



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

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A propos de la pièce



Titre: Niggun shel Dvekut (Love Song to God) for Piano or Organ [Opus 59c]
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HENRY POOL

Opus 59c

***Niggun shel Dvekut
(Love Song to God)***

for

Piano or Organ



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS

Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART

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Niggun shel Dvekut
(Love Song to God)

Lento espressivo (♩ = 50)

Piano or Organ

Musical score for Piano or Organ, measures 1-4. The piece is in 4/4 time and marked *Lento espressivo* with a tempo of ♩ = 50. The music features a right-hand part with a melodic line and a left-hand part with a steady accompaniment of chords. The dynamic is *mf*. The key signature has one sharp (F#).

Pno. or Org.

Musical score for Pno. or Org., measures 5-7. The right-hand part begins with a melodic phrase marked *mf*. The left-hand part continues with the accompaniment. Measure 7 includes a fermata and a triplet in the right hand. The dynamic is *mf*.

Pno. or Org.

Musical score for Pno. or Org., measures 8-10. The right-hand part continues with a melodic line. The left-hand part maintains the accompaniment. The dynamic is *mf*.

Pno. or Org.

Musical score for Pno. or Org., measures 11-13. The right-hand part features a melodic phrase with a fermata and a triplet. The left-hand part continues with the accompaniment. The dynamic is *mf*.

Pno. or Org.

Musical score for measures 14-17. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a rhythmic accompaniment of chords, and a bass clef staff with a simple bass line. Measure 14 starts with a treble clef and a key signature of one sharp (F#).

Pno. or Org.

Musical score for measures 18-20. The system consists of three staves. Measure 18 includes a dynamic marking of *ff* and a fermata over a note. Measure 19 has a *2.* marking above a note. Measure 20 has a *3* marking above a note. The accompaniment continues with chords in the grand staff and a bass line.

Pno. or Org.

Musical score for measures 21-23. The system consists of three staves. Measure 21 includes a dynamic marking of *ff* and a fermata over a note. Measure 23 has a *3* marking above a note. The accompaniment continues with chords in the grand staff and a bass line.

Pno. or Org.

Musical score for measures 24-26. The system consists of three staves. Measure 24 includes a dynamic marking of *f*. Measure 25 includes a dynamic marking of *sf*. Measure 26 includes a dynamic marking of *f*. The system concludes with a double bar line. The accompaniment continues with chords in the grand staff and a bass line.

Pno. or Org.

27 *sfz* *sfz* *mf*

Pno. or Org.

30

Pno. or Org.

32

Pno. or Org.

34

36

Pno. or Org.

Measures 36-37 of a musical score for Piano or Organ. The piece is in 3/4 time and B-flat major. Measure 36 features a treble clef with a whole note G4, a bass clef with a descending eighth-note pattern (F4, E4, D4, C4), and a lower bass clef with a whole note G2. Measure 37 continues with a treble clef melody (G4, A4, Bb4, A4, G4), a bass clef with the same eighth-note pattern, and a lower bass clef with a whole note G2.

38

Pno. or Org.

Measures 38-39 of a musical score for Piano or Organ. Measure 38 features a treble clef melody (G4, A4, Bb4, A4, G4), a bass clef with the eighth-note pattern, and a lower bass clef with a whole note G2. Measure 39 features a treble clef melody (G4, A4, Bb4, A4, G4), a bass clef with the eighth-note pattern, and a lower bass clef with a whole note G2.

40

Pno. or Org.

Measures 40-41 of a musical score for Piano or Organ. Measure 40 features a treble clef melody (G4, A4, Bb4, A4, G4), a bass clef with the eighth-note pattern, and a lower bass clef with a whole note G2. Measure 41 features a treble clef melody (G4, A4, Bb4, A4, G4), a bass clef with the eighth-note pattern, and a lower bass clef with a whole note G2.

42

Pno. or Org.

Measures 42-43 of a musical score for Piano or Organ. Measure 42 features a treble clef melody (G4, A4, Bb4, A4, G4), a bass clef with the eighth-note pattern, and a lower bass clef with a whole note G2. Measure 43 features a treble clef melody (G4, A4, Bb4, A4, G4), a bass clef with the eighth-note pattern, and a lower bass clef with a whole note G2.

44

Pno. or Org.

46

Pno. or Org.

48

Pno. or Org.

51

Pno. or Org.

Pno. or Org.

55

mp

mp

This system contains measures 55, 56, and 57. Measure 55 features a treble clef with a key signature of two flats and a common time signature. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 56 continues the accompaniment with some chordal changes. Measure 57 begins with a dynamic marking of *mp* and features a more active eighth-note accompaniment. A double bar line is present at the end of measure 57.

Pno. or Org.

58

This system contains measures 58 and 59. Measure 58 continues the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. Measure 59 continues the same pattern. A double bar line is present at the end of measure 59.

Pno. or Org.

60

This system contains measures 60 and 61. Measure 60 continues the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. Measure 61 continues the same pattern. A double bar line is present at the end of measure 61.

Pno. or Org.

62

This system contains measures 62 and 63. Measure 62 continues the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. Measure 63 continues the same pattern. A double bar line is present at the end of measure 63.

64

Pno. or Org.

Measures 64-65 of a musical score for Piano or Organ. The key signature has two flats (B-flat and E-flat). Measure 64 features a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. Measure 65 continues the accompaniment and adds a melodic line in the treble staff.

66

Pno. or Org.

Measures 66-67 of a musical score for Piano or Organ. Measure 66 continues the accompaniment and adds a melodic line in the treble staff. Measure 67 continues the accompaniment and adds a melodic line in the treble staff.

68

Pno. or Org.

Measures 68-69 of a musical score for Piano or Organ. Measure 68 continues the accompaniment and adds a melodic line in the treble staff. Measure 69 continues the accompaniment and adds a melodic line in the treble staff.

70

Pno. or Org.

Measures 70-71 of a musical score for Piano or Organ. Measure 70 continues the accompaniment and adds a melodic line in the treble staff. Measure 71 continues the accompaniment and adds a melodic line in the treble staff.

Pno. or Org.

Musical score for measures 72-73. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 72 features a treble clef with a series of chords and a bass clef with a continuous eighth-note accompaniment. Measure 73 continues the accompaniment and has a final chord in the treble. A double bar line is present between the two measures.

Pno. or Org.

Musical score for measures 74-75. Measure 74 has a treble clef with a chord progression including a sharp sign (F#) and a bass clef with eighth-note accompaniment. Measure 75 continues the accompaniment and has a final chord in the treble. A double bar line is present between the two measures.

Pno. or Org.

Musical score for measures 76-77. Measure 76 has a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 77 continues the accompaniment and has a final chord in the treble. A double bar line is present between the two measures.

Pno. or Org.

Musical score for measures 78-79. Measure 78 has a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 79 continues the accompaniment and has a final chord in the treble. A double bar line is present between the two measures.

Pno. or Org.

80

f

3

Detailed description: This system covers measures 80, 81, and 82. The key signature has two flats (B-flat and E-flat). Measure 80 features a treble clef with a series of chords and a bass clef with a descending eighth-note line. Measure 81 begins with a dynamic marking of *f* and continues the bass line. Measure 82 features a triplet of eighth notes in the treble clef. The piece concludes with a double bar line.

Pno. or Org.

83

Detailed description: This system covers measures 83, 84, and 85. The key signature remains two flats. Measure 83 has a treble clef with chords and a bass clef with a descending eighth-note line. Measure 84 continues the bass line. Measure 85 features a treble clef with chords and a bass clef with a descending eighth-note line. The piece concludes with a double bar line.

Pno. or Org.

86

3

Detailed description: This system covers measures 86, 87, and 88. The key signature changes to three sharps (F#, C#, G#). Measure 86 features a treble clef with a triplet of eighth notes and a bass clef with a descending eighth-note line. Measure 87 continues the bass line. Measure 88 features a treble clef with chords and a bass clef with a descending eighth-note line. The piece concludes with a double bar line.

Pno. or Org.

89

mf

mf

Detailed description: This system covers measures 89 and 90. The key signature is three sharps. Measure 89 features a treble clef with a melodic line and a bass clef with a descending eighth-note line, marked with a dynamic of *mf*. Measure 90 continues the bass line. The piece concludes with a double bar line.

91

Pno. or Org.

Measures 91-92. The score is for Piano or Organ. It features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a melody of eighth notes. The left hand has two staves: the upper staff plays a rhythmic accompaniment of eighth notes, and the lower staff plays a simple bass line of quarter notes.

93

Pno. or Org.

Measures 93-94. The score continues with the same instrumentation and key signature. The right hand melody continues with eighth notes. The left hand accompaniment remains consistent with the previous measures.

95

Pno. or Org.

Measures 95-96. The score continues. In measure 95, the right hand melody includes a sharp sign (#) above a note. The left hand accompaniment continues with eighth notes in the upper staff and quarter notes in the lower staff.

97

Pno. or Org.

Measures 97-98. The score continues. In measure 97, the right hand melody includes a sharp sign (#) above a note. The left hand accompaniment continues with eighth notes in the upper staff and quarter notes in the lower staff.

Pno. or Org.

99

This system contains measures 99 and 100. The music is written for piano or organ. The key signature has two sharps (F# and C#). The right hand (treble clef) plays a melody of eighth notes in measure 99, followed by a half note in measure 100. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes in measure 99, and a half note in measure 100.

Pno. or Org.

101

This system contains measures 101 and 102. The music is written for piano or organ. The key signature has two sharps (F# and C#). The right hand (treble clef) plays a melody of eighth notes in measure 101, followed by a half note in measure 102. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes in measure 101, and a half note in measure 102.

Pno. or Org.

103

This system contains measures 103 and 104. The music is written for piano or organ. The key signature has two sharps (F# and C#). The right hand (treble clef) plays a melody of eighth notes in measure 103, followed by a half note in measure 104. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes in measure 103, and a half note in measure 104.

Pno. or Org.

105

This system contains measures 105 and 106. The music is written for piano or organ. The key signature has two sharps (F# and C#). The right hand (treble clef) plays a melody of eighth notes in measure 105, followed by a half note in measure 106. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes in measure 105, and a half note in measure 106.

Pno. or Org.

Musical score for measures 107-108. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line of eighth notes. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

Pno. or Org.

Musical score for measures 109-111. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. The middle staff is in bass clef and contains a complex accompaniment with slurs and accents, marked with *sfz*. The bottom staff is in bass clef and contains a simple harmonic accompaniment, marked with *f*.

Pno. or Org.

Musical score for measures 112-115. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents, marked with *sfz*. The middle staff is in bass clef and contains a complex accompaniment with slurs and accents, marked with *mf*. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

Pno. or Org.

Musical score for measures 116-119. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents, marked with *mf*. The middle staff is in bass clef and contains a complex accompaniment with slurs and accents. The bottom staff is in bass clef and contains a simple harmonic accompaniment. The system concludes with a double bar line and a fermata over the final notes.

120

Pno. or Org.

123

Pno. or Org.

126

Pno. or Org.

130

Pno. or Org.

133

Pno. or Org.

Musical score for measures 133-135. The right hand features a melodic line with a trill in measure 135. The left hand provides a steady accompaniment of chords.

136

Pno. or Org.

Musical score for measures 136-138. The right hand has a more active melodic line. The left hand continues with chordal accompaniment.

139

Pno. or Org.

ff calando

pp

arpeggio lento

Musical score for measures 139-141. The right hand has a melodic line with a dynamic change from *ff* to *pp*. The left hand has a steady accompaniment. The final measure features an arpeggio.