



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Ninth Sonata for Piano (Sonate des Etudes) in C-la [Opus 42]

Compositeur: Pool, Henry

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Editeur: Pool, Henry

Instrumentation: Piano seul

Style: Classique moderne

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HENRY

POOL

Opus 42

Ninth Sonata

for

Piano Solo

(Sonate des Études)



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Animato (♩ = 116)

Piano

mf

Pno.

Pno.

Pno.

Pno.

21
Pno.

25
Pno.

29
Pno.

33
Pno.

37
Pno.

Pno.

41

Pno.

45

crescendo

Pno.

49

f

mf

Pno.

53

Pno.

57

Pno.

61

Pno.

mp

64

Pno.

mf

66

Pno.

f

68

Pno.

72

Pno.

76

Pno.

80

mf

mp

Pno.

84

mf

Pno.

88

Pno.

92

Pno.

96

Musical notation for piano, measures 96-99. The right hand has whole rests. The left hand plays an ascending eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.

Pno.

100

Musical notation for piano, measures 100-103. The right hand has whole rests. The left hand plays a descending eighth-note scale: G5, F5, E5, D5, C5, B4, A4, G4.

Pno.

104

Musical notation for piano, measures 104-107. The right hand has whole rests. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Pno.

108

Musical notation for piano, measures 108-111. The right hand has whole rests. The left hand plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.

Pno.

112

Musical notation for piano, measures 112-115. The right hand has whole rests. The left hand plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

116

Pno.

120

Pno.

124

Pno.

128

Pno.

132

Pno.

135

Pno.

139

Pno.

142

Pno.

146

Pno.

mp

149

Pno.

mf

151 Pno. *f*

153 Pno.

157 Pno.

161 Pno.

165 Pno. *mf* *mp*

169
Pno. *mf*

Musical score for piano, measures 169-173. The right hand has whole rests, and the left hand plays a rhythmic eighth-note pattern.

174

Musical score for piano, measures 174-177. The right hand has whole rests, and the left hand continues the eighth-note pattern.

178

Musical score for piano, measures 178-181. The right hand has whole rests, and the left hand continues the eighth-note pattern.

182

Musical score for piano, measures 182-185. The right hand has whole rests, and the left hand continues the eighth-note pattern.

186

Musical score for piano, measures 186-189. The right hand has whole rests, and the left hand continues the eighth-note pattern.

190

Pno.

194

Pno.

198

Pno.

202

Pno.

206

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

229 Pno.

232 Pno.

234 Pno.

237 Pno.

Larghetto (♩ = 62)

Piano

Musical score for Piano, measures 1-4. The piece is in 4/4 time and marked *p* (piano). The tempo is Larghetto, with a quarter note equal to 62 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Pno.

Musical score for Pno., measures 5-8. The score continues with two staves. The treble staff contains a melodic line with some grace notes, while the bass staff provides a consistent eighth-note accompaniment.

Pno.

Musical score for Pno., measures 9-12. The score continues with two staves. The treble staff shows a melodic progression with some chromaticism, and the bass staff continues with the eighth-note accompaniment.

Pno.

Musical score for Pno., measures 13-16. The score continues with two staves. The treble staff features a melodic line with some chromaticism, and the bass staff continues with the eighth-note accompaniment.

Pno.

17

Pno.

21

Pno.

25

Pno.

28

pp *p*

Pno.

32

Pno.

36

Pno.

40

Pno.

44

Pno.

47

Pno.

51

Pno.

55

Pno.

57

diminuendo

59

Pno.

pp

Detailed description: This system shows measures 59 and 60 in bass clef. Measure 59 features a sequence of eighth notes in the right hand and a similar sequence in the left hand. Measure 60 continues this pattern. The dynamic marking *pp* is placed in the right hand. A dashed line is drawn across the right hand staff.

60

Pno.

f

8va

Detailed description: This system shows measures 60 and 61 in treble clef. Measure 60 begins with a forte (*f*) dynamic and features a rapid eighth-note run. A bracket labeled *8va* spans the first two measures. The right hand continues with eighth-note patterns, while the left hand has a few notes.

61

Pno.

8va

8va

Detailed description: This system shows measures 61 and 62 in treble clef. Both measures feature rapid eighth-note runs in the right hand, with brackets labeled *8va* above each measure. The left hand has a few notes.

62

Pno.

8va

8va

Detailed description: This system shows measures 62 and 63 in treble clef. Both measures feature rapid eighth-note runs in the right hand, with brackets labeled *8va* above each measure. The left hand has a few notes.

Pno.

63

8va

8va

Pno.

64

8va

8va

Pno.

65

8va

8va

Pno.

66

8va

8va

67

Pno.

68

Pno.

69

Pno.

70

Pno.

Pno.

71

This system contains measures 71 and 72. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, including some triplets. The left hand provides a simple harmonic accompaniment with a few notes per measure.

Pno.

72

This system contains measures 73 and 74. The right hand continues the intricate melodic pattern from the previous system. The left hand has a few notes, including a triplet in measure 73.

Pno.

73

This system contains measures 75 and 76. The right hand's melodic line remains highly active. The left hand accompaniment is consistent with the previous systems.

Pno.

74

This system contains measures 77 and 78. The right hand continues the melodic development. The left hand has a few notes, including a triplet in measure 77.

Pno.

Musical notation for piano, measures 75-76. The piece is in G major (one sharp) and 3/4 time. Measure 75 features a complex right-hand melody with sixteenth-note runs and triplets, while the left hand plays a simple bass line. Measure 76 continues the right-hand melody with similar rhythmic patterns.

Pno.

Musical notation for piano, measures 76-77. Measure 76 continues the right-hand melody with sixteenth-note runs and triplets. Measure 77 features a more active right-hand melody with similar rhythmic patterns, while the left hand provides a steady bass line.

Pno.

Musical notation for piano, measures 77-78. Measure 77 continues the right-hand melody with sixteenth-note runs and triplets. Measure 78 features a more active right-hand melody with similar rhythmic patterns, while the left hand provides a steady bass line.

Pno.

Musical notation for piano, measures 78-79. Measure 78 continues the right-hand melody with sixteenth-note runs and triplets. Measure 79 features a more active right-hand melody with similar rhythmic patterns, while the left hand provides a steady bass line.

79

Pno.

80

Pno.

81

Pno.

82

Pno.

83

Pno.

Musical notation for piano, measures 83-84. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line.

84

Pno.

Musical notation for piano, measures 84-85. The right hand continues the complex melodic line, and the left hand has a few notes.

85

Pno.

Musical notation for piano, measures 85-86. The right hand continues the complex melodic line, and the left hand has a few notes.

86

Pno.

Musical notation for piano, measures 86-87. The right hand continues the complex melodic line, and the left hand has a few notes.

87

Pno.

Musical notation for piano, measures 87-88. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line.

88

Pno.

Musical notation for piano, measures 88-89. The right hand continues the complex melodic line, and the left hand has a few notes.

89

Pno.

Musical notation for piano, measures 89-90. The right hand continues the complex melodic line, and the left hand has a few notes.

90

Pno.

Musical notation for piano, measures 90-91. The right hand continues the complex melodic line, and the left hand has a few notes.

91

Pno.

Musical score for piano, measures 91-92. The right hand has a complex melodic line with many beamed notes, while the left hand has a simple bass line with a whole note and a half note.

92

Pno.

Musical score for piano, measures 92-93. The right hand continues with a complex melodic line, and the left hand has a bass line with a whole note and a half note.

93

Pno.

Musical score for piano, measures 93-94. The right hand continues with a complex melodic line, and the left hand has a bass line with a whole note and a half note.

94

Pno.

Musical score for piano, measures 94-95. The right hand continues with a complex melodic line, and the left hand has a bass line with a whole note and a half note.

Pno.

95

Pno.

96

Pno.

97

Pno.

99

103 Pno.

Musical score for piano, measures 103-106. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 106 ends with a fermata over the final chord.

107 Pno.

Musical score for piano, measures 107-110. The right hand continues the melodic line, introducing a chromatic shift with a sharp sign in measure 110. The left hand maintains the eighth-note accompaniment.

111 Pno.

Musical score for piano, measures 111-113. The right hand continues the melodic line, with a sharp sign in measure 113. The left hand maintains the eighth-note accompaniment.

114 Pno.

Musical score for piano, measures 114-117. The right hand continues the melodic line, with a sharp sign in measure 114. The left hand maintains the eighth-note accompaniment.

Pno.

Musical score for piano, measures 118-121. The score is written for two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The music features a complex texture with multiple voices in both hands, including chords and melodic lines. The tempo is marked with a quarter note.

Pno.

Musical score for piano, measures 122-124. The score is written for two staves (treble and bass clef) with a key signature of two flats. The music continues with complex textures and includes a key signature change to one flat (B-flat) in measure 123. The tempo is marked with a quarter note.

Pno.

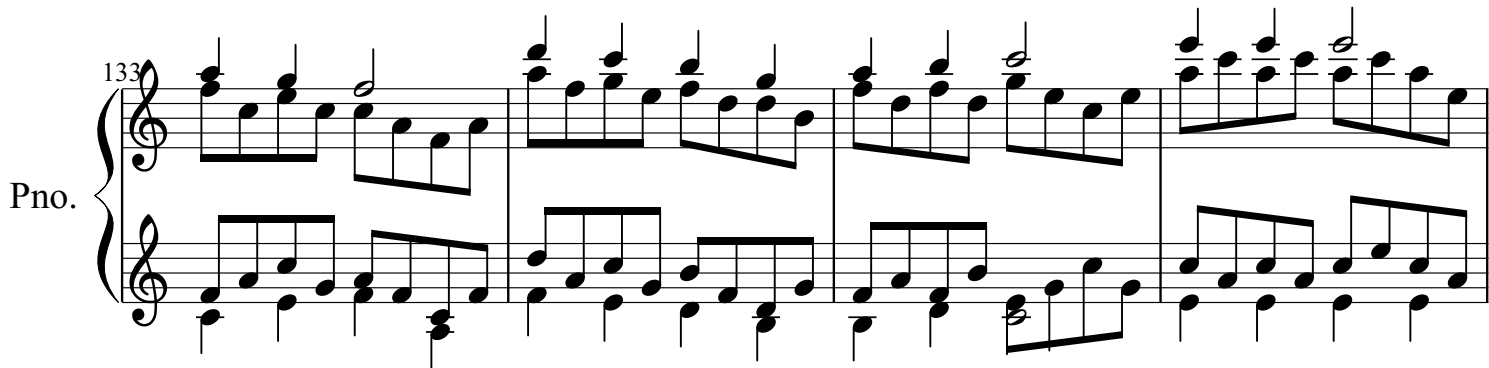
Musical score for piano, measures 125-128. The score is written for two staves (treble and bass clef) with a key signature of one flat. The music continues with complex textures and includes a key signature change to natural (C major) in measure 128. The tempo is marked with a quarter note.

Pno.

Musical score for piano, measures 129-132. The score is written for two staves (treble and bass clef) with a key signature of one flat. The music continues with complex textures and includes a key signature change to two flats (B-flat and E-flat) in measure 132. The tempo is marked with a quarter note.


133

Pno.



137

Pno.



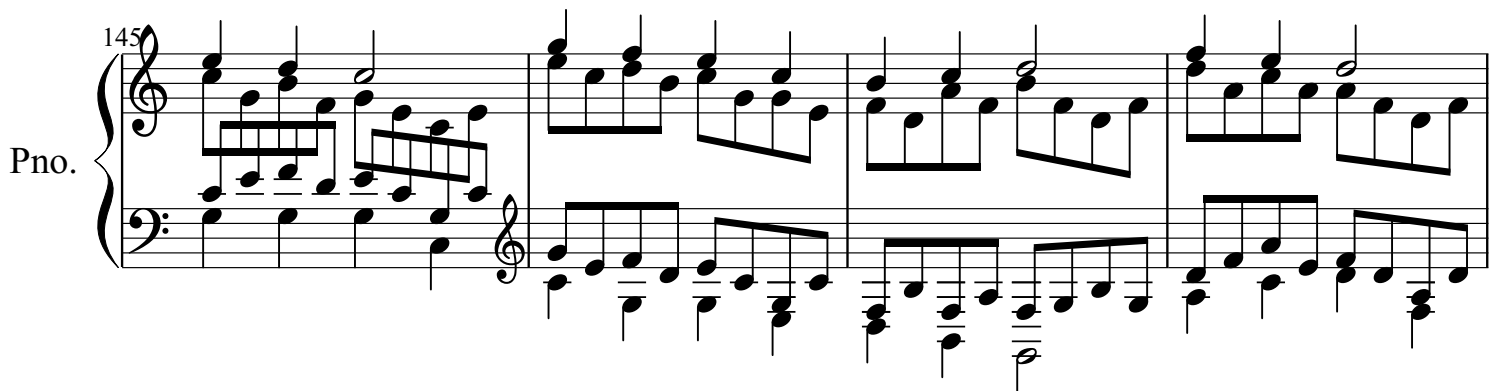
141

Pno.



145

Pno.



Pno.

Musical score for piano, measures 149-152. The score is written for two staves (treble and bass clefs). Measure 149 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The piece concludes in measure 152 with a final chord in the bass clef.

Pno.

Musical score for piano, measures 153-156. The score is written for two staves (treble and bass clefs). Measure 153 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of slurs over eighth and sixteenth notes, with a descending line. The bass clef accompaniment consists of eighth notes. The piece concludes in measure 156 with a final chord in the bass clef.

Pno.

Musical score for piano, measures 155-156. The score is written for two staves (treble and bass clefs). Measure 155 starts with a bass clef and a key signature of one sharp (F#). The melody in the bass clef consists of eighth and sixteenth notes, while the treble clef provides a steady accompaniment of eighth notes. The piece concludes in measure 156 with a final chord in the bass clef.

Pno.

Musical score for piano, measures 157-160. The score is written for two staves (treble and bass clefs). Measure 157 starts with a bass clef and a key signature of one sharp (F#). The melody in the bass clef consists of eighth and sixteenth notes, while the treble clef provides a steady accompaniment of eighth notes. The piece concludes in measure 160 with a final chord in the bass clef.

158 Pno.

8va

159 Pno.

8va 8va

160 Pno.

8va 8va

161 Pno.

8va 8va

Pno.

8va

8va

162

Pno.

8va

8va

163

Pno.

8va

8va

164

Pno.

8va

8va

165

166

Pno.

Musical score for piano, measures 166-167. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line.

167

Pno.

Musical score for piano, measures 167-168. The right hand continues the complex melodic line, and the left hand has a simple bass line.

168

Pno.

Musical score for piano, measures 168-169. The right hand continues the complex melodic line, and the left hand has a simple bass line.

169

Pno.

Musical score for piano, measures 169-170. The right hand continues the complex melodic line, and the left hand has a simple bass line.

Pno.

Musical score for piano, measures 170-171. The piece is in 3/4 time. Measure 170 features a treble clef with a key signature of one flat and a common time signature. The right hand plays a complex, flowing melody with many beamed eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. Measure 171 continues the treble melody and adds a few notes in the bass line.

Pno.

Musical score for piano, measures 171-172. Measure 171 continues the treble melody from the previous system. Measure 172 shows the treble melody continuing with similar rhythmic patterns, and the bass line remains simple with quarter notes.

Pno.

Musical score for piano, measures 172-173. Measure 172 continues the treble melody. Measure 173 shows the treble melody continuing, with the bass line consisting of quarter notes.

Pno.

Musical score for piano, measures 173-174. Measure 173 continues the treble melody. Measure 174 shows the treble melody continuing, with the bass line consisting of quarter notes.

Maestoso (♩ = 84)

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 6-7. Treble clef: eighth-note triplets. Bass clef: rising eighth-note line.

Pno.

Measures 7-8. Treble clef: eighth-note triplets. Bass clef: rising eighth-note line.

Pno.

Measures 8-9. Treble clef: eighth-note triplets. Bass clef: rising eighth-note line.

Pno.

Measures 9-10. Treble clef: eighth-note triplets. Bass clef: chords.

Pno.

Measures 10-11. Treble clef: eighth-note triplets. Bass clef: chords.

Pno.

Musical score for measures 11-12. The piece is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Musical score for measures 12-13. The right hand continues with triplets of eighth notes. The left hand has a steady accompaniment. A double bar line is present at the end of measure 13.

Pno.

Musical score for measure 13. The right hand has a long melodic phrase marked *8va* (8va) and *ff* (fortissimo). The left hand has a tremolo accompaniment.

Pno.

Musical score for measure 14. The right hand has a long melodic phrase marked *8va* (8va). The left hand has a tremolo accompaniment.

Pno.

Musical score for measures 15-16. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with triplets of eighth notes. The piece starts with a dynamic marking of *f* (forte).

Pno.

Measures 16-17. The right hand features a sequence of eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Measures 17-18. The right hand continues with eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Measures 18-19. The right hand continues with eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Measures 19-20. The right hand continues with eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Measures 20-21. The right hand continues with eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Musical score for measures 21-22. The piece is in a key with four flats (B-flat major or D-flat minor). The right hand features a sequence of eighth-note triplets. The left hand has a simple bass line with a few chords.

Pno.

Musical score for measures 22-23. The right hand continues with eighth-note triplets. The left hand has a simple bass line with a few chords.

Pno.

Musical score for measures 23-24. The piece changes to a key with three sharps (F# major or C# minor). The right hand has a more complex rhythmic pattern with accents. The left hand has a simple bass line. The dynamic marking *ff* is present.

Pno.

Musical score for measures 24-25. The right hand has a complex rhythmic pattern with accents. The left hand has a simple bass line. The dynamic marking *f* is present. An *8va* marking is above the right hand.

Pno.

Musical score for measures 25-26. The right hand has a complex rhythmic pattern with accents. The left hand has a simple bass line. The dynamic marking *f* is present.

Pno.

26

Pno.

27

Pno.

28

Pno.

29

Pno.

30

Pno.

31

Pno.

32

Pno.

33

Pno.

34

Pno.

35

Pno.

36

37

8va

Pno.

37

ff

8va

Pno.

38

8va

Pno.

39

f

Pno.

40

Pno.

Measures 41-42: The right hand features a sequence of eighth-note triplets. The first six triplets are in the key of B-flat major (F, A-flat, B-flat). The seventh triplet starts with a sharp sign (F#), indicating a key change to B major. The eighth triplet is also in B major. The left hand plays a simple eighth-note line that ascends from the first measure to the second, where it ends with a sharp sign (F#).

Pno.

Measures 42-43: The right hand continues with eighth-note triplets. The first six are in B-flat major, and the last two are in B major. The left hand continues its eighth-note line, ascending and ending with a sharp sign (F#).

Pno.

Measures 43-44: The right hand continues with eighth-note triplets. The first six are in B-flat major, and the last two are in B major. A slur is placed over the final two triplets of the right hand. The left hand continues its eighth-note line, ascending and ending with a sharp sign (F#).

Pno.

Measures 44-45: The right hand continues with eighth-note triplets. The first two are in B major (starting with F#), and the remaining six are in B-flat major. A slur is placed over the first two triplets of the right hand. The left hand continues its eighth-note line, ascending and ending with a sharp sign (F#).

Pno.

Measures 45-46: The right hand continues with eighth-note triplets, all in B-flat major. The left hand continues its eighth-note line, ascending.

Pno.

Musical score for measures 46-47. The piece is in B-flat major (one flat). Measure 46 features a treble clef with a sequence of eighth-note triplets ascending and then descending. The bass clef has a single eighth note followed by a half note with a sharp sign. Measure 47 continues the triplet pattern in the treble, while the bass clef has a half note followed by a quarter note with a sharp sign.

Pno.

Musical score for measures 48-49. Measure 48 shows the treble clef with eighth-note triplets and a descending eighth note. The bass clef has a half note followed by a quarter note with a sharp sign. Measure 49 continues the triplet pattern in the treble, with the bass clef having a half note followed by a quarter note with a sharp sign.

Pno.

Musical score for measures 50-51. Measure 50 features a treble clef with eighth-note triplets and a descending eighth note. The bass clef has a half note followed by a quarter note with a sharp sign. Measure 51 continues the triplet pattern in the treble, with the bass clef having a half note followed by a quarter note with a sharp sign.

Pno.

Musical score for measures 52-53. Measure 52 shows the treble clef with eighth-note triplets and a descending eighth note. The bass clef has a half note followed by a quarter note with a sharp sign. Measure 53 continues the triplet pattern in the treble, with the bass clef having a half note followed by a quarter note with a sharp sign.

Pno.

50

51

Pno.

51

8va

Pno.

52

8va

Pno.

53

f

Pno.

54

Pno.

55

Pno.

56

Pno.

57

58 Pno.

Musical score for measures 58-59. The right hand features a sequence of eighth-note triplets, and the left hand features a sequence of quarter notes with a slur. The key signature has two flats.

59 Pno.

Musical score for measures 59-60. The right hand continues with eighth-note triplets, and the left hand continues with quarter notes. The key signature has two flats.

60 Pno.

Musical score for measures 60-61. The right hand continues with eighth-note triplets, and the left hand continues with quarter notes. The key signature has two flats.

61 Pno.

ritardando -----

Musical score for measures 61-62. The right hand features a sequence of eighth-note triplets leading into a series of chords. The left hand features a sequence of quarter notes. The key signature has two flats. The piece ends with a double bar line, a fermata, and a piano (*p*) dynamic marking.