



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 2 for Clarinet & Strings (Score & Parts)
[Opus 39a]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Quintette : Clarinette, 2 Violons, Alto, Violoncelle

Style: Classique moderne

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HENRY

POOL

Opus 39a

Nocturne # 2

for

Clarinet & Strings

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Score

Adagio (♩ = 56)

B Clarinet

Violin

Violin

Viola

Violoncello

6

B Cl.

Vln.

Vln.

Vla.

Vlc.

11

B Cl.

Vln.

Vln.

Vla.

Vlc.

p *mf*

15

B Cl.

Vln.

Vln.

Vla.

Vlc.

f *mf*

19

B Cl.

Vln.

Vln.

Vla.

Vlc.

mp *mf* *p*

23

B Cl.

Vln.

Vln.

Vla.

Vlc.

mp *mf* *p*

27

B Cl.

Vln.

Vln.

Vla.

Vlc.

*pp*³

*p*³

pp

p

pp

p

pp

p

32

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf

sfz

mf

sfz

mf

sfz

mf

35

B Cl. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

37

B Cl.

Vln.

Vln.

Vla.

Vlc.

39 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

41 *8va* *f* *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

43 *8va*

B Cl. Vln. Vln. Vla. Vlc.

This system contains measures 43 and 44. The B Cl. part starts with a treble clef, a key signature of three flats, and a dynamic marking of *8va*. It features a melodic line with eighth notes and rests. The Vln. part has two staves; the upper staff has a treble clef and a melodic line with eighth notes, while the lower staff is empty. The Vla. part has a bass clef and is empty. The Vlc. part has a bass clef and a melodic line with eighth notes.

45 *8va*

B Cl. Vln. Vln. Vla. Vlc.

This system contains measures 45 and 46. The B Cl. part starts with a treble clef, a key signature of three flats, and a dynamic marking of *8va*. It features a melodic line with eighth notes and rests. The Vln. part has two staves; the upper staff has a treble clef and a melodic line with eighth notes, while the lower staff is empty. The Vla. part has a bass clef and is empty. The Vlc. part has a bass clef and a melodic line with eighth notes.

47 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

49 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

51

B Cl.

Vln.

Vln.

Vla.

Vlc.

53

B Cl.

Vln.

Vln.

Vla.

Vlc.

ff

ff

ff

ff

ff

55

B Cl.

Vln.

Vln.

Vla.

Vlc.

57

B Cl.

Vln.

Vln.

Vla.

Vlc.

59

B Cl.

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 59 to 62. It features five staves: B Cl. (Bass Clarinet), Vln. (Violin), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is three flats (B-flat major or D-flat minor). The B Cl. staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Vln. and Vln. staves play a rhythmic pattern of quarter notes with accents. The Vla. and Vlc. staves play a complex sixteenth-note figure. Dynamic markings of *f* (forte) are present in the B Cl., Vln., and Vlc. staves.

63

B Cl.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 63 to 66. It features five staves: B Cl., Vln., Vln., Vla., and Vlc. The key signature remains three flats. The B Cl. staff plays a melodic line with eighth and quarter notes. The Vln. and Vln. staves play a rhythmic pattern of quarter notes with accents. The Vla. staff plays a rhythmic pattern of quarter notes with accents. The Vlc. staff plays a simple line of half notes. There are no dynamic markings in this system.

69

B Cl.

Vln.

Vln.

Vla.

Vlc.

74

B Cl.

Vln.

Vln.

Vla.

Vlc.

77

B Cl.

Vln.

Vln.

Vla.

Vlc.

ff

ff

ff

ff

ff

79

B Cl.

Vln.

Vln.

Vla.

Vlc.

81

B Cl.

Vln.

Vln.

Vla.

Vlc.

83

B Cl.

Vln.

Vln.

Vla.

Vlc.

85

B Cl.

Vln.

Vln.

Vla.

