



Henry Pool

États-Unis, Brooklyn

Opus 137a, "La Grand-Mère", une Chanson Française pour Choeur & l'Orchestre (Partition) (Opus 137a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Opus 137a, "La Grand-Mère", une Chanson Française pour Choeur & l'Orchestre (Partition)
[Opus 137a]

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HENRY POOL

Opus 137a

"La Grand-Mère"

Une Chanson Française

pour

Chœur & l'Orchestre

(PARTITION)

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La Grand-Mère

La Grand-Mère

Par Sophie d'Arbouville (1810-1850)

Refrain :

Dancez, fillettes du village,
Chantez vos doux refrains d'amour :
Trop vite, hélas ! un ciel d'orage
Vient obscurcir le plus beau jour.

1. En vous voyant, je me rappelle
Et mes plaisirs et mes succès ;
Comme vous, j'étais jeune et belle,
Et, comme vous, je le savais.
Soudain ma blonde chevelure
Me montra quelques cheveux blancs...
J'ai vu, comme dans la nature,
L'hiver succéder au printemps.

Refrain :

Dancez, fillettes du village,
Chantez vos doux refrains d'amour ;
Trop vite, hélas ! un ciel d'orage
Vient obscurcir le plus beau jour.

2. Naïve et sans expérience,
D'amour je crus les doux serments,
Et j'aimais avec confiance...
On croit au bonheur à quinze ans !
Une fleur, par Julien cueillie,
Était le gage de sa foi ;
Mais, avant qu'elle fût flétrie,
L'ingrat ne pensait plus à moi !

Refrain :

Dancez, fillettes du Village,
Chantez vos doux refrains d'amour ;
Trop vite, hélas ! un ciel d'orage
Vient obscurcir le plus beau jour.

3. À vingt ans, un ami fidèle
Adoucit mon premier chagrin ;
J'étais triste, mais j'étais belle,
Il m'offrit son cœur et sa main.
Trop tôt pour nous vint la vieillesse ;
Nous nous aimions, nous étions vieux...
La mort rompit notre tendresse...
Mon ami fut le plus heureux !

Refrain :

Dancez, fillettes du village,
Chantez vos doux refrains d'amour ;
Trop vite, hélas ! un ciel d'orage
Vient obscurcir le plus beau jour.

4. Pour moi, n'arrêtez pas la danse ;
Le ciel est pur, je suis au port,
Aux bruyants plaisirs de l'enfance
La grand-mère sourit encor.
Que cette larme que j'efface
N'attriste pas vos jeunes cœurs :
Le soleil brille sur la glace,
L'hiver conserve quelques fleurs.

Refrain :

Dancez, fillettes du village,
Chantez vos doux refrains d'amour,
Et, sous un ciel exempt d'orage,
Embellissez mon dernier jour !

The grandmother

By Sophie d'Arbouville (1810-1850)

Chorus:

Dance, Little Girls of the Village,
Sing your sweet adorable songs:
Too fast, alas! a stormy sky
Darkens the most beautiful day.

1. Seeing you, I remember
Both my pleasures and my successes;
Like you, I was young and beautiful,
And, like you, I knew it.
Suddenly my blonde hair
Showed me some white hair ...
I saw, as in nature,
Winter follows spring.

Chorus:

Dance, Little Girls of the Village,
Sing your sweet adorable songs:
Too fast, alas! a stormy sky
Darkens the most beautiful day.

2. Naive and without experience,
Of love I believed the sweet oaths,
And I loved with confidence ...
We believe in happiness at fifteen!
A flower, by Julien picked,
Was the pledge of his faith;
But before she was withered,
The ungrateful no longer thought of me!

Chorus:

Dance, Little Girls of the Village,
Sing your sweet adorable songs:
Too fast, alas! a stormy sky
Darkens the most beautiful day.

3. At twenty, a faithful friend
Softens my first sorrow;
I was sad, but I was beautiful,
He offered me his heart and his hand.
Too early for us came old age;
We loved each other, we were old ...
Death broke our tenderness ...
My friend was the happiest!

Chorus:

Dance, Little Girls of the Village,
Sing your sweet adorable songs:
Too fast, alas! a stormy sky
Darkens the most beautiful day.

