



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Nocturne # 1 for Flute & Piano (Score & Part)
[Opus 36]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Flute et Piano

Style: Classique moderne

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HENRY

POOL

Opus 36

Nocturne # 1

for

Flute & Piano

Score & Part



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

First Impression 2011

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Henry Pool
701 Avenue M
Brooklyn, NY 11230-5115
E-mail: hhenpo7@aol.com

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Score

Andante (♩ = 68)

Flute

Piano

p

p

10 3 3 3

Fl.

Pno.

p

6

Fl.

Pno.

p

3 3 3 5

9

Fl. *mf*

Pno. *mf*

11

Fl. *f*

Pno. *f*

14

Fl. *p*

Pno. *p*

18

Fl.

Pno.

20

Fl.

Pno.

23

Fl.

Pno.

25

Fl. *mp* *crescendo*

Pno. *mp* *crescendo*

27

Fl. *f*

Pno. *f*

29

Fl. *p* 3 3 3 3 3 3 3 3 3 3

Pno. *p*

32

Fl.

Pno.

35

Fl.

Pno.

38

Fl.

Pno.

41

Fl.

Pno.

50

Fl.

Pno.

Musical score for measures 50-52. The Flute (Fl.) part consists of three measures of whole notes: G4, A4, and B4. The Piano (Pno.) part features a complex texture with triplets in both the right and left hands. The right hand plays a sequence of eighth notes, while the left hand plays chords and single notes. The key signature is three sharps (F#, C#, G#).

53

Fl.

Pno.

Musical score for measures 53-55. The Flute (Fl.) part consists of three measures of whole notes: G4, A4, and B4. The Piano (Pno.) part continues with triplets in both hands, maintaining the complex texture from the previous system. The key signature remains three sharps.

56

Fl.

Pno.

Musical score for measures 56-58. The Flute (Fl.) part consists of three measures of whole notes: G4, A4, and B4. The Piano (Pno.) part continues with triplets in both hands, maintaining the complex texture from the previous systems. The key signature remains three sharps.

59

Fl.

Pno.

mp *crescendo*

62

Fl.

Pno.

64

Fl.

Pno.

f

67 Fl. *f* *trill*

Pno.

69 Fl.

Pno.

71 Fl.

Pno.

73

Fl.

Pno.

ff

3

3

75

Fl.

Pno.

ff

3

3

78

Fl.

Pno.

ff

8va

3

3

82

Fl.

Pno.

13 3 3 3

84

Fl.

Pno.

7

87

Fl.

Pno.

3 3 9

89

Fl.

mf

3

Pno.

mf

92

Fl.

f

3

Pno.

f

96

Fl.

3

Pno.

99

Fl.

Pno.

mp

Musical score for measures 99-102. The Flute (Fl.) part is silent, indicated by a whole rest in each measure. The Piano (Pno.) part consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth notes. The piano part is marked *mp* (mezzo-piano).

103

Fl.

Pno.

Musical score for measures 103-106. The Flute (Fl.) part is silent, indicated by a whole rest in each measure. The Piano (Pno.) part continues with a similar texture to the previous system, with a melody in the right hand and a bass line in the left hand.

107

Fl.

Pno.

f

Musical score for measures 107-110. The Flute (Fl.) part features a melody of eighth notes, with measures 107, 108, and 109 containing triplet eighth notes. The piano part is marked *f* (forte). The right hand of the piano part plays chords, and the left hand plays a bass line of eighth notes.

110

Fl.

Pno.

mp *crescendo*

113

Fl.

Pno.

f

117

Fl.

Pno.

f

120 *ff*

Fl.

Pno.

6

123

Fl.

Pno.

3 3 3 5

125 *ff*

Fl.

Pno.

3 3

127

Fl.

Pno.

3

130

Fl.

Pno.

3

134

Fl.

Pno.

13

3

3

3

136

Fl.

Pno.

139

Fl.

Pno.

141

Fl.

Pno.

mp *crescendo*

143

Fl.

Pno.

f

145

Fl.

Pno.

p

148

Fl.

Pno.

p

151

Fl.

Pno.

154

Fl.

Pno.

157

Fl.

Pno.

160

Fl.

Pno.

mf

Musical score for measures 160-162. The Flute (Fl.) part begins with a triplet of eighth notes. The Piano (Pno.) accompaniment features a melodic line with triplets and a bass line with chords. Dynamics include *mf*.

163

Fl.

Pno.

Musical score for measures 163-165. The Flute (Fl.) part has whole notes. The Piano (Pno.) accompaniment continues with triplets in the right hand and chords in the left hand.

166

Fl.

Pno.

Musical score for measures 166-168. The Flute (Fl.) part has whole notes. The Piano (Pno.) accompaniment continues with triplets in the right hand and chords in the left hand.

169

Fl.

Pno.

Musical score for measures 169-171. The Flute (Fl.) part consists of whole notes: G4, A4, B4, C5, B4, A4, G4. The Piano (Pno.) part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both moving upwards. The key signature is two sharps (F# and C#).

172

Fl.

Pno.

Musical score for measures 172-174. The Flute (Fl.) part consists of whole notes: G4, A4, B4, C5, B4, A4, G4. The Piano (Pno.) part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both moving upwards. The key signature is two sharps (F# and C#).

175

Fl.

Pno.

mp diminuendo

Musical score for measures 175-177. The Flute (Fl.) part has a long note (G4) spanning measures 175 and 176, followed by quarter notes: A4, B4, C5, B4, A4, G4. The Piano (Pno.) part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measures 175 and 176, followed by a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand in measure 177. The key signature is two sharps (F# and C#).

178

Fl.

Pno.

180

Fl.

Pno.

p

183

Fl.

Pno.

10 3 3 3 6

185

Fl.

Pno.

Musical score for measures 185-186. The Flute (Fl.) part consists of a few notes: a quarter note, a half note, and a quarter note. The Piano (Pno.) part features a complex accompaniment with triplets and a five-note chord.

187

Fl.

Pno.

Musical score for measures 187-188. The Flute (Fl.) part consists of a few notes: a quarter note, a half note, and a quarter note. The Piano (Pno.) part features a complex accompaniment with triplets and a five-note chord.

189

Fl.

Pno.

Musical score for measures 189-190. The Flute (Fl.) part consists of a few notes: a quarter note, a half note, and a quarter note. The Piano (Pno.) part features a complex accompaniment with triplets and a five-note chord.

191

Fl.

Pno.

3

3

194

Fl.

Pno.

3

3

198

Fl.

Pno.

13

3

3

3

200

Fl.

Pno.

203

Fl.

Pno.

205

Fl.

Pno.

Part

Andante (♩ = 68)

Flute Musical staff for Flute, measures 1-11. Dynamics: *p*, *mf*.

12 Musical staff for Flute, measures 12-21. Dynamics: *f*, *p*.

22 Musical staff for Flute, measures 22-28. Dynamics: *mp* *crescendo* ----- *f*.

29 Musical staff for Flute, measures 29-31. Dynamics: *p*. Triplets.

32 Musical staff for Flute, measures 32-34. Triplets.

35 Musical staff for Flute, measures 35-37. Triplets.

38 Musical staff for Flute, measures 38-40. Triplets.

41 Musical staff for Flute, measures 41-43. Triplets.

44 Musical staff for Flute, measures 44-46. Triplets.

58 *mp* *crescendo* ----- *f*

67 *f*

71

74 *f*

79

83 *f*

86 *mf*

90 *f*

95 *f*

