



Henry Pool

États-Unis, Brooklyn

Nocturne # 4 for Bass Clarinet, Viola & Piano (Score & Parts) (Opus 47f)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Nocturne # 4 for Bass Clarinet, Viola & Piano (Score & Parts)
[Opus 47f]

Compositeur : Pool, Henry

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Instrumentation : Clarinette basse, Alto et Piano

Style : Classique moderne

Henry Pool sur [free-scores.com](https://www.free-scores.com)

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HENRY POOL

Opus 47*f*

Nocturne # 4

for

**Bass Clarinet, Viola
& Piano**

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Nocturne

Score

Larghetto (♩ = 62)

Bass Clarinet

Musical score for Bass Clarinet, Viola, and Piano. The Bass Clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The Piano part is in grand staff with a key signature of one flat (Bb) and a 4/4 time signature. All parts are marked *mf* (mezzo-forte).

B. Cl.

Musical score for B. Cl., Vla., and Pno. The B. Cl. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Vla. part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The Pno. part is in grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The B. Cl. and Vla. parts are marked *mf* (mezzo-forte).

B. Cl.

Musical score for B. Cl., Vla., and Pno. The B. Cl. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Vla. part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The Pno. part is in grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The B. Cl., Vla., and Pno. parts are marked *mp* (mezzo-piano).

18

B. Cl.

Vla.

Pno.

f

f

f

22

B. Cl.

Vla.

Pno.

mp

mp

26

B. Cl.

Vla.

Pno.

mf

mf

30

B. Cl.

Vla.

Pno.

Measures 30-32. B. Cl. and Vla. play eighth-note patterns. Pno. is silent.

33

B. Cl.

Vla.

Pno.

f

f 8va

f

Measures 33-36. B. Cl. plays dotted notes. Vla. and Pno. play chords. Pno. has an 8va marking.

37

B. Cl.

Vla.

Pno.

mf

mf

mf

Measures 37-40. B. Cl., Vla., and Pno. play eighth-note patterns with triplets.

42

B. Cl.

Vla.

Pno.

47

B. Cl.

Vla.

Pno.

49

B. Cl.

Vla.

Pno.

8va

53

B. Cl.

Vla.

Pno.

p

This system contains measures 53 and 54. The B. Cl. part is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a dynamic marking of *p*. The Vla. part is also in treble clef with the same key signature and dynamic marking. The Pno. part is in grand staff (treble and bass clefs) with the same key signature and dynamic marking. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the piano.

55

B. Cl.

Vla.

Pno.

This system contains measures 55 and 56. The B. Cl. part is in treble clef with a key signature of three flats and a dynamic marking of *p*. The Vla. part is in treble clef with the same key signature and dynamic marking. The Pno. part is in grand staff with the same key signature and dynamic marking. The music continues with the melodic and rhythmic themes established in the previous measures.

57

B. Cl.

Vla.

Pno.

58

59

60

mp

This system contains measures 57, 58, 59, and 60. The B. Cl. part is in treble clef with a key signature of three flats and a dynamic marking of *mp*. The Vla. part is in bass clef with the same key signature and dynamic marking. The Pno. part is in grand staff with the same key signature and dynamic marking. The music features a more active melodic line in the woodwinds and a steady rhythmic accompaniment in the piano.

62

B. Cl.

Vla.

Pno.

67

B. Cl.

Vla.

Pno.

73 *espressivo e marcato*

B. Cl.

Vla.

Pno.

mf

espressivo e marcato

mf

mp

76

B. Cl.

Vla.

Pno.

78

B. Cl.

Vla.

Pno.

80

B. Cl.

Vla.

Pno.

82

B. Cl.

Vla.

Pno.

84

B. Cl.

Vla.

Pno.

86

B. Cl.

Vla.

Pno.

89

B. Cl. *mp*

Vla. *mp*

Pno. *mp*

94

B. Cl.

Vla.

Pno.

99

B. Cl.

Vla.

Pno.

104

B. Cl.

Vla.

Pno.

p

This system contains measures 104, 105, and 106. The B. Cl. part starts with a whole rest in measure 104, then plays a melodic line with a dynamic marking of *p*. The Vla. part also starts with a whole rest in measure 104, then plays a melodic line with a dynamic marking of *p*. The Pno. part features a complex accompaniment with sixteenth-note patterns in both hands, starting in measure 104 and continuing through measure 106. The key signature is one sharp (F#).

107

B. Cl.

Vla.

Pno.

This system contains measures 107, 108, and 109. The B. Cl. part continues its melodic line. The Vla. part continues its melodic line. The Pno. part continues its complex accompaniment. The key signature changes to two sharps (F# and C#) at the beginning of measure 108.

109

B. Cl.

Vla.

Pno.

mf

This system contains measures 109, 110, 111, 112, 113, 114, and 115. The B. Cl. part plays a melodic line with a dynamic marking of *mf*. The Vla. part plays a melodic line with a dynamic marking of *mf*. The Pno. part plays a complex accompaniment with a dynamic marking of *mf*. The key signature is two sharps (F# and C#).

116

B. Cl.

Vla.

Pno.

122

B. Cl.

Vla.

Pno.

mp

127

B. Cl.

Vla.

Pno.

f

130

B. Cl.

Vla.

Pno.

mp

mp

134

B. Cl.

Vla.

Pno.

mf

mf

138

B. Cl.

Vla.

Pno.

141

B. Cl. *f*

Vla. *f*

Pno. *f*

8va

Musical score for measures 141-144. The B. Cl. part features a melodic line starting with a dotted quarter note. The Vla. part has a dense texture of chords. The Pno. part has a dense texture of chords and a rising eighth-note line in the bass. The Pno. part includes an 8va marking and a rising eighth-note line in the bass.

145

B. Cl. *mf*

Vla. *mf*

Pno. *mf*

Musical score for measures 145-148. The B. Cl., Vla., and Pno. parts feature triplet patterns. The Pno. part has a rising eighth-note line in the bass.

149

B. Cl.

Vla.

Pno.

Musical score for measures 149-152. The B. Cl., Vla., and Pno. parts feature triplet patterns. The Pno. part has a rising eighth-note line in the bass.

153

B. Cl.

Vla.

Pno.

157

B. Cl.

Vla.

Pno.

8va

160

B. Cl.

Vla.

Pno.

8va

p

pp

Parts

Larghetto (♩ = 62)

Bass Clarinet

Measures 1-5: Bass Clarinet part, measures 1-5. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*.

Measures 6-12: Bass Clarinet part, measures 6-12. Key signature: one sharp (F#), time signature: 4/4.

Measures 13-19: Bass Clarinet part, measures 13-19. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

Measures 20-26: Bass Clarinet part, measures 20-26. Key signature: two flats (Bb, Eb), time signature: 5/4. Dynamics: *f*, *mp*.

Measures 27-30: Bass Clarinet part, measures 27-30. Key signature: two flats (Bb, Eb), time signature: 4/4. Dynamics: *mf*.

Measures 31-37: Bass Clarinet part, measures 31-37. Key signature: two flats (Bb, Eb), time signature: 4/4. Dynamics: *f*, *mf*.

Measures 38-42: Bass Clarinet part, measures 38-42. Key signature: two flats (Bb, Eb), time signature: 4/4. Dynamics: *mf*. Includes triplets.

Measures 43-47: Bass Clarinet part, measures 43-47. Key signature: two flats (Bb, Eb), time signature: 4/4. Dynamics: *mf*. Includes triplets.

Measures 48-52: Bass Clarinet part, measures 48-52. Key signature: two flats (Bb, Eb), time signature: 4/4. Dynamics: *mf*. Includes triplets.

