



# Henry Pool

Compositeur

États-Unis, Brooklyn

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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## A propos de la pièce



**Titre :** "Nostalgia", Waltz for Orchestra (Score & Parts)  
[Opus 112]

**Compositeur :** Pool, Henry

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# HENRY POOL

Opus 112

## *“Nostalgia”* Waltz

for

# Orchestra

The logo for Viola Editions USA features a stylized, double-lined letter 'V' on the left. To its right, the words 'Viola Editions' are written in a black, elegant cursive script. Below this, the letters 'USA' are printed in a simple, black, sans-serif font.

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# *Nostalgia*

*Flute*

*Oboe*

*Clarinet in B $\flat$*

*Bassoon*

*Horn in F*

*Trumpet in B $\flat$*

*Trombone*

*Tuba in C*

*Timpani*

*Snare Drum*

*Triangle*

*1<sup>st</sup> Violin*

*2<sup>nd</sup> Violin*

*1<sup>st</sup> Viola*

*2<sup>nd</sup> Viola*

*Violoncello*

*Double Bass*

*Score*

Allegro (♩ = 132)

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into two systems of staves. The first system includes Flute, Oboe, B-flat Clarinet, Bassoon, B-flat Trumpet, Horn in F, Trombone, and Tuba. The second system includes Timpani, Snare Drum, Triangle, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Double Bass. The woodwinds and strings have specific dynamics and articulations. The Oboe and Bassoon parts feature trills and are marked with *p*, *mf*, and *mp*. The Flute, B-flat Clarinet, and Bassoon parts are marked with *f*. The Snare Drum, Violin 1, Viola 1, and Violoncello parts are also marked with *f*. The Double Bass part is marked with *f* and has a small 's' below the staff. The score is presented in a clean, professional layout with clear notation and dynamic markings.

7

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8



16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *mp*

F Hn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Sn. Dr. *mp*

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db. *s*

Musical score for page 36, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Triangle, Violins, Violas, Cello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and includes a section marked with a double bar line and repeat sign. The instruments are arranged vertically from top to bottom: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), F Hn. (French Horn), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Sn. Dr. (Snare Drum), Trgl. (Triangle), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. (Cello), and Db. (Double Bass).

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

*mf*

*pizzicato*

8

Musical score for page 54, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Trigon (Trgl.), Violin (Vln. 1, Vln. 2), Viola (Vla. 1, Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The score includes a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Clarinet part features a melodic line with trills and triplets. The Double Bass part includes a bass line with a triplet of eighth notes at the beginning.

61

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Timp. *mf*

Sn. Dr. *mf*

Trgl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *arco* *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

s

70

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

8

Musical score for page 77, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Trombone, Tuba, and Timpani) and percussion (Snare Drum, Triangle) are mostly silent, indicated by rests. The string section (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Double Bass) is active, playing a melodic line with a mezzo-piano (*mp*) dynamic. The double bass part includes a 's' marking, likely for a sustain pedal.



Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. 1 *mf* *f*

Vla. 2 *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

This musical score page, numbered 89, contains 10 measures of music for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in treble clef with a key signature of one sharp (F#).
- Oboe (Ob.):** Melodic line in treble clef with a key signature of one sharp (F#).
- B♭ Clarinet (B♭ Cl.):** Rhythmic accompaniment in treble clef with a key signature of two sharps (F# and C#).
- Bassoon (Bsn.):** Bass line in bass clef with a key signature of one sharp (F#).
- B♭ Trumpet (B♭ Tpt.):** Rhythmic accompaniment in treble clef with a key signature of two sharps (F# and C#).
- F Horn (F Hn.):** Rhythmic accompaniment in treble clef with a key signature of two sharps (F# and C#).
- Trombone (Tbn.):** Rhythmic accompaniment in bass clef with a key signature of one sharp (F#).
- Tuba (Tba.):** Rhythmic accompaniment in bass clef with a key signature of one sharp (F#).
- Timpani (Timp.):** Bass line in bass clef with a key signature of one sharp (F#).
- Snare Drum (Sn. Dr.):** Rhythmic accompaniment in a drum clef with a key signature of one sharp (F#).
- Trigon (Trgl.):** Rhythmic accompaniment in a drum clef with a key signature of one sharp (F#).
- Violin 1 (Vln. 1):** Melodic line in treble clef with a key signature of one sharp (F#).
- Violin 2 (Vln. 2):** Melodic line in treble clef with a key signature of one sharp (F#).
- Viola 1 (Vla. 1):** Rhythmic accompaniment in alto clef with a key signature of one sharp (F#).
- Viola 2 (Vla. 2):** Rhythmic accompaniment in alto clef with a key signature of one sharp (F#).
- Violoncello (Vc.):** Rhythmic accompaniment in bass clef with a key signature of one sharp (F#).
- Double Bass (Db.):** Bass line in bass clef with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 's' is located at the bottom of the page, below the Double Bass staff.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

B♭ Tpt. *mf*

F Hn.

Tbn.

Tba.

Timp. *mf*

Sn. Dr.

Trgl. *mf*

Vln. 1

Vln. 2

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

Db. *mf*

8

110

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
B $\flat$  Tpt.  
F Hn.  
Tbn.  
Tba.  
Timp.  
Sn. Dr.  
Trgl.  
Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Db. *f*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

F Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Sn. Dr. *ff*

Trgl. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff*

Db. *ff*

Musical score for page 149, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Trumpet in Bb (Bb Tpt.), Horn in F (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Trigon (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents ( $\text{^^}$ ) and slurs. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the page. The bottom left of the page contains the number '8'.



Musical score for page 157, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Triangle, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and performance instructions like *tr* (trill) and *acc* (accents).

169

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

s

175

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

Musical score for orchestra and woodwinds, measures 184-191. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), B♭ Trumpet (Tpt.), French Horn (F. Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment.

194

Fl. *mf* *tr*

Ob. *mf* *tr*

B $\flat$  Cl. *mf*

Bsn. *mf*

B $\flat$  Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Sn. Dr. *mf*

Trgl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

Db. *mf*

Fl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Ob. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

B♭ Cl. -

Bsn. -

B♭ Tpt. -

F Hn. -

Tbn. -

Tba. -

Timp. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Sn. Dr. *z* *z* *z* *z* *z* *z* *z*

Trgl. -

Vln. 1 -

Vln. 2 -

Vla. 1 *z* *z* *z* *z* *z* *z* *z*

Vla. 2 *z* *z* *z* *z* *z* *z* *z*

Vc. *z* *z* *z* *z* *z* *z* *z*

Db. *s* *p.* *p.* *p.* *p.* *p.* *p.*

Fl. *tr*

Ob. *tr*

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl. *mf*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

Musical score for page 216, featuring various instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two sharps (D major) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Bassoon, B♭ Trumpet, Horn, Trombone, and Tuba parts are mostly silent, indicated by rests. The B♭ Clarinet part has a melodic line. The Snare Drum part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The Violin 1 and Violin 2 parts have melodic lines. The Viola 1 and Viola 2 parts have rhythmic patterns. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.



Musical score for orchestra and woodwinds, measures 224-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.).

Key signature: D major (two sharps).  
Time signature: 4/4.

Measures 224-230 contain the following parts:

- Fl.:** Rests in measures 224-225. In measure 226, plays a melodic line starting on G5, moving up stepwise to B5, then down to A5, G5, F5, E5, D5, C5, B4, A4, G4. Includes trills and accents.
- Ob.:** Similar to Flute, but with a *mf* dynamic marking in measure 226.
- B♭ Cl.:** Plays a short melodic phrase in measure 224, then rests.
- Bsn.:** Rests throughout.
- B♭ Tpt.:** Rests throughout.
- F Hn.:** Rests throughout.
- Tbn.:** Rests throughout.
- Tba.:** Rests throughout.
- Timp.:** Plays a rhythmic pattern of dotted half notes: D4, E4, F4, G4, A4, B4, C5.
- Sn. Dr.:** Plays a steady eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.
- Trgl.:** Plays a short melodic phrase in measure 224, then rests.
- Vln. 1:** Plays a short melodic phrase in measure 224, then rests.
- Vln. 2:** Plays a short melodic phrase in measure 224, then rests.
- Vla. 1:** Plays a rhythmic pattern of quarter notes: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.
- Vla. 2:** Plays a rhythmic pattern of quarter notes: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.
- Vc.:** Plays a rhythmic pattern of quarter notes: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.
- Db.:** Plays a rhythmic pattern of dotted half notes: D4, E4, F4, G4, A4, B4, C5.

