



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_henry-pool.htm](http://www.free-scores.com/partitions_gratuites_henry-pool.htm)

## A propos de la pièce



**Titre :** Intermezzo for Orchestra in A-do (Score)  
[Opus 92]  
**Compositeur :** Pool, Henry  
**Licence :** Copyright © Henry Pool  
**Editeur :** Pool, Henry  
**Style :** Classique moderne

## Henry Pool sur [free-scores.com](http://free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

[www.free-scores.com/licence-partition.php?partition=76319](http://www.free-scores.com/licence-partition.php?partition=76319)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# HENRY POOL

Opus 92

# Intermezzo

for

# Orchestra

*(Score)*



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS

*First Impression 2015*

Copyright © 2015 by

**Henry Pool**  
**3301 Nostrand Avenue**  
**Apt. 5-A**  
**Brooklyn, NY 11229-3760**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

This book has been registered with the

**Library of Congress, Washington DC**



# *Intermezzo*

*Score*

*Flute*

*Oboe*

*Clarinet in B $\flat$*

*Bassoon*

*Trumpet in B $\flat$*

*Horn in F*

*Timpani*

*Snare Drum*

*Bass Drum*

*1<sup>st</sup> Violins*

*2<sup>nd</sup> Violins*

*Violas*

*Violoncellos*

*Double Basses*

# Adagio (♩ = 72)

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Trumpet

Horn

Timpani

Snare Drum

Bass Drum

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

*mf*

*mf*

*mf*

8

Detailed description: This page shows the musical score for the Adagio movement, marked with a tempo of 72 beats per minute. The score is written for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (B♭ Trumpet, Horn) are currently silent, indicated by a thick black bar on their staves. The percussion section is active: the Snare Drum plays a rhythmic pattern of eighth notes with triplets, and the Bass Drum plays a pattern of quarter notes. The string section (Violins 1, Violins 2, Violas, Violoncellos, and Double Basses) is also silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for the Snare Drum, Bass Drum, and Violas.

2

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

3

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

B. Dr.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Vlcs.

Dbs.

8

4

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

5

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8



6

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

7

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

9

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

10

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

11

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

12

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

13

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8



14

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

15

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

16

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

17

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

19

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2

Vlas. *mf*

Vlcs. *mf*

Dbs.

8

20

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

21

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*f*

3

3

3

3

3

3

3

3

*f*

3

3

3

3

3

3

3

*f*

*f*

*f*

22

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This page of a musical score, numbered 21, features 13 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Trumpet, Horn, and Timpani) is mostly silent, indicated by rests. The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The Snare Drum part consists of seven triplet eighth notes. The Bass Drum part has a few scattered notes. The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Cello (Vlcs.), and Double Bass (Db.). Violins 1 play a melodic line with several triplets. The Viola and Cello parts have a few notes, while the Double Bass part is mostly silent.



*diminuendo*

23

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *mp*

B. Dr. *mp*

Vlins. 1 *mp*

Vlins. 2

Vlas. *mp*

Vlcs. *mp*

Db.

8

L'istesso Tempo (♩ = 72)

24

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*p*

*mp*

*mf*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

28

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

31

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

34

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

37

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

40

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

43

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

*f*



46

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

8

49

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

8

52

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

55

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

58

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

Detailed description: This image shows a page of a musical score, specifically measures 58 and 59. The score is for a full orchestra and is written in the key of A major (indicated by four sharps: F#, C#, G#, D#) and 2/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Measure 58 begins with a double bar line. In measure 59, the Oboe and Bass Clarinet play a melodic line starting on G5 (one ledger line above the staff) and moving stepwise down to D5. The Bassoon plays a descending eighth-note line from G4 to D4. The Snare Drum plays a rhythmic pattern of eighth notes starting on G4. The Timpani plays a single note on G3. The Violins 2, Viola, and Violoncello play a melodic line starting on G3 and moving stepwise down to D3. The Bass Drum plays a single note on G3. The Flute, B♭ Trumpet, Horn, and Double Bass are silent in both measures. The dynamic marking *mf* (mezzo-forte) is present under the Oboe, Bass Clarinet, Snare Drum, Timpani, Violins 2, Viola, and Violoncello staves in measure 59. The page number 58 is at the top left, and a small page number 8 is at the bottom left.

60

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

*mf*

*mf*

*mf*

8

*mf*

*crescendo*

64

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f*

B♭ Tpt. *ff*

Hn. *f*

Timp. *f*

Sn. Dr. *f* *ff*

B. Dr. *f* *ff*

Vlins. 1 *f* *ff*

Vlins. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Dbs. *f*

8

70

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Hn. *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8



74

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

78

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*<sup>3</sup>

B♭ Tpt. *mf*

Hn. *mf*<sup>3</sup>

Timp. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*<sup>3</sup>

Dbs. *mf*

8

82

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

86

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

90

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

94

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Hn. *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

98

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mf*

8

102

Fl.

Ob. *mf*

B $\flat$  Cl.

Bsn. *mf*

B $\flat$  Tpt.

Hn.

Timp.

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.

Vlcs. *mf*

Db. *mf*

8



105

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

*crescendo* ----- *8va* -----

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trumpet (Bb Tpt.), Horn (Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is marked with *f* (forte) and *ff* (fortissimo) dynamics. A *crescendo* marking is present at the top, and an *8va* marking is placed above the Snare Drum and Bass Drum parts. The score is numbered 110 at the top left and 8 at the bottom left.

Musical score for orchestra, measures 116-118. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B♭ Cl.**: Bass Clarinet, plays a half note in measure 116, a half note in measure 117, and a half note in measure 118. Dynamics: *mp*.
- Bsn.**: Bassoon, plays a melodic line with triplets in measures 116, 117, and 118. Dynamics: *mp*.
- B♭ Tpt.**: Bass Trumpet, plays a half note in measure 116, a half note in measure 117, and a half note in measure 118. Dynamics: *mp*.
- Hn.**: Horn, plays a half note in measure 116, a half note in measure 117, and a half note in measure 118. Dynamics: *mp*.
- Timp.**: Timpani, plays a half note in measure 116, a half note in measure 117, and a half note in measure 118. Dynamics: *mp*.
- Sn. Dr.**: Snare Drum, plays a rhythmic pattern of eighth notes with triplets in measures 116, 117, and 118. Dynamics: *mp*.
- B. Dr.**: Bass Drum, plays a half note in measure 116, a half note in measure 117, and a half note in measure 118. Dynamics: *mp*.
- Vlins. 1**: Violin I, plays a half note in measure 116, a half note in measure 117, and a half note in measure 118. Dynamics: *mp*.
- Vlins. 2**: Violin II, plays a half note in measure 116, a half note in measure 117, and a half note in measure 118. Dynamics: *mp*.
- Vlas.**: Viola, plays a half note in measure 116, a half note in measure 117, and a half note in measure 118. Dynamics: *mp*.
- Vlcs.**: Violoncello, plays a melodic line with triplets in measures 116, 117, and 118. Dynamics: *mp*.
- Dbs.**: Double Bass, plays a half note in measure 116, a half note in measure 117, and a half note in measure 118. Dynamics: *mp*.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

125

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for orchestra, measures 125 through 128. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute and Oboe parts are mostly rests. The Bass Clarinet, Horn, and Violin 1 parts play a simple harmonic line of quarter notes. The Bassoon, Snare Drum, and Violoncello parts play a rhythmic pattern of eighth notes, with the Snare Drum and Violoncello parts featuring triplet markings. The Bass Drum part plays a simple pattern of dotted half notes. The Timpani part plays a simple pattern of dotted half notes. The Viola part plays a simple harmonic line of quarter notes. The Double Bass part plays a simple pattern of dotted half notes.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *f*

B♭ Tpt. *f*

Hn. *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in a key signature of two flats (B♭, E♭) and includes a dynamic marking of *mf* (mezzo-forte) for several instruments. The bassoon and cello parts feature triplet patterns. The page number 133 is located at the top left, and the page number 8 is at the bottom left.



Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
B $\flat$  Tpt.  
Hn.  
Timp.  
Sn. Dr.  
B. Dr.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

3  
3  
3  
3  
3  
3  
3  
3

8

141

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

144

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 144 to 147. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute and Oboe parts are mostly rests. The Bass Clarinet and Horn parts play a simple harmonic line. The Bassoon and Violoncello parts play a complex triplet-based rhythmic pattern. The Snare Drum part features a continuous triplet eighth-note pattern. The Bass Drum part plays a simple quarter-note pattern. The Violin 1 and Violin 2 parts play a simple harmonic line. The Viola part plays a simple harmonic line. The Double Bass part plays a simple quarter-note pattern. The score ends with a double bar line and repeat dots at the end of measure 147.

# Adagio (♩ = 72)

148

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* 3 3 3

B♭ Tpt.

Hn. *mf* 3 3 3 3 3 3

Timp.

Sn. Dr. *mf* 3 3 3 3 3 3

B. Dr. *mf*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

149

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

150

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

151

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

152

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8



*diminuendo*

153

Fl. *mp* *p*

Ob. *mf* *mp* *p*

B♭ Cl. *f* *p*

Bsn. *mf* *p*

B♭ Tpt.

Hn. *f* *p*

Timp.

Sn. Dr. *f* *mf* *mp* *p*

B. Dr. *f* *mf* *mp* *p*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

155

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1

Vlins. 2

Vlas. *mf*

Vlcs. *mf*

Dbs.

8

156

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

157

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.

Vlcs.

Dbs.

158

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 158 to 161. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with 13 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vlcs.), and Double Bass (Dbs.). Measures 158 and 159 feature woodwinds and strings playing quarter notes. Measure 160 is dominated by a complex snare drum pattern consisting of eighth-note triplets. Measure 161 continues the woodwind and string parts with quarter notes.

159

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

160

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

161

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8



162

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

163

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

164

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

165

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

166

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

167

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

168

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

169

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8



170

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

171

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

173

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *mp*

B. Dr. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs.

8

174

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

176

Fl.

Ob. *p*

B♭ Cl. *p*

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *p*

B. Dr. *p*

Vlins. 1

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

8