



Henry Pool

États-Unis, Brooklyn

Opus 136, Intermezzo for Orchestra in F-la (Parts) (Opus 136)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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Page artiste : https://www.free-scores.com/partitions_gratuites_henry-pool.htm

A propos de la pièce



Titre : Opus 136, Intermezzo for Orchestra in F-la (Parts) [Opus 136]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Orchestre

Style : Classique moderne

Henry Pool sur [free-scores.com](https://www.free-scores.com)

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HENRY POOL

Opus 136

Intermezzo

for

Orchestra

in F-la

(Parts)

 *Viola
Editions*
USA

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Intermezzo

Parts

2 Flutes
2 Oboes
2 Clarinets in Bb
1 Alto Saxophone
1 Bassoon

1 Trumpet in Bb
2 Horns in F
2 Trombones
1 Tuba

1 Harp

1 Snare Drum
1 Tenor Drum
1 Bass drum

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Adagio (♩ = 64)

2 Flutes

2 Fl.

2 Fl.

2 Fl.

2 Fl.

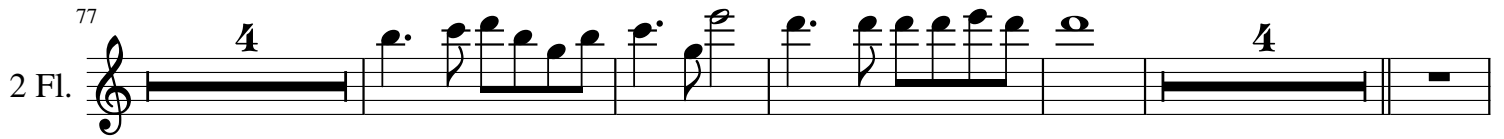
2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

77
2 Fl. 

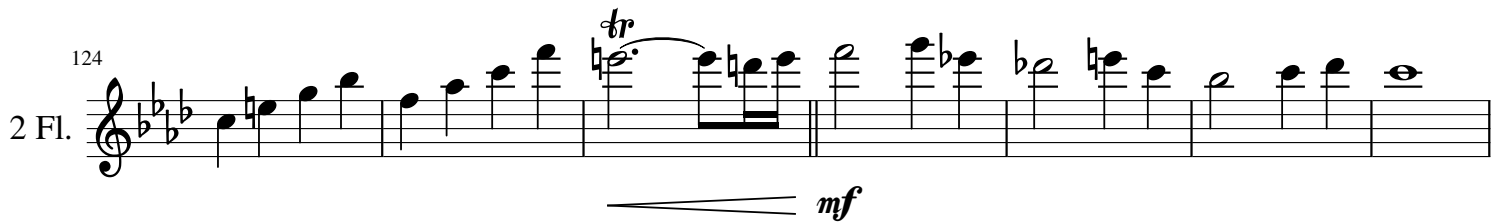
90
2 Fl. 

94
2 Fl. 

96
2 Fl. 

103
2 Fl. 

114
2 Fl. 

124
2 Fl. 

131
2 Fl. 

Adagio (♩ = 64)

2 Oboes

mf

2 Ob.

f

2 Ob.

2 Ob.

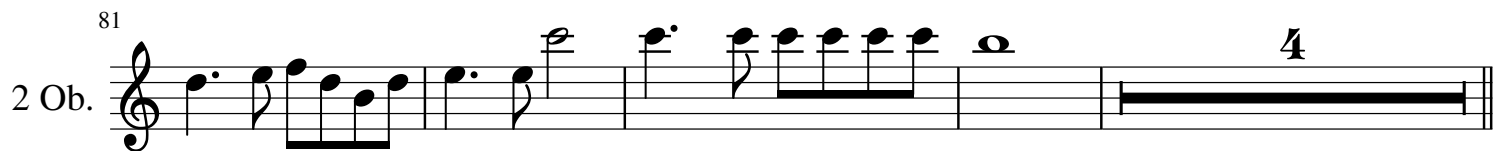
2 Ob.

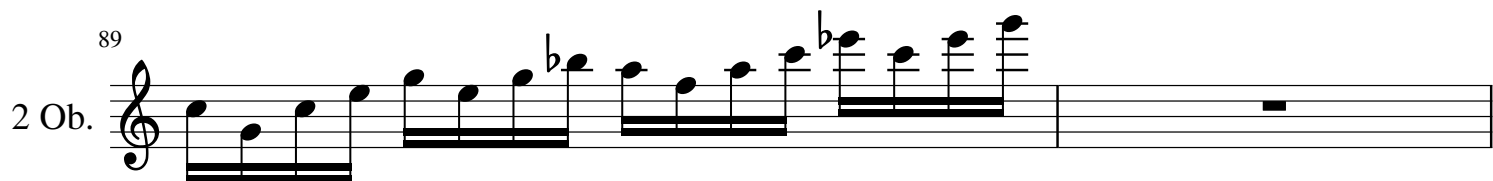
2 Ob.

2 Ob.

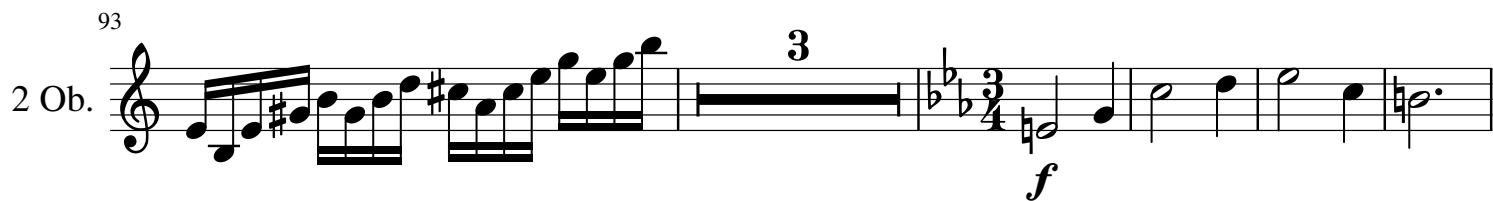
2 Ob.

2 Ob.

81
2 Ob. 

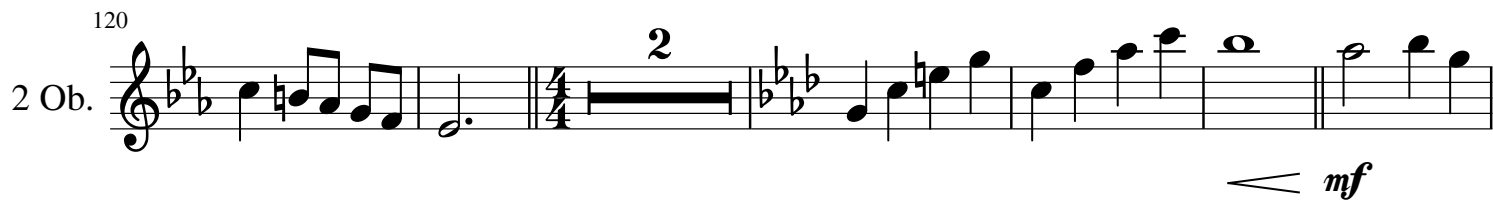
89
2 Ob. 

91
2 Ob. 

93
2 Ob. 

101
2 Ob. 

111
2 Ob. 

120
2 Ob. 

128
2 Ob. 

Adagio (♩ = 64)

2 B♭ Clarinets

mf

2 B♭ Cl.

f

2 B♭ Cl.

2 B♭ Cl.

2 B♭ Cl.

2 B♭ Cl.

ff

2 B♭ Cl.

2 B♭ Cl.

2 B♭ Cl.

84
2 B♭ Cl. *mf*

91
2 B♭ Cl.

94
2 B♭ Cl.

96
2 B♭ Cl. *f*

104
2 B♭ Cl.

113
2 B♭ Cl. 3

121
2 B♭ Cl. *mf*

128
2 B♭ Cl.

Adagio (♩ = 64)

Alto Saxophone

mf

A. Sax.

f

A. Sax.

A. Sax.

f

A. Sax.

f

A. Sax.

A. Sax.

A. Sax.

mf *mf*

A. Sax.

Adagio (♩ = 64)

Bassoon

8 3 3 2

f

21

Bsn.

33

Bsn.

3 4

49

Bsn.

16 8 16 7

f

99

Bsn.

111

Bsn.

122

Bsn.

2 3 10

Adagio (♩ = 64)

B♭ Trumpet

mf

12

3 2

f

25

36

2

43

3

48

16 8 16

95

f

107

117

3

mf

3

127

mf

Adagio (♩ = 64)

2 Horns in F

mf

2 F Hn.

3 3 2

f

2 F Hn.

2 F Hn.

2 F Hn.

3 4 16 8 16

2 F Hn.

f

2 F Hn.

2 F Hn.

2 F Hn.

2 3

mf

2 F Hn.

Adagio (♩ = 64)

2 Trombones

8 3 3 2

f

20

2 Tbn.

29

2 Tbn.

38

2 Tbn.

3 4 16 8 16

89

2 Tbn.

8

f

105

2 Tbn.

114

2 Tbn.

2

124

2 Tbn.

3 10

Adagio (♩ = 64)

Tuba

8 3 3 2

f

21

Tba.

33

Tba.

3 4

48

Tba.

16 8 16 8

f

101

Tba.

113

Tba.

2

124

Tba.

3 10

Adagio (♩ = 64)

Harp

mf

Hrp.

Hrp.

Hrp.

Hrp.

13

Hrp.

Musical score for harp, measures 13-15. The key signature changes from three sharps to three flats. The music features eighth notes and quarter notes in both staves.

16

Hrp.

Musical score for harp, measures 16-17. Measure 16 has a treble clef and a bass clef. Measure 17 has a 3/4 time signature and a forte (f) dynamic marking. The treble staff contains triplets of eighth notes.

18

Hrp.

Musical score for harp, measures 18-19. The treble staff contains triplets of eighth notes. The bass staff has a simple accompaniment of quarter notes.

20

Hrp.

Musical score for harp, measures 20-21. The treble staff contains triplets of eighth notes. The bass staff has a simple accompaniment of quarter notes.

22

Hrp.

Musical score for harp, measures 22-23. The treble staff contains triplets of eighth notes. The bass staff has a simple accompaniment of quarter notes.

24 Hrp.

Musical notation for harp, measures 24-25. Treble clef, key signature of three flats. The right hand plays a sequence of eighth-note triplets, while the left hand plays a simple bass line of quarter notes.

26 Hrp.

Musical notation for harp, measures 26-27. Treble clef, key signature of three flats. The right hand plays a sequence of eighth-note triplets, while the left hand plays a simple bass line of quarter notes.

28 Hrp.

Musical notation for harp, measures 28-29. Treble clef, key signature of three flats. The right hand plays a sequence of eighth-note triplets, while the left hand plays a simple bass line of quarter notes.

30 Hrp.

Musical notation for harp, measures 30-31. Treble clef, key signature of three flats. The right hand plays a sequence of eighth-note triplets, while the left hand plays a simple bass line of quarter notes.

32 Hrp.

Musical notation for harp, measures 32-33. Treble clef, key signature of three flats. The right hand plays a sequence of eighth-note triplets, while the left hand plays a simple bass line of quarter notes.

34

Hrp.

35

Hrp.

36

Hrp.

37

Hrp.

38

Hrp.

Hrp.

39

3 3 3 3 3 3 3 3

3 4

3 4

Hrp.

48

ff

4/4

Hrp.

52

Hrp.

56

Hrp.

59

Hrp.

62

Hrp.

66

Hrp.

69

Hrp.

72

Hrp.

76

80

Hrp.

Measures 80-82. Treble clef: Measure 80 has a wavy line and a chord. Measures 81-82 have chords. Bass clef: Steady eighth-note pattern.

83

Hrp.

Measures 83-85. Treble clef: Measure 83 has a chord with a sharp sign. Measures 84-85 have chords. Bass clef: Steady eighth-note pattern.

86

Hrp.

Measures 86-96. Treble clef: Measures 86-87 have chords. Measure 88 has a wavy line and a chord. Measures 89-95 have chords. Measure 96 has a fermata and a 3/4 time signature change. Bass clef: Steady eighth-note pattern. Measure 96 has a fermata and a 3/4 time signature change.

97

Hrp.

Measures 97-98. Treble clef: Measures 97-98 have triplets. Bass clef: Steady eighth-note pattern. Dynamic marking *f*.

98

Hrp.

Measures 99-100. Treble clef: Measures 99-100 have triplets. Bass clef: Steady eighth-note pattern.

99

Hrp.

Measures 99-100. The right hand features a continuous eighth-note triplet pattern, while the left hand plays a simple bass line of quarter notes.

101

Hrp.

Measures 101-102. The right hand continues the eighth-note triplet pattern, and the left hand plays a bass line with some chromatic movement.

103

Hrp.

Measures 103-104. The right hand continues the eighth-note triplet pattern, and the left hand plays a bass line with some chromatic movement.

105

Hrp.

Measures 105-106. The right hand continues the eighth-note triplet pattern, and the left hand plays a bass line with some chromatic movement.

107

Hrp.

Measures 107-108. The right hand continues the eighth-note triplet pattern, and the left hand plays a bass line with some chromatic movement.

109

Hrp.

Musical score for harp, measures 109-110. The right hand features a sequence of six triplet eighth notes ascending in pitch, while the left hand plays a simple bass line of quarter notes.

111

Hrp.

Musical score for harp, measures 111-112. The right hand continues the triplet eighth note sequence, with a sharp sign appearing on the second measure. The left hand continues with quarter notes.

113

Hrp.

Musical score for harp, measures 113-114. The right hand continues the triplet eighth note sequence. The left hand continues with quarter notes.

114

Hrp.

Musical score for harp, measures 115-116. The right hand continues the triplet eighth note sequence. The left hand continues with quarter notes.

116

Hrp.

Musical score for harp, measures 117-118. The right hand continues the triplet eighth note sequence. The left hand continues with quarter notes.

118

Hrp.

3 3 3 3 3 3

119

Hrp.

3 3 3 3 3 3

120

Hrp.

3 3 3 3 3 3

122

Hrp.

mf

124

Hrp.

126

Hrp.

mf

128

Hrp.

130

Hrp.

133

Hrp.

3 3

135

Hrp.

Adagio (♩ = 64)

Snare Drum $\frac{4}{4}$ *mf*

3

5

7

17

$\frac{3}{4}$ *f*

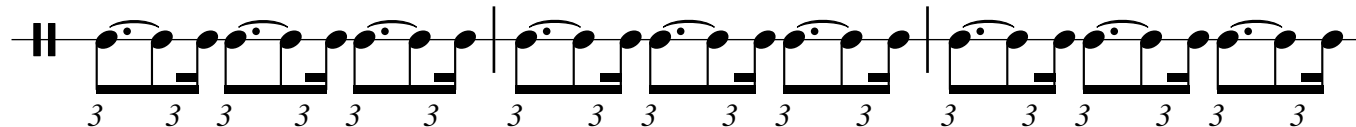
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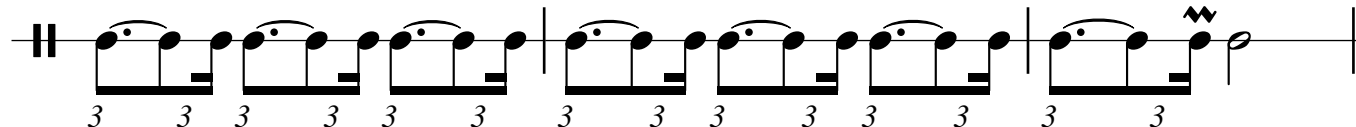
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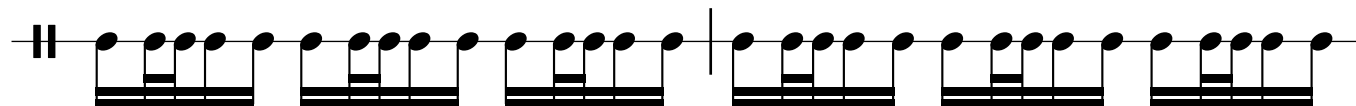
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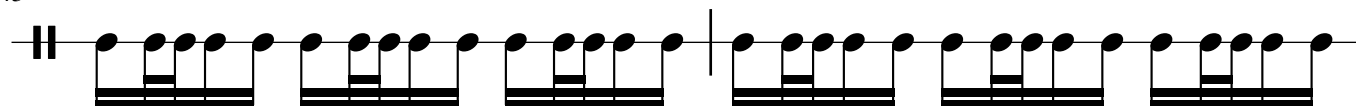
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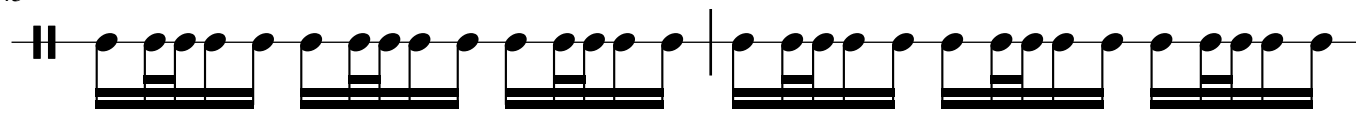
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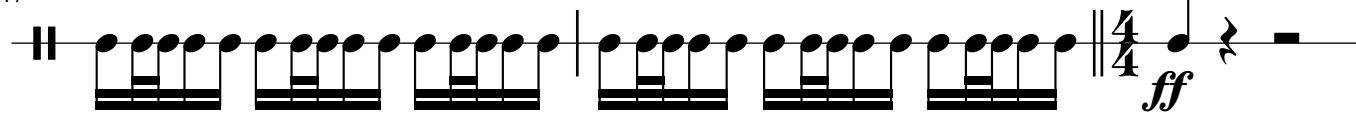
35
Sn. Dr. 

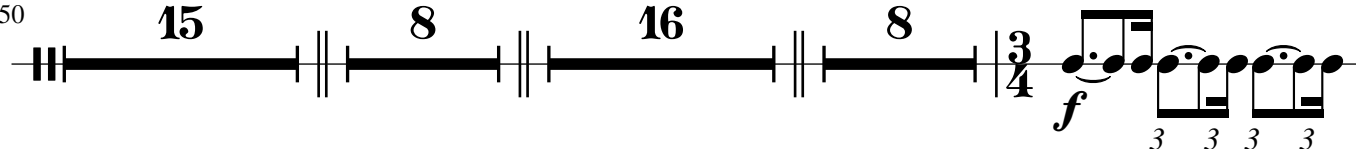
38
Sn. Dr. 