52 

56 

62 

71 


79 

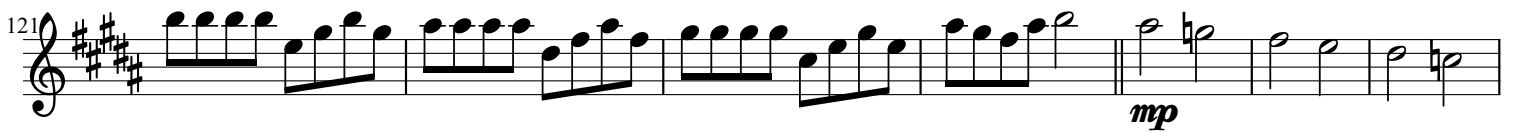
87 

95 

104 

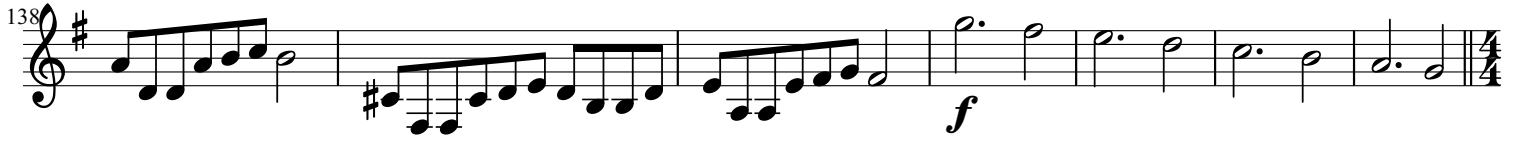
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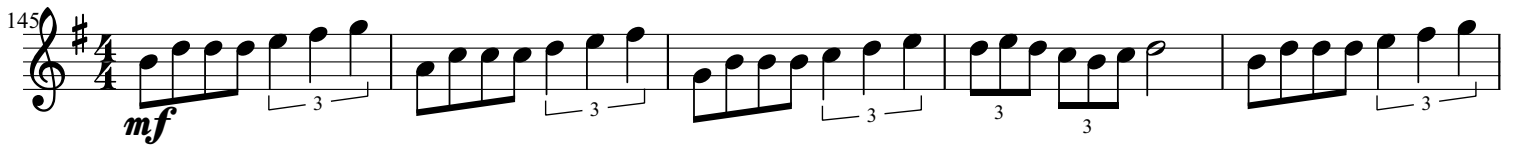
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121 

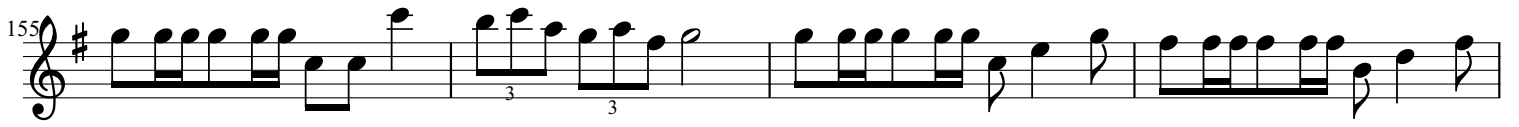
128 

134 

138 

145 

150 

155 

159 

Larghetto (♩ = 62)

Viola

mf

9

17 *mp* *f*

25 *mp* *mf*

30 *f*

35 *mf*

42

49 *p*

54 *mp*

60

71 *mf* *espressivo e marcato*

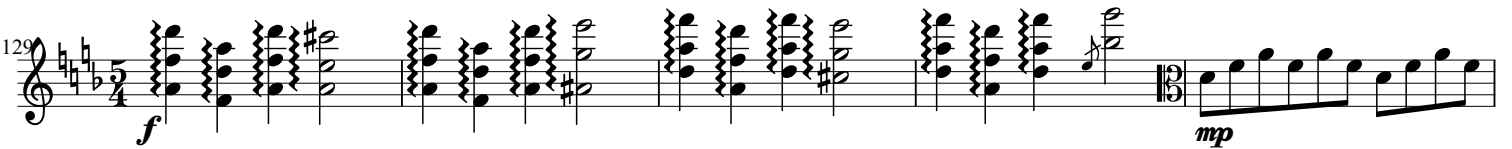
82  *mp*

93 

104  *p* *mf*

110 

119  *mp*

129  *f* *mp*

134  *mf*

139  *f*

145  *mf*

153 

159  *p* *pp*