4. For me, do not stop the dance;
The sky is pure, I am at the port,
At the noisy pleasures of childhood
The grandmother smiles again.
That tear that I erase
Should not sadden your young hearts:
The sun is shining on the ice,
Winter keeps some flowers.

Chorus:

Dance, Little Girls of the Village,
Sing your sweet adorable songs,
And, under a bright and clear sky,
Embellish my very last day!

Partition

Score

Sopranos

Altos

Ténors

Basses

Flutes

Clarinettes in Bb

Alto Saxophones

Harpe

Caisse Claire

Grosse Caisse

1er Violons

2e Violons

Altos

Violoncellos

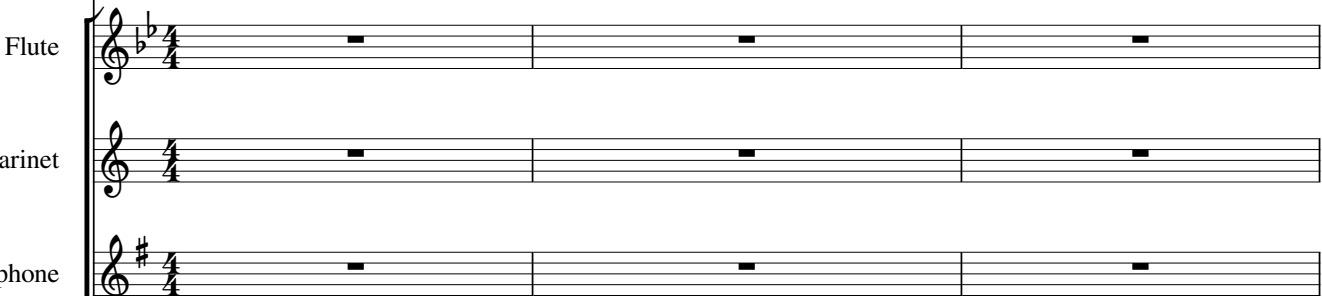
Contrebasses

Andante (♩ = 80)

