



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** Nocturne # 3 for Flute & Piano (Score & Part)  
[Opus 44]

**Compositeur:** Pool, Henry

**Licence:** Copyright © Pool, Henry

**Editeur:** Pool, Henry

**Instrumentation:** Flute et Piano

**Style:** Classique moderne

## Henry Pool sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_henry-pool.htm](http://www.free-scores.com/partitions_gratuites_henry-pool.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**HENRY**

**POOL**

**Opus 44**

**Nocturne # 3**

**for**

**Flute & Piano**

***Score & Part***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la

*First Impression 2012*

Copyright © 2012 by

**Henry Pool**  
**82 Surrey Lane**  
**Bergenfield, NJ 07621-3356**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

**This book has been registered with the**  
**Library of Congress, Washington DC**

*Score*

Andante (♩ = 68)

Flute

Piano

*pp* *mf*

Measures 1-6. Flute part: Rest in measure 1, then melodic line starting in measure 2. Piano part: Left hand with chords, right hand with simple bass line. Dynamics: *pp* to *mf*.

Fl.

Pno.

Measures 7-12. Flute part: Continues melodic line. Piano part: Continues with chords and bass line. Measure 12 ends with a treble clef change in the piano part.

Fl.

Pno.

*crescendo*

Measures 13-16. Flute part: Rest in measure 13, then melodic line starting in measure 14. Piano part: Melodic line in right hand, chords in left hand. Dynamics: *crescendo*.

17

Fl.

Pno.

*crescendo* ----- *f*

21

Fl.

Pno.

*f*

27

Fl.

Pno.

*sfz* *diminuendo*

*ff* *sfz* *diminuendo*



32

Fl. *p* *sfz* *diminuendo* *p* *f*

Pno. *p* *ff* *sfz* *diminuendo* *p* *f*

38

Fl.

Pno.

43

Fl.

Pno. *ff* *ff*

48

Fl.

Pno.

*diminuendo* ----- **f** *mf*

53

Fl.

Pno.

58

Fl.

Pno.

**f**

63

Fl.

Pno.

*diminuendo*

68

Fl.

Pno.

*mf*

*mp*

3

70

Fl.

Pno.

3

72

Fl.

Pno.

73

Fl.

Pno.

*pp*

78

Fl.

Pno.

*mf*

84

Fl.

Pno.

*crescendo*

89

Fl.

Pno.

*crescendo*

93

Fl.

Pno.

*crescendo* ***f***

99

Fl.

Pno.

*mf*

104

Fl.

Pno.

*f*

106

Fl.

Pno.

*ff*

*diminuendo*

109

Fl.

Pno.

*mf* *mp*

*mf* *mp*

113

Fl.

Pno.

4 4

118

Fl.

Pno.

*mf*

*mf*

122

Fl.

Pno.

4 4 4

126

Fl.

Pno.

4 *mp* 4

130

Fl.

Pno.

4 *mf*



135

Fl.

Pno.

Musical score for measures 135-136. The Flute (Fl.) part has rests. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat and the time signature is 3/4.

137

Fl.

Pno.

Musical score for measures 137-138. Both the Flute (Fl.) and Piano (Pno.) parts begin with a forte (*f*) dynamic. The piano part has a complex texture with multiple voices in both hands.

139

Fl.

Pno.

Musical score for measures 139-140. Both the Flute (Fl.) and Piano (Pno.) parts begin with a mezzo-forte (*mf*) dynamic. The piano part has a complex texture with multiple voices in both hands. The key signature changes to two flats at the end of the system.

141 *diminuendo*

Fl.

*ff*

*8va*

Pno.

*ff* *diminuendo*

144

Fl.

*mf*

Pno.

*mf*

*pp*

149

Fl.

*mf*

Pno.

*mf*

156

Fl.

Pno.

*crescendo*

161

Fl.

Pno.

*crescendo*

165

Fl.

Pno.

*crescendo* ***f***

170

Fl.

Pno.

Musical score for Flute and Piano, measures 170 to 174. The Flute part features a melodic line with eighth and quarter notes. The Piano accompaniment consists of chords in the right hand and a bass line with quarter notes in the left hand. Dynamics include *sfz* and *ff*.

175

Fl.

Pno.

*sfz* *diminuendo* *p* *sf* *dim.*

*sfz* *diminuendo* *p* *ff* *sfz* *dim.*

Musical score for Flute and Piano, measures 175 to 179. The Flute part includes trills and slurs. The Piano part features complex chords and a bass line with long notes. Dynamics include *sfz*, *diminuendo*, *p*, *sf*, and *dim.*

180

Fl.

Pno.

*p* *f*

*p* *f*

Musical score for Flute and Piano, measures 180 to 184. The Flute part continues with a melodic line. The Piano part features chords and a bass line with eighth notes. Dynamics include *p* and *f*.

185

Fl.

Pno.

190

Fl.

Pno.

195

Fl.

Pno.

200

Fl.

Pno.

200

205

Fl.

Pno.

*f*

205

210

Fl.

Pno.

*diminuendo*

*mf*

*mp* 3

210

215

Fl.

Pno.

217

Fl.

Pno.

219

Fl.

Pno.

*pp*

224

Fl.

*mf*

Pno.

*mf*

230

Fl.

Pno.

*crescendo*

235

Fl.

*crescendo*

Pno.



239

Fl.

*crescendo* ----- *f*

Pno.

243

Fl.

Pno.

248

Fl.

*f* ----- *ff* ----- *f*

Pno.

*f* ----- *ff* ----- *f*

*Part*

Andante (♩ = 68)

Flute

3

*mf*

*crescendo* -----

*crescendo* ----- *f*

21

*sfz* 3 *diminuendo* ----- *p*

*sfz* 3 *diminuendo* ----- *p* *f*

*ff* *diminuendo* -----

51 *f* *mf* *f*

62 *diminuendo* *mf* *mp* 3

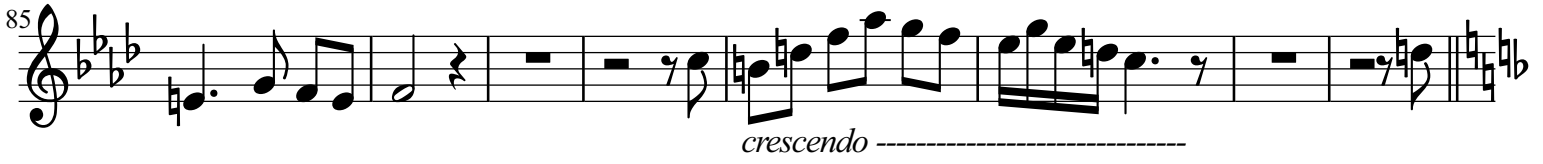
69 3 3 3 3 3 3 3 3 3 3 3

71 3 3 3 3 3 3

72 3 3 3 3 3 3

73 3 3 3 3 3 3 3 *mf*

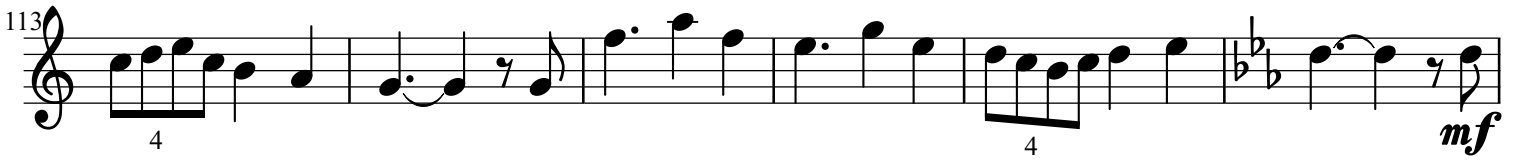
79

85   
*crescendo* -----

93   
*crescendo* ----- **f**

99 

106   
**ff** *mf* *mp*

113   
4 *mf*

119   
4 4

125   
4 4 *mp* 4

130 4 2

137 *f* *mf* *ff*

142 *diminuendo* *mf* *mf*

153

161 *crescendo* *crescendo*

166 *f*

172 *sfz* *diminuendo* 3

178 *p sfz* *diminuendo* *p f*

Musical staff 178-184: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a sforzando (*sfz*) chord. A triplet of eighth notes is marked with a '3'. The staff then features a melodic line with a *diminuendo* hairpin, ending with a piano (*p*) dynamic and a forte (*f*) dynamic.

185 *ff* *dim.*

Musical staff 185-194: Treble clef, key signature of one flat. Features a series of chords, primarily triads, with a forte fortissimo (*ff*) dynamic. The staff concludes with a *dim.* (diminuendo) hairpin.

195 *f mf*

Musical staff 195-204: Treble clef, key signature of one flat. Features a series of chords, primarily triads, with a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic.

205 *f* *diminuendo*

Musical staff 205-213: Treble clef, key signature of one flat. Features a series of chords, primarily triads, with a forte (*f*) dynamic and a *diminuendo* hairpin.

214 *mf mp*

Musical staff 214-215: Treble clef, key signature of one flat. Features a series of triplets of eighth notes, marked with a '3'. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

216

Musical staff 216-217: Treble clef, key signature of one flat. Features a series of triplets of eighth notes, marked with a '3'. Includes a sharp sign (#) and a flat sign (b).

218

Musical staff 218-219: Treble clef, key signature of one flat. Features a series of triplets of eighth notes, marked with a '3'. Includes a flat sign (b).

219 **mf**

225

231 *crescendo*

239 *crescendo* **f**

243 **f**

251 **ff**