Vlc.

f *crescendo*

87

B Cl.

Vln.

Vln.

Vla.

Vlc.

89

B Cl.

Vln.

Vln.

Vla.

Vlc.

91

B Cl.

Vln.

Vln.

Vla.

Vlc.

92

B Cl.

Vln.

Vln.

Vla.

Vlc.

94

B Cl.

Vln.

Vln.

Vla.

Vlc.

ff *p*

ff *p*

ff *p*

99

B Cl.

Vln.

Vln.

Vla.

Vlc.

103

B Cl.

Vln.

Vln.

Vla.

Vlc.

pp

p

pp

p

pp

p

pp

p

107

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf *f*

mf *f*

mf *f*

mf *f*

111

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

115

B Cl.

Vln.

Vln.

Vla.

Vlc.

p

Detailed description: This system covers measures 115 to 119. The B Cl. part starts with a melodic phrase in measure 115, including a trill and a triplet. The strings (Vln. and Vla.) play a consistent eighth-note accompaniment. The Vlc. part has a long, low note that spans across measures 115 and 116.

120

B Cl.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 120 to 124. The B Cl. part features a melodic line with several triplet figures. The strings (Vln. and Vla.) continue with their eighth-note accompaniment. The Vlc. part has a long, low note that spans across measures 120 and 121.

123

B Cl.

mf

Vln.

mf

Vln.

mf

Vla.

Vlc.

mf

125

B Cl.

Vln.

Vln.

Vla.

Vlc.

127

B Cl.

Vln.

Vln.

Vla.

Vlc.

129

8va

B Cl.

Vln.

Vln.

Vla.

Vlc.

131

B Cl.

8va

Vln.

Vln.

Vla.

Vlc.

133

B Cl.

Vln.

Vln.

Vla.

Vlc.

135

B Cl.

Vln.

Vln.

Vla.

Vlc.

137

B Cl.

Vln.

Vln.

Vla.

Vlc.

140

B Cl.

Vln.

Vln.

Vla.

Vlc.

8va

Musical score for measures 140-142. The B Cl. part features a melodic line with an *8va* marking. The Vln. and Vla. parts have rests. The Vlc. part has a melodic line.

143

B Cl.

Vln.

Vln.

Vla.

Vlc.

p

Musical score for measures 143-145. The B Cl. part has chords. The Vln. and Vln. parts have chords. The Vla. part has a melodic line. The Vlc. part has a melodic line. The dynamic *p* is indicated.

146

B Cl.

Vln.

Vln.

Vla.

Vlc.

149

B Cl.

Vln.

Vln.

Vla.

Vlc.

8va

152 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

155 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

158

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

mf

mf

160

B Cl.

Vln.

Vln.

Vla.

Vlc.

162

B Cl.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 162 and 163. The B Cl. part has a melodic line with slurs and accents. The strings (Vln., Vla., Vlc.) provide harmonic support with chords and a sustained bass line.

164

B Cl.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system covers measures 164 and 165. The B Cl. part continues the melodic line. The strings (Vln., Vla., Vlc.) continue their harmonic support.

166

B Cl.

Vln.

Vln.

Vla.

Vlc.

168

B Cl.

Vln.

Vln.

Vla.

Vlc.

170

B Cl.

Vln.

Vln.

Vla.

Vlc.

172

B Cl.

Vln.

Vln.

Vla.

Vlc.

175

B Cl.

Vln.

Vln.

Vla.

Vlc.

8va

178

B Cl.

Vln.

Vln.

Vla.

Vlc.

ff

p

ff

p

ff

ff

p

182

B Cl.

Vln.

Vln.

Vla.

Vlc.

186

B Cl.

Vln.

Vln.

Vla.

Vlc.

pp

p

pp

p

pp

p

191

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

mf

mf

195

B Cl.

Vln.

Vln.

Vla.

Vlc.

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

199

B Cl.

Vln.

Vln.

Vla.

Vlc.

3 *mf* *p* 3 3

mf *p*

mf *p*

mf *p*

mf *p*

204

B Cl.

Vln.

Vln.

Vla.

Vlc.

3 3 3 3

208

B Cl.

Vln.

Vln.

Vla.

Vlc.

f *crescendo*

210

B Cl.

Vln.

Vln.

Vla.

Vlc.

212

B Cl.

Vln.

Vln.

Vla.

Vlc.

214

B Cl.

Vln.

Vln.

Vla.

Vlc.

216

B Cl. *ff* *ff*
8va

Vln. *ff* *ff*
8va

Vln. *ff* *ff*

Vla. *ff* *ff*

Vlc. *ff* *ff*



219

B Cl.

Vln. *8va*

Vln. *8va*

Vla.

Vlc.



221

B Cl.

Vln.

Vln.

Vla.

Vlc.

224

B Cl.

Vln.

Vln.

Vla.

Vlc.

229 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

235 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

8va ————— 9

240

B Cl.

Vln.

Vln.

Vla.

Vlc.

ff

ff

ff

ff

ff

243

B Cl.

Vln.

Vln.

Vla.

Vlc.

8va

245

B Cl.

Vln.

Vln.

Vla.

Vlc.

248

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

mf

251

B Cl.

Vln.

Vln.

Vla.

Vlc.

253

B Cl.

Vln.

Vln.

Vla.

Vlc.

8va

255 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

257 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

259

B Cl.

Vln.

Vln.

Vla.

Vlc.

8va

261

B Cl.

Vln.

Vln.

Vla.

Vlc.

8va

263 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

265 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

267 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

269 *8va*

B Cl.

Vln.

Vln.

Vla.

Vlc.

ff *f* *p*

f *p*

f *p*

f *p*

273

B Cl.

Vln.

Vln.

Vla.

Vlc.

278

B Cl.

Vln.

Vln.

Vla.

Vlc.

pp

p

pp

p

pp

p

pp

p

283

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

mf

mf

287

B Cl.

Vln.

Vln.

Vla.

Vlc.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

291

B Cl.

Vln.

Vln.

Vla.

Vlc.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

296

B Cl.

Vln.

Vln.

Vla.

Vlc.

pp

pp

pp

pp

301

B Cl. *p* *mf*

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

305

B Cl. *sfz* *mf* *mp* *p* *pp*

Vln. *sfz* *mf* *mp* *p* *pp*

Vln. *sfz* *mf* *mp* *p* *pp*

Vla. *sfz* *mf* *mp* *p* *pp*

Vlc. *mp* *p* *pp*

Parts

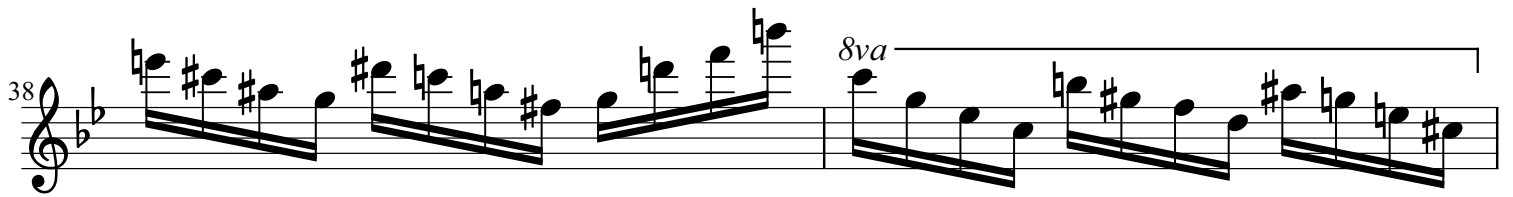
Adagio (♩ = 56)

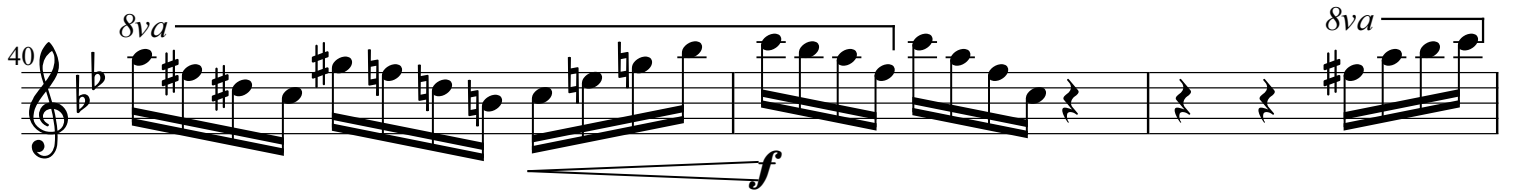
B Clarinet

The musical score is written for B Clarinet in 3/4 time, marked Adagio with a tempo of 56 quarter notes per minute. The key signature has one flat (Bb). The score consists of eight staves of music, with measure numbers 6, 11, 15, 19, 24, 29, and 34 indicated at the beginning of their respective staves. The music features a variety of dynamics and articulations:

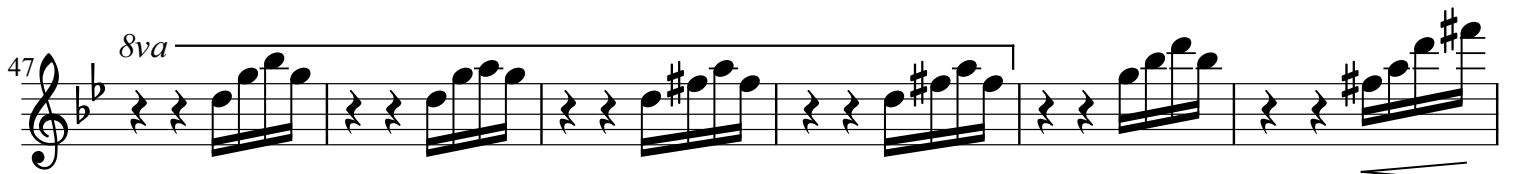
- Staff 1 (measures 1-5): Starts with a *p* dynamic. Includes triplets and slurs.
- Staff 2 (measures 6-10): Features a *pp* dynamic. Includes triplets and a fermata.
- Staff 3 (measures 11-14): Starts with a *p* dynamic and includes triplets. Ends with a *mf* dynamic.
- Staff 4 (measures 15-18): Starts with a *f* dynamic and includes triplets. Ends with a *mf* dynamic.
- Staff 5 (measures 19-23): Starts with a *mp* dynamic and includes triplets. Ends with a *p* dynamic.
- Staff 6 (measures 24-28): Includes triplets and slurs.
- Staff 7 (measures 29-33): Starts with a *pp* dynamic and includes triplets. Ends with a *p* dynamic.
- Staff 8 (measures 34-37): Starts with a *sfz* dynamic and includes triplets. Ends with a *mf* dynamic.

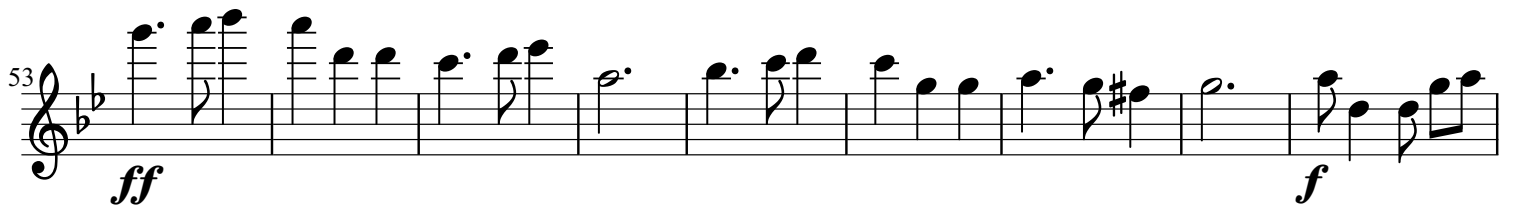
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38 

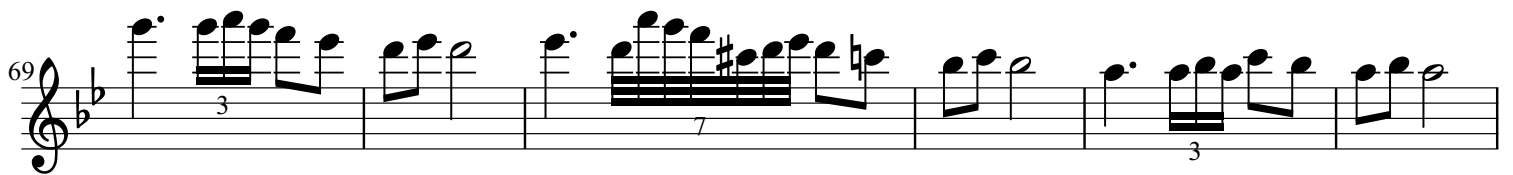
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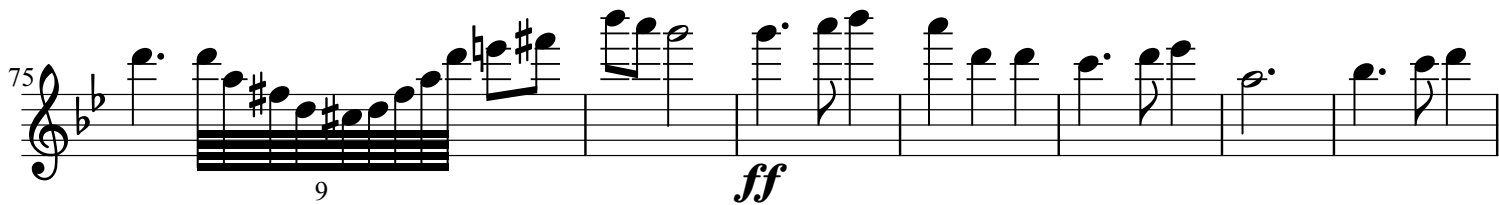
43 

47 

53 

62 

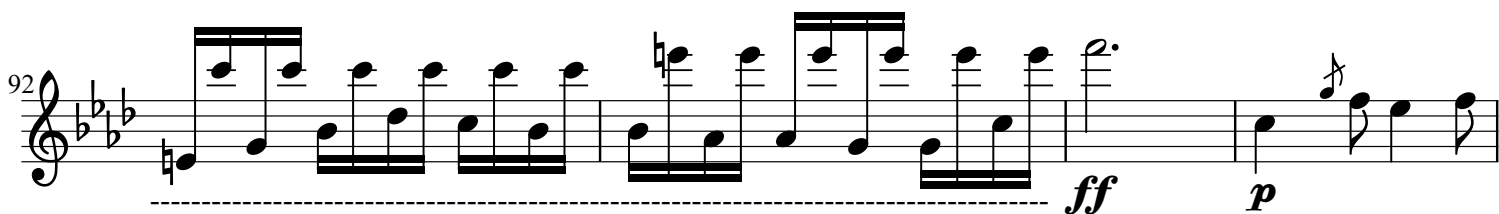
69 

75 

82 

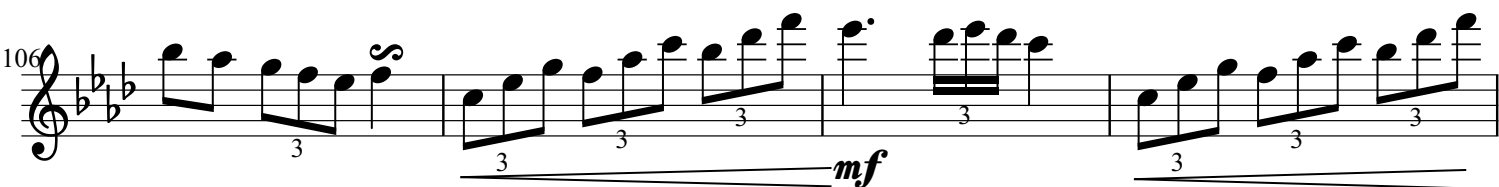
87 

89 

92 

96 

101 

106 

110 *f* *mf* *mp*

114 *mf* *p*

119

123 *mf*

125

127

129 *8va*

131 *8va*

135

140

149

159

161

163

165

167

171

176

181

186

191

195

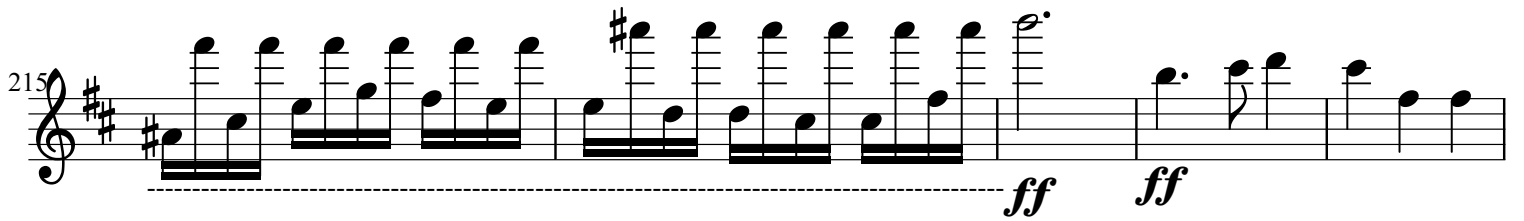
199

204

208 
crescendo

210 

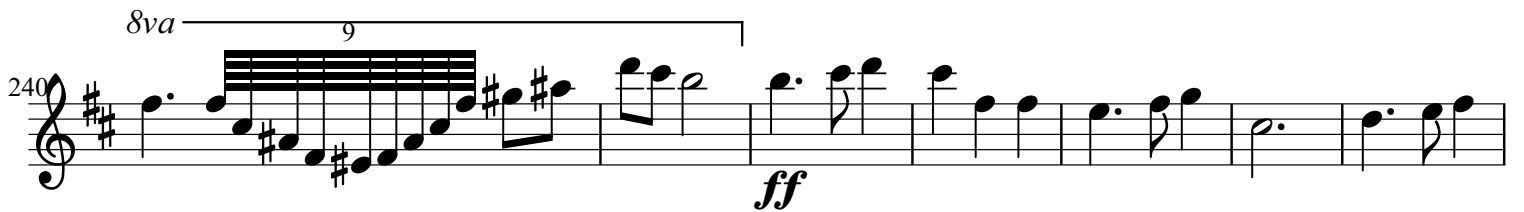
212 

215 
ff *ff*

220 
f

229 
8va

236 
8va

240 
ff

247 *mf*

251

253 *8va*

255 *8va* *8va*

258 *8va* *8va*

262 *8va*

267 *8va* *ff* *f* *p*

273 *3* *3* *3*

278 *pp* *p*

283 *mf* *f*

288 *mf* *mp* *mf*

292 *p*

297 *pp*

302 *p* *mf* *sfz*

306 *sfz* *mf* *mp* *p* *pp*

Adagio (♩ = 56)

Violin

p

9

pp *p* *mf* *f* *mf*

18

mp *mf* *p*

27

pp *p* *mf* *sfz* *mf*

36

f

42

46

49

53

62

71

80

86

88

90

90

92

92

95

95

104

104

112

112

120

120

127

127

132 *8va*

135

138

144

155

163

168

171 **8**
ff *p*

186
pp *p* *mf*

195
f *mf* *mp* *mf* *p*

204
f *crescendo*

209

211

214

216 *ff ff* *8va*

223 *f*

232

241 *ff* *8va*

250 *mf*

256

260

263

266

274

283

292

301

Adagio (♩ = 56)

Violin

p

8

pp *p* *mf*

16

f *mf* *mp* *mf* *p*

24

pp *p*

32

sfz *mf*

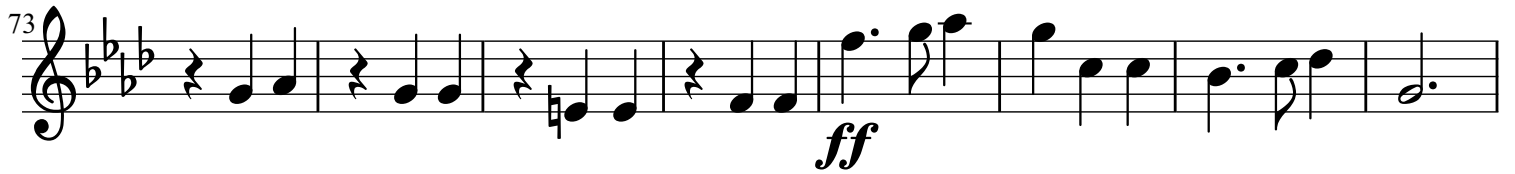
39

f *ff*

11

57 

65 

73 

81 

86 

88 

90

92

----- *ff*

95

p

103

pp *p* *mf* *f*

111

mf *mp* *mf* *p*

118

mf

125

Musical staff 125: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords and melodic fragments with slurs and accents.

131

4 7
p

Musical staff 131: Treble clef, key signature of three flats. Features a 4-measure rest followed by a 7-measure rest, then a piano (*p*) dynamic marking and a sequence of chords.

148

Musical staff 148: Treble clef, key signature of three flats. A sequence of chords and melodic lines.

157

mf

Musical staff 157: Treble clef, key signature of three flats. A sequence of chords and melodic lines with a mezzo-forte (*mf*) dynamic marking.

163

Musical staff 163: Treble clef, key signature of three flats. A sequence of chords and melodic lines with slurs and accents.

168

11
ff *p*

Musical staff 168: Treble clef, key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). Features an 11-measure rest, a fortissimo (*ff*) dynamic marking, and a piano (*p*) dynamic marking.

185

pp *p*

193

mf *f* *mf* *mp* *mf* *p*

201

208

f *crescendo*

210

213

215

ff *ff*

220

f

229

238

ff

247

mf

254

6 2 6

f *p*

273

pp

281

p *mf* *f* *mf*

289

mp *mf* *p*

297

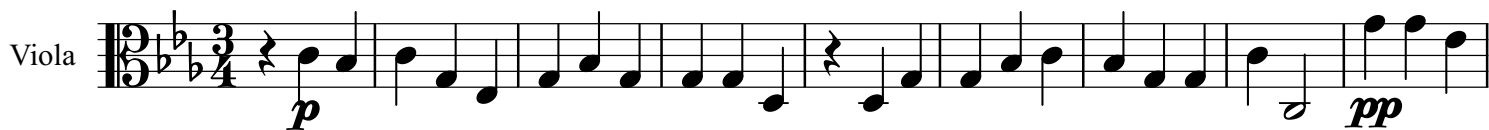
pp *p* *mf*

305

sfz *mf* *mp* *p* *pp*

Adagio (♩ = 56)

Viola



p *pp*

10



p *mf* *f* *mf*

19



mp *mf* *p*

29



pp *p* *mf* *sfz* *mf*

37



f 11

53



ff

55



57

59

65

75

79

81

83

87

87

91

91

ff *p*

98

98

pp *p*

107

107

mf *f* *mf* *mp* *mf* *p*

116

125

136

136

5 *p*

144

147

150

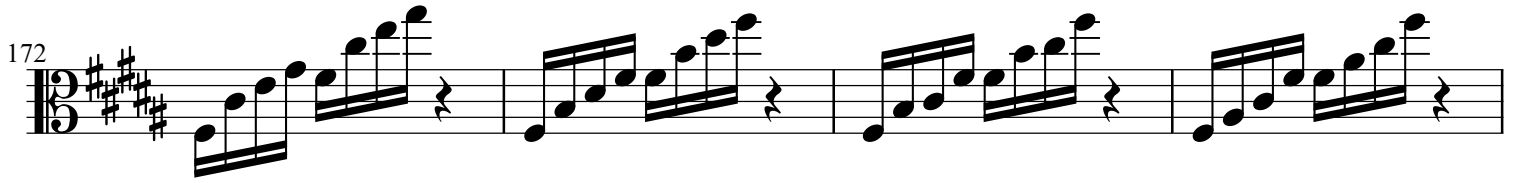
153

156

159

165

172



176



180



189



198



207



212



218 *ff*

221

224 *f*

230

240 *ff*

244

247

250 *mf* 6

263 2 3 *f* *p*

273 *pp* *p*

283 *mf* *f* *mf* *mp* *mf*

292 *p* *pp*

302 *p* *mf* *sfz* *sfz* *mf* *mp* *p* *pp*

Adagio (♩ = 56)

Violoncello

p *pp*

11

p *mf* *f* *mf*

19

mp *mf* *p* *pp*

31

p *mf* *mf*

41

f

44

f

47

f

50

ff

53

ff

55

57

59

f

65

77

ff

79

81

83

f *crescendo* -----

86

89

93

ff *p*

103

pp *p* *mf* *f*

111

mf *mp* *mf p*

121

mf

131

134

137

140

p

145

158

mf

164

169

172

175

178

ff *p*

187

pp *p* *mf* *f*

196

mf *mp* *mf* *p*

207

f *crescendo*

212

217

ff *ff* #

220

fva #

222

224

f

230

Musical staff 230: Bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

242

242 *ff*

Musical staff 242: Bass clef, starting with a forte (*ff*) dynamic marking, followed by eighth notes and sixteenth notes.

244

Musical staff 244: Bass clef, continuing the eighth and sixteenth note patterns from the previous staff.

246

Musical staff 246: Bass clef, continuing the eighth and sixteenth note patterns.

248

248 *mf*

Musical staff 248: Bass clef, ending with a mezzo-forte (*mf*) dynamic marking and a half note.

254

Musical staff 254: Bass clef, featuring a half note followed by eighth notes and sixteenth notes.

259

Musical staff 259: Bass clef, featuring eighth notes and sixteenth notes.

262

Musical notation for measures 262-264. Measure 262 starts with a bass clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with a sharp sign above the first note. Measures 263 and 264 continue with eighth notes and include dynamic markings.

265

Musical notation for measures 265-267. Measures 265 and 266 consist of eighth notes. Measure 267 features a half note with a dynamic marking.

268

Musical notation for measures 268-274. Measures 268 and 269 are eighth notes. Measure 270 has a whole rest. Measure 271 has a half note with a dynamic marking. Measure 272 has a half note with a dynamic marking. Measure 273 has a half note. Measure 274 has a half note.

275

Musical notation for measures 275-284. Measures 275-284 consist of eighth notes with dynamic markings.

285

Musical notation for measures 285-293. Measures 285-293 consist of eighth notes with dynamic markings.

294

Musical notation for measures 294-305. Measures 294-305 consist of eighth notes with dynamic markings.

306

Musical notation for measures 306-308. Measures 306-308 consist of eighth notes with dynamic markings.