Soprano
Alto
Tenor
Bass



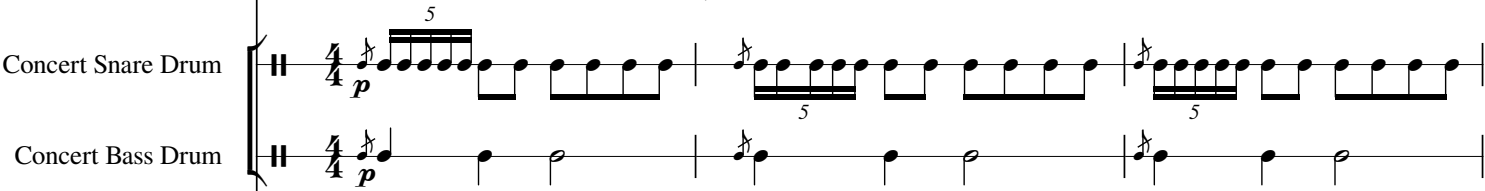
Flute
B♭ Clarinet
Alto Saxophone



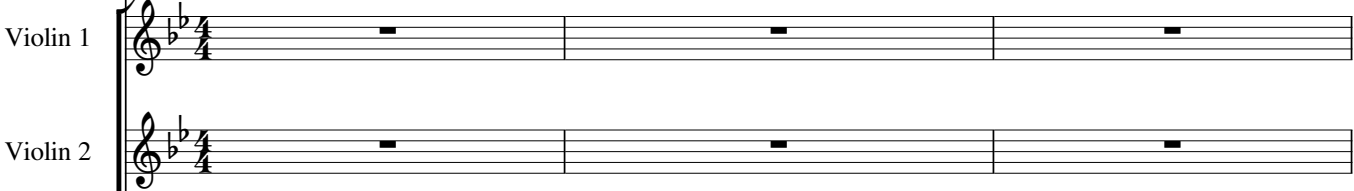
Harp




Concert Snare Drum
Concert Bass Drum




Violin 1
Violin 2



Viola
Violoncello



Double Bass



4

S. *f* Dan - sez, fil - let - tes du vil - la - ge, Chan -

A. *f* Dan - sez, fil - let - tes du vil - la - ge, Chan -

T. *f* Dan - sez, fil - let - tes du vil - la - ge, Chan -

B. *f* Dan - sez, fil - let - tes du vil - la - ge, Chan -

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

Hrp. *f*

Con. Sn. *f*

Con. BD *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

DB. *f*

7

S.
 tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

A.
 tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

T.
 tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

B.
 tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

Fl.
 tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

B♭ Cl.
 tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

A. Sax.
 tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

Hrp.
 5 5 5

Con. Sn.
 5 5 5

Con. BD
 5 5 5

Vln. 1
 5 5 5

Vln. 2
 5 5 5

Vla.
 5 5 5

Vc.
 5 5 5

DB.
 5 5 5

S. ra - ge Vient ob - scur - cir le plus beau jour.

A. ra - ge Vient ob - scur - cir le plus beau jour.

T. ra - ge Vient ob - scur - cir le plus beau jour.

B. ra - ge Vient ob - scur - cir le plus beau jour.

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features ten staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line has the lyrics 'ra - ge Vient ob - scur - cir le plus beau jour.' written below the notes. The next three staves are for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.). The Harp (Hrp.) part is shown in two staves with complex arpeggiated figures and some five-fingered runs. The percussion section includes Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), and Double Bass (DB.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

The musical score for page 13 includes the following parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a first ending (1.En) in the final measure.
- Woodwinds:** Flute (Fl.), Bb Clarinet (Bb Cl.), and Alto Saxophone (A. Sax.), all with first endings in the final measure.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.), all with first endings in the final measure.
- Percussion:** Conga Snare (Con. Sn.) and Conga Bass Drum (Con. BD) with rhythmic patterns throughout the page. The Harp (Hrp.) has a complex accompaniment with triplets and five-note patterns.

S. vous voy - ant, je me rap - pel - le Et mes plai - sirs et

A. vous voy - ant, je me rap - pel - le Et mes plai - sirs et

T. vous voy - ant, je me rap - pel - le Et mes plai - sirs et

B. vous voy - ant, je me rap - pel - le Et mes plai - sirs et

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S. mes suc-cès; Comme vous, j'é-tais jeune et bel - le, Et, comme

A. mes suc-cès; Comme vous, j'é-tais jeune et bel - le, Et, comme

T. mes suc-cès; Comme vous, j'é-tais jeune et bel - le, Et, comme

B. mes suc-cès; Comme vous, j'é-tais jeune et bel - le, Et, comme

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

A.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

T.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

B.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

Fl.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

B \flat Cl.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

A. Sax.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

Hrp.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

Con. Sn.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

Con. BD
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

Vln. 1
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

Vln. 2
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

Vla.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

Vc.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

DB.
vous, je le sa - vais. Sou - dain ma blon - de che - ve -

S.
lu - re Me mon - tra quel-ques che-veux blancs... J'ai

A.
lu - re Me mon - tra quel-ques che-veux blancs... J'ai

T.
lu - re Me mon - tra quel-ques che-veux blancs... J'ai

B.
lu - re Me mon - tra quel-ques che-veux blancs... J'ai

Fl.

Bb Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S.
vu, comme dans la nature, L'hiver succéder au prin-

A.
vu, comme dans la nature, L'hiver succéder au prin-

T.
vu, comme dans la nature, L'hiver succéder au prin-

B.
vu, comme dans la nature, L'hiver succéder au prin-

Fl.
vu, comme dans la nature, L'hiver succéder au prin-

B \flat Cl.
vu, comme dans la nature, L'hiver succéder au prin-

A. Sax.
vu, comme dans la nature, L'hiver succéder au prin-

Hrp.
vu, comme dans la nature, L'hiver succéder au prin-

Con. Sn.
vu, comme dans la nature, L'hiver succéder au prin-

Con. BD
vu, comme dans la nature, L'hiver succéder au prin-

Vln. 1
vu, comme dans la nature, L'hiver succéder au prin-

Vln. 2
vu, comme dans la nature, L'hiver succéder au prin-

Vla.
vu, comme dans la nature, L'hiver succéder au prin-

Vc.
vu, comme dans la nature, L'hiver succéder au prin-

DB.
vu, comme dans la nature, L'hiver succéder au prin-

S.
A.
T.
B.

Fl.
B \flat Cl.
A. Sax.

Hrp.

Con. Sn.
Con. BD

Vln. 1
Vln. 2

Vla.
Vc.
DB.

temps.

temps.

temps.

temps.