Fl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Ob. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

B♭ Cl. -

Bsn. -

B♭ Tpt. -

F Hn. -

Tbn. -

Tba. -

Timp. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Sn. Dr. *z* *z* *z* *z* *z* *z* *z*

Trgl. -

Vln. 1 -

Vln. 2 -

Vla. 1 *z* *z* *z* *z* *z* *z* *z*

Vla. 2 *z* *z* *z* *z* *z* *z* *z*

Vc. *z* *z* *z* *z* *z* *z* *z*

Db. *s* *p.* *p.* *p.* *p.* *p.* *p.*

Fl. *f* *tr*

Ob. *f* *tr*

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp. *f*

Sn. Dr. *f*

Trgl.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *f* *mp*

Vla. 2 *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

Musical score for page 244, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- F Hn. (French Horn)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- Trgl. (Triangle)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. (Violoncello)
- Db. (Double Bass)

The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Db.) are active, playing a melodic line with a dynamic marking of *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

B $\flat$  Tpt. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Db. *f*

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 B♭ Tpt.   
 F Hn.   
 Tbn.   
 Tba.   
 Timp.   
 Sn. Dr.   
 Trgl.   
 Vln. 1   
 Vln. 2   
 Vla. 1   
 Vla. 2   
 Vc.   
 Db.

8

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
B♭ Tpt.  
F Hn.  
Tbn.  
Tba.  
Timp.  
Sn. Dr.  
Trgl.  
Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Db.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Sn. Dr. *mf*

Trgl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

Db. *mf*



Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

B $\flat$  Tpt. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Db. *f*

8

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 B♭ Tpt.   
 F Hn.   
 Tbn.   
 Tba.   
 Timp.   
 Sn. Dr.   
 Trgl.   
 Vln. 1   
 Vln. 2   
 Vla. 1   
 Vla. 2   
 Vc.   
 Db.

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), F Hn. (French Horn), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Sn. Dr. (Snare Drum), Trgl. (Triangle), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. (Violoncello), and Db. (Double Bass). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The score includes various note values, rests, and articulation marks. A double bar line with repeat dots is present at the end of each staff. A small 's' is written below the Db. staff at the beginning of the final measure.

Fl.   
 Ob.   
 B♭ Cl. *mp* *mf*   
 Bsn.   
 B♭ Tpt.   
 F Hn.   
 Tbn.   
 Tba. *mp* *mf*   
 Timp.   
 Sn. Dr.   
 Trgl.   
 Vln. 1 *mp* *mf*   
 Vln. 2 *mp* *mf*   
 Vla. 1 *mp* *mf*   
 Vla. 2 *mp* *mf*   
 Vc. *mp* *mf*   
 Db. *mp* *mf*

Fl. *f*

Ob. *f*

B♭ Cl. *f* *mf* *f*

Bsn. *mp* *p* *f*

B♭ Tpt.

F Hn.

Tbn.

Tba. *f* *mf* *mp* *p*

Timp. *f*

Sn. Dr. *f*

Trgl.

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. 1 *f* *mf* *mp* *p* *f*

Vla. 2 *f* *mf* *mp* *p* *f*

Vc. *f* *mf* *mp* *p* *f*

Db. *f* *mf* *mp* *p* *f*

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 B♭ Tpt.   
 F Hn.   
 Tbn.   
 Tba.   
 Timp.   
 Sn. Dr.   
 Trgl.   
 Vln. 1   
 Vln. 2   
 Vla. 1   
 Vla. 2   
 Vc.   
 Db.

331

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.



Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp. *f* *p*

Sn. Dr. *f* *p*

Trgl. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. *f* *p*

Db. *f* *p*

# *Parts*

Allegro (♩ = 132)

Flute 4

Fl. 11 *f*

Fl. 16

Fl. 21

Fl. 29 *mp* *mf*

Fl. 40

Fl. 53 8

Fl. 72 4 4

Fl. 87 *f*

96  
Fl.

106  
Fl.

115  
Fl.

125  
Fl.

134  
Fl.

143  
Fl.

162  
Fl.

170  
Fl.

174  
Fl.

179  
Fl. *mp*

188  
Fl. *mf*

196  
Fl. *tr*

202  
Fl. *tr*

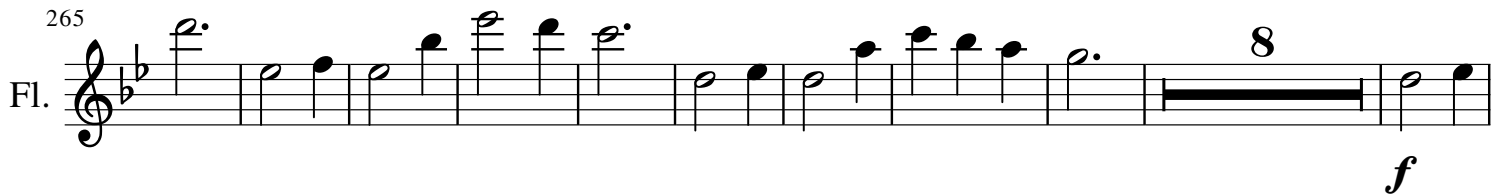
207  
Fl. *mf*

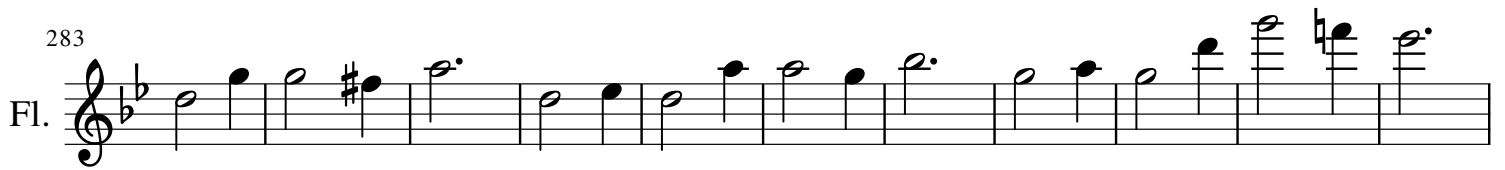
228  
Fl. *tr*

234  
Fl. *tr*

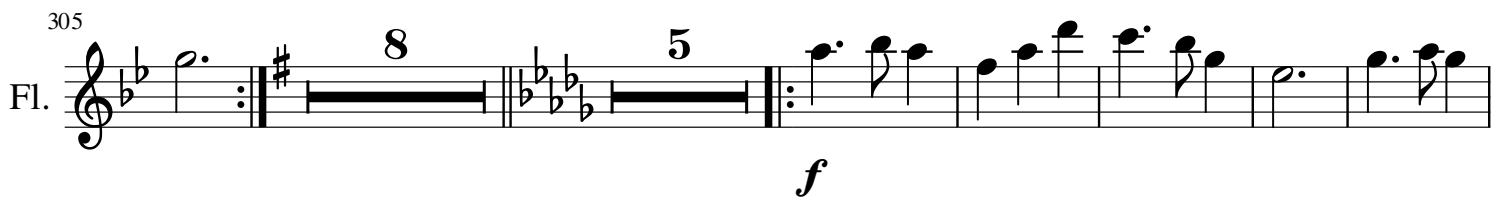
239  
Fl. *f*

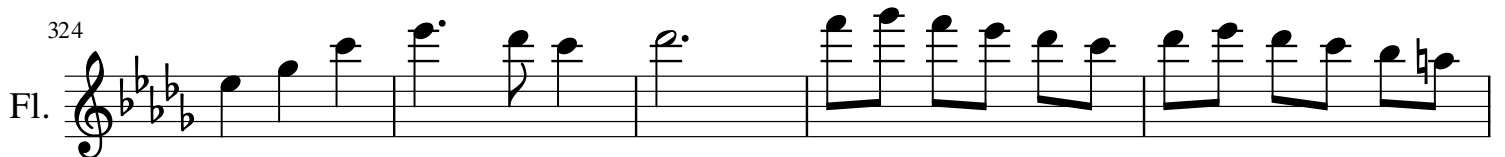
254  
Fl.

