



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 5 for Piano Solo
[Opus 57a]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Piano seul

Style: Classique moderne

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HENRY POOL

Opus 57a

Nocturne # 5

for

Piano Solo



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in E \flat -do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo

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Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

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Nocturne

Larghetto (♩ = 62)

Piano

Musical score for Piano, measures 1-4. The piece is in 4/4 time and marked *p* (piano). The tempo is Larghetto, with a quarter note equal to 62 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble.

Pno.

Musical score for Pno., measures 5-8. The score continues with two staves. The treble staff has a melodic line with some slurs, while the bass staff provides a consistent eighth-note accompaniment.

Pno.

Musical score for Pno., measures 9-12. The score continues with two staves. The treble staff shows a change in the melodic pattern, and the bass staff continues with the eighth-note accompaniment.

Pno.

Musical score for Pno., measures 13-16. The score continues with two staves. The treble staff has a melodic line with some slurs, and the bass staff continues with the eighth-note accompaniment.

Pno.

17

Pno.

21

Pno.

25

Pno.

28

pp *p*

Pno.

32

Pno.

36

Pno.

40

Pno.

44

Pno.

47

Pno.

51

Pno.

55

Pno.

57

diminuendo

59

Pno.

pp

60

Pno.

f

8va

61

Pno.

8va

8va

62

Pno.

8va

8va

Pno.

63

8va

8va

Pno.

64

8va

8va

Pno.

65

8va

8va

Pno.

66

8va

8va

Pno.

67

This system contains measures 67 and 68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 67 features a complex, rapid melodic line in the right hand with many slurs and ties, while the left hand plays a simple bass line. Measure 68 continues the right-hand melody with similar complexity and includes a fermata over the final note.

Pno.

68

This system contains measures 68 and 69. Measure 68 continues the right-hand melody from the previous system. Measure 69 features a more active right-hand melody with frequent slurs and ties, and a left hand with a few notes and rests.

Pno.

69

This system contains measures 69 and 70. Measure 69 continues the right-hand melody. Measure 70 features a right-hand melody with many slurs and ties, and a left hand with a few notes and rests.

Pno.

70

This system contains measures 70 and 71. Measure 70 continues the right-hand melody. Measure 71 features a right-hand melody with many slurs and ties, and a left hand with a few notes and rests.

Pno.

Musical notation for piano, measures 71-72. The piece is in G major (one sharp) and 3/4 time. Measure 71 features a complex right-hand melody with sixteenth-note runs and a simple bass line. Measure 72 continues the right-hand melody with a more intricate sixteenth-note pattern, while the bass line remains simple.

Pno.

Musical notation for piano, measures 73-74. Measure 73 continues the right-hand melody with sixteenth-note runs and a simple bass line. Measure 74 features a more complex right-hand melody with sixteenth-note runs and a simple bass line.

Pno.

Musical notation for piano, measures 75-76. Measure 75 continues the right-hand melody with sixteenth-note runs and a simple bass line. Measure 76 features a more complex right-hand melody with sixteenth-note runs and a simple bass line.

Pno.

Musical notation for piano, measures 77-78. Measure 77 continues the right-hand melody with sixteenth-note runs and a simple bass line. Measure 78 features a more complex right-hand melody with sixteenth-note runs and a simple bass line.

Pno.

75

Pno.

76

Pno.

77

Pno.

78

Pno.

Musical notation for piano, measures 79-80. The piece is in A major (three sharps) and 3/4 time. Measure 79 features a complex right-hand melody with sixteenth-note runs and a left-hand accompaniment of quarter notes. Measure 80 continues the right-hand melody with similar rhythmic patterns and a left-hand accompaniment of quarter notes.

Pno.

Musical notation for piano, measures 81-82. Measure 81 shows the right-hand melody with sixteenth-note runs and a left-hand accompaniment of quarter notes. Measure 82 continues the right-hand melody with similar rhythmic patterns and a left-hand accompaniment of quarter notes.

Pno.

Musical notation for piano, measures 83-84. Measure 83 features the right-hand melody with sixteenth-note runs and a left-hand accompaniment of quarter notes. Measure 84 continues the right-hand melody with similar rhythmic patterns and a left-hand accompaniment of quarter notes.

Pno.

Musical notation for piano, measures 85-86. Measure 85 shows the right-hand melody with sixteenth-note runs and a left-hand accompaniment of quarter notes. Measure 86 continues the right-hand melody with similar rhythmic patterns and a left-hand accompaniment of quarter notes.

83

Pno.

Musical notation for piano, measures 83-84. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line.

84

Pno.

Musical notation for piano, measures 84-85. The right hand continues the complex melodic line, and the left hand has a few notes.

85

Pno.

Musical notation for piano, measures 85-86. The right hand continues the complex melodic line, and the left hand has a few notes.

86

Pno.

Musical notation for piano, measures 86-87. The right hand continues the complex melodic line, and the left hand has a few notes.

87

Pno.

Musical score for piano, measures 87-88. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line.

88

Pno.

Musical score for piano, measures 88-89. The right hand continues the complex melodic line, and the left hand has a few notes.

89

Pno.

Musical score for piano, measures 89-90. The right hand continues the complex melodic line, and the left hand has a few notes.

90

Pno.

Musical score for piano, measures 90-91. The right hand continues the complex melodic line, and the left hand has a few notes.

91

Pno.

Musical score for piano, measures 91-92. The right hand has a complex melodic line with many beamed notes, while the left hand has a simple bass line with a few notes.

92

Pno.

Musical score for piano, measures 92-93. The right hand continues the complex melodic line, and the left hand has a few notes in the bass.

93

Pno.

Musical score for piano, measures 93-94. The right hand continues the complex melodic line, and the left hand has a few notes in the bass.

94

Pno.

Musical score for piano, measures 94-95. The right hand continues the complex melodic line, and the left hand has a few notes in the bass.

Pno.

95

Pno.

96

Pno.

97

Pno.

99

Pno.

Musical score for piano, measures 103-106. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 106 ends with a half note chord.

Pno.

Musical score for piano, measures 107-110. The right hand continues the melodic line, introducing a chromatic shift with a sharp sign in measure 109. The left hand maintains the eighth-note accompaniment.

Pno.

Musical score for piano, measures 111-113. The right hand's melodic line continues, with a sharp sign appearing in measure 113. The left hand's accompaniment remains consistent.

Pno.

Musical score for piano, measures 114-117. The right hand features a more complex melodic line with sixteenth-note runs. The left hand continues with the eighth-note accompaniment.

Pno.

Musical score for piano, measures 118-121. The score is in G minor (one flat) and 4/4 time. It features a complex texture with multiple voices in both the treble and bass staves. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment with chords and eighth-note patterns.

Pno.

Musical score for piano, measures 122-124. The score continues in G minor and 4/4 time. The texture remains dense with multiple voices. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Pno.

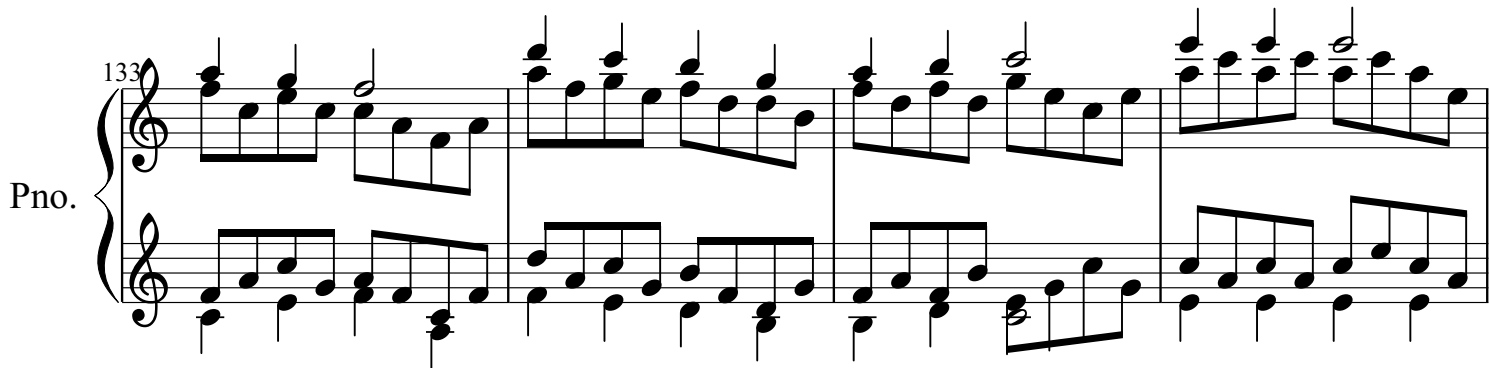
Musical score for piano, measures 125-128. The score continues in G minor and 4/4 time. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Pno.

Musical score for piano, measures 129-132. The score continues in G minor and 4/4 time. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.


133

Pno.



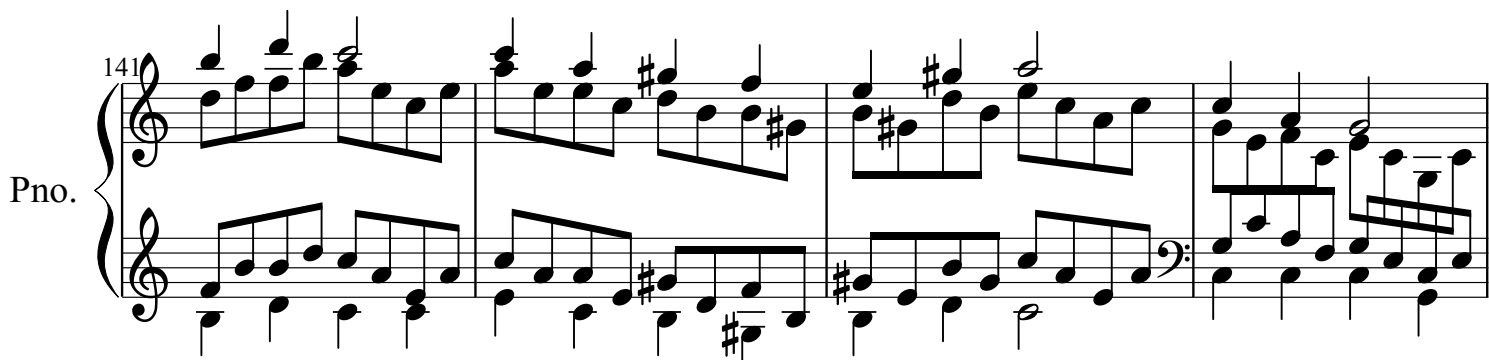
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Pno.



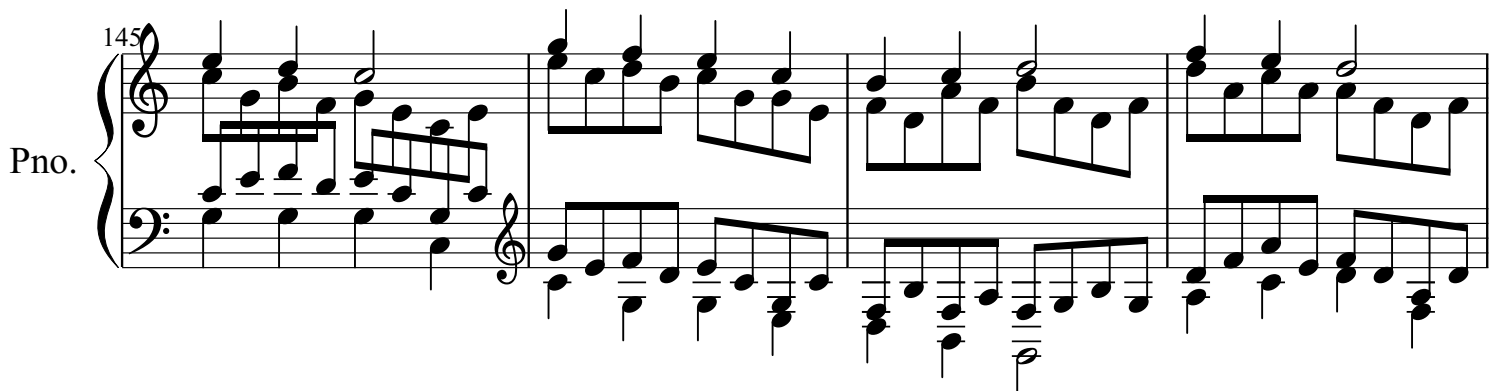
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Pno.

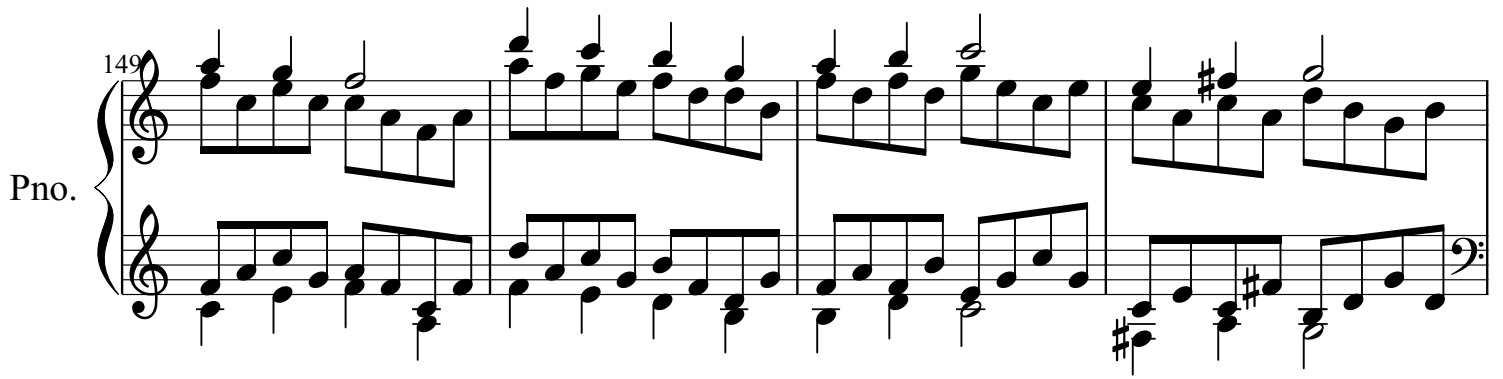


145

Pno.

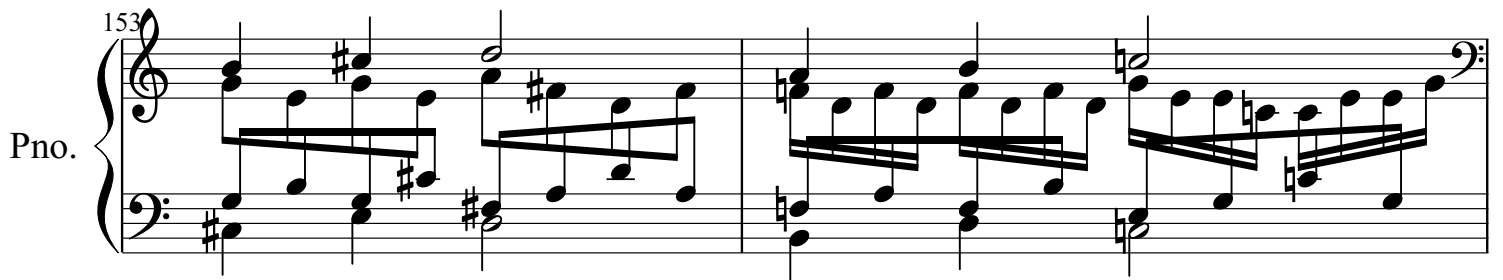


Pno.



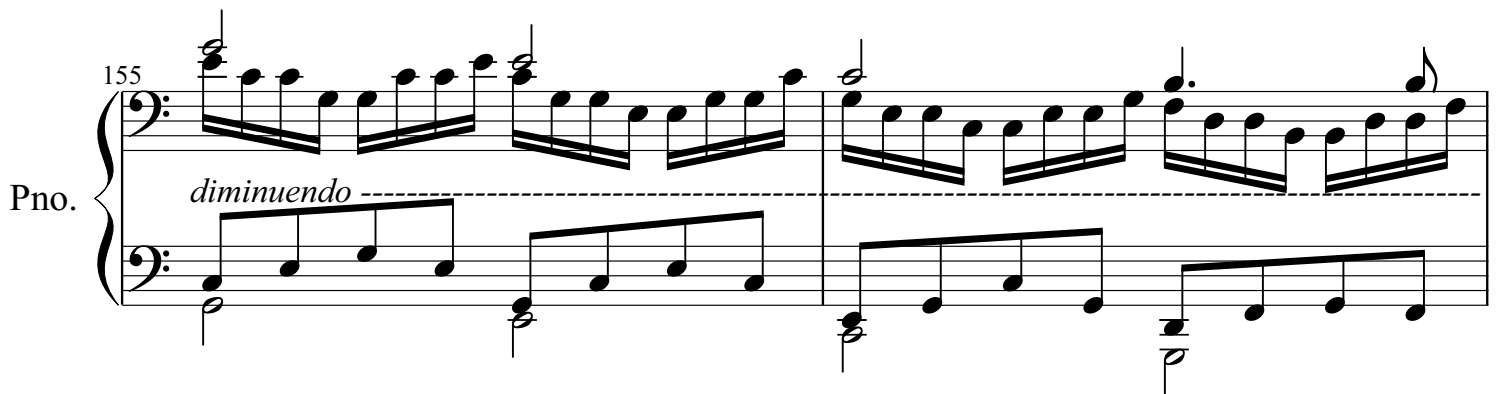
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Pno.



153

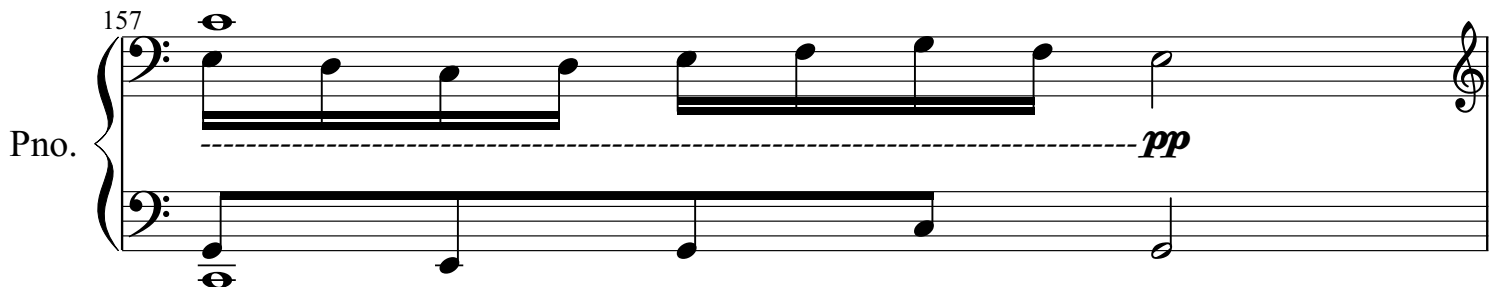
Pno.



155

diminuendo

Pno.



157

pp

158 Pno. *f*

8va

159 Pno.

8va

160 Pno.

8va

161 Pno.

8va

Pno.

8va

8va

162

Pno.

8va

8va

163

Pno.

8va

8va

164

Pno.

8va

8va

165

166

Pno.

Musical score for piano (Pno.) starting at measure 166. The right hand (treble clef) contains a complex melodic line with many beamed notes and slurs, while the left hand (bass clef) has a simple bass line with a few notes.

167

Pno.

Musical score for piano (Pno.) starting at measure 167. The right hand (treble clef) continues the complex melodic line, and the left hand (bass clef) has a few notes.

168

Pno.

Musical score for piano (Pno.) starting at measure 168. The right hand (treble clef) continues the complex melodic line, and the left hand (bass clef) has a few notes.

169

Pno.

Musical score for piano (Pno.) starting at measure 169. The right hand (treble clef) continues the complex melodic line, and the left hand (bass clef) has a few notes.

Pno.

170

Pno.

171

Pno.

172

Pno.

173

pp *p* *pp*