5

5

5

5

5

5

S. Dan - sez, fil - let - tes du vil - la - ge, Chan -

A. Dan - sez, fil - let - tes du vil - la - ge, Chan -

T. Dan - sez, fil - let - tes du vil - la - ge, Chan -

B. Dan - sez, fil - let - tes du vil - la - ge, Chan -

Fl.

Bb Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

A.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

T.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

B.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

Fl.
Flute part with accompaniment.

B♭ Cl.
Clarinet part with accompaniment.

A. Sax.
Saxophone part with accompaniment.

Hrp.
Harp part with accompaniment.

Con. Sn.
Snare drum part with accompaniment.

Con. BD
Bass drum part with accompaniment.

Vln. 1
Violin 1 part with accompaniment.

Vln. 2
Violin 2 part with accompaniment.

Vla.
Viola part with accompaniment.

Vc.
Violoncello part with accompaniment.

DB.
Double Bass part with accompaniment.

S.
ra - ge Vient ob - scur - cir le plus beau jour.

A.
ra - ge Vient ob - scur - cir le plus beau jour.

T.
ra - ge Vient ob - scur - cir le plus beau jour.

B.
ra - ge Vient ob - scur - cir le plus beau jour.

Fl.
B♭ Cl.
A. Sax.
Hrp.
Con. Sn.
Con. BD
Vln. 1
Vln. 2
Vla.
Vc.
DB.

Musical score for page 43, featuring vocal parts and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats and have lyrics "2.Na -". The instrumental parts include Flute, B♭ Clarinet, Alto Saxophone, Harp, Concert Snare, Concert Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, and dynamic markings.

S.
i - ve et sans ex - pé - ri - ence, D'a - mour je crus les

A.
i - ve et sans ex - pé - ri - ence, D'a - mour je crus les

T.
i - ve et sans ex - pé - ri - ence, D'a - mour je crus les

B.
i - ve et sans ex - pé - ri - ence, D'a - mour je crus les

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

Detailed description: This is a page of a musical score, page 46, featuring a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with lyrics in French: "i - ve et sans ex - pé - ri - ence, D'a - mour je crus les". The instrumental parts include Flute, Clarinet in B-flat, Alto Saxophone, Harp, Snare Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal lines are in treble clef, while the bass line is in bass clef. The instrumental parts are in various clefs: Flute, Clarinet, Saxophone, and Violins are in treble clef; Viola, Cello, and Double Bass are in bass clef. The Harp part is in treble clef. The Snare and Bass Drum parts are in a simplified notation. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like "5" above certain notes in the Harp, Snare, and Cello parts.

S. doux ser-ments, Et j'ai - mais a - vec con - fi - ance... On croit au bon -

A. doux ser-ments, Et j'ai - mais a - vec con - fi - ance... On croit au bon -

T. doux ser-ments, Et j'ai - mais a - vec con - fi - ance... On croit au bon -

B. mour je crus les j'ai - mais a - vec con - fi - ance... On croit au bon -

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S.
heur à quin - ze ans! U - ne fleur, par Ju - lien

A.
heur à quin - ze ans! U - ne fleur, par Ju - lien

T.
heur à quin - ze ans! U - ne fleur, par Ju - lien

B.
heur à quin - ze ans! U - ne fleur, par Ju - lien

Fl.
#

B♭ Cl.
#

A. Sax.
#

Hrp.

Con. Sn.
5

Con. BD
5

Vln. 1
#

Vln. 2
#

Vla.

Vc.
5

DB.
5

S. cueil - lie, É - tait le ga - ge de sa foi; Mais,

A. cueil - lie, É - tait le ga - ge de sa foi; Mais,

T. cueil - lie, É - tait le ga - ge de sa foi; Mais,

B. cueil - lie, É - tait le ga - ge de sa foi; Mais,

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

A.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

T.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

B.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

Fl.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

B♭ Cl.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

A. Sax.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

Hrp.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

Con. Sn.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

Con. BD
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

Vln. 1
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

Vln. 2
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

Vla.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

Vc.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

DB.
a - vant qu'el - le fût flé - trie, L'in - grat ne pen - sait plus à

S.
moi!

A.
moi!

T.
moi!

B.
moi!

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S. Dan - sez, fil - let - tes du vil - la - ge, Chan -

A. Dan - sez, fil - let - tes du vil - la - ge, Chan -

T. Dan - sez, fil - let - tes du vil - la - ge, Chan -

B. Dan - sez, fil - let - tes du vil - la - ge, Chan -

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

A.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

T.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

B.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

Fl.
Flute part with accompaniment.

B♭ Cl.
Clarinet part with accompaniment.

A. Sax.
Saxophone part with accompaniment.

Hrp.
Harp part with accompaniment.

Con. Sn.
Snare drum part with accompaniment.

Con. BD
Bass drum part with accompaniment.

Vln. 1
Violin 1 part with accompaniment.

Vln. 2
Violin 2 part with accompaniment.

Vla.
Viola part with accompaniment.

Vc.
Violoncello part with accompaniment.

DB.
Double Bass part with accompaniment.

S.
ra - ge Vient ob - scur - cir le plus beau jour.

A.
ra - ge Vient ob - scur - cir le plus beau jour.

T.
ra - ge Vient ob - scur - cir le plus beau jour.

B.
ra - ge Vient ob - scur - cir le plus beau jour.

Fl.
B♭ Cl.
A. Sax.
Hrp.
Con. Sn.
Con. BD
Vln. 1
Vln. 2
Vla.
Vc.
DB.

This musical score page, numbered 73, features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with a final measure containing a triplet of notes marked "3.À". The instrumental parts include:

- Flute (Fl.) and Clarinet in B-flat (Bb Cl.): Silent throughout.
- Alto Saxophone (A. Sax.): Silent throughout.
- Harp (Hrp.): Features a complex accompaniment with five-measure arpeggiated chords in the right hand and single notes in the left hand.
- Con. Sn. (Conga Snare): Plays a steady eighth-note pattern with five-measure arpeggiated chords.
- Con. BD (Conga Bass Drum): Plays a steady eighth-note pattern.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2): Silent throughout.
- Viola (Vla.): Plays a steady eighth-note pattern.
- Violoncello (Vc.): Features a complex accompaniment with five-measure arpeggiated chords.
- Double Bass (DB.): Plays a steady eighth-note pattern.

S.
vingt ans, un a - mi fi - dè - le A - dou - cit mon pre - mier chag -

A.
vingt ans, un a - mi fi - dè - le A - dou - cit mon pre - mier chag -

T.
vingt ans, un a - mi fi - dè - le A - dou - cit mon pre - mier chag -

B.
vingt ans, un a - mi fi - dè - le A - dou - cit mon pre - mier chag -

Fl.

B \flat Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S. rin; J'é-tais tris - te, mais j'é - tais bel - le, Il m'of-

A. rin; J'é-tais tris - te, mais j'é - tais bel - le, Il m'of-

T. rin; J'é-tais tris - te, mais j'é - tais bel - le, Il m'of-

B. rin; J'é-tais tris - te, mais j'é - tais bel - le, Il m'of-

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S.
frit son cœur et sa main. Trop tôt pour nous vint la