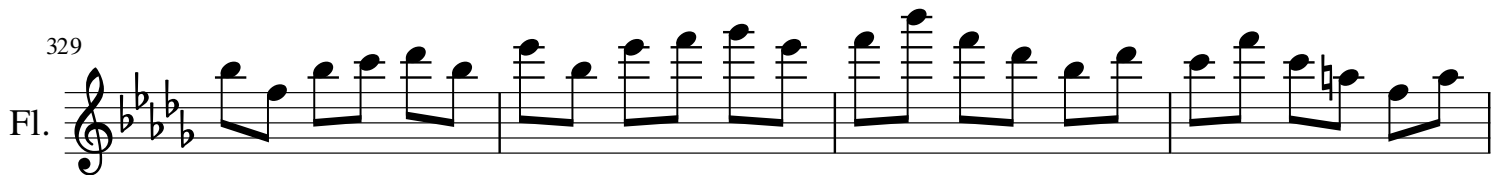
265  
Fl. 

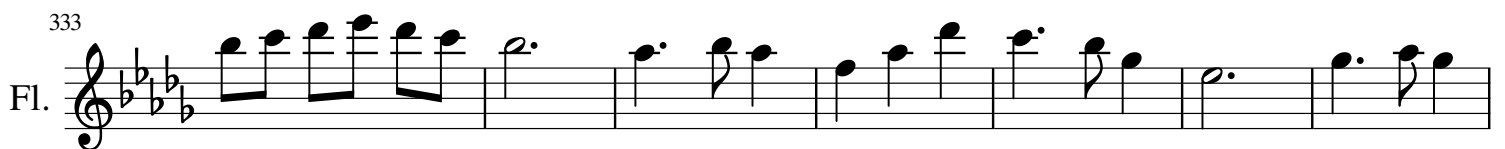
283  
Fl. 

294  
Fl. 

305  
Fl. 

324  
Fl. 

329  
Fl. 

333  
Fl. 

340  
Fl. 

Allegro (♩ = 132)

Oboe

*tr* *p* *mf* *f*

Ob.

Ob.

Ob.

Ob.

*mp*

Ob.

*mf*

Ob.

Ob.

8

Ob.

77  
Ob. *f*

91  
Ob.

101  
Ob. *mf*

111  
Ob.

120  
Ob.

129  
Ob. *f*

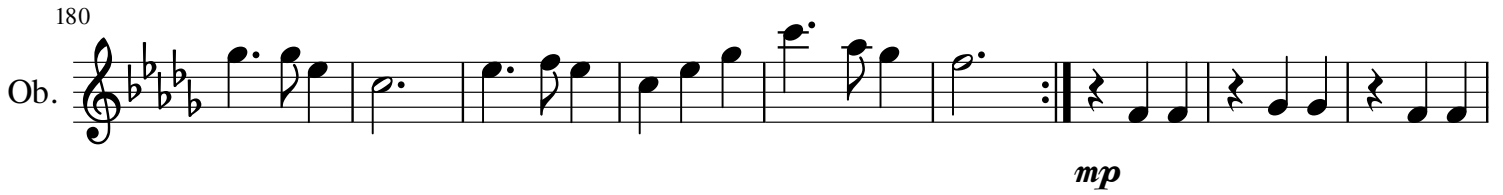
139  
Ob. *ff*

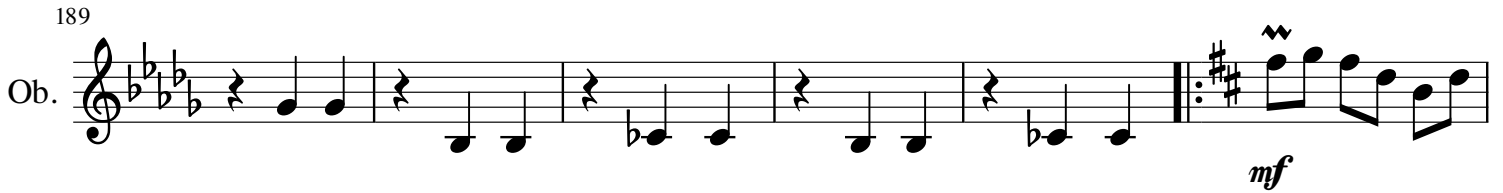
149  
Ob. *f*

168  
Ob.

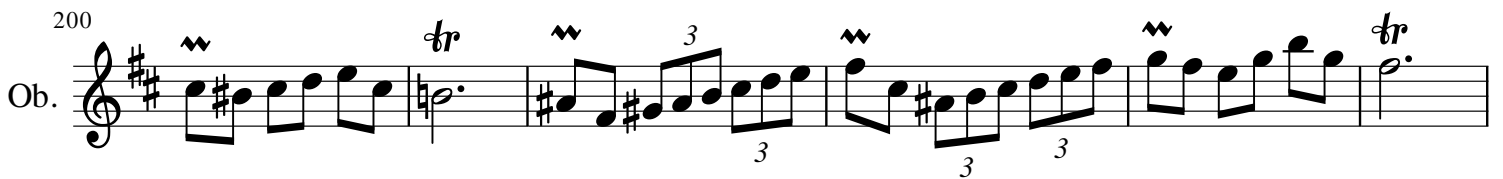


174  
Ob. 

180  
Ob.   
*mp*

189  
Ob.   
*mf*

195  
Ob.   
*mf*

200  
Ob.   
*mf*

206  
Ob.   
*mf*

227  
Ob.   
*mf*

232  
Ob.   
*mf*

238  
Ob.   
*f*

251  
Ob.

263  
Ob.

274  
Ob.

292  
Ob.

303  
Ob.

322  
Ob.

329  
Ob.

334  
Ob.

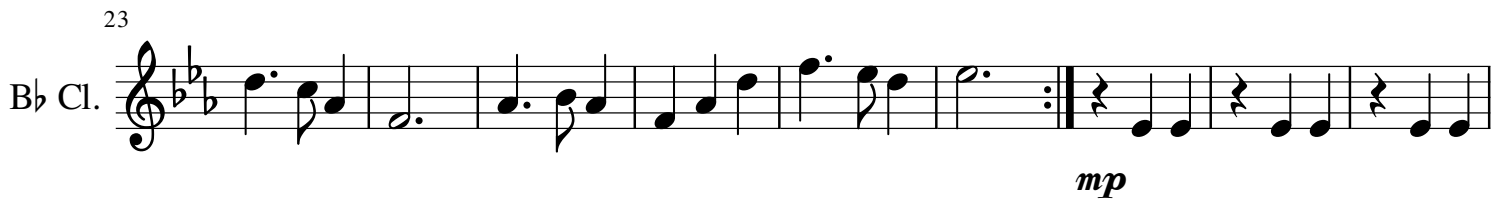
343  
Ob.

