



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 1 for Trumpet & Strings (Score & Parts)
[Opus 37b]
Compositeur: Pool, Henry
Licence: Copyright © Pool, Henry
Editeur: Pool, Henry
Instrumentation: Trompet et Quatuor à cordes (2 Violons, 1 alto, 1 Violoncelle)
Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_henry-pool.htm

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HENRY

POOL

Opus 37b

Nocturne # 1

for

Trumpet & Strings

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Score

Andante (♩ = 68)

B Trumpet

Violin

Violin

Viola

Violoncello

B Tpt.

Vln.

Vln.

Vla.

Vlc.

5

B Tpt.

Vln.

Vln.

Vla.

Vlc.

7

B Tpt.

Vln.

Vln.

Vla.

Vlc.

9

B Tpt.

mf

Vln.

mf

Vln.

mf

Vla.

mf

Vlc.

mf

11

B Tpt.

Vln.

Vln.

Vla.

Vlc.

14

B Tpt.

Vln.

Vln.

Vla.

Vlc.

17

B Tpt.

Vln.

Vln.

Vla.

Vlc.

19

B Tpt.

Vln.

Vln.

Vla.

Vlc.

20

B Tpt.

Vln.

Vln.

Vla.

Vlc.

23

B Tpt.

Vln.

Vln.

Vla.

Vlc.

3

3

9

25

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mp crescendo

mp crescendo

mp crescendo

mp crescendo

mp crescendo

27

B Tpt.

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

f

29

B Tpt.

Vln.

Vln.

Vla.

Vlc.

p

p

p

p

p

31

B Tpt.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 31-33. The B Tpt. part features a melodic line with eighth notes and triplets. The Vln. parts play sustained notes. The Vla. part plays a single note. The Vlc. part plays a bass line with eighth notes and triplets.

34

B Tpt.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 34-36. The B Tpt. part continues with eighth notes and triplets. The Vln. parts play sustained notes. The Vla. part plays a single note. The Vlc. part plays a bass line with eighth notes and triplets.

37

B Tpt.

Vln.

Vln.

Vla.

Vlc.

40

B Tpt.

Vln.

Vln.

Vla.

Vlc.

42

B Tpt.

Vln.

Vln.

Vla.

Vlc.

45

B Tpt.

Vln.

Vln.

Vla.

Vlc.

47

B Tpt.

Vln.

Vln.

Vla.

Vlc.

8va

49

B Tpt.

Vln.

Vln.

Vla.

Vlc.

51

B Tpt.

Vln.

Vln.

Vla.

Vlc.

53

B Tpt.

Vln.

Vln.

Vla.

Vlc.

55

B Tpt.

Vln.

Vln.

Vla.

Vlc.

8va

57

B Tpt.

Vln.

Vln.

Vla.

Vlc.

59

B Tpt.

Vln.

Vln.

Vla.

Vlc.

61

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mp *crescendo*

63

B Tpt.

Vln.

Vln.

Vla.

Vlc.

65

B Tpt.

Vln.

Vln.

Vla.

Vlc.

68 *ff*

B Tpt.

Vln.

Vln.

Vla.

Vlc.

71

B Tpt.

Vln.

Vln.

Vla.

Vlc.

73

B Tpt.

Vln.

Vln.

Vla.

Vlc.

3 *tr* 3

75

B Tpt.

Vln.

Vln.

Vla.

Vlc.

3 *tr* 3

78

B Tpt.

Vln.

Vln.

Vla.

Vlc.

8va

3

82

B Tpt.

Vln.

Vln.

Vla.

Vlc.

6

3

3

3

84

B Tpt.

Vln.

Vln.

Vla.

Vlc.

5

87

B Tpt.

Vln.

Vln.

Vla.

Vlc.

3

3

5

89

B Tpt. *mf* 3

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

92

B Tpt. *mf* 3

Vln.

Vln.

Vla.

Vlc.

95

B Tpt.

Vln.

Vln.

Vla.

Vlc.

f

98

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mp

101

B Tpt.

Vln.

Vln.

Vla.

Vlc.

104

B Tpt.

Vln.

Vln.

Vla.

Vlc.

107

B Tpt.

Vln.

Vln.

Vla.

Vlc.

f

110

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mp crescendo

113

B Tpt.

Vln.

Vln.

Vla.

Vlc.

116

B Tpt.

Vln.

Vln.

Vla.

Vlc.

119

B Tpt.

Vln.

Vln.

Vla.

Vlc.

6 3 3 3 5

fr

122

B Tpt.

Vln.

Vln.

Vla.

Vlc.

3 3 5

124

B Tpt.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 124-126. The score is in G major (one sharp) and 3/4 time. It features five staves: B Tpt., Vln., Vln., Vla., and Vlc. The B Tpt. part starts with a whole rest, followed by a sixteenth-note triplet, and then a quarter note with a fermata. The Vln. parts play a series of quarter notes, with some notes marked with a wavy line. The Vla. part plays a series of quarter notes, also with some wavy lines. The Vlc. part plays a series of eighth notes.

127

B Tpt.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 127-130. The score continues from the previous page. The B Tpt. part has a sixteenth-note triplet, a quarter note with a fermata, and then a quarter note with a wavy line. The Vln. parts play a series of quarter notes, with some notes marked with a wavy line. The Vla. part plays a series of quarter notes, also with some wavy lines. The Vlc. part plays a series of eighth notes.

130

B Tpt.

Vln.

Vln.

Vla.

Vlc.

3 3

134

B Tpt.

Vln.

Vln.

Vla.

Vlc.

6 3 3 3

136

B Tpt.

Vln.

Vln.

Vla.

Vlc.

139

B Tpt.

Vln.

Vln.

Vla.

Vlc.

141

B Tpt. *mp* *crescendo*

Vln. *mp* *crescendo*

Vln. *mp* *crescendo*

Vla. *mp* *crescendo*

Vlc. *mp* *crescendo*

143

B Tpt. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

145

B Tpt.

Vln.

Vln.

Vla.

Vlc.

p

p

p

148

B Tpt.

Vln.

Vln.

Vla.

Vlc.

p

151

B Tpt.

Vln.

Vln.

Vla.

Vlc.

154

B Tpt.

Vln.

Vln.

Vla.

Vlc.

156

B Tpt.

Vln.

Vln.

Vla.

Vlc.

158

B Tpt.

Vln.

Vln.

Vla.

Vlc.

161

B Tpt.

mf

Vln.

mf

Vln.

mf

Vla.

mf

Vlc.

mf

164

B Tpt.

Vln.

Vln.

Vla.

Vlc.

167

B Tpt.

Vln.

Vln.

Vla.

Vlc.

170

B Tpt.

Vln.

Vln.

Vla.

Vlc.

172

B Tpt.

Vln.

Vln.

Vla.

Vlc.

174

B Tpt.

Vln.

Vln.

Vla.

Vlc.

177

B Tpt.

mp diminuendo

Vln.

mp diminuendo

Vln.

mp diminuendo

Vla.

mp diminuendo

Vlc.

mp diminuendo

179

B Tpt.

Vln.

Vln.

Vla.

Vlc.

181

B Tpt. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

183

B Tpt.

Vln. *tr*

Vln.

Vla.

Vlc.

185

B Tpt.

Vln.

Vln.

Vla.

Vlc.

187

B Tpt.

Vln.

Vln.

Vla.

Vlc.

189

B Tpt.

Vln.

Vln.

Vla.

Vlc.

191

B Tpt.

Vln.

Vln.

Vla.

Vlc.

194

B Tpt.

Vln.

Vln.

Vla.

Vlc.

197

B Tpt.

Vln.

Vln.

Vla.

Vlc.

199

B Tpt.

Vln.

Vln.

Vla.

Vlc.

200

B Tpt.

Vln.

Vln.

Vla.

Vlc.

203

B Tpt.

Vln.

Vln.

Vla.

Vlc.

205

B Tpt.

Vln.

Vln.

Vla.

Vlc.

mf diminuendo

pp

mf diminuendo

pp

mf diminuendo

pp

mf diminuendo

pp

Parts

Andante (♩ = 68)

B Trumpet *p*

9 *mf* *f*

15 *p*

25 *mp* *crescendo* ----- *f* *p*

30

33

36

39

83 *f* 6 3 3 3 5

87 *mf* 3 3 5 3

91 *f* 3 3 3

96 3 3 3 3 8

107 *f* 3 3 3 3 3

111 *mp* crescendo 3 3 3 3

116 *f* 3 6 3 3 3

120 *f* 5

123

126

130

134

137

141

146

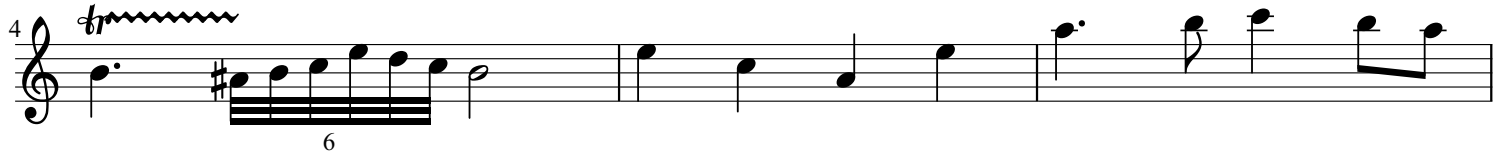
149

Andante (♩ = 68)

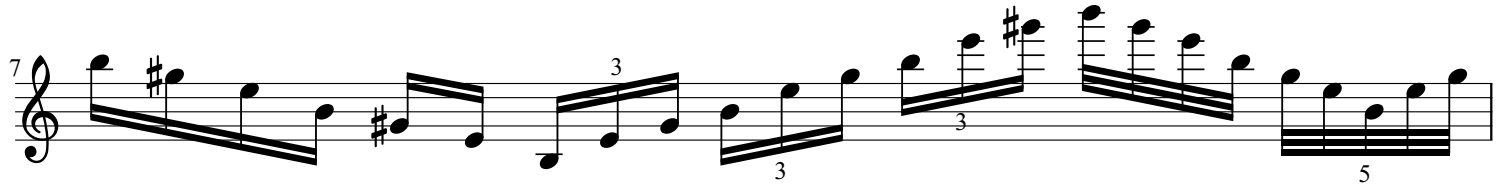
Violin *p*



4 *fr*



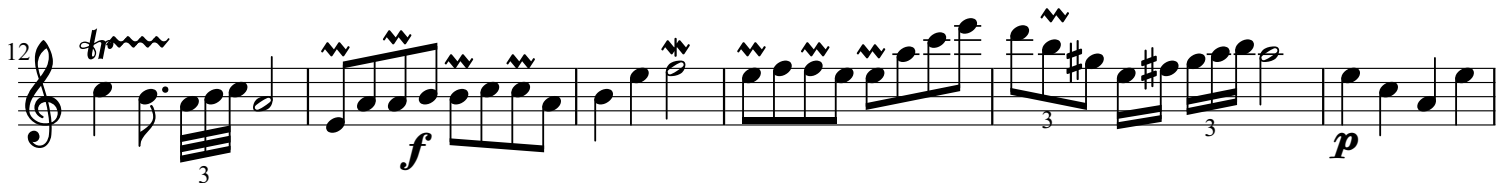
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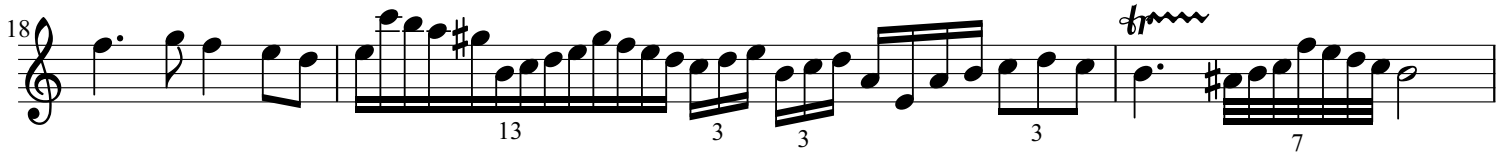
8 *mf* *fr*



12 *fr* *f* *p*



18 *fr*



21



25 *mp* *crescendo* *f* *p*



36

46

49

52

55

58

61

71

79 *8va*
mf

90
f

97
mp

102

107
f *mp crescendo*

114
f

126

134
mp crescendo *f*

145 *p*

157 *mf*

163

166

169 *8va*

172

175 *mp* *diminuendo*

181 *p*

184 *f*

6

187

3 3 3 5 3

190 *f*

3 3 3 3

195

3 3

199 *f*

13 3 3 3 7

202

3 3 3 9

204

mf diminuendo *pp*

Andante (♩ = 68)

Violin *p*

9 *mf* *f*

16 *p*

25 *mp* *crescendo* *f* *p*

35

46

49

52

55

58

61

70

78

87

95

100

105 

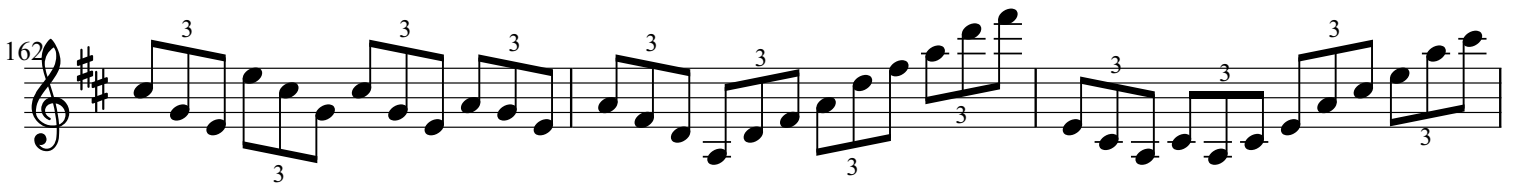
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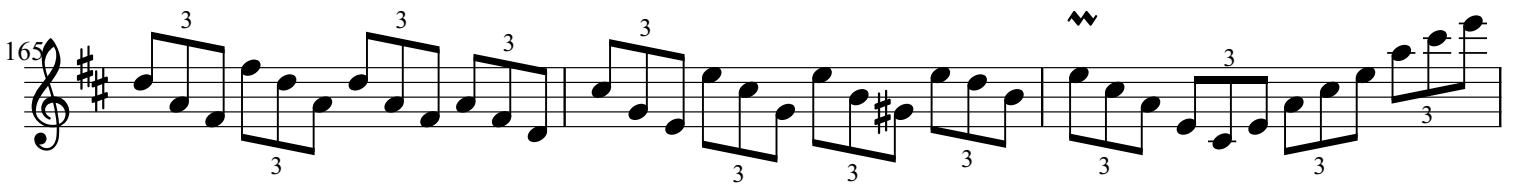
121 

130 

140 

151 

162 

165 

168

Musical notation for measures 168-170. The key signature is two sharps (F# and C#). The music consists of eighth notes with triplet markings above them.

171

Musical notation for measures 171-173. The key signature is two sharps. The music consists of eighth notes with triplet markings above them.

174

Musical notation for measures 174-176. The key signature is two sharps. The music consists of eighth notes with triplet markings above them.

177

mp *diminuendo* ----- *p*

Musical notation for measures 177-184. The key signature is two sharps. The music consists of eighth notes. A dynamic marking of *mp* is followed by a *diminuendo* hairpin leading to a dynamic marking of *p*.

185

Musical notation for measures 185-192. The key signature is two sharps. The music consists of eighth notes.

193

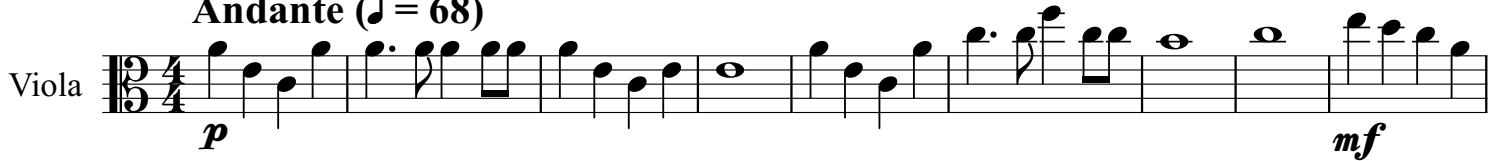
Musical notation for measures 193-198. The key signature is two sharps. The music consists of eighth notes with accents and a triplet marking.

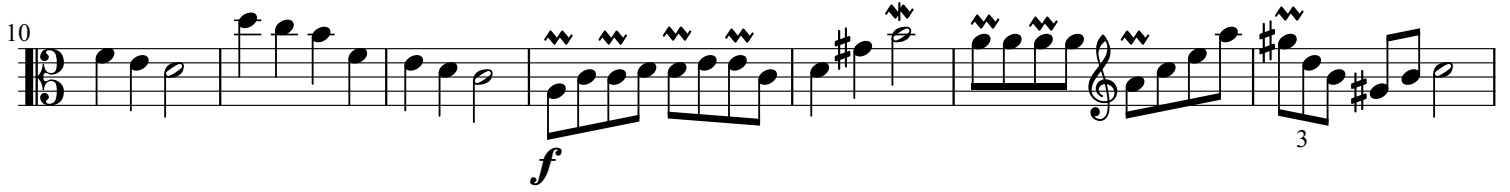
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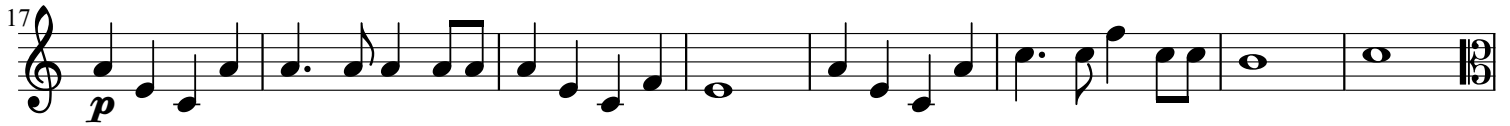
mf *diminuendo* ----- *pp*

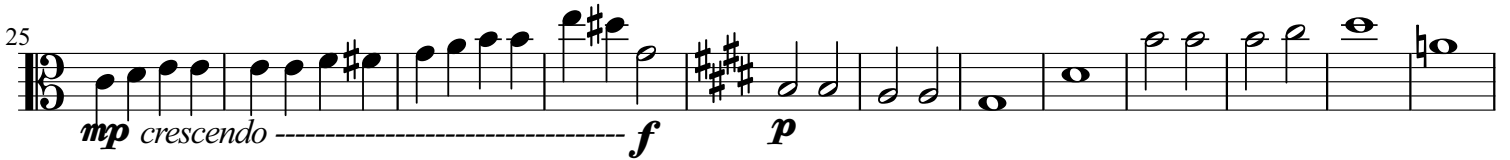
Musical notation for measures 199-206. The key signature is two sharps. The music consists of eighth notes. A dynamic marking of *mf* is followed by a *diminuendo* hairpin leading to a dynamic marking of *pp*.

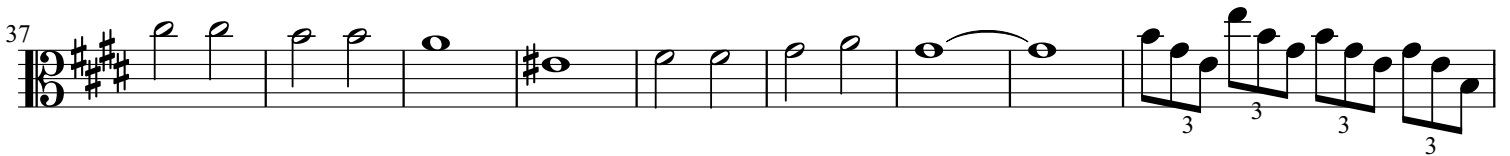
Andante (♩ = 68)

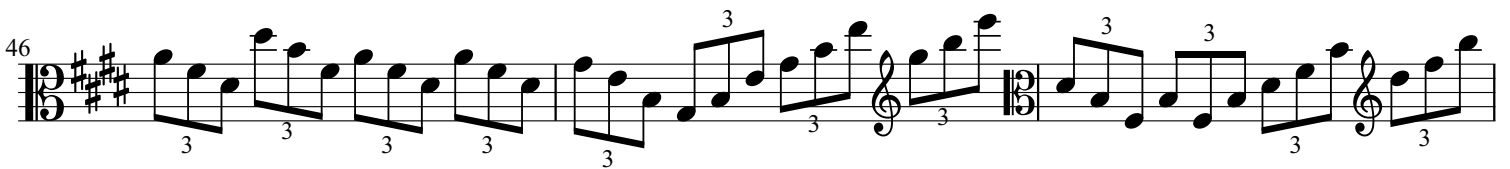
Viola 

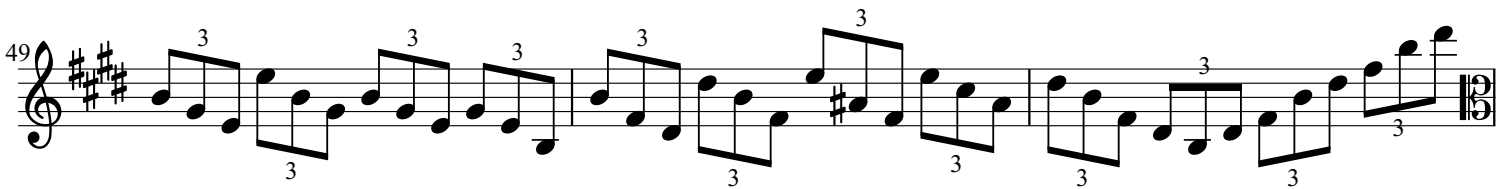
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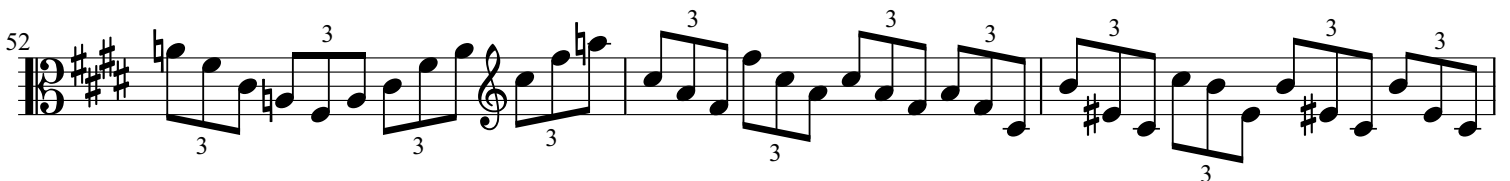
17 

25 

37 

46 

49 

52 

55

3 3 3 3 3

57

3 3 3 3 3 3 3 3 3 3 3

60

3 *mp* *crescendo* ----- *f*

68

3 3 3 3 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3 3 3 3 3

87

mf

95

f

101

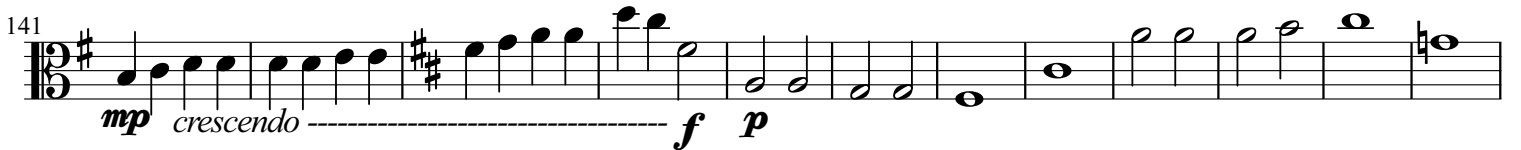
3 3 3 3 3 3 3 3 3 3 3

106 

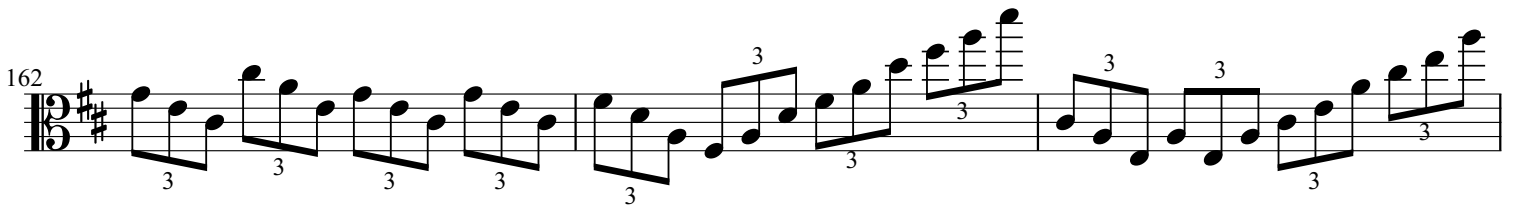
111 

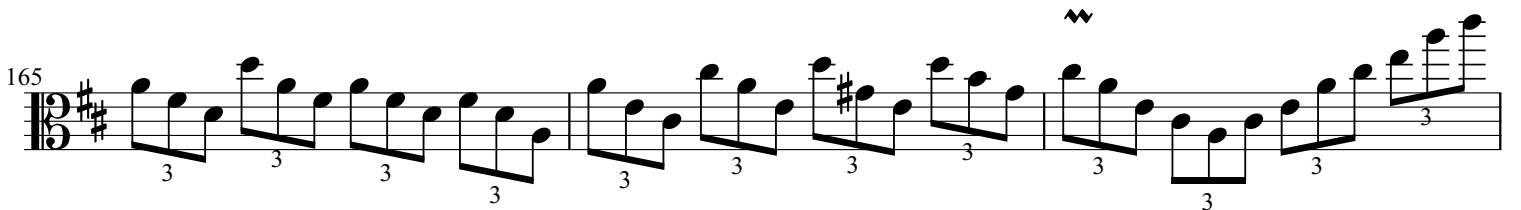
121 

131 

141 

153 

162 

165 

168

3 3 3 3 3 3 3 3 3 3

171

3 3 3 3

173

3 3 3 3 3 3 3 3 3 3

176

3 *mp* diminuendo ----- *p*

183

193

3

199

mf diminuendo ----- *pp*

Andante (♩ = 68)

Violoncello

1 *p*

5

9 *mf*

13 *f*

17 *p*

21

25 *mp* *crescendo*

27 *f*

29 *p*

37

44

52

59 *mp* *crescendo*

62

64 *f*

67

71

75

79

83

87

mf

91

95

f

103

f

111
mp *crescendo*

114
f

119

123

127

131

135

139
mp *crescendo*

142

144

150

157

165

172

178

180

183

Musical staff 183-186: Bass clef, starting with a treble clef. The music consists of eighth and sixteenth notes, with a key signature of one sharp (F#).

187

Musical staff 187-190: Bass clef, continuing the melodic line with eighth and sixteenth notes.

191

Musical staff 191-194: Bass clef, continuing the melodic line with eighth and sixteenth notes.

195

Musical staff 195-198: Bass clef, continuing the melodic line with eighth and sixteenth notes.

199

Musical staff 199-202: Bass clef, continuing the melodic line with eighth and sixteenth notes.

203

Musical staff 203-206: Bass clef, continuing the melodic line with eighth and sixteenth notes. The dynamic marking *mf* *diminuendo* is present below the staff.

207

Musical staff 207-210: Bass clef, concluding the melodic line with eighth and sixteenth notes. The dynamic marking *pp* is present below the staff.