A.
frit son cœur et sa main. Trop tôt pour nous vint la

T.
frit son cœur et sa main. Trop tôt pour nous vint la

B.
frit son cœur et sa main. Trop tôt pour nous vint la

Fl.
frit son cœur et sa main. Trop tôt pour nous vint la

B♭ Cl.
frit son cœur et sa main. Trop tôt pour nous vint la

A. Sax.
frit son cœur et sa main. Trop tôt pour nous vint la

Hrp.
frit son cœur et sa main. Trop tôt pour nous vint la

Con. Sn.
frit son cœur et sa main. Trop tôt pour nous vint la

Con. BD
frit son cœur et sa main. Trop tôt pour nous vint la

Vln. 1
frit son cœur et sa main. Trop tôt pour nous vint la

Vln. 2
frit son cœur et sa main. Trop tôt pour nous vint la

Vla.
frit son cœur et sa main. Trop tôt pour nous vint la

Vc.
frit son cœur et sa main. Trop tôt pour nous vint la

DB.
frit son cœur et sa main. Trop tôt pour nous vint la

S.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

A.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

T.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

B.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

Fl.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

B♭ Cl.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

A. Sax.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

Hrp.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

Con. Sn.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

Con. BD
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

Vln. 1
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

Vln. 2
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

Vla.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

Vc.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

DB.
vieil - les - se; Nous nous ai - mi - ons, nous é - ti - ons vieux... La

S.
mort rom - pit no - tre ten - dres - se... Mon a - mi fut le plus heu -

A.
mort rom - pit no - tre ten - dres - se... Mon a - mi fut le plus heu -

T.
mort rom - pit no - tre ten - dres - se... Mon a - mi fut le plus heu -

B.
mort rom - pit no - tre ten - dres - se... Mon a - mi fut le plus heu -

Fl.
B♭ Cl.
A. Sax.
Hrp.
Con. Sn.
Con. BD
Vln. 1
Vln. 2
Vla.
Vc.
DB.

S.
reux!

A.
reux!

T.
reux!

B.
reux!

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S. Dan - sez, fil - let - tes du vil - la - ge, Chan -

A. Dan - sez, fil - let - tes du vil - la - ge, Chan -

T. Dan - sez, fil - let - tes du vil - la - ge, Chan -

B. Dan - sez, fil - let - tes du vil - la - ge, Chan -

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

A.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

T.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

B.
tez vos doux re-frains d'a - mour. Trop vite, hé - las! un ciel d'o -

Fl.
Flute part with accompaniment.

B♭ Cl.
Clarinet part with accompaniment.

A. Sax.
Saxophone part with accompaniment.

Hrp.
Harp part with accompaniment.

Con. Sn.
Snare drum part with accompaniment.

Con. BD
Bass drum part with accompaniment.

Vln. 1
Violin 1 part with accompaniment.

Vln. 2
Violin 2 part with accompaniment.

Vla.
Viola part with accompaniment.

Vc.
Violoncello part with accompaniment.

DB.
Double Bass part with accompaniment.

S.
ra - ge Vient ob - scur - cir le plus beau jour.

A.
ra - ge Vient ob - scur - cir le plus beau jour.

T.
ra - ge Vient ob - scur - cir le plus beau jour.

B.
ra - ge Vient ob - scur - cir le plus beau jour.

Fl.
B♭ Cl.
A. Sax.
Hrp.
Con. Sn.
Con. BD
Vln. 1
Vln. 2
Vla.
Vc.
DB.

S.
A.
T.
B.
Fl.
B \flat Cl.
A. Sax.
Hrp.
Con. Sn.
Con. BD
Vln. 1
Vln. 2
Vla.
Vc.
DB.

4.Pour
4.Pour
4.Pour
4.Pour

5
5
5
5
5
5

S. moi, n'ar - rê - tez pas la dan - se; Le ciel est pur, je

A. moi, n'ar - rê - tez pas la dan - se; Le ciel est pur, je

T. moi, n'ar - rê - tez pas la dan - se; Le ciel est pur, je

B. moi, n'ar - rê - tez pas la dan - se; Le ciel est pur, je

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S. suis au port, Aux bru - yants plai - sirs de l'en - fan - ce La grand-

A. suis au port, Aux bru - yants plai - sirs de l'en - fan - ce La grand-

T. suis au port, Aux bru - yants plai - sirs de l'en - fan - ce La grand-

B. suis au port, Aux bru - yants plai - sirs de l'en - fan - ce La grand-

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S. mè - re sou - rit en - cor. Que cet - te lar - me que j'ef -

A. mè - re sou - rit en - cor. Que cet - te lar - me que j'ef -

T. mè - re sou - rit en - cor. Que cet - te lar - me que j'ef -

B. mè - re sou - rit en - cor. Que cet - te lar - me que j'ef -

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S. fa - ce N'at - tris - te pas vos jeu - nes cœurs: Le so -

A. fa - ce N'at - tris - te pas vos jeu - nes cœurs: Le so -

T. fa - ce N'at - tris - te pas vos jeu - nes cœurs: Le so -

B. fa - ce N'at - tris - te pas vos jeu - nes cœurs: Le so -

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

A.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

T.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

B.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

Fl.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

B♭ Cl.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

A. Sax.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

Hrp.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

Con. Sn.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

Con. BD
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

Vln. 1
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

Vln. 2
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

Vla.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

Vc.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

DB.
leil bril - le sur la gla - ce, L'hi - ver con - ser - ve quel-ques

S.
fleurs.

A.
fleurs.

T.
fleurs.

B.
fleurs.

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S. Dan - sez, fil - let - tes du vil - la - ge, Chan -

A. Dan - sez, fil - let - tes du vil - la - ge, Chan -

T. Dan - sez, fil - let - tes du vil - la - ge, Chan -

B. Dan - sez, fil - let - tes du vil - la - ge, Chan -

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

S. tez vos doux re-frains d'a - mour, Et, sous un ciel e-xempt d'o -

A. tez vos doux re-frains d'a - mour, Et, sous un ciel e-xempt d'o -

T. tez vos doux re-frains d'a - mour. Et, sous un ciel e-xempt d'o -

B. tez vos doux re-frains d'a - mour. Et, sous un ciel e-xempt d'o -

Fl.

B♭ Cl.

A. Sax.

Hrp.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

DB.

Detailed description: This page of a musical score, numbered 127, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in French, with lyrics: "tez vos doux re-frains d'a - mour, Et, sous un ciel e-xempt d'o -". The instrumental parts include Flute, Clarinet in B-flat, Alto Saxophone, Harp, Snare Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines are in treble clef, while the bass line is in bass clef. The instrumental parts are distributed across multiple staves, with some instruments like the Harp and Snare/Bass Drums having simplified parts. The page number 127 is located at the top left, and the page number 43 is at the bottom right.

S.
ra - ge, Em - bel - lis - sez mon der - nier jour!

A.
ra - ge, Em - bel - lis - sez mon der - nier jour!

T.
ra - ge Em - bel - lis - sez mon der - nier jour!

B.
ra - ge Em - bel - lis - sez mon der - nier jour!

Fl.
ra - ge Em - bel - lis - sez mon der - nier jour!

B♭ Cl.
ra - ge Em - bel - lis - sez mon der - nier jour!

A. Sax.
ra - ge Em - bel - lis - sez mon der - nier jour!

Hrp.
ra - ge Em - bel - lis - sez mon der - nier jour!

Con. Sn.
ra - ge Em - bel - lis - sez mon der - nier jour!

Con. BD
ra - ge Em - bel - lis - sez mon der - nier jour!

Vln. 1
ra - ge Em - bel - lis - sez mon der - nier jour!

Vln. 2
ra - ge Em - bel - lis - sez mon der - nier jour!

Vla.
ra - ge Em - bel - lis - sez mon der - nier jour!

Vc.
ra - ge Em - bel - lis - sez mon der - nier jour!

DB.
ra - ge Em - bel - lis - sez mon der - nier jour!

This musical score page, numbered 133, features a variety of instruments and vocal parts. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental section includes Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Harp (Hrp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts are mostly silent, indicated by horizontal lines. The Harp part features a complex, arpeggiated accompaniment with five-measure phrases. The Conga Snare part has a steady eighth-note pattern with five-measure phrases. The Violoncello part has a similar eighth-note pattern with five-measure phrases. The Double Bass part has a simple bass line with five-measure phrases. The other instrumental parts are silent.

This musical score page, numbered 136, is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a staff in the soprano or bass clef.
- Woodwinds:** Flute (Fl.), B-flat Clarinet (Bb Cl.), and Alto Saxophone (A. Sax.), each with a staff in the soprano clef.
- Keyboard:** Harp (Hrp.), with a grand staff (treble and bass clefs).
- Percussion:** Conga Snare (Con. Sn.) and Conga Bass Drum (Con. BD), with two staves in the percussion clef.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.), each with a staff in the appropriate clef.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal parts are mostly silent, indicated by rests. The instrumental parts feature various textures, including arpeggiated chords in the harp and cello, and rhythmic patterns in the percussion and double bass. The harp part includes a five-finger roll in the right hand and a single note in the left hand. The cello part features a five-finger roll in the left hand. The double bass part has a rhythmic pattern in the left hand. The percussion parts have a rhythmic pattern in the right hand. The string parts have a rhythmic pattern in the left hand. The woodwind parts have a rhythmic pattern in the right hand. The flute part has a rhythmic pattern in the right hand. The clarinet part has a rhythmic pattern in the right hand. The saxophone part has a rhythmic pattern in the right hand.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART

Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)

Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS

Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS

Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE

Opus 137 « *La Grand-Mère* », Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES

Opus 137a « *La Grand-Mère* », Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES