117

Musical score for measures 117-121. The right hand features a mix of chords and dyads. The left hand continues with the eighth-note accompaniment.

122

Musical score for measures 122-125. The right hand has a melodic line with a triplet. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line and a final chord.

$\text{♩} = 140$        $\text{♩} = 136$

*Poco a poco ritardando e diminuendo -----*

125 (♩ = 132) (♩ = 128) (♩ = 124) (♩ = 120)

127 (♩ = 116) (♩ = 112) Allegretto (♩ = 108)

131

136

139

142

Musical score for measures 142-145. The piece is in A major (three sharps) and 3/4 time. Measure 142 features a treble clef with a dotted quarter note chord and a bass clef with a triplet of eighth notes. Measure 143 continues the bass clef triplet. Measure 144 shows a treble clef with a dotted quarter note chord and a bass clef with a triplet of eighth notes. Measure 145 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note.

146

Musical score for measures 146-150. The piece is in A major (three sharps) and 3/4 time. Measure 146 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measure 147 continues the bass clef quarter note. Measure 148 shows a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measure 149 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measure 150 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note.

151

Musical score for measures 151-153. The piece is in A major (three sharps) and 3/4 time. Measure 151 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measure 152 shows a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measure 153 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note.

154

Musical score for measures 154-155. The piece is in A major (three sharps) and 3/4 time. Measure 154 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measure 155 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note.

156

Musical score for measures 156-159. The piece is in A major (three sharps) and 3/4 time. Measure 156 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measure 157 shows a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measure 158 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measure 159 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note.

158

Musical score for measures 158-160. The piece is in A major (three sharps). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

161

Musical score for measures 161-165. The right hand continues with a melodic line, including some trills and grace notes. The left hand maintains a rhythmic accompaniment.

166

Musical score for measures 166-170. Measure 166 has a tempo marking of  $\text{♩} = 112$ . Measure 170 has a tempo marking of  $\text{♩} = 116$ . The instruction *Poco a poco accelerando e crescendo* is written across measures 167-170. The right hand has a melodic line with trills, and the left hand has a rhythmic accompaniment.

169

Musical score for measures 169-171. Measure 169 has a tempo marking of  $\text{♩} = 120$ . Measure 170 has a tempo marking of  $\text{♩} = 124$ . Measure 171 has a tempo marking of  $\text{♩} = 128$ . The right hand features a melodic line with trills and grace notes. The left hand has a rhythmic accompaniment.

171

Musical score for measures 171-174. Measure 171 has a tempo marking of  $\text{♩} = 136$ . Measure 172 has a tempo marking of  $\text{♩} = 140$ . Measure 173 has a tempo marking of **Allegro Molto** ( $\text{♩} = 144$ ). The instruction *ff* (fortissimo) is written in measure 173. The right hand has a melodic line with trills and grace notes. The left hand has a rhythmic accompaniment.

174

Musical score for measures 174-177. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a series of chords, with a prominent sustained chord in measure 175. The left hand plays a steady eighth-note accompaniment.

178

Musical score for measures 178-181. The right hand continues with chords, including a sustained chord in measure 179. The left hand maintains the eighth-note accompaniment.

182

Musical score for measures 182-186. The right hand features a sustained chord in measure 183. The left hand continues with the eighth-note accompaniment.

187

Musical score for measures 187-191. The right hand has a sustained chord in measure 188. The left hand continues with the eighth-note accompaniment.

192

Musical score for measures 192-195. The right hand features a sustained chord in measure 193. The left hand continues with the eighth-note accompaniment.

196

Musical score for measures 196-199. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features complex chordal textures with many beamed notes, while the left hand plays a steady eighth-note accompaniment.

200

Musical score for measures 200-203. The right hand continues with dense chordal patterns, including some sustained chords. The left hand maintains its eighth-note accompaniment.

204

Musical score for measures 204-207. The right hand has a more varied texture with some longer note values and slurs. The left hand accompaniment remains consistent.

208

Musical score for measures 208-211. The right hand features prominent slurs and sustained chords. The left hand accompaniment continues with eighth notes.

212

Musical score for measures 212-215. The right hand has a mix of chordal textures and slurs. The left hand accompaniment is consistent throughout.

217

Musical score for measures 217-220. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measures 217-218 feature a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measures 219-220 show a treble staff with triplet eighth-note runs and a bass staff with chords. A dynamic marking of *f* is present at the start of measure 221.

221

Musical score for measures 221-224. Measures 221-222 continue the triplet eighth-note runs in the treble staff. Measures 223-224 feature a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *f* is present at the start of measure 221.

225

Musical score for measures 225-229. The key signature changes to one sharp (F# major or C# minor). Measures 225-226 show a treble staff with a melodic line and a bass staff with chords. Measures 227-229 continue the melodic line in the treble and chords in the bass.

230

Musical score for measures 230-234. Measures 230-231 feature a treble staff with chords and a bass staff with chords. Measures 232-234 continue the chordal accompaniment in both staves.

235

Musical score for measures 235-239. Measures 235-236 show a treble staff with chords and a bass staff with chords. Measures 237-239 continue the chordal accompaniment in both staves.

239

Musical score for measures 239-243. The key signature is one sharp (F#). The right hand features a melodic line with quarter and eighth notes, while the left hand provides a bass line with chords and moving lines.

244

Musical score for measures 244-248. The key signature is one sharp (F#). A triplet of eighth notes is marked in measure 245. The right hand has a melodic line with some rests, and the left hand has a bass line with chords.

249

Musical score for measures 249-253. The key signature is one sharp (F#). The right hand features a melodic line with some rests, and the left hand has a bass line with chords. A triplet of eighth notes is marked in measure 253.

254

Musical score for measures 254-255. The key signature is one sharp (F#). The right hand has a melodic line with some rests, and the left hand has a bass line with chords and moving lines.

256

Musical score for measures 256-260. The key signature is one sharp (F#). The right hand has a melodic line with some rests, and the left hand has a bass line with chords and moving lines.



258

Musical score for measures 258-259. The piece is in G major (one sharp) and 2/4 time. The right hand features a series of chords and dyads, while the left hand plays a rhythmic eighth-note accompaniment.

260

Musical score for measures 260-261. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

261

Musical score for measures 262-263. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

263

Musical score for measures 264-268. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

269

Musical score for measures 269-273. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

274

Musical score for measures 274-278. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, and D5, with some accidentals. The bass staff features a rhythmic accompaniment of chords and single notes.

279

Musical score for measures 279-283. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, and D5. The bass staff features a rhythmic accompaniment of chords and single notes.

284

Musical score for measures 284-288. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, and D5, including a triplet of eighth notes in measure 285. The bass staff features a rhythmic accompaniment of chords and single notes.

289

Musical score for measures 289-293. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, and D5, including a triplet of eighth notes in measure 293. The bass staff features a rhythmic accompaniment of chords and single notes.

294

Musical score for measures 294-298. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, and D5, including a triplet of eighth notes in measure 294. The bass staff features a rhythmic accompaniment of chords and single notes.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS



- Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 “Poverty”, a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS
- Opus 135a “Poverty”, a Song for Choir & Orchestra  
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE
- Opus 137 « *La Grand-Mère* », Une Chanson Française  
pour Soprano, Alto & le Piano  
(2018) PARTITION & PARTIES
- Opus 137a « *La Grand-Mère* », Une Chanson Française  
pour Chœur & l’Orchestre  
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band  
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar  
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)