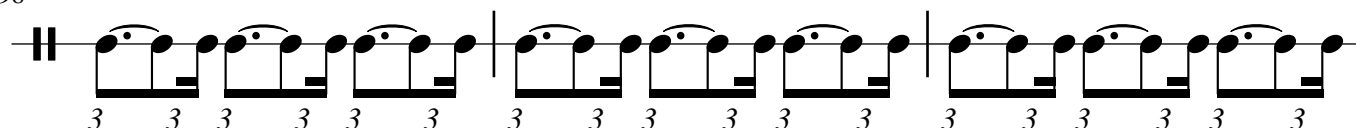
41
Sn. Dr. 

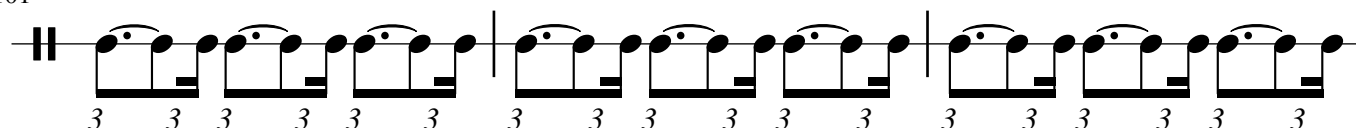
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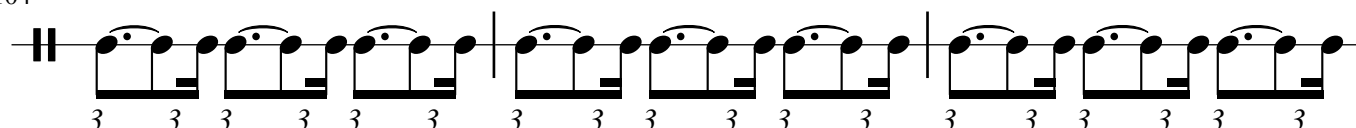
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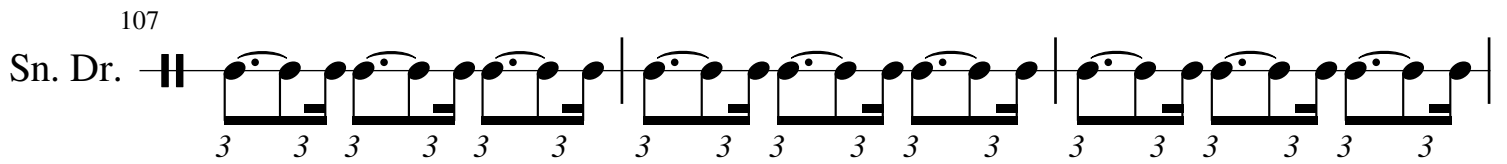
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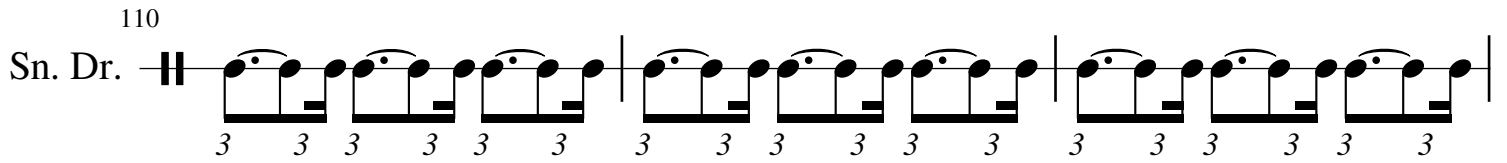
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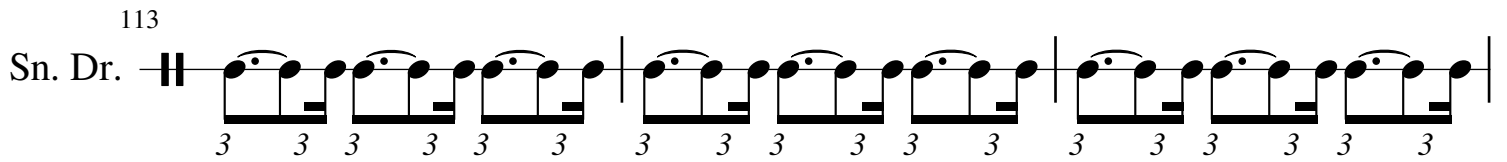
98
Sn. Dr. 

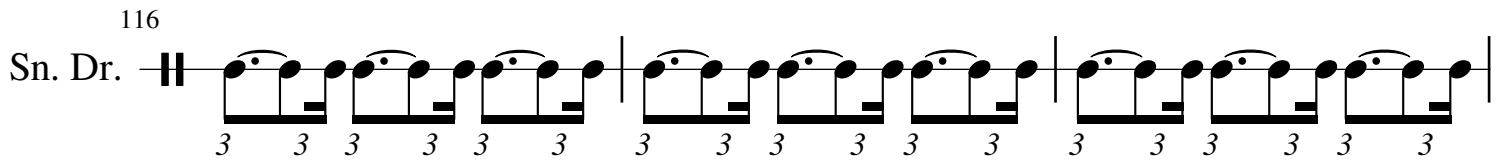
101
Sn. Dr. 

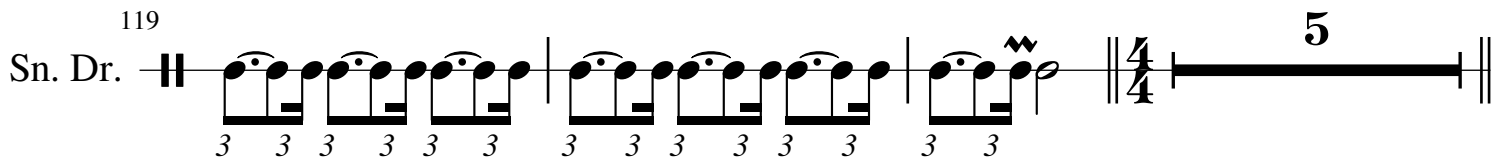
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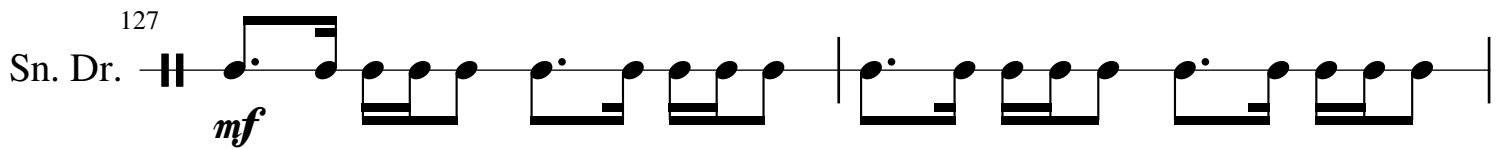
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Sn. Dr. 

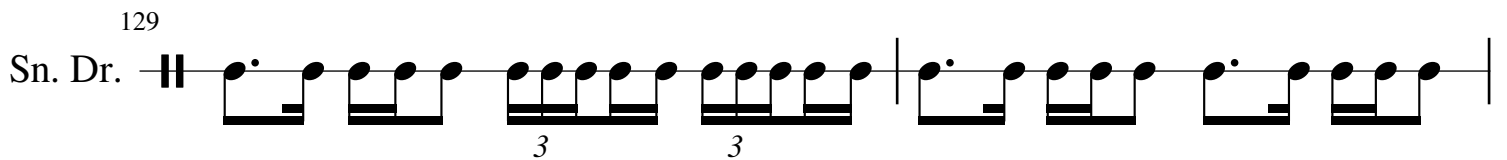
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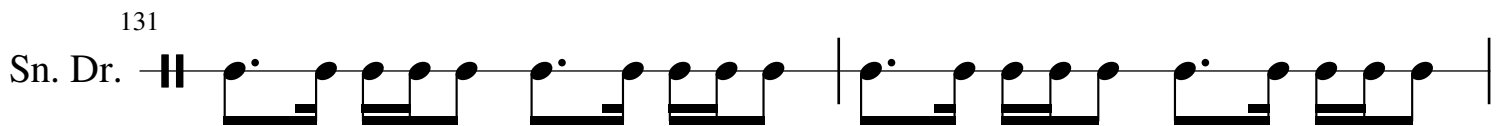
113
Sn. Dr. 

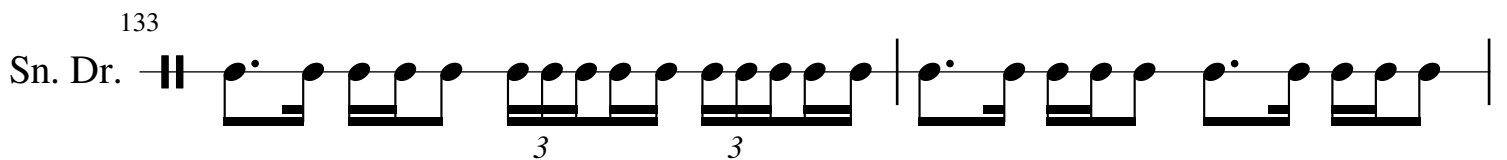
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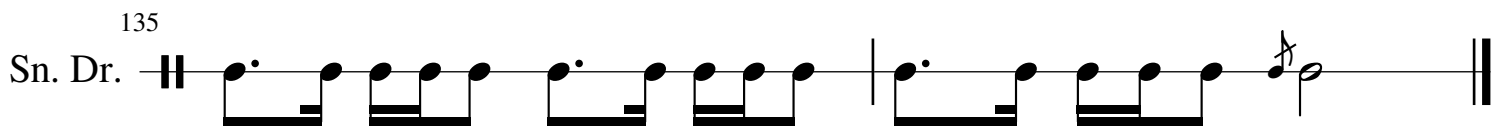
119
Sn. Dr. 

127
Sn. Dr. 

129
Sn. Dr. 

131
Sn. Dr. 


133
Sn. Dr. 

135
Sn. Dr. 

Adagio (♩ = 64)

Tenor Drums 
mf

4
T.D. 

8
T.D. 
f

21
T.D. 

27
T.D. 


33
T.D. 

39
T.D. 
ff

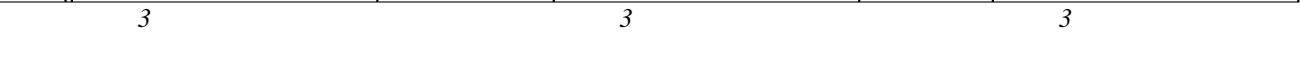
52
T.D. 
ff

58
T.D. 
ff

64
T.D. 
ff

64
T.D. 
ff

64
T.D. 
ff

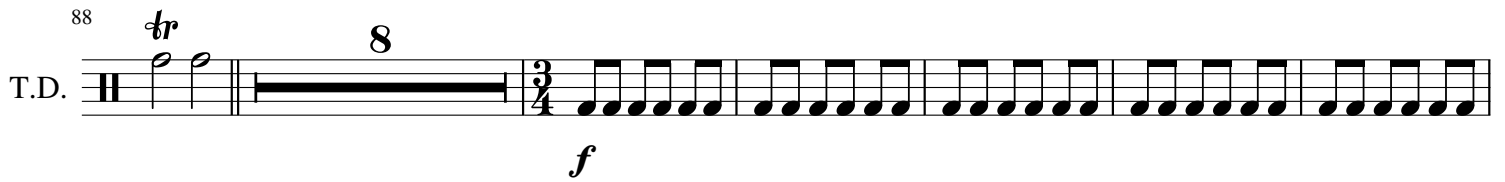
64
T.D. 
ff

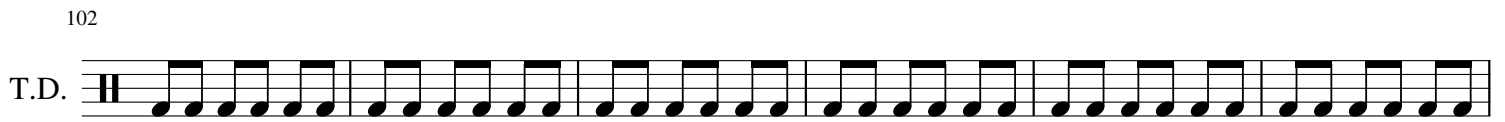
64
T.D. 
ff

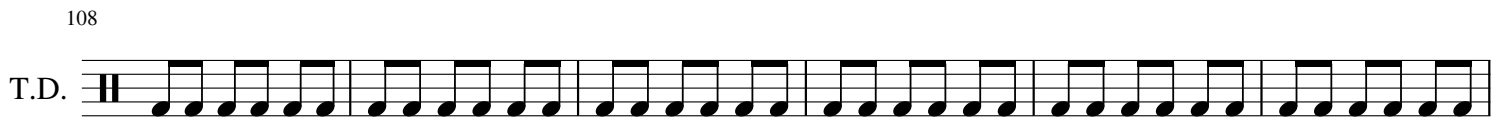
70
T.D. 

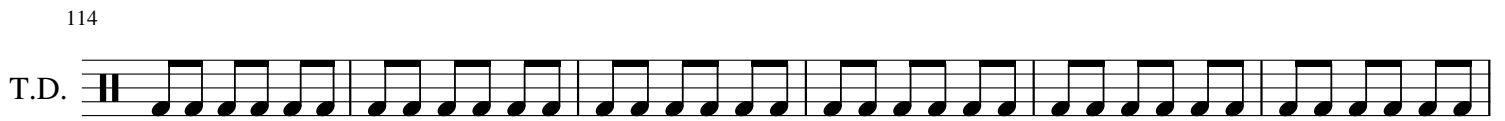
76
T.D. 

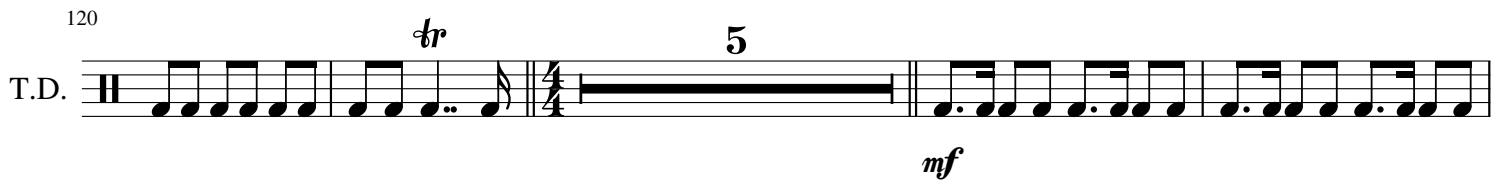
82
T.D. 

88
T.D. 

102
T.D. 

108
T.D. 

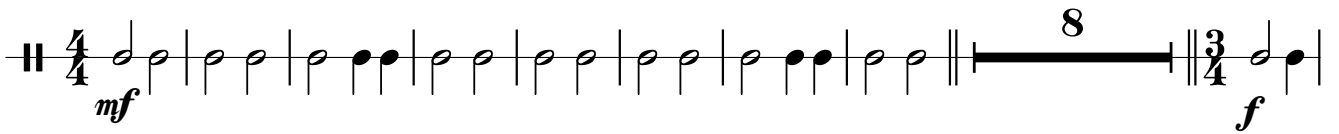
114
T.D. 

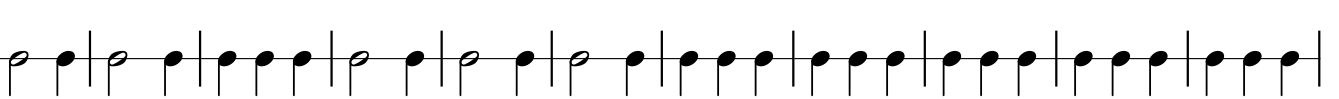
120
T.D. 

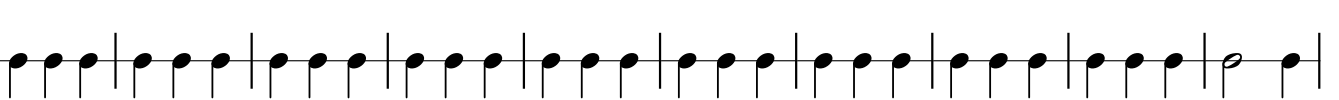
129
T.D. 

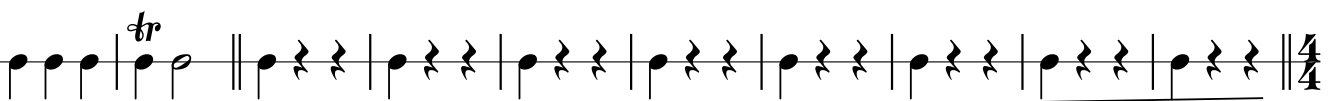
133
T.D. 

Adagio (♩ = 64)


Bass Drum H $\frac{4}{4}$ *mf*  $\frac{3}{4}$ *f*

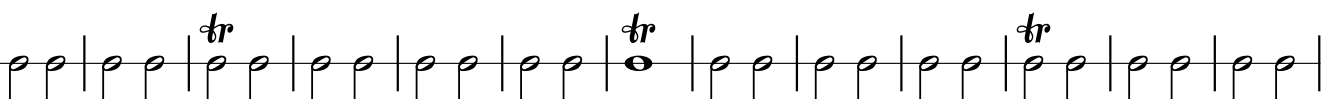
18
B. Dr. H 

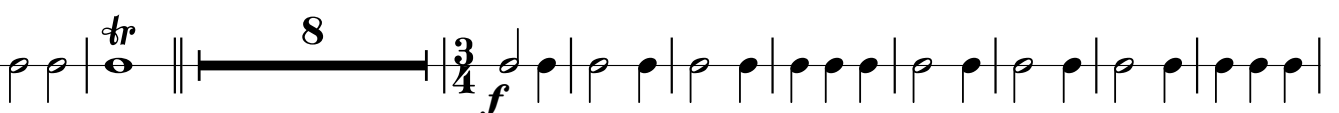
29
B. Dr. H 


39
B. Dr. H 

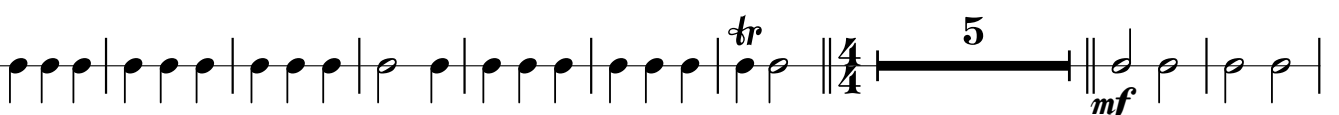
49
B. Dr. H $\frac{4}{4}$ *ff* 

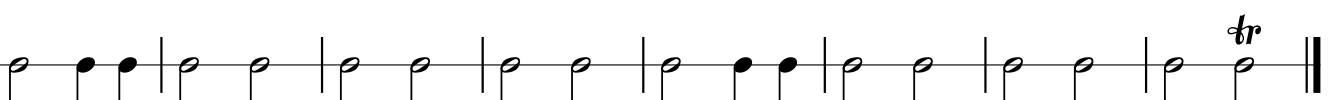
61
B. Dr. H 

74
B. Dr. H 

87
B. Dr. H 

105
B. Dr. H 

115
B. Dr. H 

129
B. Dr. H 

Adagio (♩ = 64)

Violin 1

2

Vln. 1

mf

2

Vln. 1

2

Vln. 1

f

3

Vln. 1

28

Vln. 1

2

Vln. 1

4

Vln. 1

ff

4

Vln. 1

4

Vln. 1

4

90
Vln. 1

93
Vln. 1

96
Vln. 1

f

103
Vln. 1

113
Vln. 1

3

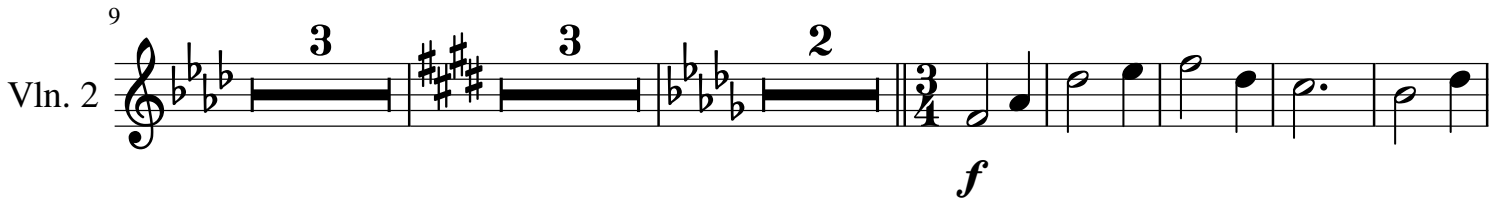
122
Vln. 1

mf *tr.* *mf*

128
Vln. 1

Adagio (♩ = 64)

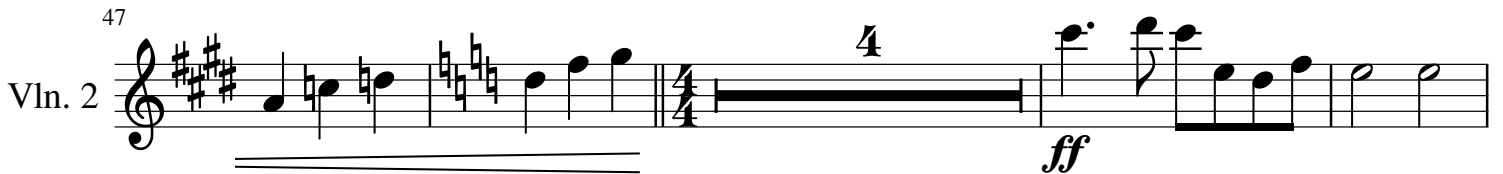
Violin 2 

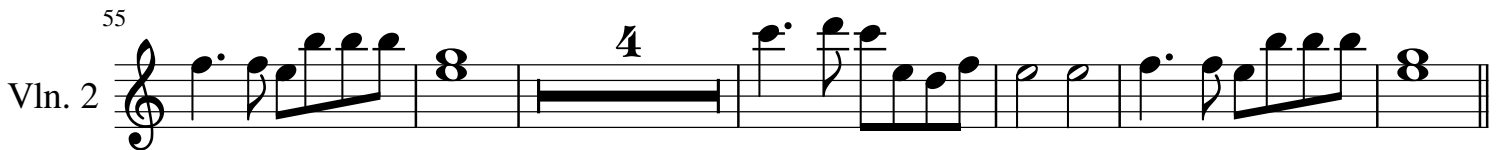
Vln. 2 

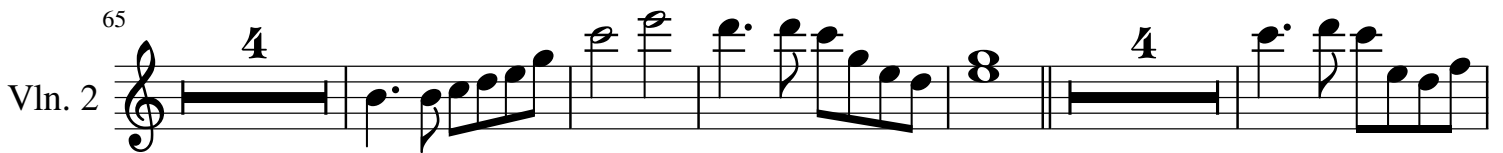
Vln. 2 

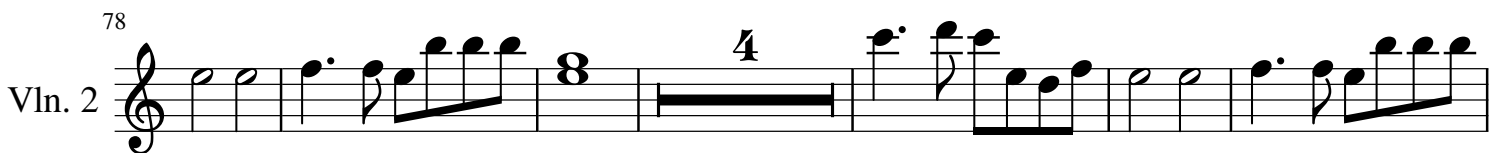
Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

88
Vln. 2

91
Vln. 2

93
Vln. 2

101
Vln. 2

111
Vln. 2

119
Vln. 2

125
Vln. 2

133
Vln. 2

Adagio (♩ = 64)

Viola

9

mf

22

f

31

40

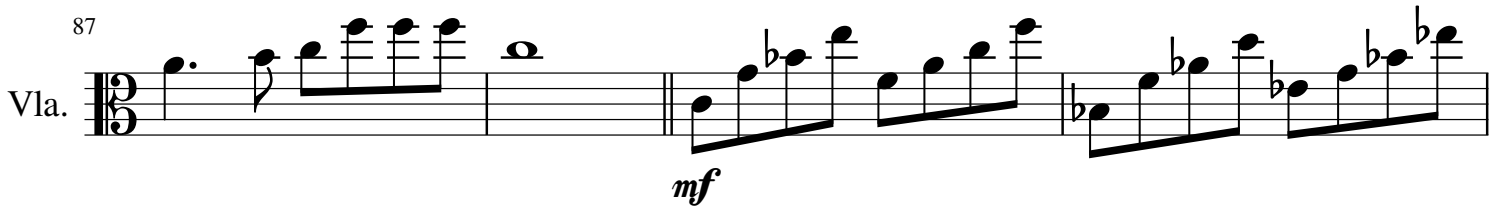
47

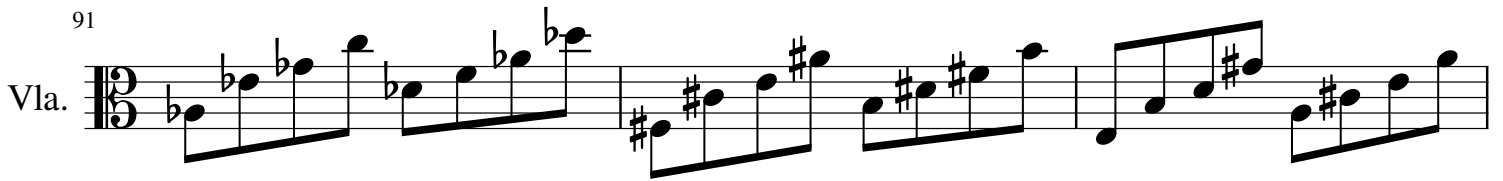
55

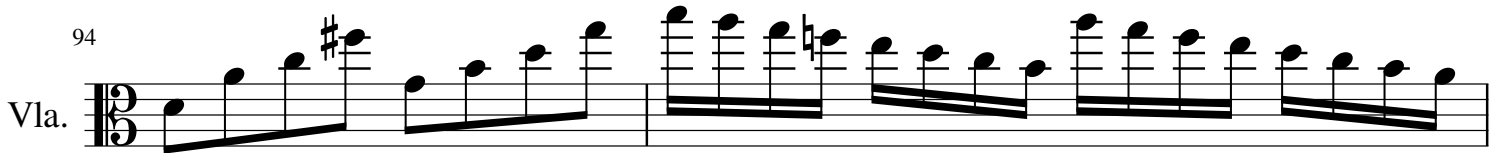
ff

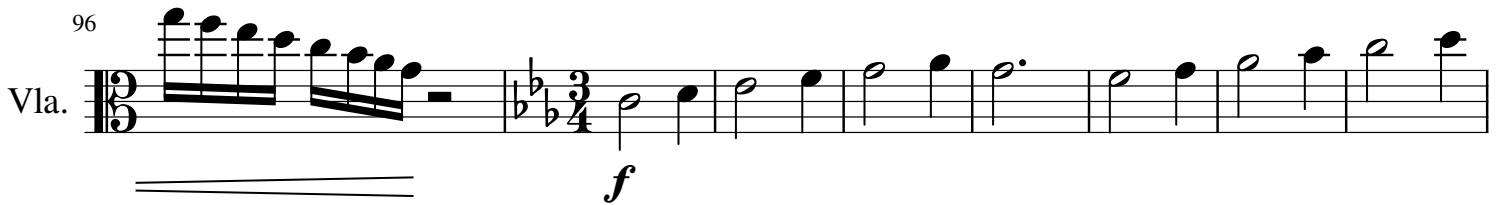
65

77

87
Vla. 

91
Vla. 

94
Vla. 

96
Vla. 

104
Vla. 

113
Vla. 

121
Vla. 

128
Vla. 

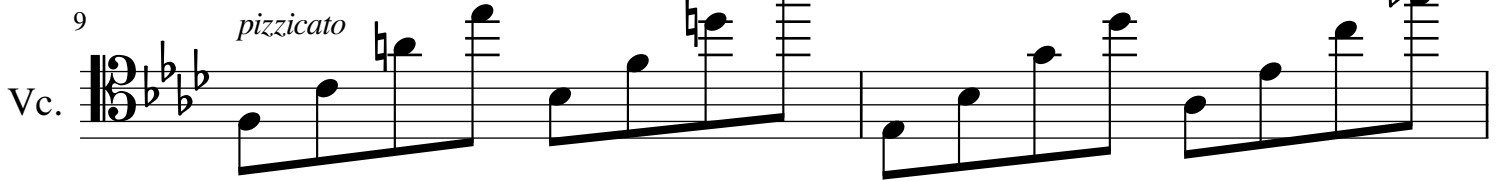
Adagio (♩ = 64)

Violoncello

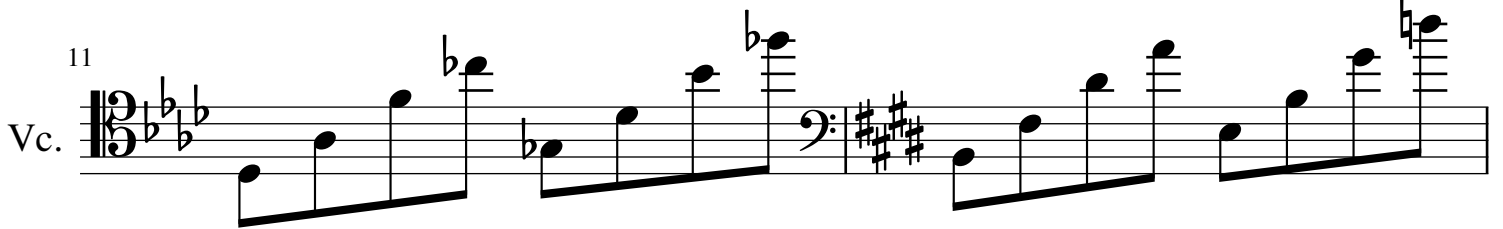


mf

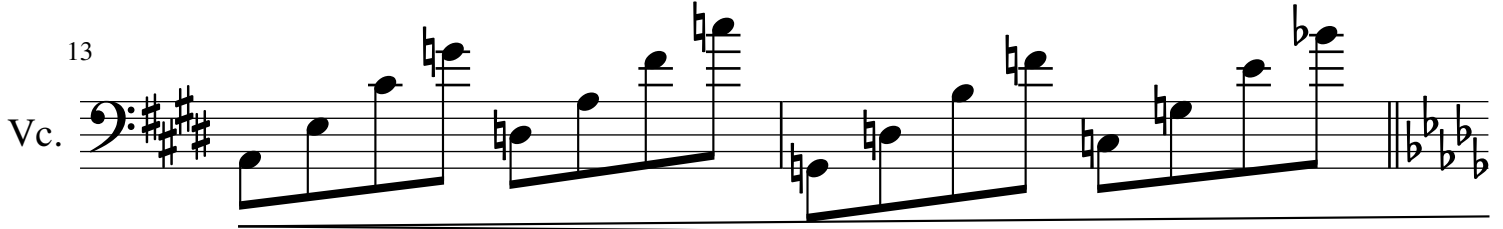
9 *pizzicato*



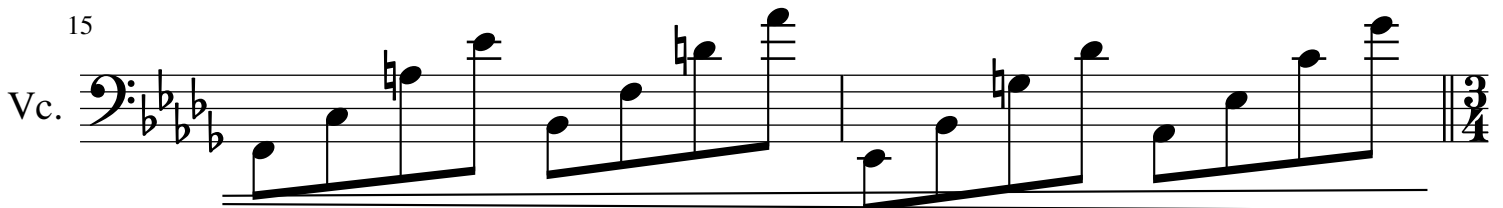
11



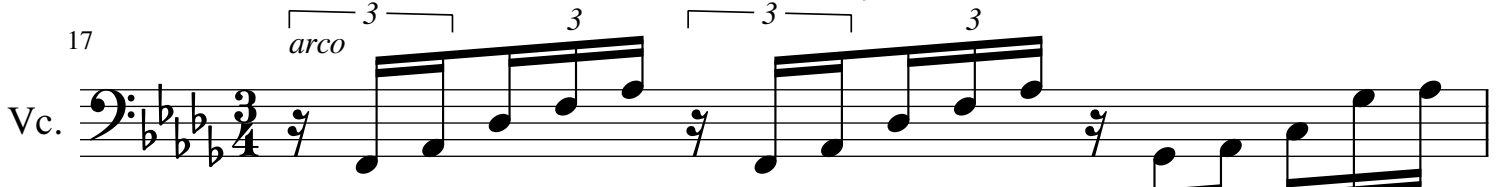
13



15



17 *arco*



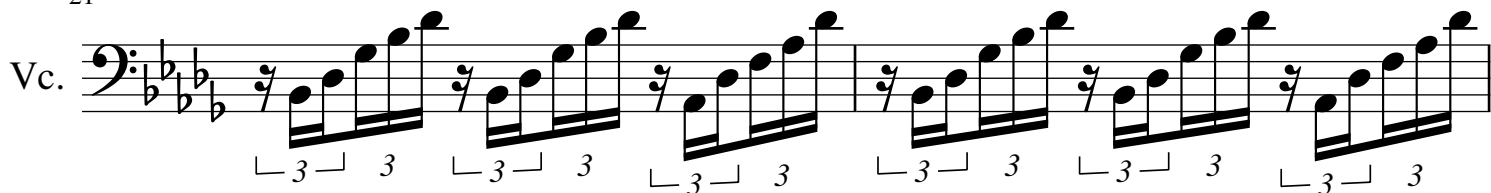
18 *f*



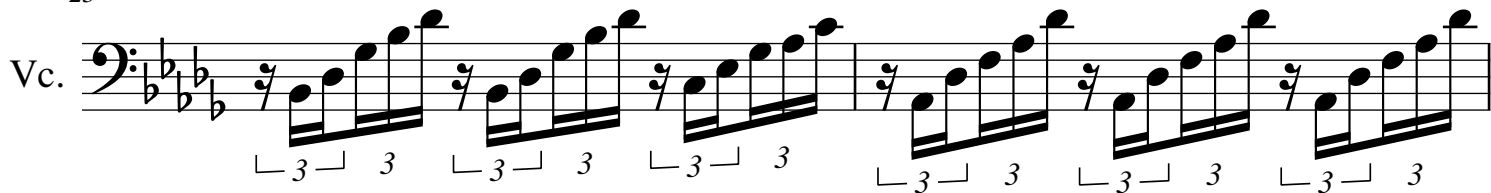
20



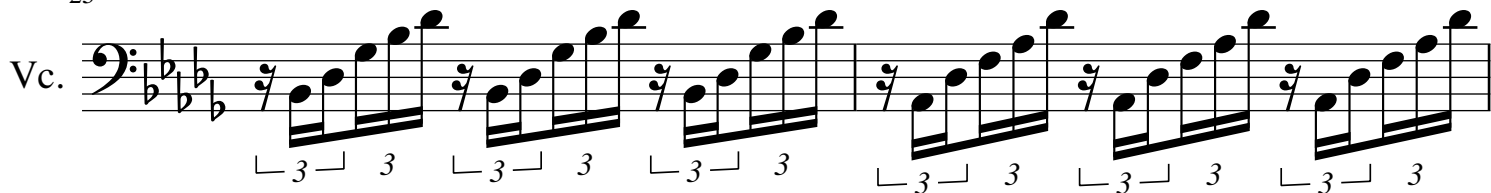
21

Vc. 

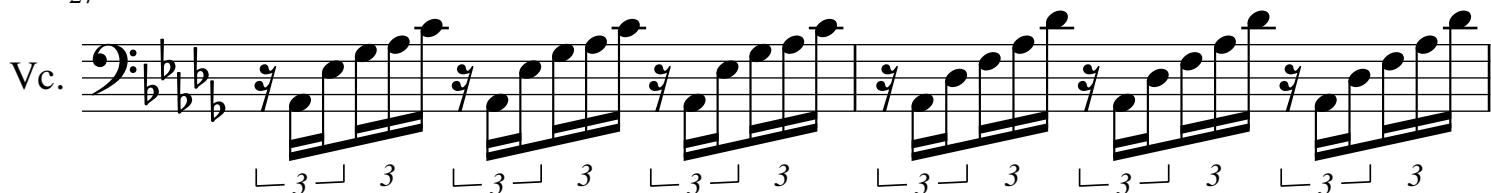
23

Vc. 

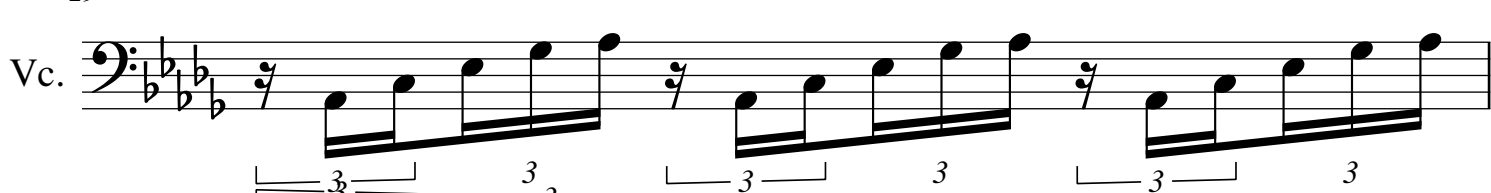
25

Vc. 

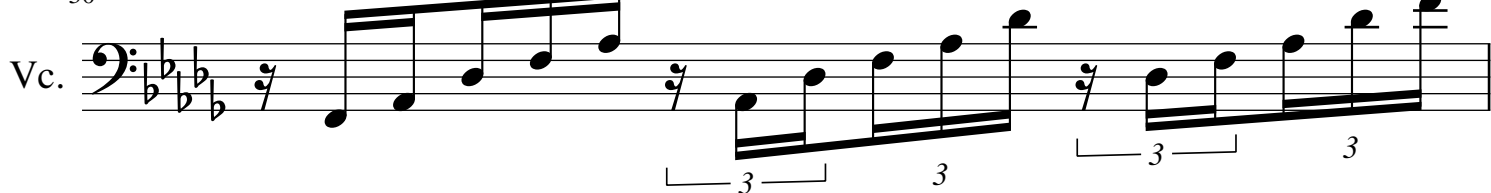
27

Vc. 

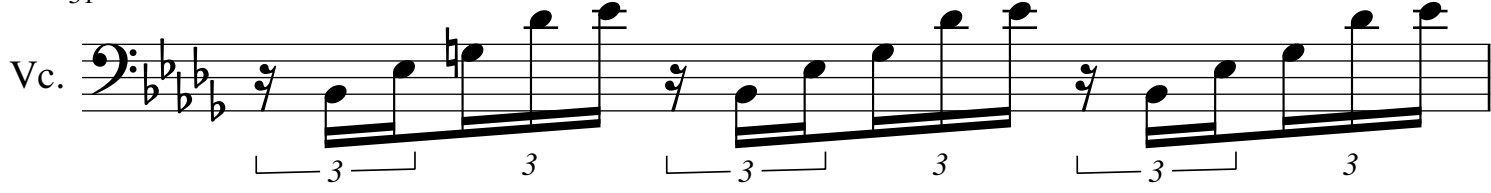
29

Vc. 

30

Vc. 

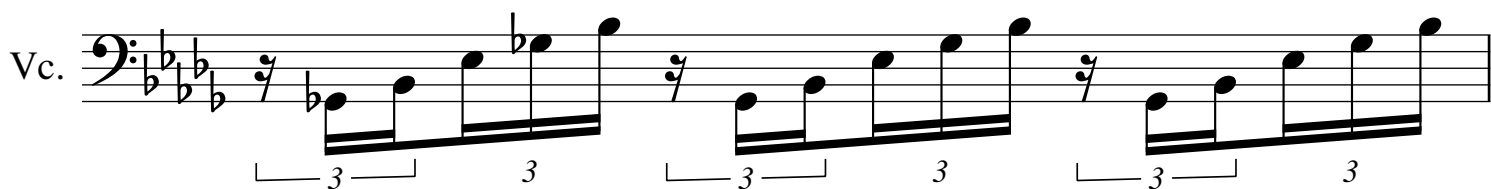
31

Vc. 

32

Vc. 

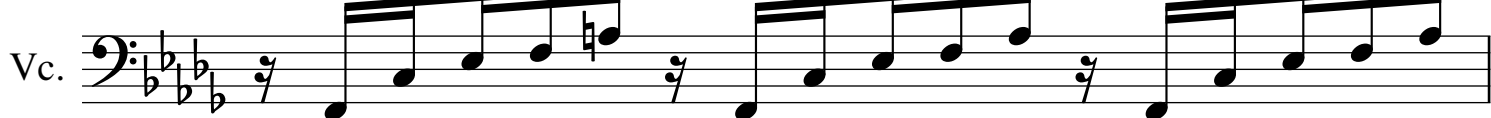
33

Vc. 

34

Vc. 

35

Vc. 

36

Vc. 

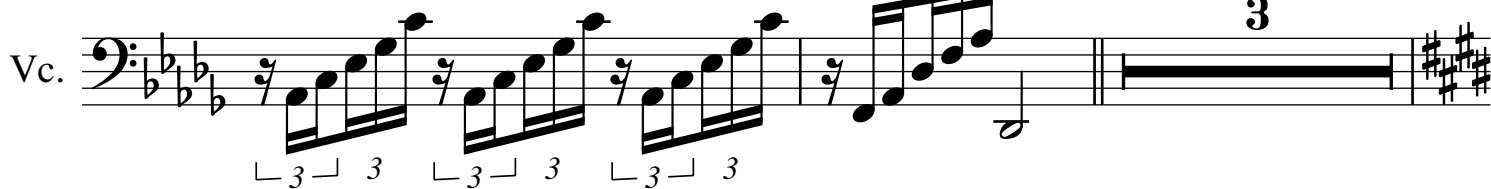
37

Vc. 

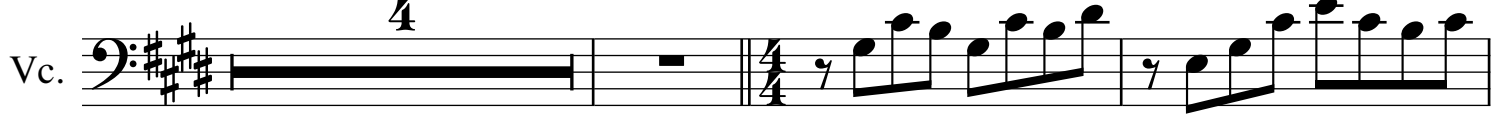
38

Vc. 

39

Vc. 

44

Vc. 

ff

51
Vc.

55
Vc.

59
Vc.

62
Vc.

65
Vc.

68
Vc.

72
Vc.

76
Vc.

80
Vc. 

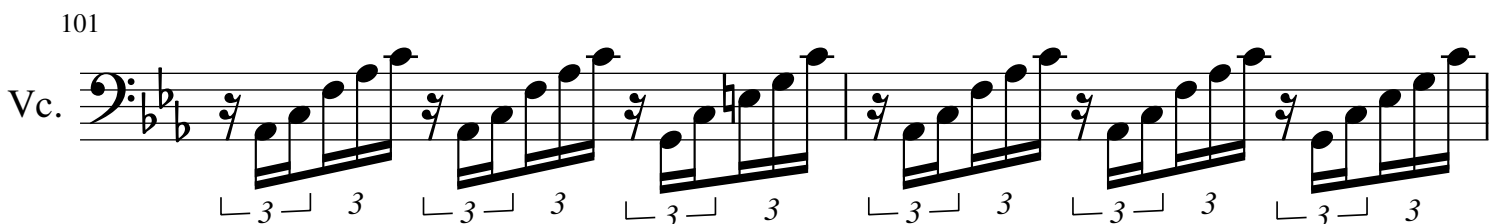
83
Vc. 

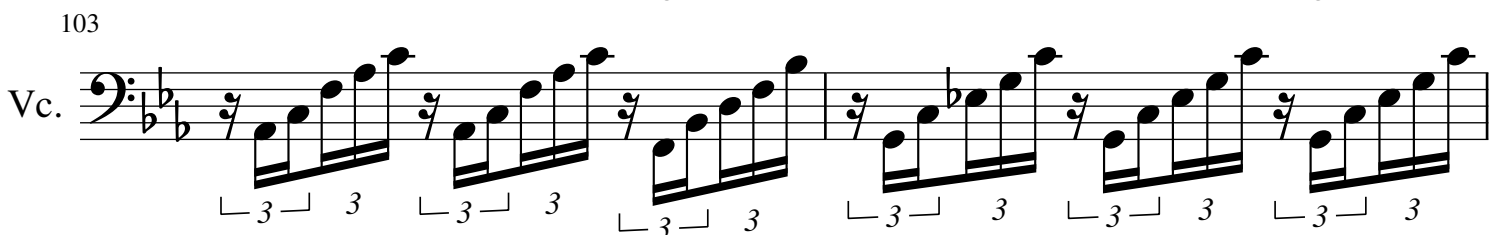
86
Vc. 

96
Vc. 

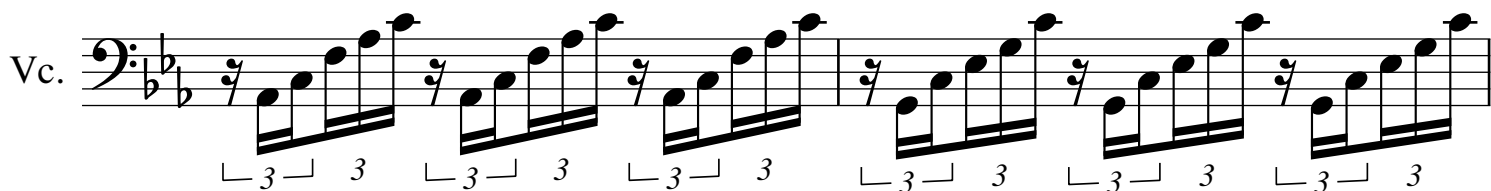
98
Vc. 

100
Vc. 

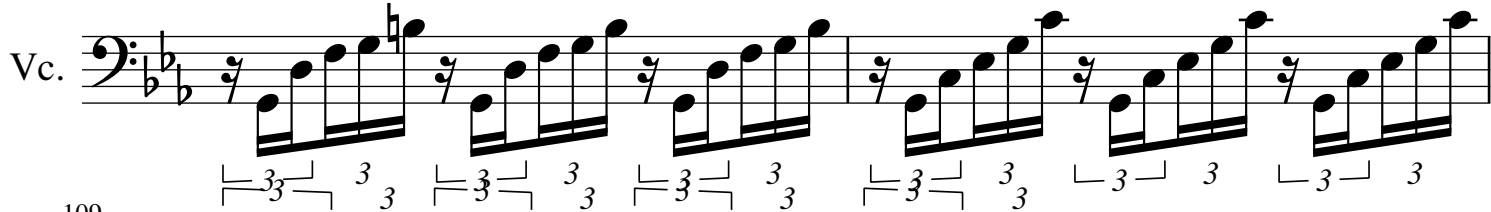
101
Vc. 

103
Vc. 

105

Vc. 

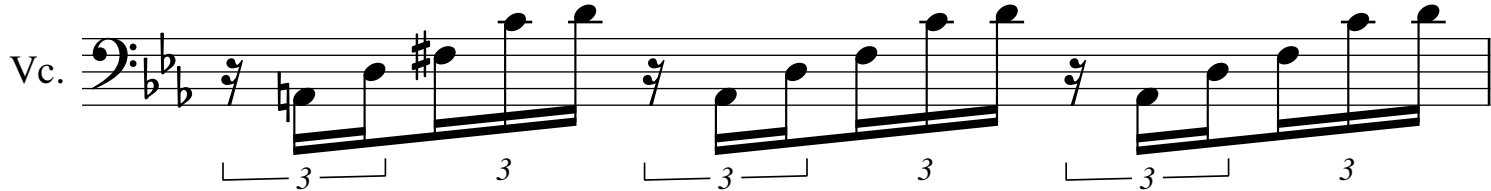
107

Vc. 


109

Vc. 

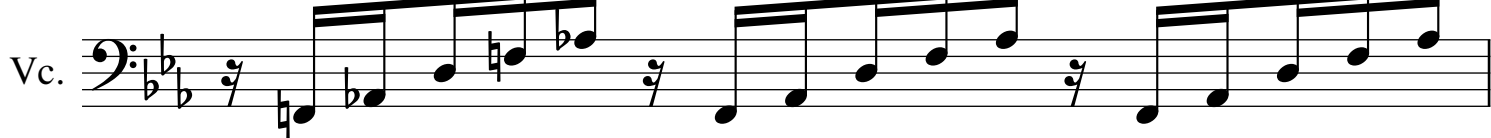
111

Vc. 

112

Vc. 

113

Vc. 

114

Vc. 

116

Vc. 

118

Vc.

Musical notation for measures 118-119. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 118 begins with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then a quarter note (D2), and another quarter rest. Measure 119 continues with a quarter note (C2), a quarter rest, and a quarter note (B1). The notation includes several triplet markings over eighth notes.

119

Vc.

Musical notation for measures 120-121. Measure 120 starts with a quarter note (A1), a quarter rest, and a quarter note (G1). Measure 121 continues with a quarter note (F1), a quarter rest, and a quarter note (E1). The notation includes triplet markings over eighth notes.

120

Vc.

Musical notation for measures 122-123. Measure 122 begins with a quarter note (D1), a quarter rest, and a quarter note (C1). Measure 123 continues with a quarter note (B0), a quarter rest, and a quarter note (A0). The notation includes triplet markings over eighth notes.

122

pizzicato

Vc.

mf

Musical notation for measures 124-125. The piece changes to a 4/4 time signature. Measure 124 starts with a quarter note (G1), a quarter rest, and a quarter note (F1). Measure 125 continues with a quarter note (E1), a quarter rest, and a quarter note (D1). The notation includes triplet markings over eighth notes.

124

Vc.

Musical notation for measures 126-127. Measure 126 begins with a quarter note (C1), a quarter rest, and a quarter note (B0). Measure 127 continues with a quarter note (A0), a quarter rest, and a quarter note (G0). The notation includes triplet markings over eighth notes.

126

Vc.

arco

mf

Musical notation for measures 128-130. Measure 128 starts with a quarter note (F1), a quarter rest, and a quarter note (E1). Measure 129 continues with a quarter note (D1), a quarter rest, and a quarter note (C1). Measure 130 ends with a quarter note (B0), a quarter rest, and a quarter note (A0). The notation includes triplet markings over eighth notes.

131

Vc.

Musical notation for measures 131-132. Measure 131 begins with a quarter note (G1), a quarter rest, and a quarter note (F1). Measure 132 continues with a quarter note (E1), a quarter rest, and a quarter note (D1). The notation includes triplet markings over eighth notes.

Adagio (♩ = 64)

Double Bass

mf

8

f

19

26

33

40

ff

54

67

80

Db.



8

97

Db.



f

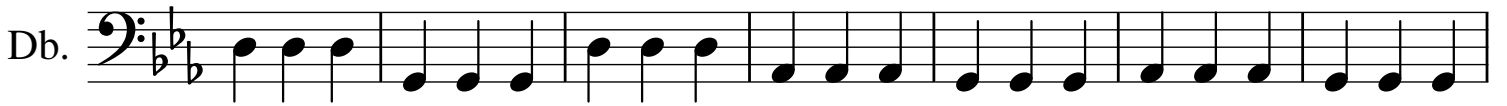
104

Db.



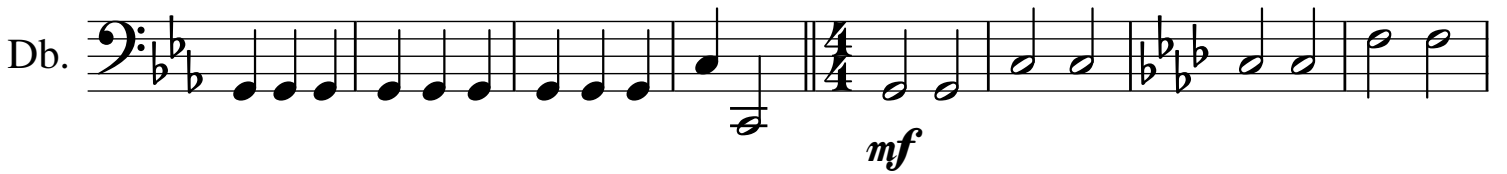
111

Db.



118

Db.



mf

126

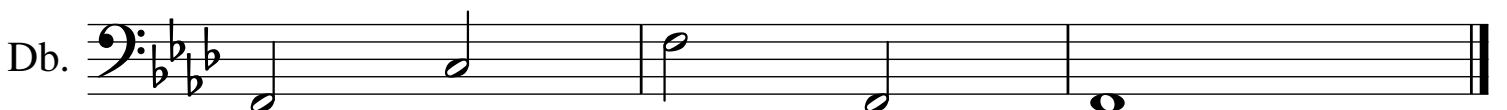
Db.



mf

134

Db.



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART

Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)

Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS

Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS

Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE