



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

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## A propos de la pièce



**Titre:** Nocturne # 3 for Flute & Strings (Score & Parts)  
[Opus 45]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Flûte et Quatuor à cordes

**Style:** Classique moderne

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**HENRY**

**POOL**

**Opus 45**

**Nocturne # 3**

**for**

**Flute & Strings**

***Score & Parts***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la

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*Score*

Andante (♩ = 68)

Flute

Violin

Violin

Viola

Violoncello

*mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

Fl.

Vln.

Vln.

Vla.

Vlc.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

Fl.

Vln.

Vln.

Vla.

Vlc.

*crescendo* *f*

*f*

*f*

*f*

24

Fl. *sfz* *diminuendo*

Vln. *sfz* *diminuendo*

Vln. *sfz* *diminuendo*

Vla. *sfz* *diminuendo*

Vlc. *ff* *diminuendo*

32

Fl. *p* *sfz* *diminuendo* *p* *f*

Vln. *p* *sfz* *diminuendo* *p* *f*

Vln. *p* *sfz* *diminuendo* *p* *f*

Vla. *p* *sfz* *diminuendo* *p* *f*

Vlc. *p* *ff* *diminuendo* *p* *f*

40

Fl. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*



48

Fl. *diminuendo* ----- *f* *mf*

Vln. *diminuendo* ----- *f*

Vln. *diminuendo* ----- *f* *mf*

Vla. *diminuendo* ----- *f* *mf*

Vlc. *diminuendo* ----- *f* *mf*

56

Fl. *f*

Vln.

Vln. *f*

Vla. *f*

Vlc. *f*

64

Fl. *diminuendo* ----- *mf* *mp* 3 3 3 3 3 3

Vln. *mp* 3

Vln. *diminuendo* ----- *mf*

Vla. *diminuendo* ----- *mf*

Vlc. *diminuendo* ----- *mf* *mp*

70

Fl. *mf*

Vln.

Vln.

Vla.

Vlc.

73

Fl. *mf*

Vln. *pp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp* *mf*

81

Fl.

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

89

Fl. *crescendo* ----- *crescendo* ----- *f*

Vln. -----

Vln. -----

Vla. -----

Vlc. -----

95

Fl. -----

Vln. *f* ----- *mf*

Vln. *f* -----

Vla. *f* -----

Vlc. *f* ----- *mf*

104

Fl. ----- *diminuendo* ----- *ff*

Vln. *f* ----- *ff* *diminuendo* -----

Vln. -----

Vla. -----

Vlc. *f* ----- *ff* *diminuendo* -----

108

Fl. *mf* *mp*

Vln. *mf*

Vln.

Vla. *mp*

Vlc. *mf* *mp*

114

Fl. *mf*

Vln.

Vln.

Vla. *mf*

Vlc. *mf*

121

Fl. *mp*

Vln.

Vln.

Vla.

Vlc.

127

Fl. *mp*

Vln.

Vln.

Vla.

Vlc. *mp*

134

Fl. *f*

Vln. *mf* *f*

Vln.

Vla.

Vlc. *mf* *f*

138

Fl. *mf* *ff* *diminuendo*

Vln. *mf* *ff* *diminuendo*

Vln.

Vla.

Vlc. *mf* *ff* *diminuendo*

142

Fl. *mf*

Vln. *8va* *mf*

Vln.

Vla.

Vlc. *mf*

147

Fl. *mf*

Vln. *pp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp* *mf*

158

Fl. *crescendo*

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

165  
Fl. *crescendo* ----- *f*

Vln. ----- *f*

Vln. ----- *f*

Vla. ----- *f*

Vlc. ----- *f*

173  
Fl. *sfz* *diminuendo* ----- *p* *sfz* *diminuendo* -----

Vln. *sfz* *diminuendo* ----- *p* *sfz* *diminuendo* -----

Vln. *sfz* *diminuendo* ----- *p* *sfz* *diminuendo* -----

Vla. *sfz* *diminuendo* ----- *p* *sfz* *diminuendo* -----

Vlc. *ff* *diminuendo* ----- *p* *ff* *diminuendo* -----

181  
Fl. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

189

Fl.

Vln.

Vln.

Vla.

Vlc.

*ff*

*diminuendo*

197

Fl.

Vln.

Vln.

Vla.

Vlc.

*f*

*mf*

203

Fl.

Vln.

Vln.

Vla.

Vlc.

*f*





221

Fl. *mf*

Vln. *pp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp* *mf*

228

Fl.

Vln. *crescendo* -----

Vln. *crescendo* -----

Vla. *crescendo* -----

Vlc. *crescendo* -----

234

Fl. *crescendo* -----

Vln.

Vln.

Vla.

Vlc.

239  
Fl. *crescendo* ----- *f*  
Vln. ----- *f*  
Vln. ----- *f*  
Vla. ----- *f*  
Vlc. ----- *f*

244  
Fl.  
Vln.  
Vln.  
Vla.  
Vlc.

249  
Fl. *f* ----- *ff* ----- *f*  
Vln. *f* ----- *ff* ----- *f*  
Vln. *f* ----- *ff* ----- *f*  
Vla. *f* ----- *ff* ----- *f*  
Vlc. *f* ----- *ff* ----- *f*

# *Parts*

Andante (♩ = 68)

Flute

*mf*

*crescendo* ----- *crescendo* -----

*f*

*sfz* *diminuendo* ----- *p* *sfz* *diminuendo* -----

*p* *f* *ff*

*diminuendo* ----- *f* *mf* *f*

*diminuendo* ----- *mf* *mp*

*mp*

*mp*

*mf*

88 *crescendo* ----- *crescendo* ----- **f**

96 **2**

105 **ff** *diminuendo* ----- **mf** **mp**

113 **mf**

122 **mp**

129 **f**

138 **mf** ----- **ff** *diminuendo* ----- **mf** **mf**

152 *crescendo* -----

162 *crescendo* ----- **f**

170 **sfz** **3** *diminuendo* ----- **p**

179 *sfz* *diminuendo* *p* *f*

190 *ff* *diminuendo* *f* *mf*

204 *f* *diminuendo* *mf* *mp*<sup>3</sup>

215

217

219 *mf*

227 *crescendo*

236 *crescendo* *f*

243

248 *f* *ff* *f*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 179 to 248. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamic markings and articulations. It begins with a sforzando (*sfz*) marking and a triplet of eighth notes. A *diminuendo* hairpin leads to a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score includes several triplet patterns, some with slurs and accents. A *ff* (fortissimo) dynamic is used in measure 190, followed by another *diminuendo* leading to *f* and *mf* dynamics. Measure 204 starts with *f* and ends with *mf* and *mp* (mezzo-piano) dynamics. Measures 215 and 217 consist of continuous triplet eighth notes. Measure 219 features a triplet of eighth notes followed by a *mf* dynamic. Measure 227 begins with a *crescendo* hairpin. Measure 236 also features a *crescendo* leading to a final *f* dynamic. The piece concludes with a *f* dynamic, a *ff* dynamic, and a final *f* dynamic with a triplet of eighth notes and a slur.

Andante (♩ = 68)

Violin

*pp* *mf*

11

*crescendo*

18

*f*

27

*sfz* *diminuendo* *p* *sfz* *dim.*

34

*p* *f* *ff*

45

*diminuendo* *f* 15 *mp*

69

*mf* *p*

73

*pp* *mf*

83

*crescendo*



91 *f*

99 *mf*

105 *f* *ff* *diminuendo*

109 *mf* 7 9 7 *mf*

135 *f*

139 *mf* *ff* *diminuendo*

142 *8va*

145 *mf* *pp* *mf*

154 *crescendo*

163 *f*

171 *sfz* *diminuendo* *p*

179 *sfz* *diminuendo* *p* *f*

189 *ff* *diminuendo* *f* *mp* 15

215

219 *pp* *mf*

228 *crescendo*

237 *f*

245 *f* *ff* *f*

Andante (♩ = 68)

Violin

pp mf

12

crescendo f

23

sfz diminuendo p

33

sfz diminuendo p f ff

46

diminuendo f mf

60

f diminuendo mf pp

77

mf crescendo

89

f

100

3 4 7 9 7 6

141

pp mf

157 *crescendo* **f**

168 **sfz** *diminuendo* **p**

179 **sfz** *diminuendo* **p** **f** **ff**

192 *diminuendo* **f** **mf**

206 **f** *diminuendo* **mf** **pp**

223 **mf** *crescendo*

235 **f**

246 **f** **ff** **f**

# Andante (♩ = 68)

Viola

*pp* *mf*

13 *crescendo* *f*

25 *sfz* *diminuendo* *p* *sfz* *diminuendo*

36 *p* *f* *ff* *diminuendo*

51 *f* *mf* *f* *diminuendo*

66 *mf* *pp* *mf*

83 *crescendo*

95 *f* *mp*

112

119 *mf*

126 *mp*

133 6 5 *pp* *mf*

153 *crescendo*

165 *f*

175 3 *sfz* *diminuendo* *p* *sfz* *3* *diminuendo* *p* *f*

187 *ff* *diminuendo* *f* *mf*

202 *f* *diminuendo* *mf* 5

220 *pp* *mf*

233 *f*

245 *f* *ff* *f*

Andante (♩ = 68)

Violoncello

*pp* *mf*

13

*crescendo* *f*

28

*ff* *dim.* *p* *ff* *dim.* *p* *f*

39

*ff*

45

*diminuendo*

51

*f* *mf*

57

*f*

63

*diminuendo* *mf* *mp*

69

74

74

*pp* *mf* *crescendo* --

89

*f*

103

*mf* *f* *ff* *diminuendo* -----

109

*mf* *mp*

115

*mf*

120

125

*mp*



130 *mf*

136 *f* *fff*

141 *ff* *diminuendo* ----- *mf*

147 *pp* ----- *mf* ----- *crescendo* -----

162 ----- *f* ----- *ff*

176 *diminuendo* ----- *p* ----- *ff* ----- *diminuendo* ----- *p* ----- *f*

186 ----- *ff*

192 ----- *diminuendo* -----

198

*f* *mf*

Musical notation for measures 198-203. The piece is in a key with one flat (B-flat major or D minor). The notation is in bass clef. It begins with a forte (*f*) dynamic and a fermata over the first note. The music consists of eighth-note patterns. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 200. The piece concludes with a treble clef and a final chord.

204

*f*

Musical notation for measures 204-209. The notation is in treble clef. It features eighth-note patterns. A forte (*f*) dynamic is indicated at the start of measure 207. The piece concludes with a bass clef and a final chord.

210

*diminuendo* *mf* *mp*

Musical notation for measures 210-215. The notation is in bass clef. It features eighth-note patterns. A *diminuendo* (decreasing) dynamic marking is shown with a dashed line from measure 210 to 214. Dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*) are indicated. The piece concludes with a treble clef and a final chord.

216

Musical notation for measures 216-220. The notation is in treble clef. It features eighth-note patterns. The piece concludes with a bass clef and a final chord.

221

*pp* *mf*

Musical notation for measures 221-230. The notation is in bass clef. It consists of a series of dotted half notes. A piano-piano (*pp*) dynamic is indicated at the start, and a mezzo-forte (*mf*) dynamic is indicated at the end of the line. A crescendo line is shown below the notes.

231

*crescendo* *f*

Musical notation for measures 231-243. The notation is in bass clef. It consists of a series of dotted half notes. A *crescendo* (increasing) dynamic marking is shown with a dashed line from measure 231 to 242. A forte (*f*) dynamic is indicated at the end of the line.

244

*f* *ff* *f*

Musical notation for measures 244-249. The notation is in bass clef. It consists of a series of dotted half notes. Dynamics of forte (*f*), fortissimo (*ff*), and forte (*f*) are indicated. The piece concludes with a treble clef and a final chord.