



Henry Pool

États-Unis, Brooklyn

Opus 138a, Two Hebrew Songs, 5 - 6, for Voice & Guitar (Score & Parts) (Opus 138a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lillette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Opus 138a, Two Hebrew Songs, 5 - 6, for Voice & Guitar (Score & Parts)
[Opus 138a]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Guitare, Voix

Style : Hymne - Eglise - Sacre

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HENRY POOL

חנוך פול

Opus 138a

יצירה א 138

Two Hebrew Songs

שני שירים עבריים

5 - 6

for Voice & Guitar

לקול וגיטרה

Score & Parts

Viola Editions
USA

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5

Eshet

Chayil

אֲשֶׁת חַיִּל מִי יִמָּצָא, וְרָחֵק מִפְּנֵינִים מִכָּרָה.
בְּטַח בָּהּ לֵב בְּעֵלָהּ, וְשָׁלַל לֹא יִחָסֵר.
גִּמְלָתָהּ טוֹב וְלֹא רָע, כֹּל יְמֵי חַיֶּיהָ.
דָּרָשָׁה צָמֵר וּפְשֻׁתִים, וַתַּעַשׂ בְּחָפְזָא כַּפֵּיהָ.

הִיְתָה כְּאֲנִיּוֹת סוֹחֵר, מִמְּרָחֵק תָּבִיא לַחֲמָה.
וַתִּקַּם בְּעוֹד גְּלִילָהּ, וַתִּתֵּן טָרֶף לְבֵיתָהּ, וְחֵק לְנַעֲרֹתֶיהָ.
זָמְמָה שְׂדֵה וַתִּקְחֶהּ, מִפְּרֵי כַּפֵּיהָ נִטְעָה כָּרֶם.
חֲגָרָה בְּעֹז מְתַנֶּיהָ, וַתֵּאֱמָץ זְרוּעֹתֶיהָ.

טָעְמָה כִּי טוֹב סַחְרָהּ, לֹא יִכְבֶּה בְּגִילָהּ גֵּרָה.
יָדֶיהָ שְׁלָחָה בְּכִישׁוֹר, וְכַפֵּיהָ תִמְכּוּ פְלָדָי.
כִּפְּהָ פָרָשָׁה לְעֵנִי, וַיָּדֶיָּהּ שְׁלָחָה לְאָבִיוֹן.
לֹא תִירָא לְבֵיתָהּ מִשָּׁלֵג, כִּי כָּל בֵּיתָהּ לְבֶשׂ שָׁנִים.

מִרְבָּדִים עָשְׂתָה לָּהּ, שֵׁשׁ וְאַרְגָּמָן לְבוּשָׁהּ.
נֹדַע בְּשַׁעְרִים בְּעֵלָהּ, בְּשִׁבְתּוֹ עִם זָקֵנֵי אֶרֶץ.
סָדִין עָשְׂתָה וַתִּמְכֹּר, וַחֲגוֹר נָתַנָּה לְכַנְעָנִי.
עֹז וְהִדָּר לְבוּשָׁהּ, וַתִּשְׁחַק לְיוֹם אַחֲרוֹן.

פִּיָּה פְתַחָה בְּחִכְמָהּ, וַתּוֹרֵת חֶסֶד עַל לְשׁוֹנָהּ.
צוּפִיָּה הִלִּיכֹת בֵּיתָהּ, וְלָחֵם עֲצָלוֹת לֹא תֹאכַל.
קָמוּ בְּנֵיהָ וַיֵּאֱשְׁרוּהָ, בְּעֵלָהּ וַיְהַלְלָהּ.
רְבוֹת בָּנוֹת עָשׂוּ חַיִּל, וְאֵת עֲלִית עַל כַּלְנֵהּ.

שֹׁקֵר חֲחוּ וְהִבֵּל הִלְפִי, אֲשֶׁה יִרְאֵת יְהוָה הִיא תִתְהַלֵּל.
תָּנּוּ לָהּ מִפְּרֵי יָדֶיהָ, וַיְהַלְלוּהָ בְּשַׁעְרִים מְעֻשִׂיהָ.

Eshet chayil mi yimtsa, werachok mipnanim michrah.
Batach bah lev ba'lah, weshalal lo yechsar.
Gemalathu tov welo ra', kol yemey chayeha.
Darsha tsemer ufishtim, wata'as bechefets kapeha.

Hayta ka-oniot socher, mimerchak tavi lachmah.
Watakom be'od layla, watiten teref leveytah, wechok lena'aroteha.
Zamema sadeh watikachehu, mipri chapeha nat'a karem.
Chagra ve'oz motneha, wate-amets zro'oteha.

Ta'ama ki tov sachrah, lo yichbeh valayla nerah.
Yadeha shilch vakishor, wechapeha tamchu falech.
Kaphah parsa le'ani, weyadeha shilcha la-evyon.
Lo tira leveytah mishaleg, ki chol beytah lawush shanim.

Marvadim 'asetah lah, shesh we-argaman levushah.
Noda' bashe'arim ba'lah, beshivto 'im zikney arets.
Sadin 'asta watimkor, wachagor natna lakna'ani.
'Oz wehadar levushah, watischak leyom acharon.

Piha patcha vechochma, wetorat chesed 'al leshonah.
Tsofiya halichot beytah, welecham 'atslut lo tochel.
Kamu vaneha waye-ashruha, ba'lah wayehalelah.
Rabot banot 'asu chayil, we-at 'alit 'al kulana.

Sheker hachen wehevel hayofi, isha yir-at Adonay hi tithalal.
Tenu lah miperi yadeha, wihaleluha vashe'arim ma'aseha.

Score

Allegretto (♩ = 116)

D Bm G

Soprano

Mezzo-soprano

Tenor

Baritone

Classical Guitar

Classical Guitar

TAB

4 A7 A7 D G D A7 F#m Bm

S.

Mzs.

T.

Bar.

Guit.

Guit.

TAB

Ah 1.E - shet cha - yil

7 Em A7 D A7 D G D A7

S. mi yim - tsa, we - ra - chok

Mzs. mi yim - tsa, we - ra - chok

T. mi yim - tsa, we - ra - chok

Bar. mi yim - tsa, we - ra - chok

Guit. mi yim - tsa, we - ra - chok

Guit. TAB

10 F#m Bm F#m A7 D A7

S. mi - pni - nim mich - - rah. Ba -

Mzs. mi - pni - nim mich - - rah. Ba -

T. mi - pni - nim mich - - rah. Ba -

Bar. mi - pni - nim mich - - rah. Ba -

Guit. mi - pni - nim mich - - rah. Ba -

Guit. TAB

13 Dm E9 E7

S. tach bah lev ba' - lah, we - sha - lal lo yech-

Mzs. tach bah lev ba' - lah, we - sha - lal lo yech-

T. tach bah lev ba' - lah, we - sha - lal lo yech-

Bar. tach bah lev ba' - lah, we - sha - lal lo yech-

Guit. s

Guit. TAB

0-3-2-3-2-0-3-2-3-2-2-1-0-3-0-2-1-0-3-0-2-1-0-3-0-2-1-0-3-0

16 Am G7 Cm D9

S. sar. Ge - ma - lat - hu tov we - lo ra',

Mzs. sar. Ge - ma - lat - hu tov we - lo ra',

T. sar. Ge - ma - lat - hu tov we - lo ra',

Bar. sar. Ge - ma - lat - hu tov we - lo ra',

Guit. s

Guit. TAB

2-2-1-0-5-1-2-2-1-0-3-1-3-1-0-1-4-0-3-1-0-1-4-0-0-4-2-1-4-2-0-4-2-1-4-2

19

S. **D7** **Gm** **A7** **D** **G D**
 kol ye-mey cha - ye - ha. Ah Dar - sha

Mzs. kol ye-mey cha - ye - ha. Ah Dar - sha

T. kol ye-mey cha - ye - ha. Ah Dar - sha

Bar. kol ye-mey cha - ye - ha. Ah Dar - sha

Guit. kol ye-mey cha - ye - ha. Ah Dar - sha

Guit. **TAB**
 0-4-2-1-4-2-0-4-2-1-4-2 | 0-0-3-3-3-0-0-3-3-4-2-1-4 | 0-4-2-3-2-0-4-2-3-2

22

S. **D** **G** **A** **C#dim** **Bm** **A7**
 tse - mer u - fish - tim, wa -

Mzs. tse - mer u - fish - tim, wa -

T. tse - mer u - fish - tim, wa -

Bar. tse - mer u - fish - tim, wa -

Guit. tse - mer u - fish - tim, wa -

Guit. **TAB**
 0-4-2-3-2-0-4-2-3-2 | 0-0-3-3-0-2-2-0-2-0-3-6 | 4-0-3-2-7-3-0-3-2-0-3-4-4-0-2-0-3

25

S. **D G D Bm Em D A7**

Mzs.

T. **s**

Bar.

Guit. **s**

Guit. **TAB**

ta - 'as be - che - fets ka - pe -

0-4-2-3-2 0-4-2-3-2 2-4-2-4 2-4-2-4 2-2-0-0 0-4-2-3-0-2-3

28

S. **D D Bm**

Mzs.

T. **s**

Bar.

Guit. **s**

Guit. **TAB**

ha.

0-4-2-3-2 0-4-2-3-2 0-4-2-3-2 0-4-2-3-2 2-4-2-4 2-4-2-4

31 G A7 A7 D G D A7

S. Ah 2.Hay - ta ka -

Mzs. Ah 2.Hay - ta ka -

T. Ah 2.Hay - ta ka -

Bar. Ah 2.Hay - ta ka -

Guit. Ah 2.Hay - ta ka -

Guit. TAB

34 F#m Bm Em A7 D A7

S. o - ni - yot so - - cher, mi -

Mzs. o - ni - yot so - - cher, mi -

T. o - ni - yot so - - cher, mi -

Bar. o - ni - yot so - - cher, mi -

Guit. o - ni - yot so - - cher, mi -

Guit. TAB

37

D G D A7 F#m Bm F#m A7

S. mer - chak ta - vi lach -

Mzs. mer - chak ta - vi lach -

T. mer - chak ta - vi lach -

Bar. mer - chak ta - vi lach -

Guit. s

Guit. TAB

0-4-2-3-2 0-4-2-3-0 0-4-2-2-0-3-2-0 0-4-2-2-0-2-2

40

D A7 Dm E9

S. mah. Wa - ta - kom be - 'od lay - la, wa - ti - ten te - ref le - vey -

Mzs. mah. Wa - ta - kom be - 'od lay - la, wa - ti - ten te - ref le - vey -

T. mah. Wa - ta - kom be - 'od lay - la, wa - ti - ten te - ref le - vey -

Bar. mah. Wa - ta - kom be - 'od lay - la, wa - ti - ten te - ref le - vey -

Guit. s

Guit. TAB

0-4-2-3-2 0-4-2-3-0 0-3-2-3-2-0-3-2-3-2 2-1-0-3-1-0 2-1-0-3-1-0

43 E7 Am G7

S. tah, we - chok le - na - 'a - ro - te - ha. Za - me -

Mzs. tah, we - chok le - na - 'a - ro - te - ha. Za - me -

T. tah, we - chok le - na - 'a - ro - te - ha. Za - me -

Bar. tah, we - chok le - na - 'a - ro - te - ha. Za - me -

Guit.

Guit. **TAB**
 2-1-0-3-1-0-2-1-0-3-1-0-2-2-1-0-5-1-2-2-1-0-1-0-3-1

45 Cm D9 D7

S. ma sa-deh wa - ti - ka - che - hu, mi - pri cha-pe - ha nat - 'a

Mzs. ma sa-deh wa - ti - ka - che - hu, mi - pri cha-pe - ha nat - 'a

T. ma sa - deh wa - ti - ka - che - hu, mi - pri cha-pe - ha nat - 'a

Bar. ma sa - deh wa - ti - ka - che - hu, mi - pri cha-pe - ha nat - 'a

Guit.

Guit. **TAB**
 3-1-0-1-4-0-3-1-0-1-4-0-0-4-2-1-4-2-0-4-2-1-4-2-0-4-2-1-4-2-0-4-2-1-4-2

48

S. *Gm A7 D G D D*
 ka - rem. Ah Chag - ra ve - 'oz mot -

Mzs.
 ka - rem. Ah Chag - ra ve - 'oz mot -

T.
 ka - rem. Ah Chag - ra ve - 'oz mot -

Bar.
 ka - rem. Ah Chag - ra ve - 'oz mot -

Guit.
 ka - rem. Ah Chag - ra ve - 'oz mot -

Guit. TAB
 0 0-3 3 3 0-3 3 4 2 1 4 0-4 2 3 2 0-4 2 3 2 0-4 2 3 2 0-4 2 3 2

51

S. *G A C#dim Bm A7 D G D*
 ne - - ha, Ah wa - te - a -

Mzs.
 ne - - ha, Ah wa - te - a -

T.
 ne - - ha, Ah wa - te - a -

Bar.
 ne - - ha, Ah wa - te - a -

Guit.
 ne - - ha, Ah wa - te - a -

Guit. TAB
 0 0-3 3 0 2 2 2 0-3 6 4 0-3 2-7 3 0-3 2 0-3 0 2 0-3 0-4 2 3 2 0-4 2 3 2

54

Bm Em D A7 D

S. mets zro - 'o - te - ha.

Mzs. mets zro - 'o - te - ha.

T. mets zro - 'o - te - ha.

Bar. mets zro - 'o - te - ha.

Guit. *s*

Guit. TAB

57

D Bm G

S.

Mzs.

T. *s*

Bar.

Guit. *s*

Guit. TAB

60

A7 A7 D G D A7 F#m Bm

S. Ah 3.Ta - 'a - ma ki tov

Mzs. Ah 3.Ta - 'a - ma ki tov

T. Ah 3.Ta - 'a - ma ki tov

Bar. Ah 3.Ta - 'a - ma ki tov

Guit. Ah 3.Ta - 'a - ma ki tov

Guit. TAB

63

Em A7 D A7 D G D A7

S. sach - rah, Ah lo yich-beh va -

Mzs. sach - rah, Ah lo yich-beh va -

T. sach - rah, Ah lo yich-beh va -

Bar. sach - rah, Ah lo yich-beh va -

Guit. sach - rah, Ah lo yich-beh va -

Guit. TAB

66

S. *F#m Bm F#m A7 D A7*
 lay - la ne - - rah. Ya -

Mzs.
 lay - la ne - - rah. Ya -

T.
 lay - la ne - - rah. Ya -

Bar.
 lay - la ne - - rah. Ya -

Guit.
 lay - la ne - - rah. Ya -

Guit. TAB
 0 4 2 2 2 0 3 2 0 | 0 4 2 2 2 0 2 2 | 0 4 2 3 2 0 4 2 3 0 2 0

69

S. *Dm E9 E7*
 de - ha shil - cha va - ki - shor, we - cha - pe - ha tam - chu

Mzs.
 de - ha shil - cha va - ki - shor, we - cha - pe - ha tam - chu

T.
 de - ha shil - cha va - ki - shor, we - cha - pe - ha tam - chu

Bar.
 de - ha shil - cha va - ki - shor, we - cha - pe - ha tam - chu

Guit.
 de - ha shil - cha va - ki - shor, we - cha - pe - ha tam - chu

Guit. TAB
 0 3 2 3 2 0 3 2 | 2 1 0 3 1 0 0 3 1 0 | 2 1 0 3 1 0 2 1 0 3 1 0

72 Am G7 Cm D9

S. fa - lech. Ka - pah par - sa le - 'a - ni, we -

Mzs. fa - lech. Ka - pah par - sa le - 'a - ni, we -

T. fa - lech. Ka - pah par - sa le - 'a - ni, we -

Bar. fa - lech. Ka - pah par - sa le - 'a - ni, we -

Guit. fa - lech. Ka - pah par - sa le - 'a - ni, we -

Guit. TAB

75 D7 Gm A7 D G D

S. ya - de - ha shil - cha la - ev - yon. Lo ti - ra le - vey -

Mzs. ya - de - ha shil - cha la - ev - yon. Lo ti - ra le - vey -

T. ya - de - ha shil - cha la - ev - yon. Lo ti - ra le - vey -

Bar. ya - de - ha shil - cha la - ev - yon. Lo ti - ra le - vey -

Guit. ya - de - ha shil - cha la - ev - yon. Lo ti - ra le - vey -

Guit. TAB

78

S. *D* *G* *A* *C#dim* *Bm* *A7*
 tah mi - sha - - leg, ki

Mzs. tah mi - sha - - leg, ki

T. tah mi - sha - - leg, ki

Bar. tah mi - sha - - leg, ki

Guit. tah mi - sha - - leg, ki

Guit. TAB
 0-4-2-3 2-0-4-2-3 2-0-0-3-3 0-2-2-2-0-3-6 4-0-3-2-7 3-0-3-2-0-3

81

S. *D* *G D* *Bm* *Em* *D* *A7*
 chol bey - tah la - wush sha - -

Mzs. chol bey - tah la - wush sha - -

T. chol bey - tah la - wush sha - -

Bar. chol bey - tah la - wush sha - -

Guit. chol bey - tah la - wush sha - -

Guit. TAB
 0-4-2-3 2-0-4-2-3 2-0-3-2 0-0-3-2 0-2-2-0 0-0-0-0 0-0-4-2 3-0-2-0-3

84

D D Bm

S. nim.

Mzs. nim.

T. nim.

Bar. nim.

Guit. s

Guit. TAB

87

G A7 A7 D G D A7

S. Ah 4.Mar - va -

Mzs. Ah 4.Mar - va -

T. Ah 4.Mar - va -

Bar. Ah 4.Mar - va -

Guit. s Ah 4.Mar - va -

Guit. TAB

90 F#m Bm Em A7 D A7

S. dim 'as - ta lah,

Mzs. dim 'as - ta lah,

T. dim 'as - ta lah,

Bar. dim 'as - ta lah,

Guit. dim 'as - ta lah,

Guit. TAB

93 D G D A7 F#m Bm F#m A7

S. shesh we - ar - ga - man le - vu - -

Mzs. shesh we - ar - ga - man le - vu - -

T. shesh we - ar - ga - man le - vu - -

Bar. shesh we - ar - ga - man le - vu - -

Guit. shesh we - ar - ga - man le - vu - -

Guit. TAB

96

S. **D** **A7** **Dm** **E9**
 shah. No - da' ba - she - 'a - rim ba' - lah, be -

Mzs.
 shah. No - da' ba - she - 'a - rim ba' - lah, be -

T.
 shah. No - da' ba - she - 'a - rim ba' - lah, be -

Bar.
 shah. No - da' ba - she - 'a - rim ba' - lah, be -

Guit.
 shah. No - da' ba - she - 'a - rim ba' - lah, be -

Guit. TAB
 0-4-2-3-2-0-4-2-3-0-2-0-3-2-3-2-2-1-0-3-1-0-3-1-0

99

S. **E7** **Am** **G7** **Cm**
 shiv - to 'im zik - ney a - rets. Sa - din 'as - ta wa -

Mzs.
 shiv - to 'im zik - ney a - rets. Sa - din 'as - ta wa -

T.
 shiv - to 'im zik - ney a - rets. Sa - din 'as - ta wa -

Bar.
 shiv - to 'im zik - ney a - rets. Sa - din 'as - ta wa -

Guit.
 shiv - to 'im zik - ney a - rets. Sa - din 'as - ta wa -

Guit. TAB
 2-1-0-3-1-0-2-1-0-3-1-0-2-2-1-0-5-1-2-1-0-1-0-3-1-3-1-0-1-4-0-3-1-0-1-4-0

102

S. **D9** **D7** **Gm** **A7**
 tim - kor, wa - cha - gor nat - na la - kna - 'a - ni.

Mzs.
 tim - kor, wa - cha - gor nat - na la - kna - 'a - ni.

T.
 tim - kor, wa - cha - gor nat - na la - kna - 'a - ni.

Bar.
 tim - kor, wa - cha - gor nat - na la - kna - 'a - ni.

Guit.
 s

Guit. **TAB**
 0-4-2-1-4-2-0-4-2-1-4-2 | 0-4-2-1-4-2-0-4-2-1-4-2 | 0-0-3-3-3-0-0-3-3-2-1-4

105

S. **D** **G D** **D** **G** **A** **C#dim**
 'Oz we - ha - dar le - vu - -

Mzs.
 'Oz we - ha - dar le - vu - -

T.
 'Oz we - ha - dar le - vu - -

Bar.
 'Oz we - ha - dar le - vu - -

Guit.
 s

Guit. **TAB**
 0-4-2-3-2-0-4-2-3-2 | 0-4-2-3-2-0-4-2-3-2 | 0-0-3-3-0-2-2-0-3-6

108

Bm A7 D G D Bm

S. shah, wa - tis - chak le - yom

Mzs. shah, wa - tis - chak le - yom

T. shah, wa - tis - chak le - yom

Bar. shah, wa - tis - chak le - yom

Guit. s

Guit. TAB

111

Em D A7 D D

S. a - cha - ron.

Mzs. a - cha - ron.

T. a - cha - ron.

Bar. a - cha - ron.

Guit. s

Guit. TAB

114

Bm G A7 A7

S. Ah

Mzs. Ah

T. Ah

Bar.

Guit.

Guit. TAB

117

D G D A7 F#m Bm Em A7

S. 5.Pi - ha pat - cha ve - choch -

Mzs. 5.Pi - ha pat - cha ve - choch -

T. 5.Pi - ha pat - cha ve - choch -

Bar. 5.Pi - ha pat - cha ve - choch -

Guit.

Guit. TAB

120

S. *D A7 D G D A7 F#m Bm*
 ma, we - to rat che - sed 'al

Mzs.
 ma, we - to rat che - sed 'al

T.
 ma, we - to rat che - sed 'al

Bar.
 ma, we - to rat che - sed 'al

Guit.
 ma, we - to rat che - sed 'al

Guit. TAB
 0-4-2-3-2-0-4-2-3-0-2-0 | 0-4-2-3-2-0-4-2-3-0-2-0 | 0-4-2-2-2-0-3-0-2-4

123

S. *F#m A7 D A7 Dm*
 le - sho - nah. Tso - fi - ya ha - li -

Mzs.
 le - sho - nah. Tso - fi - ya ha - li -

T.
 le - sho - nah. Tso - fi - ya ha - li -

Bar.
 le - sho - nah. Tso - fi - ya ha - li -

Guit.
 le - sho - nah. Tso - fi - ya ha - li -

Guit. TAB
 0-4-2-2-2-0-2-2-0-3-2-0 | 0-4-2-3-2-0-4-2-3-0-2-0 | 0-3-2-3-2-0-3-2-3-1-2-3-1-2

126

E9 E7 Am G7

S. chot bey - tah, we - le - chem 'ats-lut lo to - chel. Ah

Mzs. chot bey - tah, we - le - chem 'ats-lut lo to - chel. Ah

T. chot bey - tah, we - le - chem 'ats-lut lo to - chel. Ah

Bar. chot bey - tah, we - le - chem 'ats-lut lo to - chel. Ah

Guit. s

Guit. TAB

129

Cm D9 D7

S. Ka - mu va - ne - ha wa - ye - ash - ru - ha, ba' - lah wa - ye - ha - le -

Mzs. Ka - mu va - ne - ha wa - ye - ash - ru - ha, ba' - lah wa - ye - ha - le -

T. Ka - mu va - ne - ha wa - ye - ash - ru - ha, ba' - lah wa - ye - ha - le -

Bar. Ka - mu va - ne - ha wa - ye - ash - ru - ha, ba' - lah wa - ye - ha - le -

Guit. s

Guit. TAB

132

Gm A7 D G D D

S. lah. Ra - bot ba - not 'a -

Mzs. lah. Ra - bot ba - not 'a -

T. lah. Ra - bot ba - not 'a -

Bar. lah. Ra - bot ba - not 'a -

Guit. lah. Ra - bot ba - not 'a -

Guit. TAB

0 0-3 3 3 0-3 3 4-2 1-4 0-4 2-3 2 0-4 2-3 2 0-4 2-3 2

135

G A C#dim Bm A7 D G D

S. su cha - yil, we - at 'a -

Mzs. su cha - yil, we - at 'a -

T. su cha - yil, we - at 'a -

Bar. su cha - yil, we - at 'a -

Guit. su cha - yil, we - at 'a -

Guit. TAB

0 0-3 3 0 2 2 2 0-3 6 0-3 2-7 3 0-3 2 0 2 0 3 0 2 3 2 0 4 2 3 2 0 4 2 3 2

138

S. **Bm** **Em** **D** **A7** **D**
 lit 'al ku - la - na.

Mzs. lit 'al ku - la - na.

T. lit 'al ku - la - na.

Bar. lit 'al ku - la - na.

Guit. lit 'al ku - la - na.

Guit. TAB
 0-3-2 0-3-2 0 0 0 0-2-3 0-2-3 0-4-2-3 2 0-4-2-3 2
 2-4 2-4 2-2 0-4-2 0-4-2 0-4-2 0-4-2 0-4-2 0-4-2

141

S. **D** **Bm** **G**

Mzs.

T.

Bar.

Guit.

Guit. TAB
 0-4-2-3 2 0-4-2-3 2 0-3-2 0-3-2 0 0-3-3 0 0-3-3 0
 2-4 2-4 2-4 2-4 2-4 2-4 5 5

144

A7 A7 D G D A7 F#m Bm

S. Ah 6. She - ker ha - chen we -

Mzs. Ah 6. She - ker ha - chen we -

T. Ah 6. She - ker ha - chen we -

Bar. Ah 6. She - ker ha - chen we -

Guit. Ah 6. She - ker ha - chen we -

Guit. TAB

147

Em A7 D A7 D G D A7

S. he - vel ha - yo - fi, i - sha yir - at A -

Mzs. he - vel ha - yo - fi, i - sha yir - at A -

T. he - vel ha - yo - fi, i - sha yir - at A -

Bar. he - vel ha - yo - fi, i - sha yir - at A -

Guit. he - vel ha - yo - fi, i - sha yir - at A -

Guit. TAB

150

S. *F#m Bm F#m A7 D A7*
do - nay hi tit - ha - lal. Te -

Mzs.
do - nay hi tit - ha - lal. Te -

T.
do - nay hi tit - ha - lal. Te -

Bar.
do - nay hi tit - ha - lal. Te -

Guit.
s

Guit. **TAB**
0-4-2-2-2-0-3-2-0 | 0-4-2-2-2-0-2-2 | 0-4-2-3-2-0-4-2-3-2-0-3-4

153

S. *D G D D G A C#dim*
nu lah mi - pe - ri ya - de -

Mzs.
nu lah mi - pe - ri ya - de -

T.
nu lah mi - pe - ri ya - de -

Bar.
nu lah mi - pe - ri ya - de -

Guit.
s

Guit. **TAB**
0-4-2-3-2-0-4-2-3-2 | 0-4-2-3-2-0-4-2-3-2 | 0-0-3-3-0-2-2-0-3-6

156

Bm A7 D G D Bm

S. ha, wi - ha - le - lu - ha va - she - 'a - rim

Mzs. ha, wi - ha - le - lu - ha va - she - 'a - rim

T. ha, wi - ha - le - lu - ha va - she - 'a - rim

Bar. ha, wi - ha - le - lu - ha va - she - 'a - rim

Guit.

Guit. TAB

159

Em D A7 D D

S. ma - 'a - se - ha.

Mzs. ma - 'a - se - ha.

T. ma - 'a - se - ha.

Bar. ma - 'a - se - ha.

Guit.

Guit. TAB

162 **Bm** **G** **A7**

S. _____

Mzs. _____

T. _____

Bar. _____

Guit. 

Guit. **TAB**

0-3 2 0 0-3 2 0 | 0 0-3 3 0 0 0-3 3 0 | 0 2-0 3 2 0 2-0 3 2

2 4 2 4 | 5 5 | 0 0




165 **D** **D**

S. _____

Mzs. _____

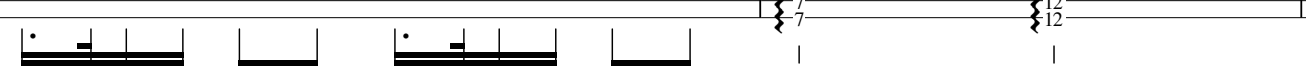
T. _____

Bar. _____

Guit. 

Guit. **TAB**

3 2-5 10-14 5 3 2-5 10-14 5 | 9 8 9 10 11 12 12 12



Parts

Allegretto (♩ = 116)

Soprano

Ah 1. E - shet cha - yil mi yim - tsa, we -

9 ra - chok mi-pni-nim mich - rah. Ba - tach bahlev ba' - lah, we-sha -

15 lal lo yech - sar. Ge - ma - lat-hu tov we - lo ra', kol ye-meycha - ye -

20 ha. Ah Dar - sha tse - mer u - fish - tim, wa - ta - 'as be -

26 che - fets ka - pe - ha. Ah 2. Hay - ta ka -

34 o-ni-yot so - cher, mi - mer - chak ta - vi lach - mah. Wa -

41 ta - kombe - 'od lay-la, wa - ti - ten te-ref le-vey - tah, wechok le-na-'a-ro-te - ha. Za-me -

45 ma sa-deh wa - ti - ka - che - hu, mi - pri cha-pe-ha nat-'a ka - rem. Ah

49 Chag - ra ve - 'oz mot - ne - ha, Ah wa - te - a - mets zro -

D Bm G A7 A7 D GD A7 F#m Bm Em A7 D A7
 D GD A7 F#m Bm F#m A7 D A7 Dm E9
 E7 Am G7 Cm D9 D7
 Gm A7 D GD D G A C#dimBm A7 D GD
 Bm Em D A7 D D Bm G A7 A7 D GD A7
 F#m Bm Em A7 D A7 D GD A7 F#m Bm F#m A7 D A7
 Dm E9 E7 Am G7
 Cm D9 D7 Gm A7
 D GD D G A C#dimBm A7 D GD Bm

55 Em D A7 D D Bm G A7 A7 D GD A7 F#m Bm Em A7
 S. 'o - te - ha. Ah 3.Ta-'ama ki tov sach -

64 D A7 D G D A7 F#m Bm F#m A7 D A7 Dm
 S. rah, Ah lo yichbeh va - lay - la ne - rah. Ya - de - ha shil -

70 E9 E7 Am G7 Cm
 S. cha va - ki - shor, we - cha-pe - ha tamchu fa - lech. Ka - pah par-sa le -

74 D9 D7 Gm A7 D G D D
 S. 'a - ni, we - ya-de - ha shilcha la - ev - yon. Lo ti - ra le - vey - tah mi -

79 G A C#dim Bm A7 D GD Bm Em D A7 D D Bm
 S. sha - leg, ki chol bey - tah la-wush sha - nim.

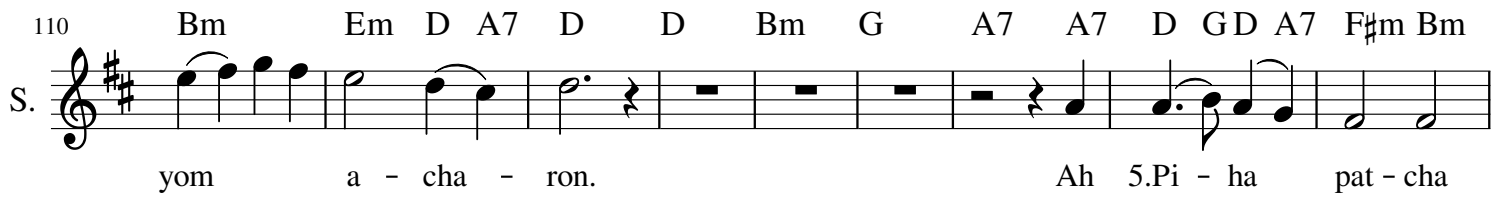
87 G A7 A7 D GD A7 F#m Bm Em A7 D A7 D GD A7
 S. Ah 4.Mar - va - dim 'as - ta lah, shesh we -

94 F#m Bm F#m A7 D A7 Dm E9
 S. ar - ga-man le - vu - shah. No - da' ba-she - 'a - rim ba' - lah, be -

99 E7 Am G7 Cm D9 D7
 S. shiv - to'imzik - ney a - rets. Sa - din 'as-ta wa - tim - kor, wa - cha - gor nat-na la -

104 Gm A7 D GD D G A C#dim Bm A7 D GD
 S. kna - 'a - ni. 'Oz we - ha - dar le - vu - shah, wa - tis - chak le -

110 Bm Em D A7 D D Bm G A7 A7 D GD A7 F#m Bm

S. 

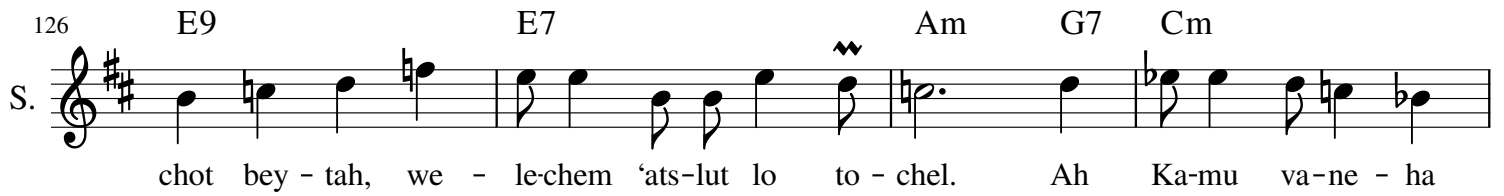
yom a - cha - ron. Ah 5.Pi - ha pat - cha

119 Em A7 D A7 D GD A7 F#m Bm F#m A7 D A7 Dm

S. 

ve - choch - ma, we - to rat che - sed 'al le - sho - nah. Tso - fi - yaha - li -

126 E9 E7 Am G7 Cm

S. 

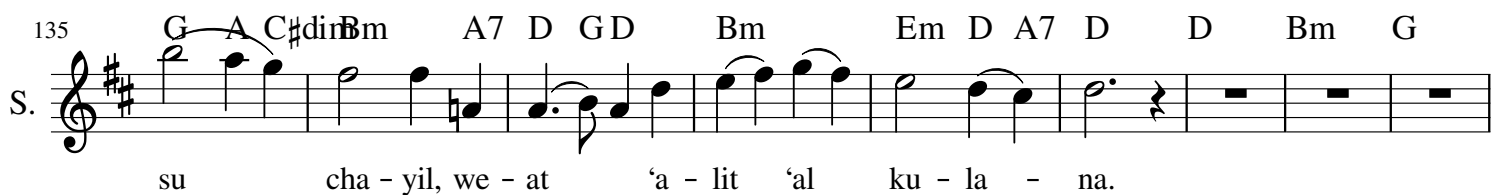
chot bey - tah, we - le-chem 'ats-lut lo to - chel. Ah Ka-mu va-ne - ha

130 D9 D7 Gm A7 D GD D

S. 

wa - ye-ash-ru - ha, ba'lah wa-ye-ha - le - lah. Ra - bot ba - not 'a -

135 G A C#dim Bm A7 D GD Bm Em D A7 D D Bm G

S. 

su cha - yil, we - at 'a - lit 'al ku - la - na.

144 A7 A7 D GD A7 F#m Bm Em A7 D A7 D GD A7

S. 

Ah 6.She - ker ha - chen we - he - vel ha - yo - fi, i - sha yir-at A -

150 F#m Bm F#m A7 D A7 D GD D G A C#dim Bm A7

S. 

do - nay hi tit - ha - lal. Te - nu lah mi - pe-ri ya - de - ha, wi -

157 D GD Bm Em D A7 D D Bm G A7 D D

S. 

ha - le-lu-ha va-she-'a-rim ma - 'a-se - ha.

Allegretto (♩ = 116)

Mezzo-soprano 

Ah 1.E - shet cha - yil mi yim - tsa, we-

9
Mzs. 

ra - chok mi-pni - nim mich - rah. Ba - tach bah lev ba' - lah, we-sha -

15
Mzs. 

lal lo yech - sar. Ge - ma - lat - hu tov we - lo ra',

19
Mzs. 

kol ye-meycha - ye - ha. Ah Dar - sha tse - mer u - fish -

24
Mzs. 

tim, wa - ta - 'as be - che - fets ka - pe - ha. Ah

33
Mzs. 

2.Hay - ta ka - o - ni - yot so - cher, mi - mer - chak ta - vi

39
Mzs. 

lach - mah. Wa - ta - kom be - 'od lay - la, wa - ti - ten te-ref le - vey -

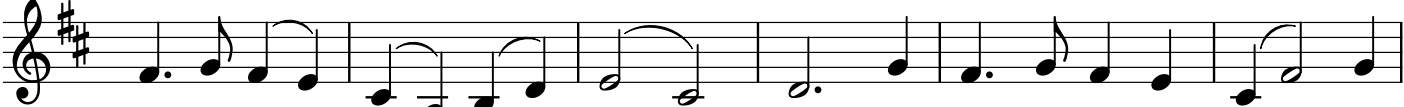
43
Mzs. 


tah, we-chok le - na - 'a - ro - te - ha. Za-me - ma sa-deh wa - ti - ka - che - hu,


47
Mzs. 


mi - pri cha-pe-ha nat - 'a ka - rem. Ah Chag - ra ve - 'oz mot - ne -

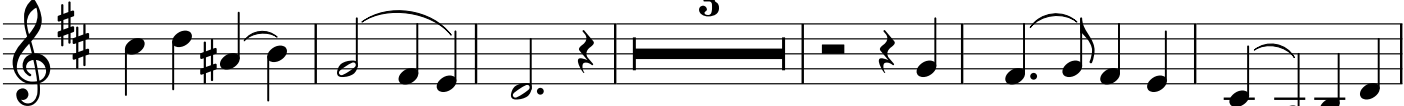
52
Mzs.  **3**
ha, Ah wa - te - a - mets zro - 'o - te - ha. Ah

61
Mzs. 
3.Ta - 'a - ma ki tov sach - rah, Ah lo yich beh va - lay - la

67
Mzs. 
ne - rah. Ya - de - ha shil - cha va - ki - shor, we - cha - pe - ha tam chu

72
Mzs. 
fa - lech. Ka - pah par - sa le - 'a - ni, we - ya - de - ha shil - cha la -

76
Mzs. 
ev - yon. Lo ti - ra le - vey - tah mi - sha - leg, ki chol bey -

82
Mzs.  **3**
tah la wush sha - nim. Ah 4.Mar - va - dim

91
Mzs. 
'as - ta lah, shesh we - ar - ga - man le - vu - shah. No - da' ba - she - 'a -


98
Mzs. 
rim ba' - lah, be - shiv - to 'im zik - ney a - rets. Sa - din 'as - ta wa -


102
Mzs. 
tim - kor, wa - cha - gor nat - na la - kna - 'a - ni. 'Oz we - ha - dar le -

107
Mzs.  **3**
vu - shah, wa - tis - chak le - yom a - cha - ron.

116
Mzs. 
Ah 5. Pi - ha pat - cha ve - choch - ma, we - to rat

122
Mzs. 
che-sed 'al le - sho - nah. Tso - fi - ya ha - li - chot bey - tah, we -

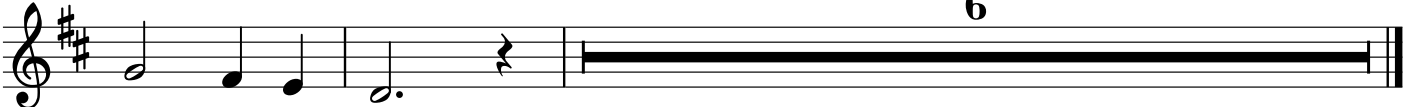
127
Mzs. 
le-chem 'ats-lut lo to - chel. Ah Ka-mu va - ne - ha wa - ye-ash - ru - ha,

131
Mzs. 
ba'lah wa-ye-ha - le - lah. Ra - bot ba - not 'a - su cha - yil, we -

137
Mzs.  **3**
at 'a - lit 'al ku - la - na. Ah 6. She - ker ha -

146
Mzs. 
chen we - he - vel ha - yo - fi, i - sha yir-at A - do-nay hi tit - ha - lal. Te -

153
Mzs. 
nu lah mi - pe - ri ya - de - ha, wi - ha - le - lu - ha va - she - 'a - rim

159
Mzs.  **6**
ma - 'a - se - ha.

Allegretto (♩ = 116)

3

Tenor 8 Ah 1. E - shet cha - yil mi yim - tsa, we -

9 ra - chok mi-pni-nim mich - rah. Ba - tachbah lev ba' - lah, we -

15 sha - lal lo yech - sar. Ge - ma-lat - hu tov we - lo ra', kol yemeycha - ye -

20 ha. Ah Dar - sha tse - mer u - fish - tim, wa - ta - 'as

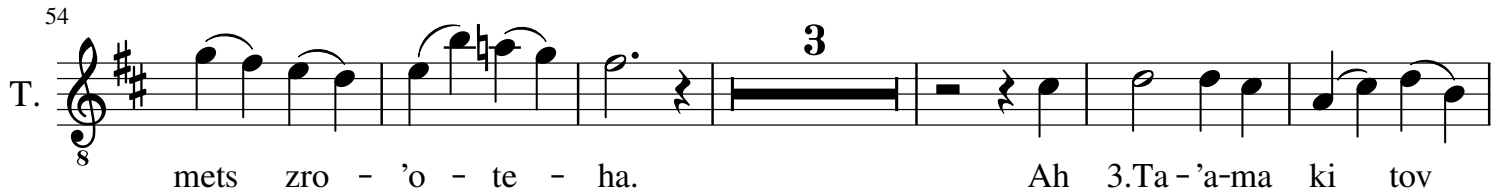
26 3 be - chefets ka - pe - ha. Ah 2. Hay-ta ka - o-ni-yot

35 so - cher, mi - mer - chak ta - vi lach - mah. Wa -

41 3 ta - kom be - 'od lay - la, wa - ti - ten te-ref le - vey - tah, we chok le - na - 'a - ro - te -

44 ha. Za-me - ma sa - deh wa - ti - ka - che - hu, mi - pri cha-pe-ha nat-'a

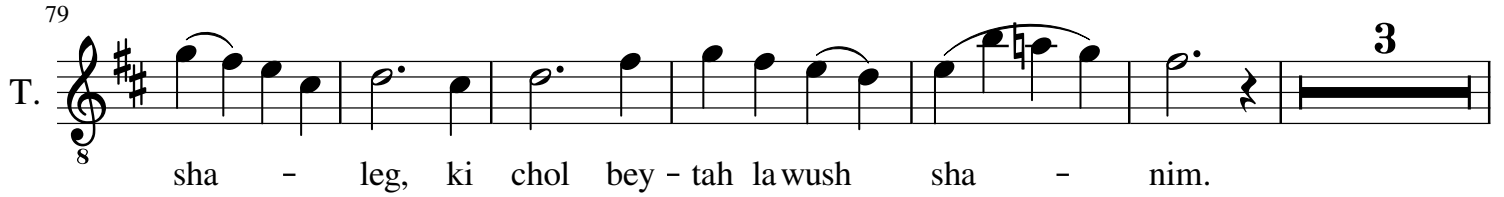
48 ka - rem. Ah Chag - ra ve - 'oz mot - ne - ha, Ah wa - te - a -

54
T. 
8 mets zro - 'o - te - ha. Ah 3.Ta - 'a - ma ki tov

63
T. 
8 sach - rah, Ah lo yich beh va - lay - la ne - rah. Ya -

69
T. 
8 de - ha shil - cha va - ki - shor, we - chape - ha tam chu fa - lech. Ka - pah par - sa le -

74
T. 
8 'a - ni, we - ya - de - hashil cha la - ev - yon. Lo ti - ra le - vey - tah mi -

79
T. 
8 sha - leg, ki chol bey - tah la wush sha - nim.

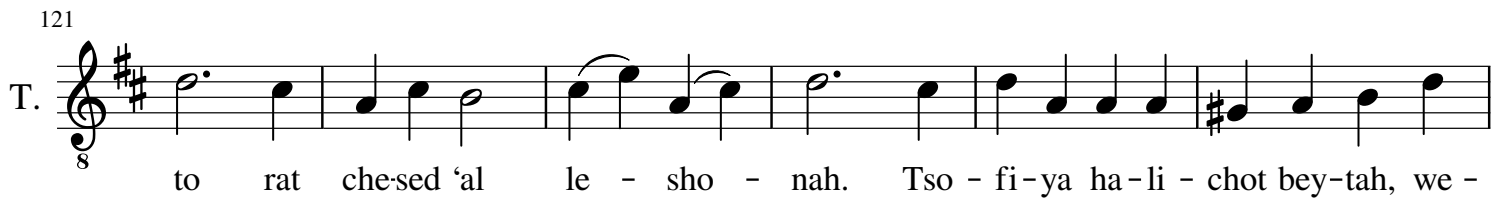
88
T. 
8 Ah 4.Mar - va - dim 'as - ta lah, shesh we - ar - ga - man le -

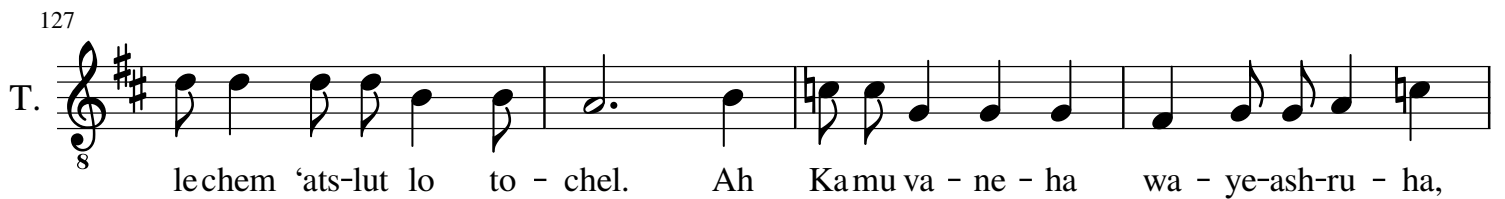
95
T. 
8 vu - shah. No - da' ba - she - 'a - rim ba' - lah, be - shiv - to 'im zik - ney

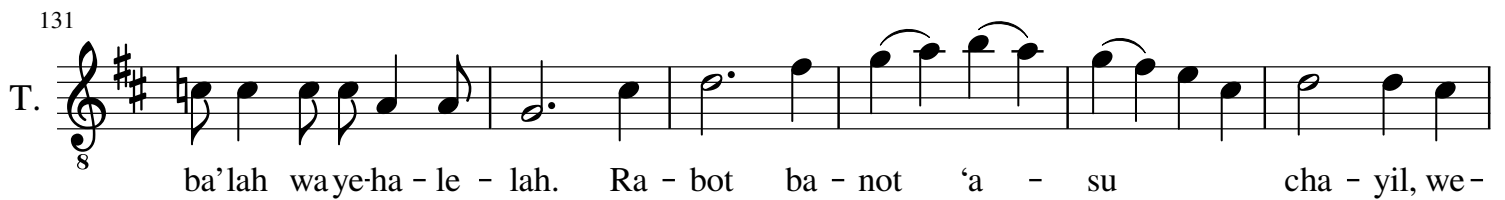
100
T. 
8 a - rets. Sa - din 'as - ta wa - tim - kor, wa - cha - gornat na la - kna - 'a - ni. 'Oz we -

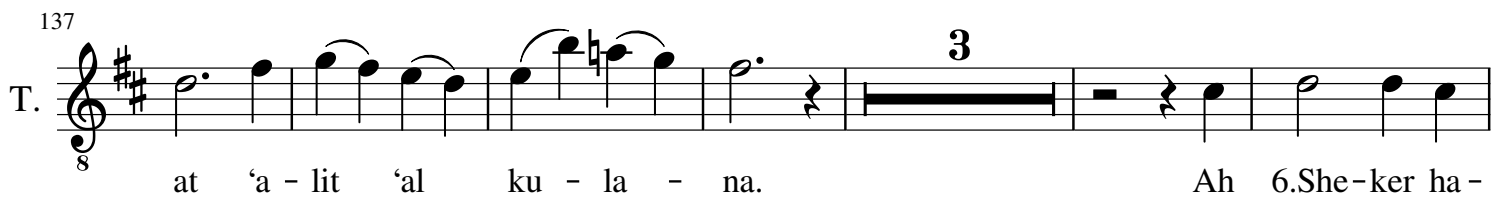
106
T. 
8 ha - dar le - vu - shah, wa - tis - chak le - yom a - cha -

112
T. 
ron. Ah 5.Pi - ha pat - cha ve - choch - ma, we -

121
T. 
to rat che-sed 'al le - sho - nah. Tso - fi-ya ha-li - chot bey-tah, we -

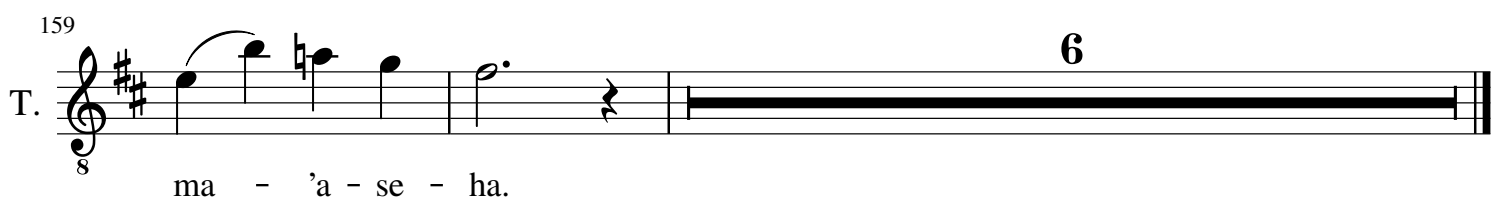
127
T. 
lechem 'ats-lut lo to - chel. Ah Kamu va - ne - ha wa - ye-ash-ru - ha,

131
T. 
ba'lah waye-ha - le - lah. Ra - bot ba - not 'a - su cha - yil, we -

137
T. 
at 'a - lit 'al ku - la - na. Ah 6.She-ker ha -

146
T. 
chen we - he - vel ha - yo - fi, i - sha yir-at A - do-nay hi tit - ha -

152
T. 
lal. Te - nu lah mi - pe-ri ya - de - ha, wi - ha-le-lu-ha va-she-'a-rim

159
T. 
ma - 'a - se - ha.

Allegretto (♩ = 116)

Baritone 

Ah 1.E - shet cha-yil mi yim - tsa, we - ra - chok

10

Bar. 


mi - pni - nim mich - rah. Ba - tach bah lev ba' - lah, we -

15

Bar. 


sha - lal lo yech - sar. Ge - ma - lat-hu tov we-lo ra', kol yemey cha - ye -

20

Bar. 

ha. Ah Dar - sha tse - mer u - fish - tim, wa - ta - 'as be - che -

27

Bar. 

fets ka-pe - ha. Ah 2.Hay-ta ka - o-ni-yot so -

36

Bar. 

cher, mi - mer - chak ta - vi lach - mah. Wa - ta-kom be - 'od

42

Bar. 

lay - la, wa - ti - ten te-ref le-vey - tah, wechok le - na - 'a - ro - te - ha. Za - me -

45

Bar. 

ma sa - deh wa - ti - ka - che - hu, mi - pri cha-pe-ha nat - 'a ka - rem. Ah

49

Bar. 

Chag - ra ve - 'oz mot - ne - ha, Ah wa - te - a - mets zro - 'o - te -

56

Bar. 3

ha. Ah 3.Ta - 'a-ma ki tov sach - rah, Ah

65

Bar.

lo yich beh va - lay - la ne - rah. Ya - de - ha shil - cha va - ki - shor, we -

71

Bar.

cha - pe - ha tam chu fa - lech. Ka - pah par - sa le - 'a - ni, we -

75

Bar.

ya de - hashil - cha la - ev - yon. Lo ti - ra le - vey - tah mi - sha - leg, ki

81

Bar. 3

chol bey - tah la - wush sha - nim. Ah 4.Mar - va -

90

Bar.

dim 'as - ta lah, shesh we - ar - ga - man le - vu - shah. No -

97

Bar.

da' ba - she - 'a - rim ba' - lah, be - shiv - to 'im zik - ney a - rets. Sa - din 'as - ta wa -

102

Bar.

tim - kor, wa - cha - gornat - na la - kna - 'a - ni. 'Oz we - ha - dar le - vu -

108

Bar. 3

shah, wa - tis - chakle - yom a - cha - ron. Ah 5.Pi - ha

118

Bar. 
 pat - cha ve - choch - ma, we - to rat che - sed 'al le - sho - nah. Tso -


125

Bar. 
 fi - ya ha - li - chot bey - tah, we - le chem 'ats-lut lo to - chel. Ah

129

Bar. 
 Ka - mu va - ne - ha wa - ye ashru - ha, ba'lah wa - ye - ha - le - lah. Ra - bot ba -


134

Bar. 
 not 'a - su cha - yil, we - at 'a - lit 'al ku - la - na.


144

Bar. 
 Ah 6. She - ker ha - chen we - he - vel ha - yo - fi, i - sha yir - at A -

150

Bar. 
 do - nay hi tit - ha - lal. Te - nu lah mi - pe - ri ya - de - ha, wi -

157

Bar. 
 ha - le - lu - ha va - she - 'a - rim ma - 'a - se - ha.

Allegretto (♩ = 116)

Classical Guitar

8

Guit.

3

8

Guit.

6

8

Guit.

9

8

Guit.

12

8

Guit.

14

8

Guit.

16

8

Guit.

18

8

Guit.

20

8

Guit.

22

8

24
Guit. 8

27
Guit. 8

30
Guit. 8

33
Guit. 8

36
Guit. 8

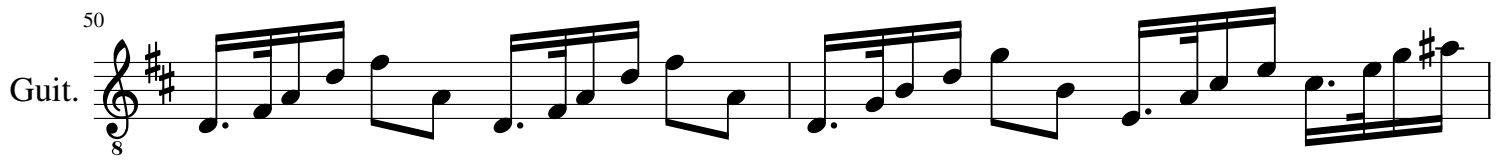
38
Guit. 8

41
Guit. 8

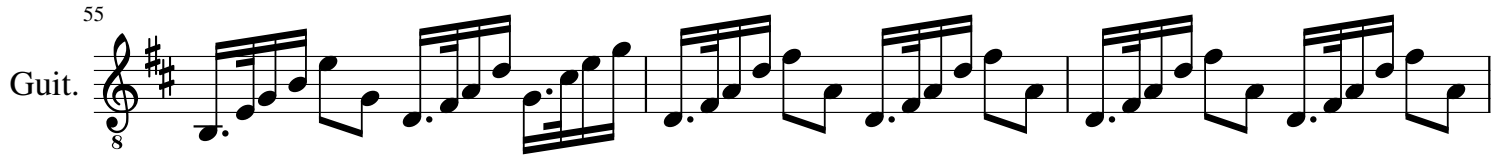
44
Guit. 8

46
Guit. 8

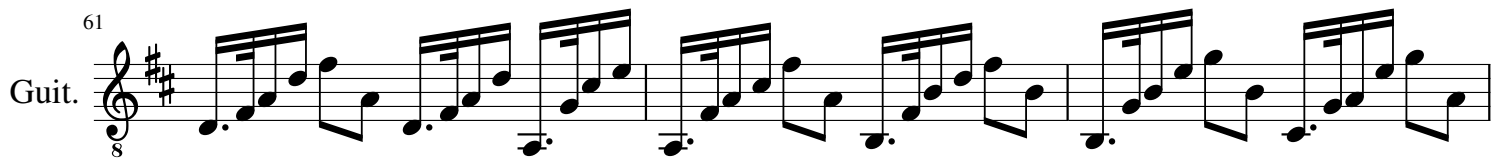
48
Guit. 8

50
Guit. 

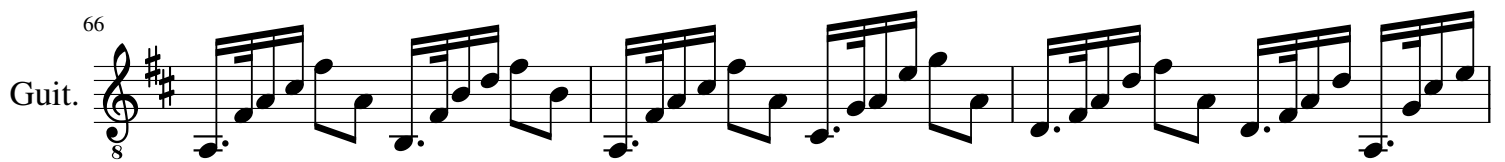
52
Guit. 


55
Guit. 

58
Guit. 


61
Guit. 

64
Guit. 

66
Guit. 

69
Guit. 

72
Guit. 

74
Guit. 

76
Guit.

78
Guit.

80
Guit.

83
Guit.

86
Guit.

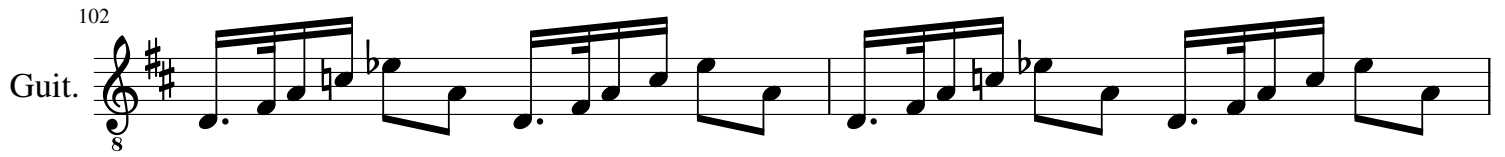
89
Guit.

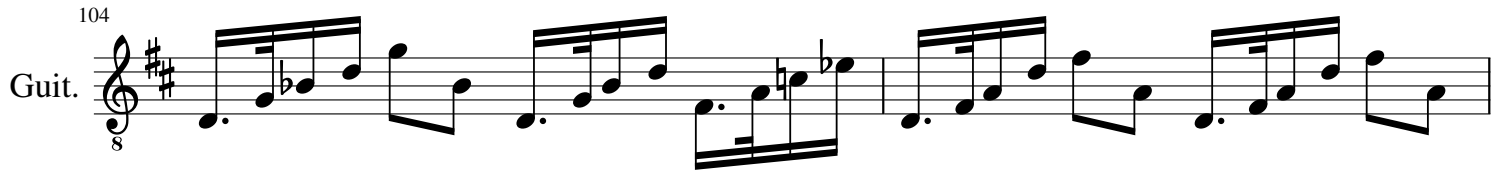
92
Guit.

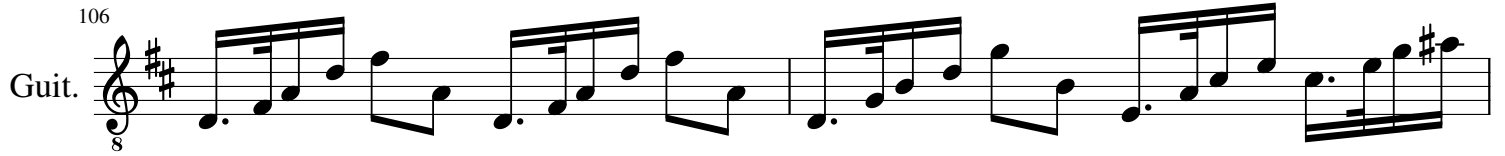
94
Guit.

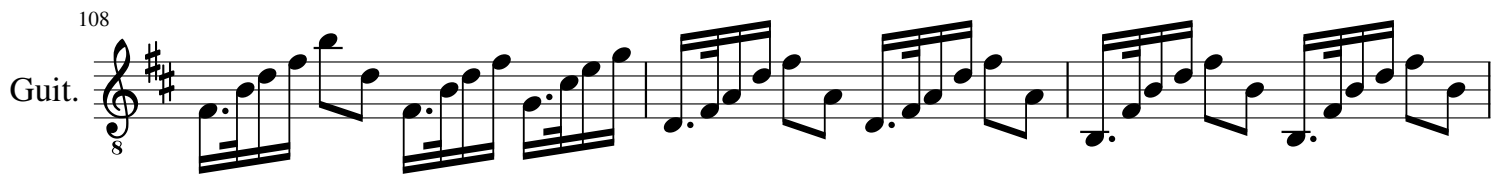
97
Guit.

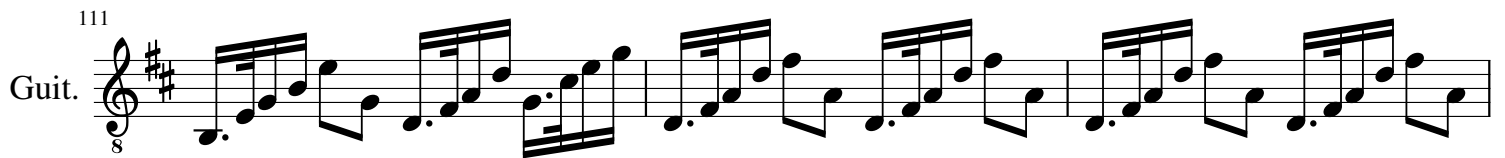
100
Guit.

102
Guit. 

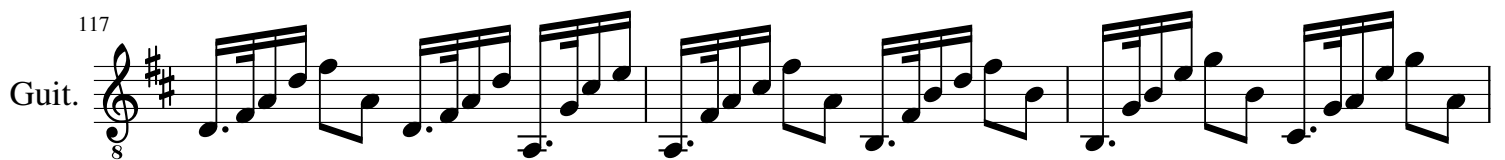
104
Guit. 

106
Guit. 

108
Guit. 

111
Guit. 

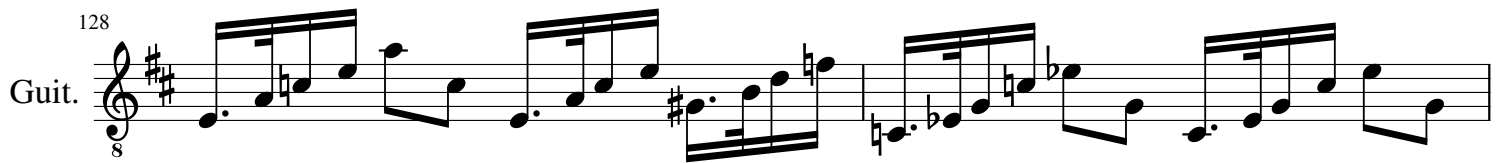
114
Guit. 

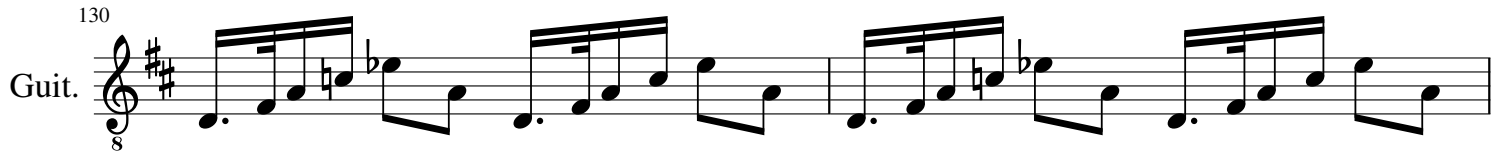
117
Guit. 

120
Guit. 

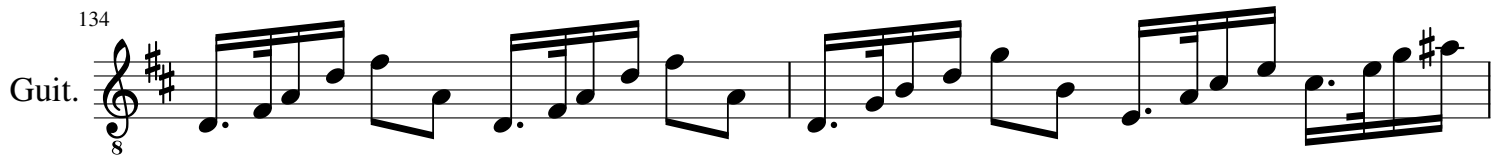
122
Guit. 

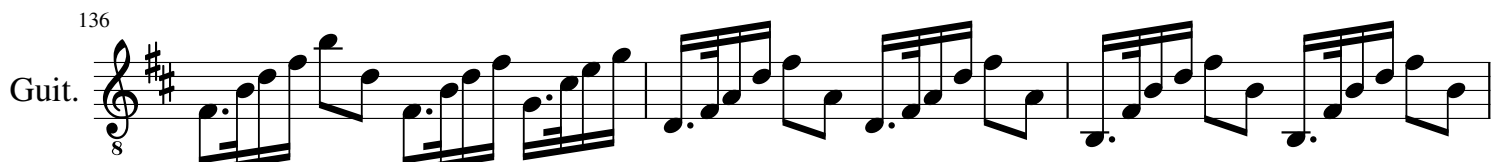
125
Guit. 

128
Guit. 

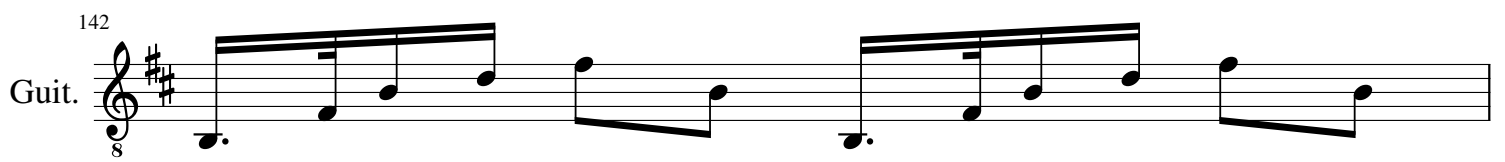
130
Guit. 

132
Guit. 

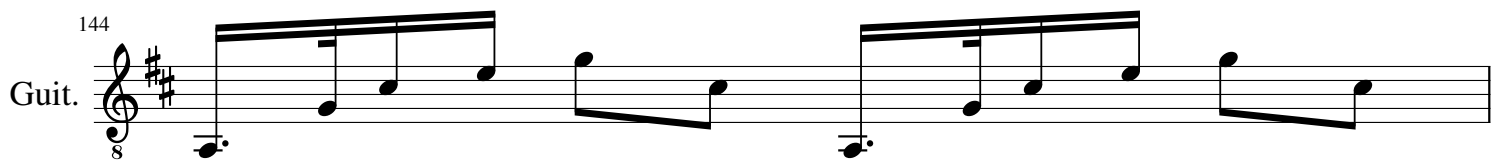
134
Guit. 

136
Guit. 

139
Guit. 

142
Guit. 

143
Guit. 

144
Guit. 

145
Guit. 

146
Guit. 8

147
Guit. 8

148
Guit. 8

149
Guit. 8

150
Guit. 8

153
Guit. 8

156
Guit. 8

159
Guit. 8

162
Guit. 8

165
Guit. 8

Allegretto (♩ = 116)

Classical Guitar

4

Guit.

7

Guit.

10

Guit.

13

Guit.

16

Guit.

19

Guit.

22

Guit.

25

Guit. **T**
A
B

28

Guit. **T**
A
B

31

Guit. **T**
A
B

34

Guit. **T**
A
B

37

Guit. **T**
A
B

40

Guit. **T**
A
B

43

Guit. **T**
A
B

46

Guit. **T**
A
B

49

Guit. TAB

52

Guit. TAB

55

Guit. TAB

58

Guit. TAB

61

Guit. TAB

64

Guit. TAB

67

Guit. TAB

70

Guit. TAB

Guit. **T** 1-4 0 1-4 0 1-4 0 1-4 0 1-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2

A 0 1-4 0 1-4 0 1-4 0 1-4 0 1-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2

B 3 1 3 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Guit. **T** 3 0-3 3 0-3 3 1-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2

A 0 0-3 3 0-3 3 1-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2

B 0 0-3 3 0-3 3 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Guit. **T** 0 0-3 0 2 2 2 0-3-6 0-3 2-7 3 0-3 0 2 0 3 0 2 2 2 3 2

A 0 0-3 0 2 2 2 0-3-6 0-3 2-7 3 0-3 0 2 0 3 0 2 2 2 3 2

B 0 0-3 0 2 2 2 4 4 4 4 0 2 0 2 0 2 0 2 0 2 0 2

Guit. **T** 0-3 2 0 0-3 2 0 0 0 0 2 3 0 2 0 3 2 3 2 2 3 2

A 0-3 2 0 0-3 2 0 0 0 0 2 3 0 2 0 3 2 3 2 2 3 2

B 2 4 2 4 2 2 2 2 0 0 0 4 2 0 0 4 2 0 0 4 2 0 4 2

Guit. **T** 2 3 2 3 2 0-3 2 0 0-3 2 0 0-3 3 0 0-3 3 0 0-3 3 0

A 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2

B 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

Guit. **T** 0-3 2 0 2 0-3 2 0 2 3 2 0 2 3 2 0 2 2 2 0-3 2 0

A 0 2 0 2 0 2 0 2 0 2 3 2 0 2 3 2 0 2 2 2 0-3 2 0

B 0 0 0 0 0 0 0 0 0 0 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

Guit. **T** 0 0-3 0 0-3 2 0 2 3 2 0 2 3 2 0 2 2 3 2 0 2 0

A 0 0-3 0 0-3 2 0 2 3 2 0 2 3 2 0 2 2 3 2 0 2 0

B 2 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4

Guit. **T** 2 2 0-3 2 0 2 2 2 0-3 2 0 2 3 2 0 2 3 2 0 2 0

A 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4

B 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4

Guit. **T** 1 1 1 1
A 3 3 3 3
B 0-3 2 2 0-3 2 2 2 1 0-3 0 0-3 0 2 1 0-3 0 0-3 0

Guit. **T** 0-5 1 1 0 1
A 2 2 2 2 1 0-3
B 3 1 0 0 1 4 0 0 1 4 0 0-4 2 1-4 2 0-4 2 1-4 2

Guit. **T** 1-4 1-4
A 2 2 2 2
B 0-4 2 0-4 2 0 0-3 3 0 0-3 3 2 1-4 0-4 2 3 2 2 3 2

Guit. **T** 2 2 2 2 3 0 2 2 0-3 6 2-7 3 2 0-3
A 0-4 3 2 0-4 2 2 0 0-3 3 0 0-3 2 0-3 3 0-3 2 0-3
B 0 0 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Guit. **T** 2 2 2 2 0 0 0 0-3
A 0-4 3 2 0-4 2 2 0-3 2 0 0 0 0 2 3 2-3
B 0 2 4 2 2 2 2 2 2 2 2 2 0 4 0 4

Guit. **T** 2 2 2 2 0-3 2 0 0-3 2 0
A 0-4 3 2 0-4 2 3 2 0-4 2 3 2 2 4 2 4
B 0 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2

Guit. **T** 3 3 0-3 2 0-3 2 2 3 2
A 0 0 0-3 3 0 0 2 0-3 2 0-3 2 0-4 2 3 2 0-4 2 3 0
B 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guit. **T** 2 2 0-3 2 0 0-3 0 0-3 2 2 3 2 3 2 0
A 0 4 2 2 4 0 0 0-2 2 0-4 2 3 2 0-4 2 3 0
B 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 0

121

Guit. **T** 2 3 2 0 2 2 0 3 2 2 0 3 2 0 3
A 0-4 2 2 0-4 2 3 0 2 2 2 2 0-3 0 2 2 2 0-2 2
B 0-4 2 0-4 0 0 4 2 4 0-4 4

124

Guit. **T** 2 3 2 0 1 1 1 0 3 1 0 3 1 0
A 0-4 2 2 0-4 2 3 0 2 0-3 2 0-3 2 2 1 0 3 0 1 0-3 1 0
B 0

127

Guit. **T** 1 0 3 1 0 1 0 3 1 0 0 5 1 0 0 3 1 0 1 4 0 0 1 4 0
A 2 1 2 1 2 2 1 1 0 3 2 2 1 1 0 3 3 1 0 0 1 4 0
B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

130

Guit. **T** 1 4 2 1 4 2 1 4 2 0 3 3 0 0 3 3 1 4
A 0-4 2 2 0-4 2 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2
B 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2

133

Guit. **T** 2 2 2 2 2 3 0 0 3 3 0 2 2 0 3 6
A 0-4 2 2 0-4 2 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2
B 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2 0-4 2

136

Guit. **T** 0 3 2 7 3 0 3 2 0 3 2 2 2 0 3 2 0
A 4 4 0 4 2 3 2 0 4 2 3 2 0 3 2 0
B 4 4 0 4 2 3 2 0 4 2 3 2 0 3 2 0

139

Guit. **T** 0 0 0 3 2 0 3 2 2 2 2 2 2 2
A 2 0 0 0 4 2 0 2 0 4 2 3 2 0 4 2 3 2
B 2 2 0 0 4 2 0 2 0 4 2 3 2 0 4 2 3 2

142

Guit. **T** 0 3 2 0 0 3 2 0 0 3 3 0 0 3 3 0 2 0 3 2 0 3 2
A 2 4 2 4 0 0 3 0 0 3 0 0 3 0 0 2 0 3 2 0 3 2
B 2 4 2 4 5 5 0 0

145

Guit. **T**
A
B

148

Guit. **T**
A
B

151

Guit. **T**
A
B

154

Guit. **T**
A
B

157

Guit. **T**
A
B

160

Guit. **T**
A
B

163

Guit. **T**
A
B

6

Kiddush

בְּרוּךְ אַתָּה יְהוָה אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם,
אֲשֶׁר קִדְּשָׁנוּ בְּמִצְוֹתָיו וְרָצָה בְּנוֹ,
וְשִׁבֵת קִדְּשׁוֹ בְּאַהֲבָה וּבְרָצוֹן הַנְּחִילָנוּ
זְכוֹרוֹן לְמַעֲשֵׂה בְּרֵאשִׁית,
כִּי הוּא יוֹם תְּחִלָּה לְמִקְרָאֵי קִדְּשׁ,
זֵכֶר לְיִצְיַאת מִצְרָיִם,
כִּי בָנוּ בְּחֵרְתָּ וְאוֹתָנוּ קִדְּשָׁתָּ מִכָּל הָעַמִּים,
וְשִׁבֵת קִדְּשָׁךְ בְּאַהֲבָה וּבְרָצוֹן הַנְּחַלְתָּנוּ.
בְּרוּךְ אַתָּה יְהוָה, מְקִדְּשׁ הַשַּׁבָּת.

Baruch ata Adonay Eloheynu melech
ha'olam,
asher kideshanu bemitswotaw weratsa
vanu,
weshabat kodsho be-ahava uveratson
hinchilanu
zikaron lema'ase vereshit,
ki hu yom techila lemikra-ey kodesh,
zecher litsi-at mitsrayim,
ki vanu vacharta we-otanu kidashta mikol
ha'amim,
weshabat kodshecha be-ahava uveratson
hinchaltanu.
Baruch ata Adonay, mekadesh hashabat.

Score

Andantino (♩ = 100)

Am

F

Dm

Soprano

Alto

Classical Guitar

Classical Guitar

The first system of the score consists of four staves. The top two staves are for Soprano and Alto voices, both in 3/4 time. The third staff is for Classical Guitar, showing a melodic line with eighth notes and a key signature of one sharp (F#). The fourth staff is for Classical Guitar TAB, with fret numbers and fingerings (0-1, 2, 3) indicated. Below the TAB are three guitar chord diagrams corresponding to Am, F, and Dm.

4

E7

Am

E

S.

A.

Guit.

Guit.

The second system of the score consists of four staves. The top two staves are for Soprano (S.) and Alto (A.) voices, both in 3/4 time. The lyrics are: "Ba - ruch a - ta A - do -". The third staff is for Classical Guitar, showing a melodic line with eighth notes and a key signature of one sharp (F#). The fourth staff is for Classical Guitar TAB, with fret numbers and fingerings (0-2-3-0, 2, 0-1, 2, 2, 1-3, 0, 1, 2) indicated. Below the TAB are three guitar chord diagrams corresponding to E7, Am, and E.

7 Dm Am G

S.
 nay E - lo - hey - nu

A.
 nay E - lo - hey - nu

Guit.
 8

Guit.
 TAB

10 G7 E7

S.
 me - lech ha - 'o - lam, a -

A.
 me - lech ha - 'o - lam, a -

Guit.
 8

Guit.
 TAB

13 Am A7

S. sher ki-de - sha - nu be-mits - wo - taw we - ra-tsa

A. sher ki-de - sha - nu be-mits - wo - taw we - ra-tsa

Guit. 8

Guit. TAB

0 2 2 0-1 2 2 | 0 2 2 0-1 2 2 | 0 2 0 1-2 0 2

16 Dm E E9b/7

S. va - nu, we - sha - bat kod - sho

A. va - nu, we - sha - bat kod - sho

Guit. 8

Guit. TAB

0 3 2 2-3 2 3 | 0 2 1 3 0 1 2 | 0 1 3 0 1 0

19 E7 Am Dm

S. be - a - ha - va u - ve - ra - tson hin -

A. be - a - ha - va u - ve - ra - tson hin -

Guit. 8

Guit. TAB

0 1-3 0 1 0 0 2 2 0-1 2 2 0 3 2 2-3 2 3

22 E

S. chi - la - nu zi - ka -

A. chi - la - nu zi - ka -

Guit. 8

Guit. TAB

0 2 1-3 0 1 2 0 2 1-3 0 1 2 0 2 1-3 0 1 2

25 **E9 \flat /7** **E7** **Am6/4** **Am**

S. ron le - ma - 'a - se ve - re - shit,

A. ron le - ma - 'a - se ve - re - shit,

Guit. 8

Guit. TAB

28 **E** **E7**

S. ki hu yom te - chi - la le - mi - kra - ey

A. ki hu yom te - chi - la le - mi - kra - ey

Guit. 8

Guit. TAB

31

Am

E7

S.
 ko - desh, ze - cher li - tsi - at

A.
 ko - desh, ze - cher li - tsi - at

Guit.

Guit.

34

G7

C

S.
 mits - ra - yim, ki

A.
 mits - ra - yim, ki

Guit.

Guit.

37 Dm E7 G6b/3 C Am

S. va - nu va - char - ta we - o - ta - nu ki -

A. va - nu va - char - ta we - o - ta - nu ki -

Guit. 8

Guit. T 2-2-3 0-1-3-0-2-4 2-0-1-2-2

 A 3-2-2-3 0-1-3-0-2-4 2-0-1-2-2

 B 0-3-2-3 0-1-3-0-2-4 0-3-2-2

40 Em B9b/7 B7

S. dash - ta mi - kol ha - 'a - mim, ha - 'a -

A. dash - ta mi - kol ha - 'a - mim, ha - 'a -

Guit. 8

Guit. T 0-1-0 0-1-2-4 2-3-4-2-4

 A 2-2-2-2 2-4-2-2-4 2-4-2-2-4

 B 0-2-2-2 2-4-2-2-4 2-4-2-2-4

43 B E Am6/4 A7/5

S. mim, we - sha - bat

A. #. mim, we - sha - bat

Guit. 8

Guit. TAB

0 3 4 0 0 4 0 1 0 2 3 2 2

2 4 4 2 1 1 0 3 2 2

46 Dm E7 Am

S. kod - she - cha be - a - ha - va u - ve - ra - tson

A. kod - she - cha be - a - ha - va u - ve - ra - tson

Guit. 8

Guit. TAB

0 3 2 2 3 2 3 2 2 1 3 0 1 2 0 2 0 1 2 2

49

Dm

E

S.

A.

Guit.

Guit. **TAB**
 0 3 2 2-3 2 3 | 2 1 0 4 0 1 | 2 1 0 4 0 1

52

E7

Am

E

S.

A.

Guit.

Guit. **TAB**
 2 2 1 3 0 1 2 | 0 2 2 0 1 2 2 | 2 1 3 0 1 2

55 F Dm E7

S. *nay, me - ka - desh ha - sha -*

A. *nay, me - ka - desh ha - sha -*

Guit.

Guit. TAB

58 Am

S. *bat.*

A. *bat.*

Guit.

Guit. TAB

Parts

Andantino (♩ = 100)

Am F Dm E7 Am E Dm Am G G7

Soprano

Ba - ruch a - ta A - do - nay E - lo - hey - nu me - lech ha' - o -

11 E7 Am A7 Dm E

S. lam, a - sher ki - de - sha - nu be - mits - wo - taw we - ra - tsa va - nu, we - sha -

18 E9b/7 E7 Am Dm E

S. bat kod - sho be - a - ha - va u - ve - ratson hin - chi - la - nu zi - ka -

25 E9b/7 E7 Am6/4 Am E E7 Am

S. ron le - ma' - a - se ve - re - shit, ³ ki hu yom te - chi - la le - mi kra ey ko - desh,

32 E7 G7 C Dm E7 G6b/3 C Am

S. ze - cher li - tsi - at mits - ra - yim, ki va - nu va - char - ta we - o - ta - nu ki -

40 Em B9b/7 B7 B E Am6/4 A7/5 Dm

S. dash - ta mi - kol ha' - a - mim, ha' - a - mim, we sha - bat kod she cha

47 E7 Am Dm E E7 Am E F

S. be - a - ha - va u - ve - ratson hin - chal - ta - nu. Ba - ruch a - ta A - do - nay,

56 Dm E7 Am

S. me - ka - desh ha - sha - bat.

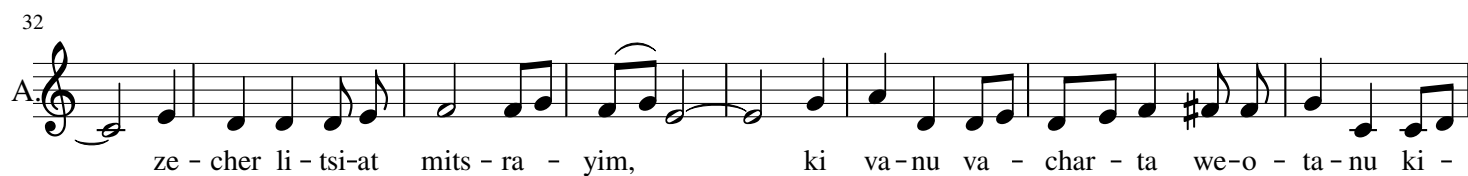
Andantino (♩ = 100)

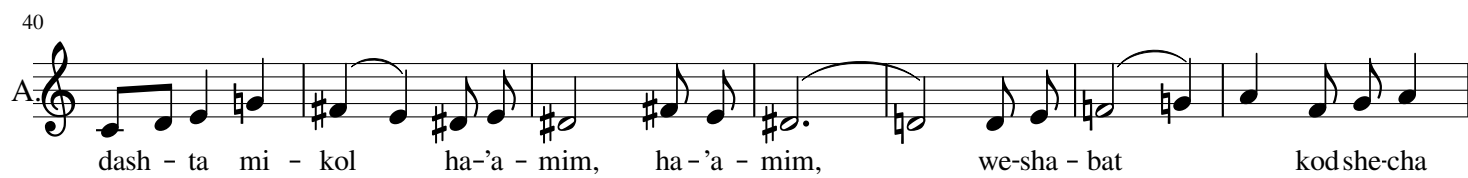
Alto  **3**
 Ba - ruch a - ta A - do - nay E - lo - hey - nu me - lech ha - o - lam,

12
 A. 
 a - sher ki - de - sha - nu be - mits - wo - taw we - ra - tsa va - nu, we - sha -

18
 A. 
 bat kod - sho be - a - ha - va u - ve - ra - tson hin - chi - la - nu zi - ka -

25
 A. 
 ron le - ma - a - se ve - re - shit, ki hu yom te - chi - la le - mi - kra - ey ko - desh,

32
 A. 
 ze - cher li - tsi - at mits - ra - yim, ki va - nu va - char - ta we - o - ta - nu ki -

40
 A. 
 dash - ta mi - kol ha - a - mim, ha - a - mim, we - sha - bat kod she - cha

47
 A. 
 be - a - ha - va u - ve - ra - tson hin - chal - ta - nu. Ba - ruch a - ta A - do - nay,

56
 A. 
 me - ka - desh ha - sha - bat.

Andantino (♩ = 100)

Classical Guitar

4

8

12

16

20

24

28

32

Guit.

36

Guit.

40

Guit.

44

Guit.

48

Guit.

52

Guit.

56

Guit.

Andantino (♩ = 100)

Classical Guitar

5

Guit.

10

Guit.

15

Guit.

20

Guit.

25

Guit.

30

Guit.

35

35

Guit. **T**
A
B

35 36 37 38 39

40

Guit. **T**
A
B

40 41 42 43 44

45

Guit. **T**
A
B

45 46 47 48

49

Guit. **T**
A
B

49 50 51 52

53

Guit. **T**
A
B

53 54 55 56

57

Guit. **T**
A
B

57 58 59 60

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 “Poverty”, a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a “Poverty”, a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 137 « *La Grand-Mère* », Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a « *La Grand-Mère* », Une Chanson Française
pour Chœur & l’Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS