



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 4 for Piano Four Hands (Score)
[Opus 47b]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: 1 Piano, 4 mains (duo)

Style: Classique moderne

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HENRY

POOL

Opus 47*b*

Nocturne # 4

for

Piano Four Hands

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

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Score

Larghetto (♩ = 62)

Piano

mf

Piano

mf

Pno.

mf

Pno.

Pno.

mp

Pno.

mp

18

Pno.

Pno.

f

f

22

Pno.

Pno.

mp

mp

26

Pno.

Pno.

mp

29

Pno. *mf*

Pno. *mf*

32

Pno. *f*

Pno. *f*

36

Pno. *mf*

Pno. *mf*

40

Pno.

Musical score for piano, measures 40-44. The right hand features a melodic line with a long note in the first measure and a triplet in the fourth. The left hand has a rhythmic accompaniment with triplets and chords.

45

Pno.

Musical score for piano, measures 45-49. The right hand has dense chordal textures and a triplet in the fourth measure. The left hand has a rhythmic accompaniment with eighth notes and chords.

49

Pno.

8va

Musical score for piano, measures 49-53. The right hand has dense chordal textures and a triplet in the fourth measure, with an 8va marking. The left hand has a rhythmic accompaniment with eighth notes and chords.

53

Pno. *p*

Pno. *p*

Musical score for measures 53-54. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves: the top staff has a melody with chords and a dynamic marking of *p*; the bottom staff has a more active melody. The lower grand staff (bass clef) contains two staves: the top staff has a rhythmic accompaniment with eighth notes and a dynamic marking of *p*; the bottom staff has a simple bass line with quarter notes. The key signature has three flats (B-flat, E-flat, A-flat).

55

Pno.

Pno.

Musical score for measures 55-56. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves: the top staff has a melody with chords and a dynamic marking of *p*; the bottom staff has a more active melody. The lower grand staff (bass clef) contains two staves: the top staff has a rhythmic accompaniment with eighth notes and a dynamic marking of *p*; the bottom staff has a simple bass line with quarter notes. The key signature has three flats (B-flat, E-flat, A-flat).

57

Pno. *mp*

Pno. *mp*

Musical score for measures 57-62. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves: the top staff has a melody with chords and a dynamic marking of *mp*; the bottom staff has a more active melody. The lower grand staff (bass clef) contains two staves: the top staff has a rhythmic accompaniment with eighth notes and a dynamic marking of *mp*; the bottom staff has a simple bass line with quarter notes. The key signature has three flats (B-flat, E-flat, A-flat).

62

Pno.

Pno.

8va

67

Pno.

Pno.

8va

72

Pno.

Pno.

8va

mp

mf *espressivo e marcato*

75

Pno.

Pno.

Detailed description: This system contains measures 75 and 76. The upper piano part (treble clef) features a continuous eighth-note pattern. In measure 75, the notes are G4, A4, B4, C5, D5, E5, F5, G5. In measure 76, the notes are A4, B4, C5, D5, E5, F5, G5, A5. The lower piano part (bass clef) consists of a simple harmonic accompaniment. In measure 75, the notes are G2, B2, D3, F3. In measure 76, the notes are A2, C3, E3, G3. A sharp sign is placed above the first staff in measure 76, indicating a key signature change.

77

Pno.

Pno.

Detailed description: This system contains measures 77 and 78. The upper piano part (treble clef) continues the eighth-note pattern. In measure 77, the notes are G4, A4, B4, C5, D5, E5, F5, G5. In measure 78, the notes are A4, B4, C5, D5, E5, F5, G5, A5. The lower piano part (bass clef) continues the harmonic accompaniment. In measure 77, the notes are G2, B2, D3, F3. In measure 78, the notes are A2, C3, E3, G3. A sharp sign is placed above the first staff in measure 78, indicating a key signature change.

79

Pno.

Pno.

Detailed description: This system contains measures 79 and 80. The upper piano part (treble clef) continues the eighth-note pattern. In measure 79, the notes are G4, A4, B4, C5, D5, E5, F5, G5. In measure 80, the notes are A4, B4, C5, D5, E5, F5, G5, A5. The lower piano part (bass clef) continues the harmonic accompaniment. In measure 79, the notes are G2, B2, D3, F3. In measure 80, the notes are A2, C3, E3, G3. A sharp sign is placed above the first staff in measure 79, indicating a key signature change.

81

Pno.

Pno.

83

Pno.

Pno.

85

Pno.

Pno.

87

Pno.

mp

91

Pno.

96

8va

Pno.

101 *8va*

Pno.

Pno.

105

Pno.

p

Pno.

p

107

Pno.

Pno.

109

Pno. *mf*

Pno. *mf*

115

Pno.

Pno.

121

8va

Pno. *mp*

Pno. *mp*

126

Pno.

Pno.

f

f

130

Pno.

Pno.

mp

mp

134

Pno.

Pno.

mf

mf

138 *8va*

Pno.

Pno.

142 *8va*

Pno.

Pno.

146

Pno.

Pno.

152

Pno.

Musical score for measures 152-155. The upper staff (treble clef) features chords in the first measure and triplets of eighth notes in the second and third measures. The lower staff (bass clef) has a rhythmic pattern of eighth notes with rests, starting with a fermata in the first measure.

156

Pno.

8va

Musical score for measures 156-158. The upper staff (treble clef) has triplets of eighth notes in the first measure and chords with an *8va* marking in the second and third measures. The lower staff (bass clef) has a melodic line of eighth notes in the first measure and a rhythmic pattern of eighth notes with rests in the second and third measures.

159

Pno.

8va

pp

Musical score for measures 159-162. The upper staff (treble clef) has chords with an *8va* marking in the first measure, triplets of eighth notes in the second and third measures, and triplets of eighth notes with a *pp* dynamic in the fourth measure. The lower staff (bass clef) has a melodic line of eighth notes in the first measure, a *p* dynamic in the second measure, and a *pp* dynamic in the fourth measure.