Allegro (♩ = 132)

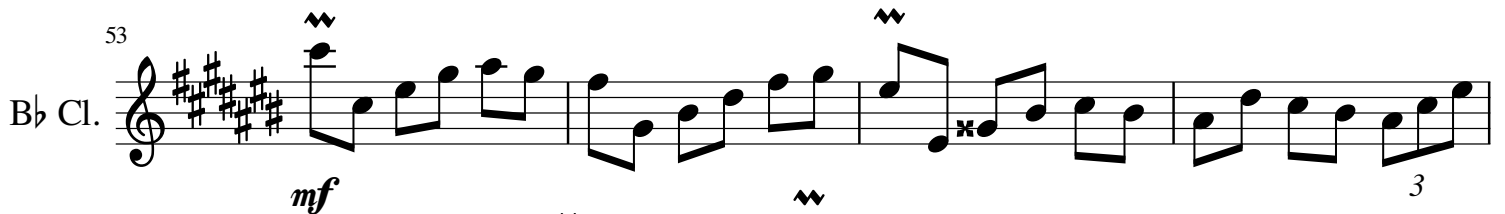
B♭ Clarinet 

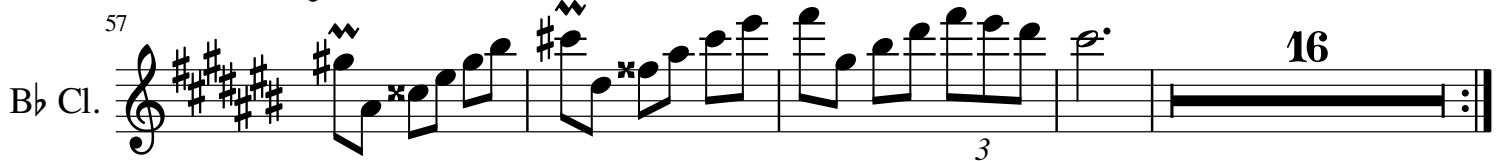
B♭ Cl. 

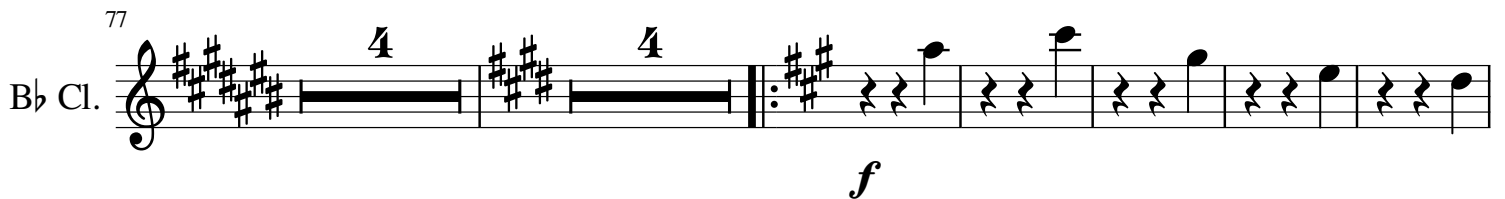
B♭ Cl. 

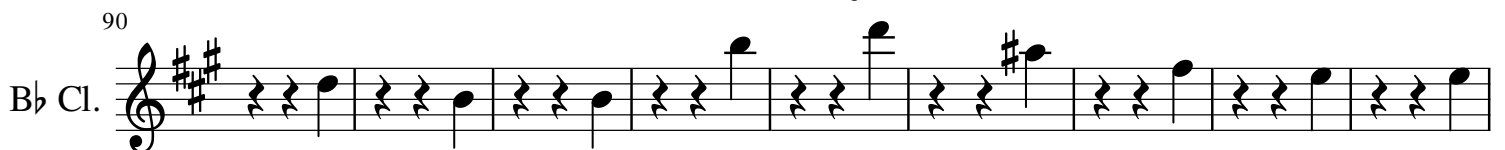
B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

99 B♭ Cl.

106 B♭ Cl.

113 B♭ Cl.

121 B♭ Cl.

129 B♭ Cl.

138 B♭ Cl.

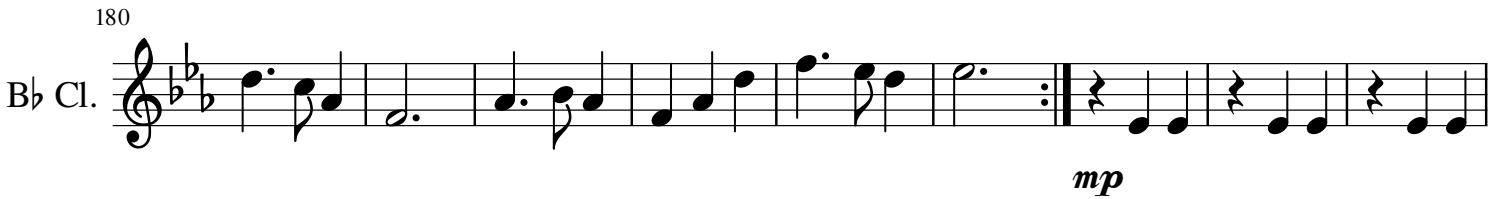
147 B♭ Cl.

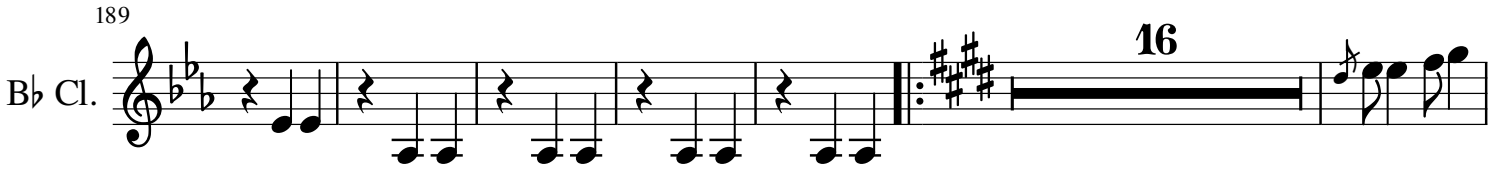
152 B♭ Cl.

158 B♭ Cl.

168  
B♭ Cl. 

174  
B♭ Cl. 

180  
B♭ Cl.   
*mp*

189  
B♭ Cl.   
16

211  
B♭ Cl. 

217  
B♭ Cl. 

223  
B♭ Cl.   
16 8  
*f*

251  
B♭ Cl. 

262  
B♭ Cl. 

273  
B♭ Cl. *f*

291  
B♭ Cl.

302  
B♭ Cl. *mp*

308  
B♭ Cl. *mf*

313  
B♭ Cl. *f* *mf* *f*

322  
B♭ Cl.

329  
B♭ Cl.

334  
B♭ Cl.

343  
B♭ Cl. *f* *p*

Allegro (♩  $\frac{3}{4}$  132)

Bassoon 2 *mp* *f* *mp* 23

Bsn. 31 40 4 4

Bsn. 85 *f*

Bsn. 100 32 *f*

Bsn. 146 8 2 *ff* *mp* *p* *f* *mp* 23

Bsn. 187 48 8 *f*

Bsn. 251

Bsn. 267 8 *f*

Bsn. 289

Bsn. 305 8 2 *mp* *p* *f* 23 7

Allegro (♩ = 132)

B♭ Trumpet

4 24

*mp*

B♭ Tpt.

36 40 4 4 4

*f*

B♭ Tpt.

88

*f*

B♭ Tpt.

98

*mf*

B♭ Tpt.

107

*mf*

B♭ Tpt.

115

*mf*

B♭ Tpt.

124

*f*

B♭ Tpt.

134

*f*

B♭ Tpt.

144 8 5 24

*ff*



186  
B♭ Tpt. *mp* 48

242  
B♭ Tpt. 8 *f*

256  
B♭ Tpt.

265  
B♭ Tpt.

273  
B♭ Tpt. 8 *f*

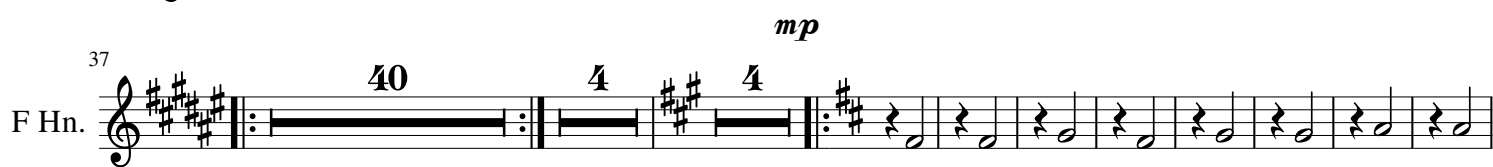
289  
B♭ Tpt.

297  
B♭ Tpt.

305  
B♭ Tpt. 8 5 24 7

Allegro (♩ = 132)

Horn in F 

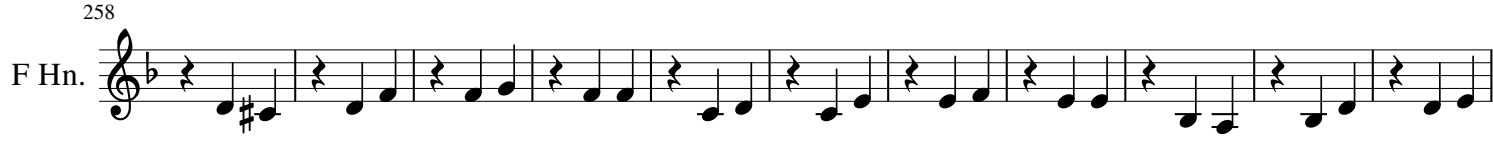
F Hn. 

F Hn. 

F Hn. 


F Hn. 

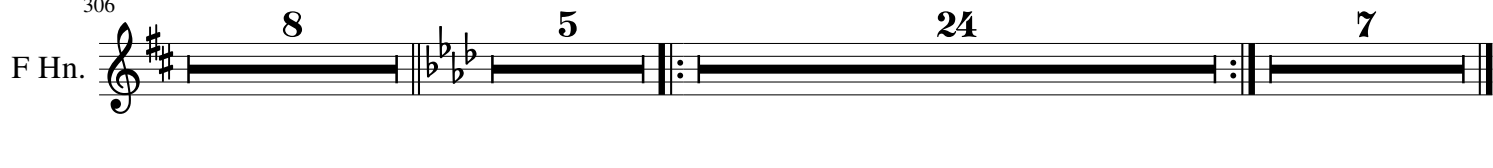
F Hn. 

F Hn. 

F Hn. 

F Hn. 

F Hn. 

F Hn. 

Allegro (♩ = 132)

Trombone 4 24

mp

37 40 4 4

f

93 32

f

138 8

ff

157 5 24 48

mp

242 8

f

260

270 8

f

288

299 8 5

f

319 24 7

Allegro (♩ = 132)

Tuba 4 24 40  
*mp*

77 Tuba. 4 4 *f*

95 Tuba. 32 *f*

140 Tuba. *ff* *mp* *mf*

155 Tuba. 24 *f* *mf* *mp* *mp*

192 Tuba. 48 8 *f*

259 Tuba.

274 Tuba. 8 *f*

296 Tuba. *mp* *mf*

311 Tuba. 24 7 *f* *mf* *mp*

Allegro (♩ = 132)

Timpani 

17

Timpani 

31

Timpani 

45

Timpani 

66

Timpani 

85

Timpani 

100

Timpani 

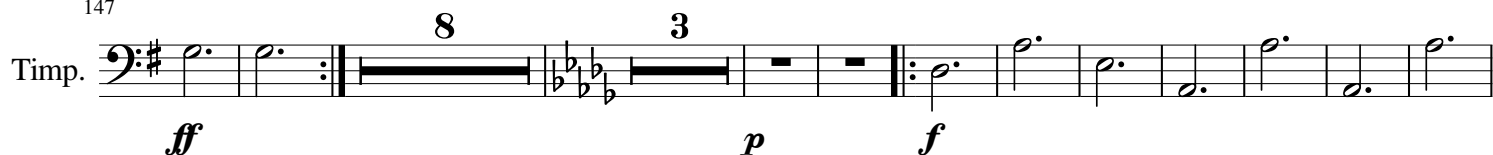
116

Timpani 

132

Timpani 

147

Timpani 

169

Timpani 

184

Timp. *mp* *mf* *f*

198

Timp.

213

Timp.

228

Timp. *f*

242

Timp. *f*

263

Timp. *f*

285

Timp.

300

Timp. *p* *f*

322

Timp.

339

Timp. *f* *p*

Allegro (♩ = 132)

Snare Drum  $\text{3/4}$   $\overbrace{\hspace{2cm}}^4$

12 Sn. Dr.  $f$

18 Sn. Dr.

26 Sn. Dr.

37 Sn. Dr.

46 Sn. Dr.  $mf$   $\overbrace{\hspace{2cm}}^8$

63 Sn. Dr.  $mf$

72 Sn. Dr.  $\overbrace{\hspace{2cm}}^8$

89 Sn. Dr.  $f$

100 Sn. Dr.  $\overbrace{\hspace{2cm}}^{32}$

142 Sn. Dr.  $f$   $\overbrace{\hspace{2cm}}^{13}$

$\text{ff}$   $f$

163  
Sn. Dr.

171  
Sn. Dr.

176  
Sn. Dr.

184  
Sn. Dr.

195  
Sn. Dr.

204  
Sn. Dr.

213  
Sn. Dr.

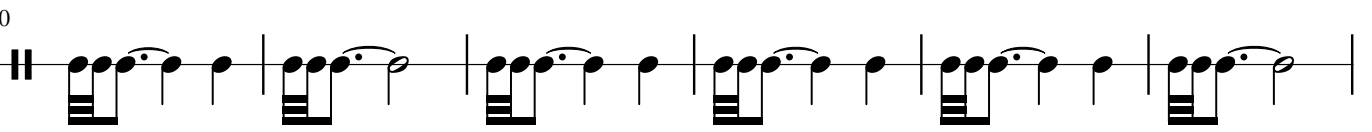
222  
Sn. Dr.

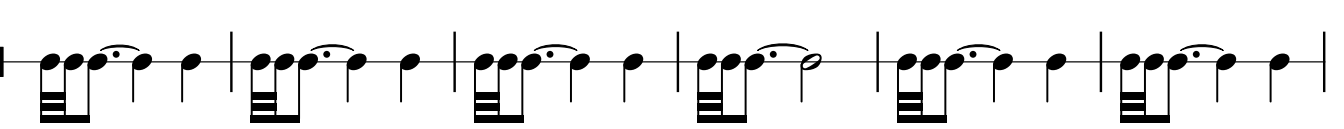
231  
Sn. Dr.

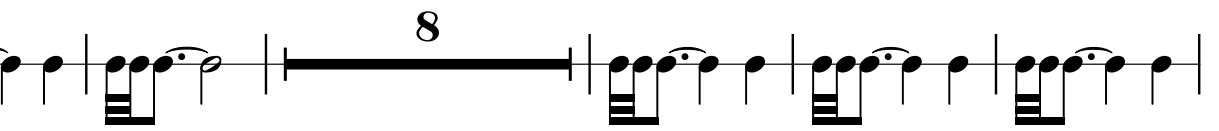
240  
Sn. Dr.


254  
Sn. Dr.

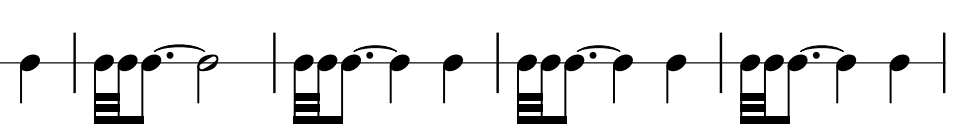


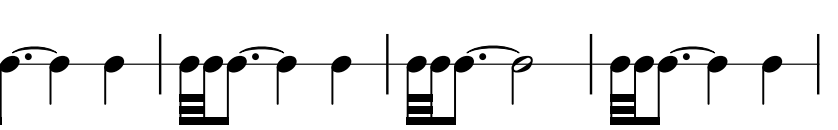
260  
Sn. Dr. 

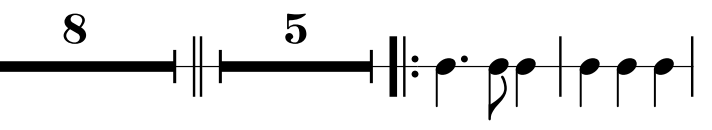
266  
Sn. Dr. 


272  
Sn. Dr. 

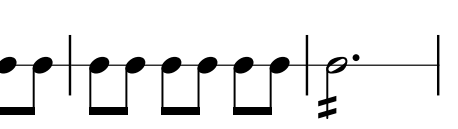
285  
Sn. Dr. 

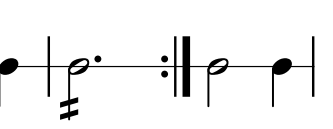
291  
Sn. Dr. 

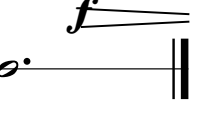
297  
Sn. Dr. 

303  
Sn. Dr. 

321  
Sn. Dr. 

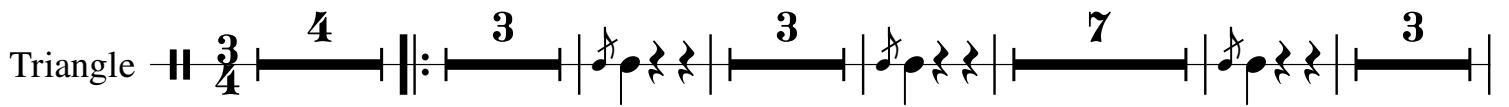
329  
Sn. Dr. 

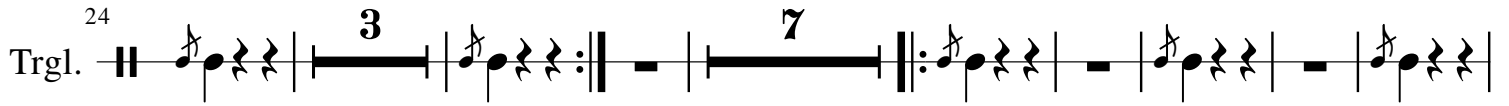
335  
Sn. Dr. 

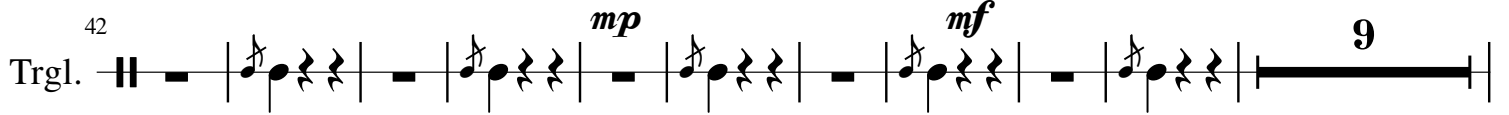
344  
Sn. Dr. 

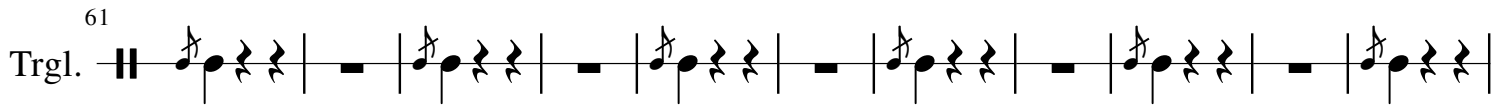
\_\_\_\_\_ *p*

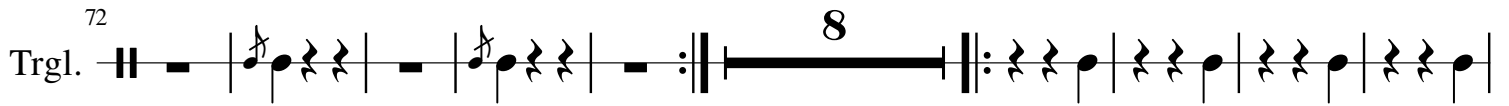
Allegro (♩ = 132)

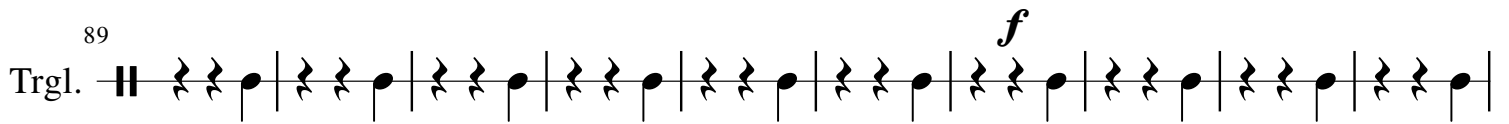
Triangle 

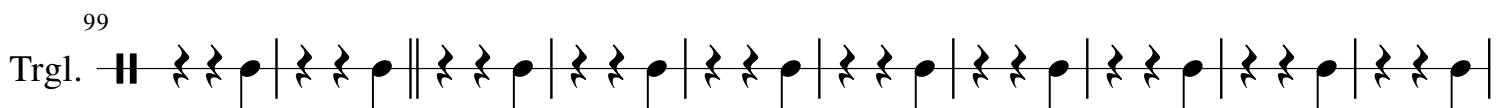
Trgl. <sup>24</sup> 

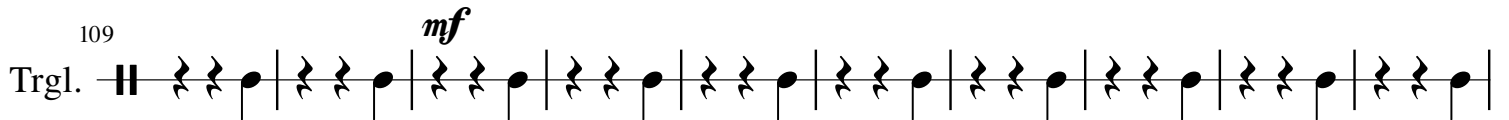
Trgl. <sup>42</sup> 

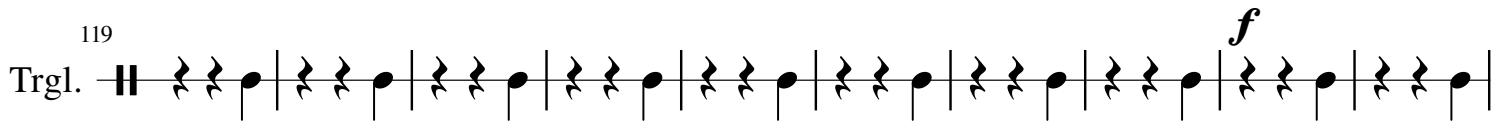
Trgl. <sup>61</sup> 

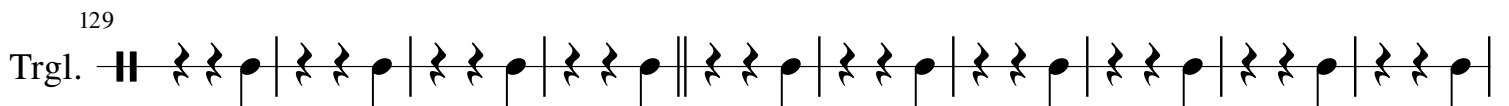
Trgl. <sup>72</sup> 

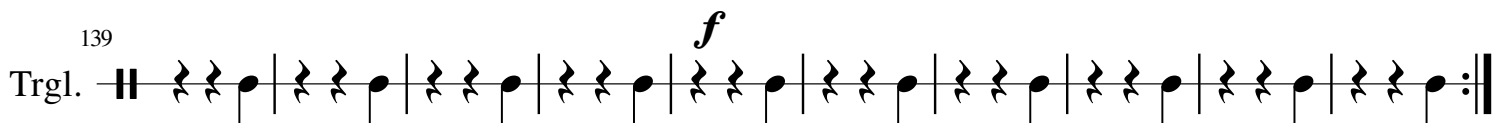
Trgl. <sup>89</sup> 


Trgl. <sup>99</sup> 

Trgl. <sup>109</sup> 

Trgl. <sup>119</sup> 

Trgl. <sup>129</sup> 

Trgl. <sup>139</sup> 

 *ff*

149 **13** **3** **3** **7** **3**

182 **3** **7** **16**

215 *mp* *mf*

225 **16** **8**

256 *f*

266 **8**

283 *f*

293

303 **8** **5** **3** **3**

327 **7** **3** **3** **6**

*p*

Allegro (♩ = 132)

Violin 1



Vln. 1



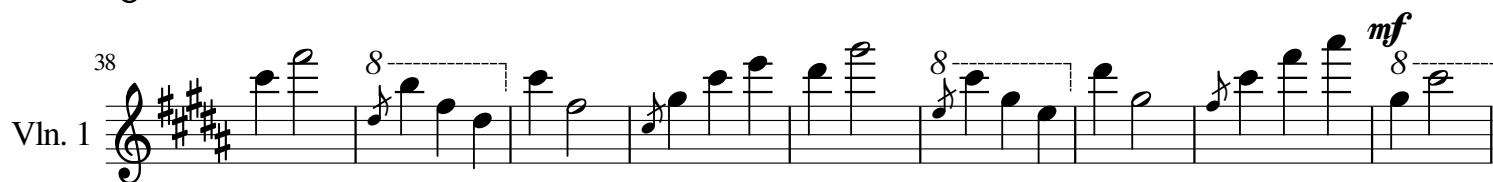
Vln. 1




Vln. 1



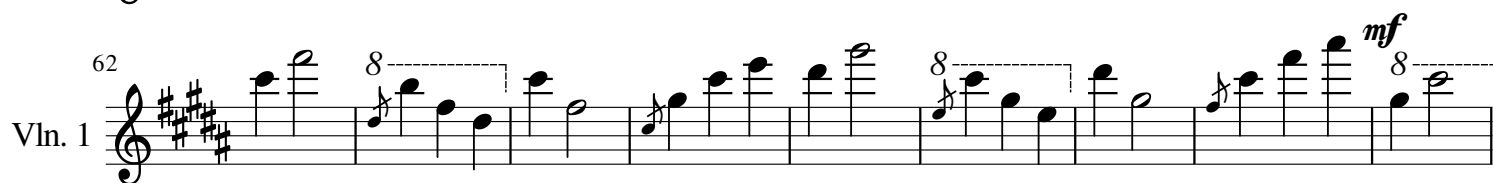
Vln. 1



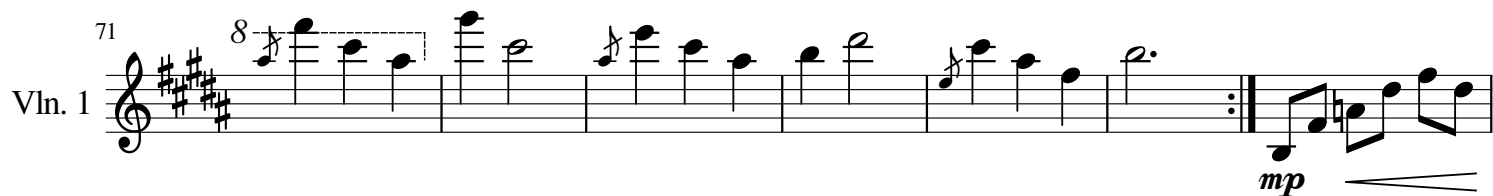
Vln. 1



Vln. 1



Vln. 1



Vln. 1



Vln. 1



90  
Vln. 1

100  
Vln. 1

141  
Vln. 1

149  
Vln. 1

154  
Vln. 1

164  
Vln. 1

171  
Vln. 1

175  
Vln. 1

182  
Vln. 1

211  
Vln. 1

216  
Vln. 1

223  
Vln. 1

16

*mp*

244  
Vln. 1

249  
Vln. 1

258  
Vln. 1

268  
Vln. 1

276  
Vln. 1

283  
Vln. 1

293  
Vln. 1

303  
Vln. 1

*mp*

308  
Vln. 1  
  
*mf*

313  
Vln. 1  
  
*f* *mf* *f*

321  
Vln. 1

327  
Vln. 1

330  
Vln. 1

333  
Vln. 1

339  
Vln. 1  
  
*f*

345  
Vln. 1  
  
*p*

Allegro (♩ = 132)

Violin 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 



81  
Vln. 2 *mf* *f*

87  
Vln. 2

97  
Vln. 2 **32** *f*

138  
Vln. 2 *ff*

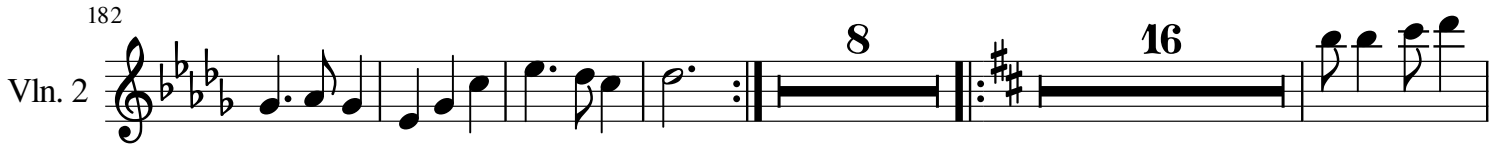
148  
Vln. 2 *mp*

153  
Vln. 2 *mf* *f* *mf*

159  
Vln. 2 *f*

169  
Vln. 2

175  
Vln. 2

182 Vln. 2 

211 Vln. 2 

218 Vln. 2 

226 Vln. 2 

246 Vln. 2 

251 Vln. 2 

261 Vln. 2 

271 Vln. 2 

278 Vln. 2 

286  
Vln. 2

296  
Vln. 2

305  
Vln. 2

310  
Vln. 2

316  
Vln. 2

326  
Vln. 2

332  
Vln. 2

339  
Vln. 2

345  
Vln. 2

Allegro (♩ = 132)

Viola 1

4

*f*

12

Vla. 1

21

Vla. 1

29

Vla. 1

8

*mf*

43

Vla. 1

51

Vla. 1

8

*mf*

67

Vla. 1

75

Vla. 1

*mp*

80

Vla. 1

*mf*

84  
Vla. 1

*f*

94  
Vla. 1

*mf*

106  
Vla. 1

118  
Vla. 1

129  
Vla. 1

*f*

141  
Vla. 1

*ff* *mp*

152  
Vla. 1

*mf* *f* *mf* *mp* *p*

162  
Vla. 1

*f*

171  
Vla. 1

180

Vla. 1

*mf*

195

Vla. 1

204

Vla. 1

213

Vla. 1

222

Vla. 1

231

Vla. 1

240

Vla. 1

*f* *mp*

246

Vla. 1

*mf* *f*

251

Vla. 1

*mf* *f*

260  
Vla. 1

270  
Vla. 1

*mf*

279  
Vla. 1

*f*

289  
Vla. 1

299  
Vla. 1

*mp*

308  
Vla. 1

*mf* *f* *mf* *mp*

317  
Vla. 1

*p* *f* *tr*

328  
Vla. 1

339  
Vla. 1

*f* *p*

Allegro (♩ = 132)

Viola 2 

Vla. 2 


Vla. 2 

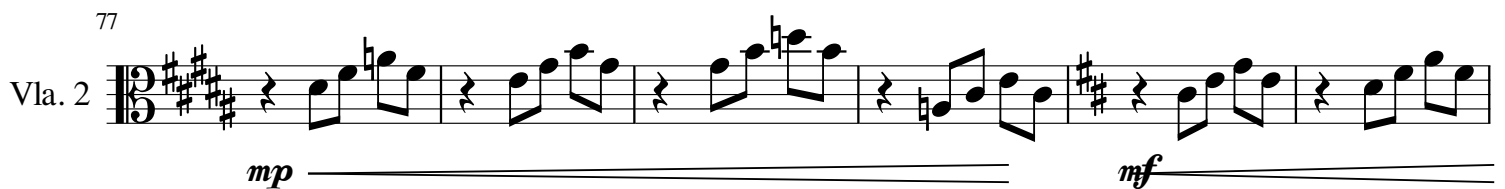
Vla. 2 

Vla. 2 

Vla. 2 

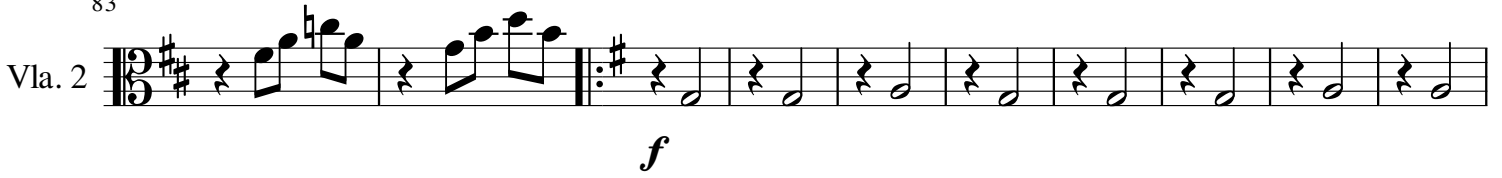
Vla. 2 

Vla. 2 

Vla. 2 



83

Vla. 2 

93

Vla. 2 


105

Vla. 2 

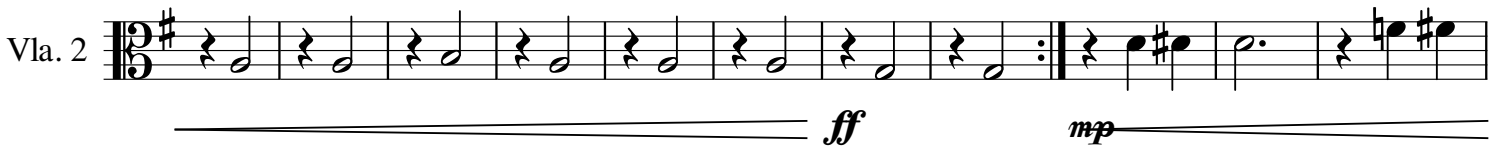
117

Vla. 2 

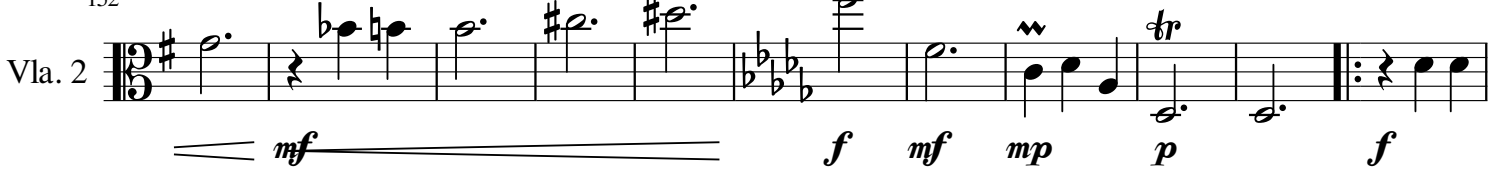
129

Vla. 2 

141

Vla. 2 

152

Vla. 2 

163

Vla. 2 

172

Vla. 2 

181

Vla. 2 *mf*

197

Vla. 2

206

Vla. 2

215

Vla. 2

224

Vla. 2

233

Vla. 2 *f*

242

Vla. 2 *mp* *mf*

248

Vla. 2 *f*

255

Vla. 2

264

Vla. 2

273

Vla. 2

*mf*

282

Vla. 2

*f*

290

Vla. 2

299

Vla. 2

*mp*

308

Vla. 2

*mf*

*f*

*mf*

*mp*

*p*

318

Vla. 2

*f*

329

Vla. 2


340

Vla. 2

*f*


*p*


Allegro (♩ = 132)

Violoncello   
*f*


12 Vc. 


21 Vc. 

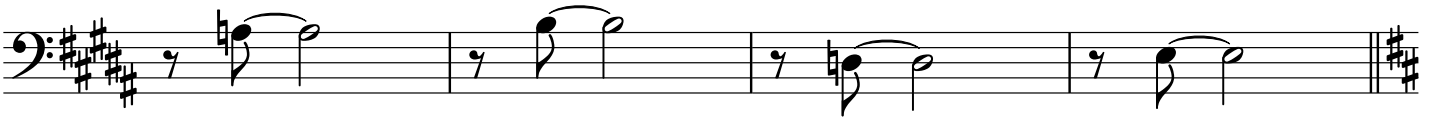
29 Vc.   
*mf*

44 Vc. 

52 Vc. *pizzicato* 

60 Vc. *arco*   
*mf*

69 Vc. 

77 Vc.   
*mp*

81

Vc. 

91

Vc. 

103

Vc. 

115

Vc. 

126

Vc. 

138

Vc. 

149

Vc. 

159

Vc. 

169

Vc. 

178

Vc.

186

Vc. 8  
*mf*

201

Vc.

210

Vc.

219

Vc.

228

Vc.

237

Vc. *f* *mp*

246

Vc. *mf* *f*

254

Vc.

263

Vc.

272

Vc.

*mf*

281

Vc.

*f*

290

Vc.

299

Vc.

*mp*

308

Vc.

*mf*

*f*

*mf*

*mp*

*p*

318

Vc.

*f*

329

Vc.

340

Vc.

*f*

*p*

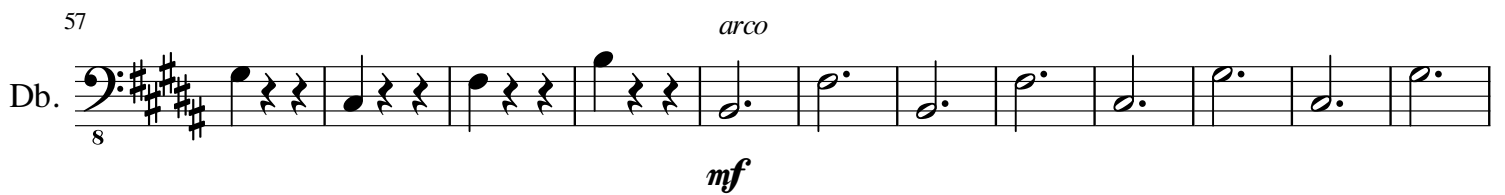
Allegro (♩ = 132)

Double Bass 

15 

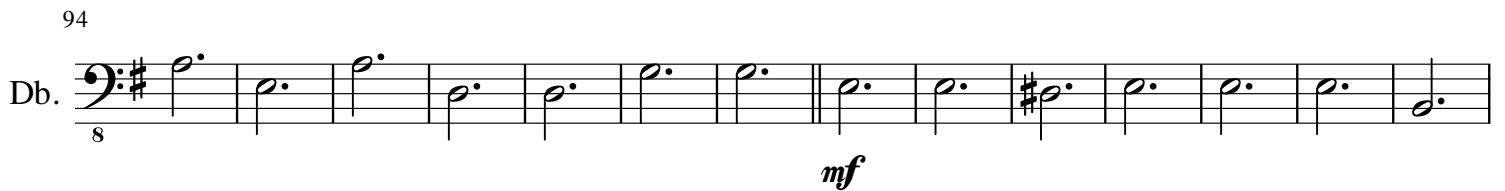
28 

46 

57 

69 

81 

94 

108 



122

Db.

136

Db.

149

Db.

161

Db.

174

Db.

186

Db.

205

Db.

218

Db.

231

Db.

242  
Db. *mp* *mf* *f*

255  
Db.

268  
Db. *mf*

281  
Db. *f*

294  
Db.

306  
Db. *mp* *mf* *f* *mf* *mp* *p*

319  
Db. *f*

333  
Db.

343  
Db. *f* *p*

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
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