



Henry Pool

États-Unis, Brooklyn

Opus 136, Intermezzo for Orchestra in F-la (Score) (Opus 136)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



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HENRY POOL

Opus 136

Intermezzo

for

Orchestra

in F-la

(Score)

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Intermezzo

Score

2 Flutes
2 Oboes
2 Clarinets in Bb
1 Alto Saxophone
1 Bassoon

1 Trumpet in Bb
2 Horns in F
2 Trombones
1 Tuba

1 Harp

1 Snare Drum
1 Tenor Drum
1 Bass drum

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Adagio (♩ = 64)

2 Flutes
mf

2 Oboes
mf

2 B♭ Clarinets
mf

Alto Saxophone
mf

Bassoon

B♭ Trumpet
mf

2 Horns in F
mf

2 Trombones

Tuba

Harp
mf

Snare Drum
mf

Tenor Drums
mf

Bass Drum
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Adagio' with a quarter note equal to 64 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into several sections: Woodwinds (Flutes, Oboes, Clarinets, Saxophone, Bassoon), Brass (Trumpet, Horns, Trombones, Tuba), Strings (Violins, Viola, Violoncello, Double Bass), and Percussion (Snare, Tenor, Bass Drums, Harp). The woodwinds and strings play a melodic line with a 'mf' dynamic. The brass instruments play a harmonic accompaniment. The percussion section features a steady snare drum pattern, tenor drums with triplet patterns, and a bass drum pattern. The harp provides a rhythmic accompaniment with triplet patterns.

5

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

9

2 Fl.

2 Ob.

2 B \flat Cl.

A. Sax.

Bsn.

B \flat Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc. *pizzicato*

Db.

11

2 Fl.
2 Ob.
2 B♭ Cl.
A. Sax.
Bsn.
B♭ Tpt.
2 F Hn.
2 Tbn.
Tba.
Hrp.
Sn. Dr.
T.D.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

13

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

A. Sax. *f*

Bsn. *f*

B♭ Tpt. *f*

2 F Hn. *f*

2 Tbn. *f*

Tba. *f*

Hrp. *f*

Sn. Dr. *f*

T.D. *f*

B. Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *arco*

Db. *f*

2 Fl.
2 Ob.
2 B♭ Cl.
A. Sax.
Bsn.
B♭ Tpt.
2 F Hn.
2 Tbn.
Tba.
Hrp.
Sn. Dr.
T.D.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score is for page 20 and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpet, Horns, Trombone, Tuba) parts are mostly playing sustained notes. The Harp and Violoncello parts feature intricate triplet patterns. The Snare Drum and Tom Drum parts have rhythmic patterns with triplet markings. The Bass Drum part is playing a steady pulse. The strings (Violins, Viola, Violoncello, Double Bass) are playing sustained notes.

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 26, contains 18 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play sustained notes. The brass section (Trumpet, Horns, Trombone, Tuba) also plays sustained notes. The Harp and Double Bass play a complex rhythmic pattern of eighth-note triplets. The Snare Drum and Tom Drum play a steady eighth-note pattern, while the Bass Drum plays a simple quarter-note pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 29, contains parts for 29 different instruments. The instruments are listed on the left: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Alto Saxophone, Bassoon, B♭ Trumpet, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and strings play a melodic line consisting of quarter notes. The brass instruments play a similar melodic line. The Harp and Violoncello play a complex rhythmic pattern of eighth notes with triplets. The Snare Drum and Tom Drum play a steady eighth-note pattern. The Bass Drum plays a simple quarter-note pattern. The page number 29 is located at the top left.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 32, contains parts for 23 instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes. The brass section (Trumpet, Horns, Trombone, Tuba) plays a rhythmic pattern of eighth notes. The Harp and Violoncello play a complex triplet-based accompaniment. The Snare Drum and Tom Drum play a steady eighth-note pattern, while the Bass Drum plays a simple quarter-note pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 35, features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpet, Horns, Trombone, Tuba) parts are mostly playing sustained notes. The Harp and Double Bass parts feature prominent triplet patterns. The percussion section includes Snare Drum, Tom Drum, and Bass Drum, with the Snare Drum playing a complex triplet-based rhythm. The strings (Violins, Viola, Violoncello) provide harmonic support with sustained notes and some triplet patterns in the Cello part.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 37, contains parts for 23 instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section includes two Flutes, two Oboes, two B-flat Clarinets, one Alto Saxophone, and one Bassoon. The brass section consists of two B-flat Trumpets, two French Horns, two Trombones, and one Tuba. The harp part features a complex rhythmic pattern of eighth-note triplets. The percussion section includes Snare Drum (with eighth-note triplets), Tom Drum (with eighth notes), and Bass Drum (with quarter notes). The string section includes two Violins, one Viola, one Violoncello (with eighth-note triplets), and one Double Bass (with quarter notes and eighth-note triplets).

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 39 at the top left. It contains 18 staves, each for a different instrument or section. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Alto Saxophone, Bassoon, B♭ Trumpet, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' and a bracket) in the Harp, Snare Drum, and Violoncello parts. The Snare Drum part features a complex rhythmic pattern with triplets and a trill. The Harp part has a continuous triplet eighth-note pattern. The Violoncello part also features a triplet eighth-note pattern. The overall texture is dense and rhythmic.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 42, contains 18 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The first three staves (2 Fl., 2 Ob., 2 B♭ Cl.) are mostly silent, with some notes appearing in the third measure. The 2 B♭ Cl. staff has a melodic line in the first two measures. The A. Sax. and Bsn. staves are silent. The B♭ Tpt. staff has a melodic line in the second and third measures. The 2 F Hn., 2 Tbn., and Tba. staves are silent. The Harp (Hrp.) staff is silent. The Sn. Dr. staff has a rhythmic pattern of eighth notes. The T.D. staff is silent. The B. Dr. staff has a simple rhythmic pattern. The Vln. 1 and Vln. 2 staves have a melodic line. The Vla. staff has a melodic line. The Vc. and Db. staves are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 45 at the top left. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Alto Saxophone, Bassoon, B-flat Trumpet, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Oboe part has a melodic line with eighth and sixteenth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes with accents. The Violin and Viola parts have a simple harmonic accompaniment. The other instruments (Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Tuba, Harp, and Double Bass) have rests throughout the page.

50

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

tr

tr

3

3

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 55 at the top left. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Alto Saxophone, Bassoon, B-flat Trumpet, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four measures. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion section includes a snare drum, tom drum, and bass drum. The harp has a complex, arpeggiated part. The double bass has a simple, rhythmic part.

59

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.
2 Ob.
2 B♭ Cl.
A. Sax.
Bsn.
B♭ Tpt.
2 F Hn.
2 Tbn.
Tba.
Hrp.
Sn. Dr.
T.D.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score for page 63 includes parts for 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Alto Saxophone, Bassoon, B♭ Trumpets, 2 French Horns, 2 Trombones, Trombone, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment with triplets and trills.

67

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.
2 Ob.
2 B♭ Cl.
A. Sax.
Bsn.
B♭ Tpt.
2 F Hn.
2 Tbn.
Tba.
Hrp.
Sn. Dr.
T.D.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 77 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Snare Drum, Tom Drum, Bass Drum, Harp). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The harp and snare drum have specific rhythmic patterns, including triplets and trills.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 82 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Snare Drum, Tom Drum, Bass Drum, Harp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The harp and snare drum have specific rhythmic patterns, including triplets and trills.

2 Fl.

2 Ob.

2 B \flat Cl.

A. Sax.

Bsn.

B \flat Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

3

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.
2 Ob.
2 B♭ Cl.
A. Sax.
Bsn.
B♭ Tpt.
2 F Hn.
2 Tbn.
Tba.
Hrp.
Sn. Dr.
T.D.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score for page 98 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The woodwind section includes two flutes, two oboes, two B-flat clarinets, an alto saxophone, a bassoon, and two B-flat trumpets. The brass section consists of two French horns, two trombones, and a tuba. The string section includes two violins, a viola, a cello, and a double bass. The percussion section includes a snare drum, a tom-tom drum, and a bass drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The harp and cello/viola parts feature complex triplet and sixteenth-note passages.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

A. Sax.

Bsn.

B \flat Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 104, contains parts for 25 instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes. The brass (Trumpet, Horns, Trombone, Tuba) also play sustained notes. The Harp and Violoncello/Double Bass have complex rhythmic patterns with triplets. The Snare Drum, Tom Drum, and Bass Drum have specific rhythmic patterns, with the Snare Drum featuring a triplet pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 107 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpet, Horns, Trombone, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Harp, Snare Drum, Tom Drum, Bass Drum). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play sustained notes, while the harp and cello/viola play intricate triplet patterns. The percussion parts feature rhythmic patterns with triplets and accents.

2 Fl.
2 Ob.
2 Bb Cl.
A. Sax.
Bsn.
Bb Tpt.
2 F Hn.
2 Tbn.
Tba.
Hrp.
Sn. Dr.
T.D.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 113 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Alto Saxophone, Bassoon, B♭ Trumpet, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The Harp and Violoncello parts feature prominent triplet patterns. The Snare Drum part has a complex rhythmic pattern with triplets. The overall texture is dense and rhythmic.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 115 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpet, Horns, Trombone, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Harp, Snare Drum, Tom Drum, Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Harp, Snare Drum, and Violoncello parts. The key signature is B-flat major, and the time signature is 4/4.

2 Fl.

2 Ob.

2 B \flat Cl.

A. Sax.

Bsn.

B \flat Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.
2 Ob.
2 Bb Cl.
A. Sax.
Bsn.
Bb Tpt.
2 F Hn.
2 Tbn.
Tba.
Hrp.
Sn. Dr.
T.D.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score is for measures 123, 124, and 125. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Harp, Snare Drum, Tom Drum, Bass Drum). The woodwinds and strings play a melodic line, while the percussion instruments are mostly silent.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

A. Sax. *mf*

Bsn.

B \flat Tpt. *mf*

2 F Hn. *mf*

2 Tbn.

Tba.

Hrp. *mf*

Sn. Dr. *mf*

T.D. *mf*

B. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *arco*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART

Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)

Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS

Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS

Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE