



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Intermezzo for Flute, Violin, Viola & Cello (Score & Parts)
[Opus 79a]

Compositeur: Pool, Henry

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Instrumentation: Flute, Violin, Alto et Violoncelle

Style: Classique moderne

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HENRY POOL

Opus 79a

Intermezzo

for

**Flute, Violin, Viola &
Cello**

(Score & Parts)



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor & Orchestra
SCORE & PARTS
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo

- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do

- Opus 62a *The Habanera Unsquared* for Violin, Cello & Piano in F-do
SCORE & PARTS
- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 Fourteenth Sonata for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la
- Opus 74 Intermezzo for Guitar & Bass Guitar
- Opus 74a Intermezzo for String Orchestra
SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano
SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano
SCORE & PART
- Opus 74d Intermezzo for Violin & Piano
SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do
SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la
- Opus 79 Intermezzo for Trumpet & Piano
SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
SCORE & PARTS

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Intermezzo

Score

Adagio (♩ = 112; ♩ = 56)

Flute *mf*

Violin *mf*

Viola *mf*

Violoncello *mf*

Fl. 5

Vln.

Vla.

Vlc.

Fl. 9

Vln.

Vla.

Vlc.

13

Fl.

Vln.

Vla.

Vlc.

17

Fl.

Vln.

Vla.

Vlc.

mp

19

Fl.

Vln.

Vla.

Vlc.

mf

21

Fl. *f diminuendo*

Vln. *f diminuendo*

Vla. *f diminuendo*

Vlc. *f diminuendo*

23

Fl. *p pp mp*

Vln. *pp mp*

Vla. *p pp mp*

Vlc. *p pp mp*

28

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

30

Fl.

Vln.

Vla.

Vlc.

32

Fl.

Vln.

Vla.

Vlc.

34

Fl.

Vln.

Vla.

Vlc.

36

Fl.

Vln.

Vla.

Vlc.

37

Fl.

Vln.

Vla.

Vlc.

38

Fl.

Vln.

Vla.

Vlc.

39

Fl.

Vln.

Vla.

Vlc.

40

Fl.

Vln.

Vla.

Vlc.

41

Fl.

Vln.

Vla.

Vlc.

42

Fl.

Vln.

Vla.

Vlc.

43

Fl.

Vln.

Vla.

Vlc.

44

Fl.

Vln.

Vla.

Vlc.

45

Fl.

Vln.

Vla.

Vlc.

This system contains measures 45, 46, and 47. The Flute part (Fl.) begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic eighth-note pattern, while the Violoncello (Vlc.) part plays a simple eighth-note line.

46

Fl.

Vln.

Vla.

Vlc.

This system contains measures 46 and 47. The Flute part (Fl.) continues with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic eighth-note pattern, while the Violoncello (Vlc.) part plays a simple eighth-note line.

48

Fl.

Vln.

Vla.

Vlc.

This system contains measures 48, 49, and 50. The Flute part (Fl.) begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic eighth-note pattern, while the Violoncello (Vlc.) part plays a simple eighth-note line.

50

Fl.

Vln.

Vla.

Vlc.

52

Fl.

Vln.

Vla.

Vlc.

mp

54

Fl.

Vln.

Vla.

Vlc.

56

Fl.

Vln.

Vla.

Vlc.

58

Fl.

Vln.

Vla.

Vlc.

60

Fl.

Vln.

Vla.

Vlc.

mf

62

Fl.

Vln.

Vla.

Vlc.

64

Fl.

Vln.

Vla.

Vlc.

f

67

Fl.

Vln.

Vla.

Vlc.

70

Fl.

Vln.

Vla.

Vlc.

73

Fl.

Vln.

Vla.

Vlc.

76

Fl.

mf

Vln.

mf

Vla.

mf

Vlc.

mf

78

Fl.

Vln.

Vla.

Vlc.

80

Fl.

Vln.

Vla.

Vlc.

mp

82

Fl.

Vln.

Vla.

Vlc.

mf

84

Fl. *f diminuendo*

Vln. *f diminuendo*

Vla. *f diminuendo*

Vlc. *f diminuendo*

86

Fl. *p pp mp*

Vln. *pp mp*

Vla. *p pp mp*

Vlc. *p pp mp*

91

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

93

Fl.

Vln.

Vla.

Vlc.

95

Fl.

Vln.

Vla.

Vlc.

97

Fl.

Vln.

Vla.

Vlc.

99

Fl.

Vln.

Vla.

Vlc.

100

Fl.

Vln.

Vla.

Vlc.

101

Fl.

Vln.

Vla.

Vlc.

102

Fl.

Vln.

Vla.

Vlc.

103

Fl.

Vln.

Vla.

Vlc.

104

Fl.

Vln.

Vla.

Vlc.

105

Fl.

Vln.

Vla.

Vlc.

106

Fl.

Vln.

Vla.

Vlc.

108

Fl.

Vln.

Vla.

Vlc.

110

Fl.

Vln.

Vla.

Vlc.

112

Fl.

Vln.

Vla.

Vlc.

114

Fl.

Vln.

Vla.

Vlc.

mp

mp

mp

mp

116

F1. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

118

F1. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

120

F1. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

122

Fl. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Musical score for measures 122-123. The Flute part (Fl.) features a melodic line with triplets and is marked *ff*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts provide accompaniment, with the Violin and Viola also featuring triplets and marked *ff*.

124

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Musical score for measures 124-127. The Flute part (Fl.) has a melodic line with a *mf* dynamic. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes, also marked *mf*. The Violoncello (Vlc.) part provides a bass line with dotted notes, marked *mf*.

128

Fl.

Vln.

Vla.

Vlc.

Musical score for measures 128-131. The Flute part (Fl.) has a melodic line. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part provides a bass line with dotted notes. All parts are marked *mf*.

132

Fl.

Vln.

Vla.

Vlc.

135

Fl.

Vln.

Vla.

Vlc.

138

Fl.

Vln.

Vla.

Vlc.

mp *p*

mp *p*

mp *p*

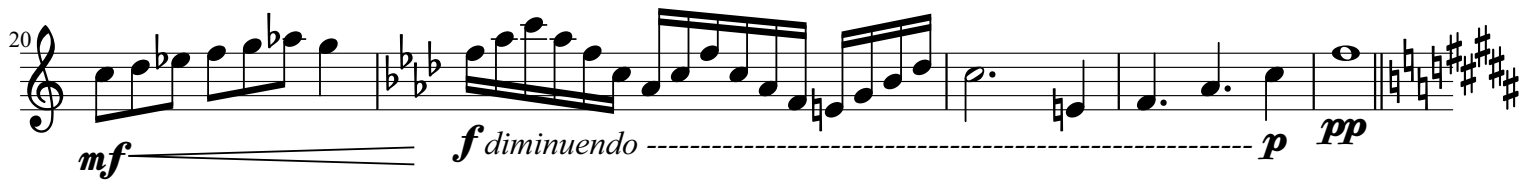
Parts

Adagio (♩ = 112; ♩ = 56)

Flute  *mf*

8 

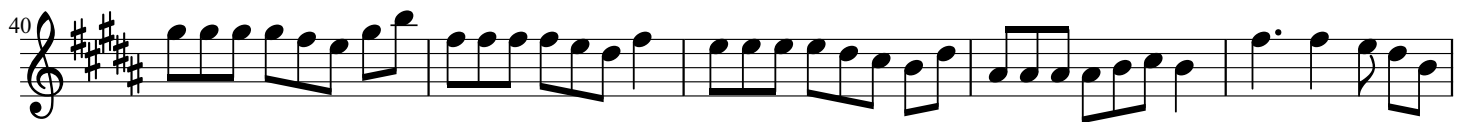
14  *mp*

20  *mf* *f diminuendo* *p* *pp*

25  *mp* *mf*

30 

36 

40 

45 

51 *mp* 3

60 *mf* *f*

65

69

73 *mf* 3

77 *mp* *mf*

84 *f diminuendo* *p* *pp*

88 *mp* *mf*

94

100

105

111

mp 3

116

pp 3 *p* 3

119

mp 3 *mf* 3 *f* 3

122

ff 3 *mf*

126

133

138

mp *p*

Adagio (♩ = 112; ♩ = 56)

Violin *mf*



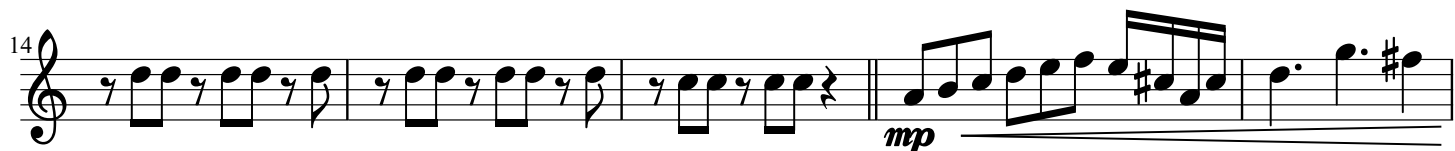
5



9



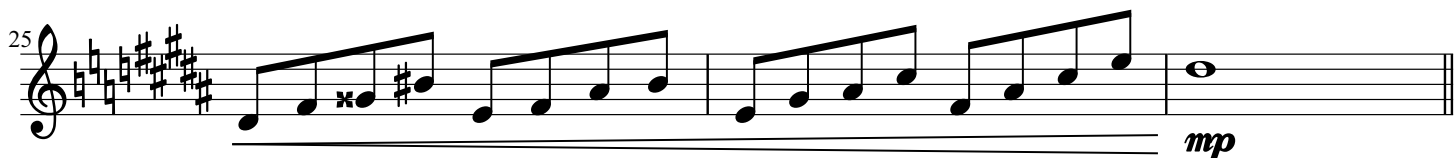
14



19



25



28



29



30



31

32

33

34

35

36

37

38

39

40

41

42

43

44

46

48

50

52

mp

55

57

60 *mf*

62

64 *f*

67

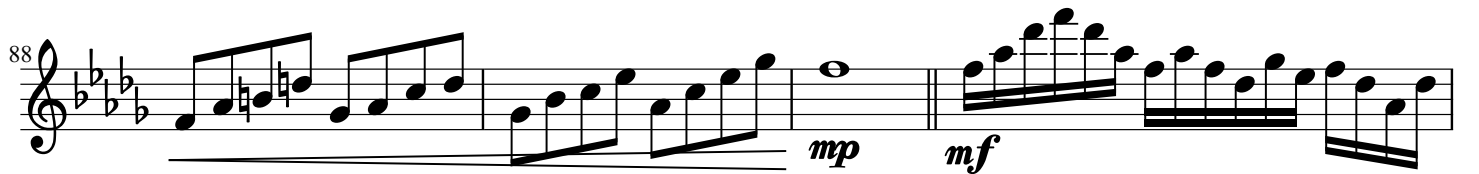
70

74 *mf*

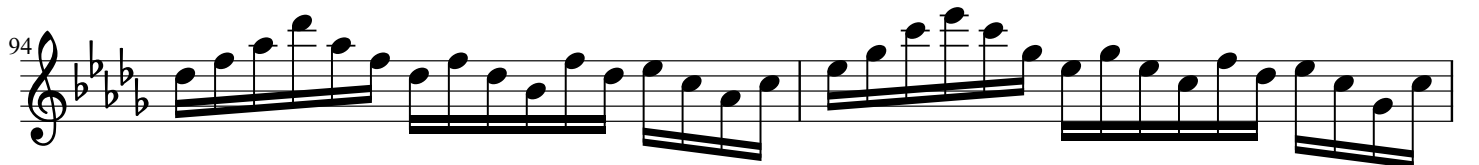
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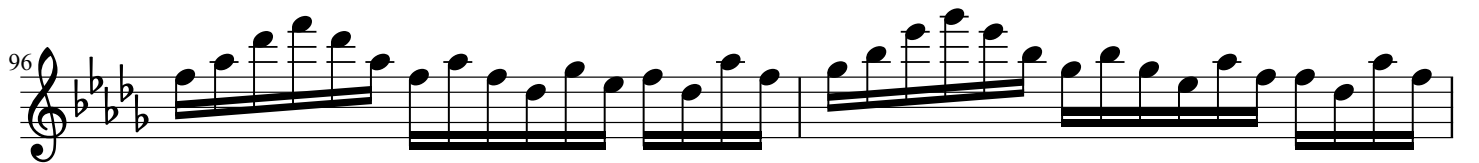
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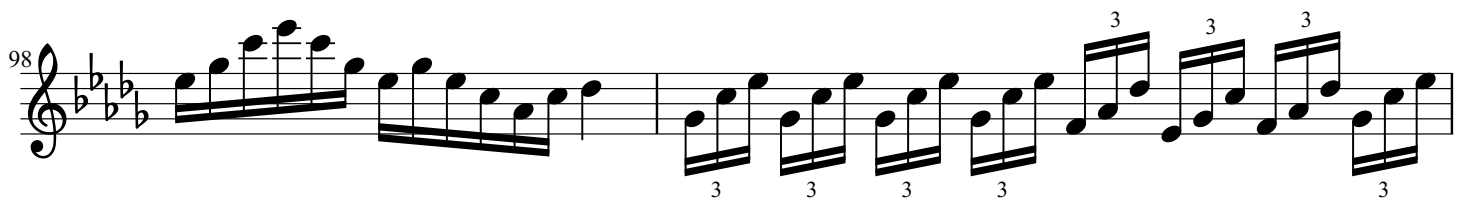
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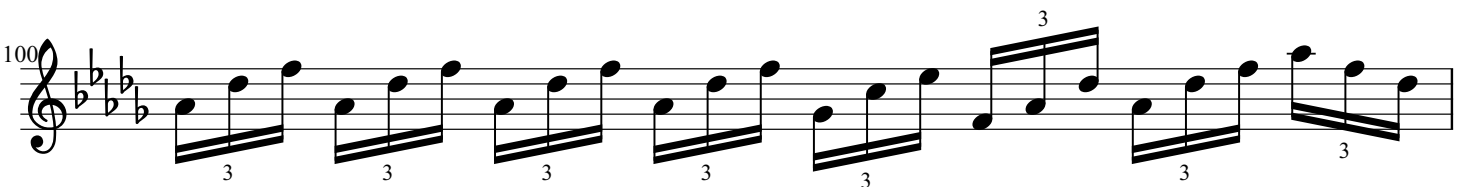
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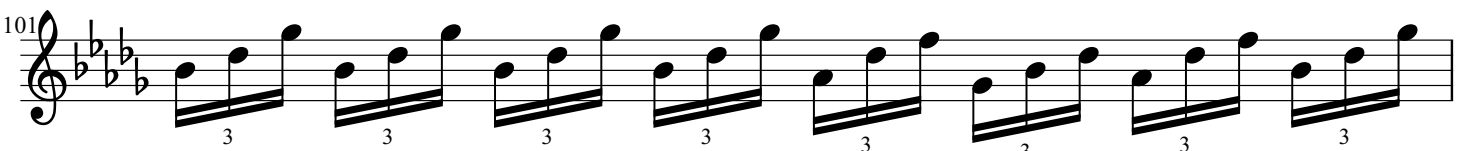
92 

94 

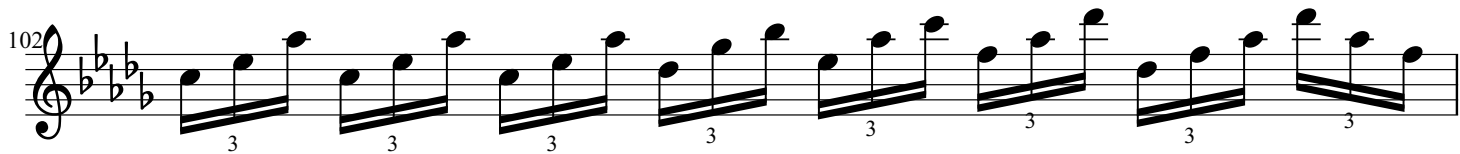
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98 

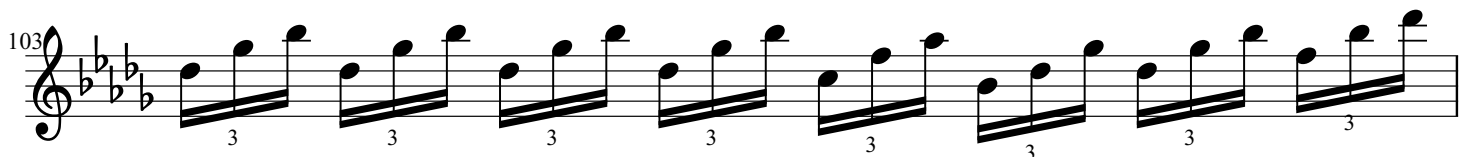
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101 

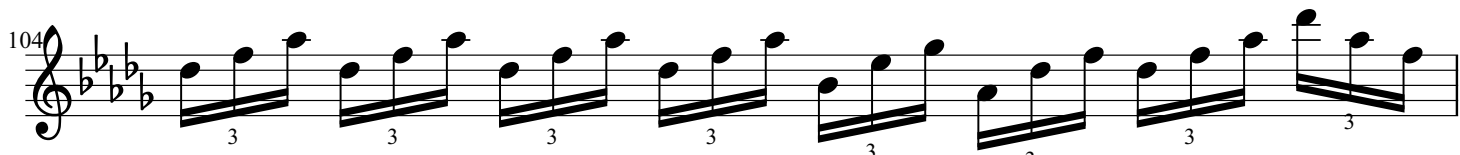
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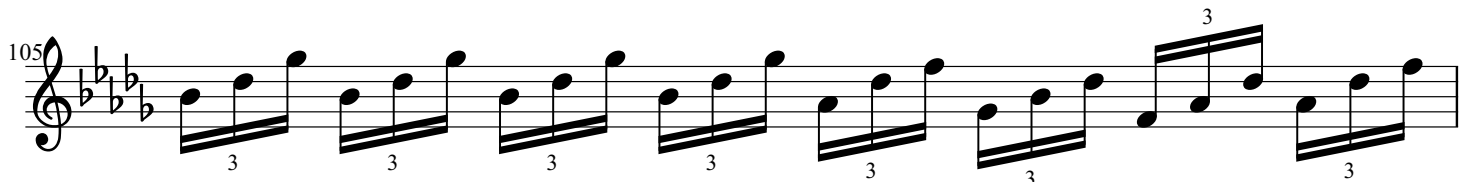
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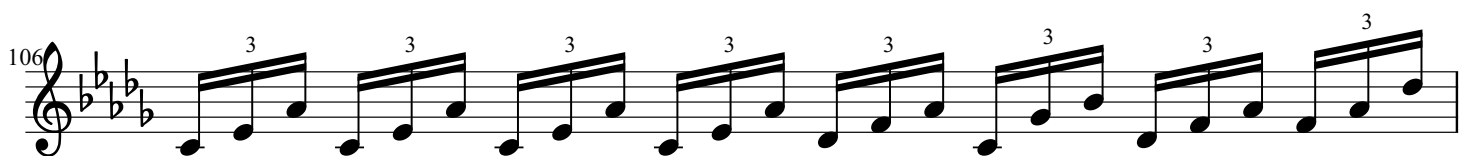
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105



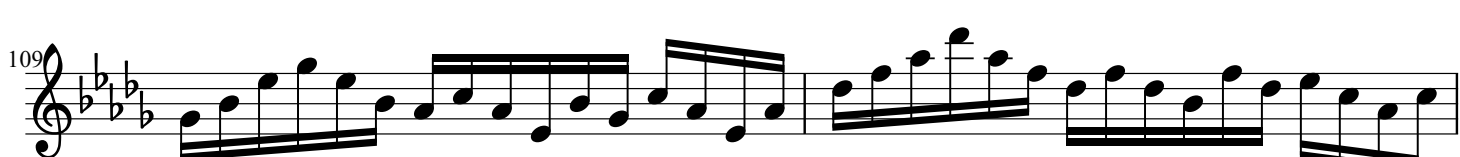
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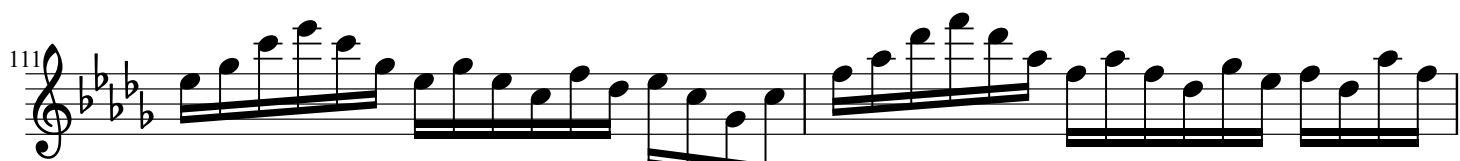
107



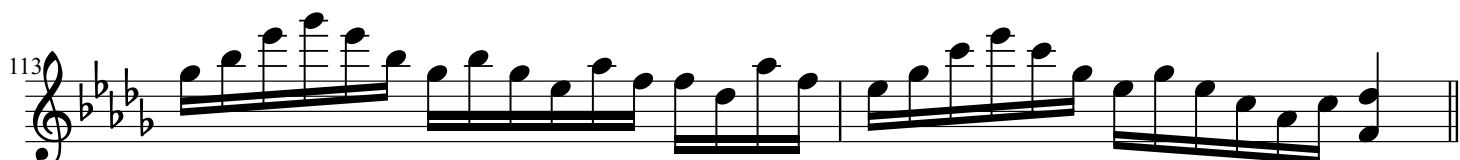
109



111



113



115 *mp* **3**

117 *pp* **3** *p* **3**

119 *mp* **3** *mf* **3**

121 *f* **3** *ff* **3**

123 **3** **3** **3** *mf*

126

130

134

138 *mp* *p*

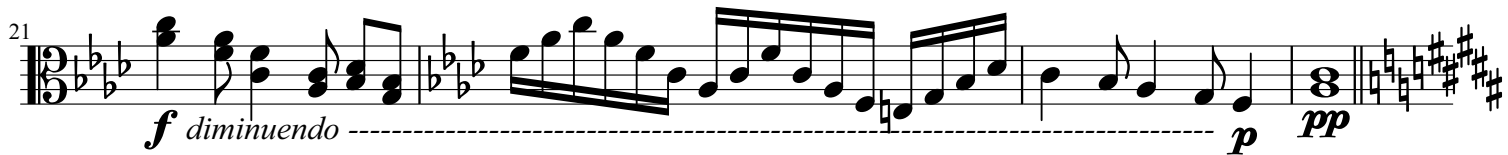
Adagio (♩ = 112; ♩ = 56)

Viola  *mf*

5 

10 

15  *mp* *mf*

21  *f* *diminuendo* *p* *pp*

25  *mp*

28  *mf*

30 

32 

34

100

3 3 3 3 3 3 3 3

101

3 3 3 3 3 3 3 3

102

3 3 3 3 3 3 3 3

103

3 3 3 3 3 3 3 3

104

3 3 3 3 3 3 3 3

105

3 3 3 3 3 3 3 3

106

3 3 3 3 3 3 3 3

108

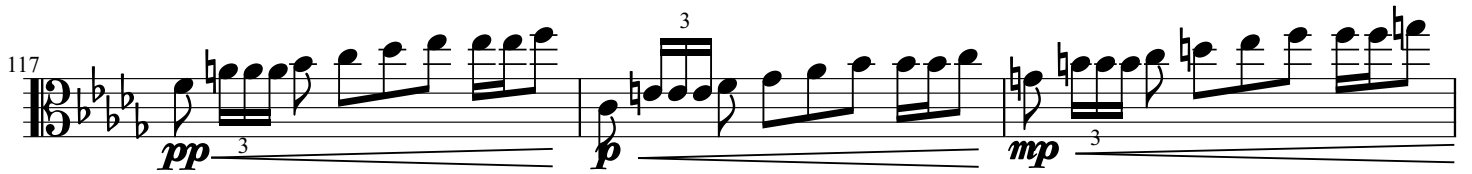
3 3 3 3 3 3 3 3


110

3 3 3 3 3 3 3 3

112 

114 

117 

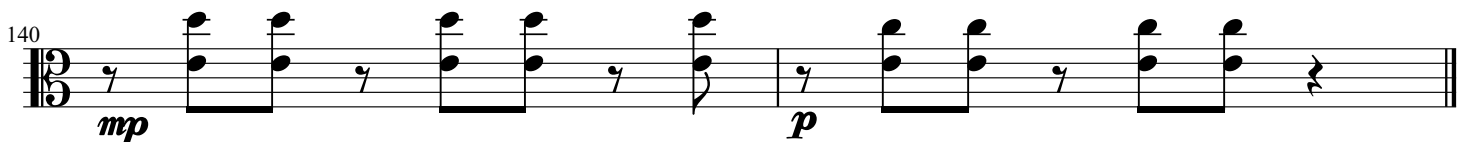
120 

122 

125 

130 

135 

140 

Adagio (♩ = 112; ♩ = 56)

Violoncello

mf

mp mf

f diminuendo p pp

mp mf

50 *mp*

56 *mf*

62 *f*

70 *mf*

78 *mp* *mf*

84 *f* *diminuendo* *p* *pp*

88 *mp* *mf*

93

97

101

105

Musical staff 105: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

109

Musical staff 109: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

113

Musical staff 113: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A dynamic marking *mp* is placed below the staff.

117

Musical staff 117: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note. Dynamic markings *pp*, *p*, and *mp* are placed below the staff. Trills are indicated by a '3' above the notes.

120

Musical staff 120: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note. Dynamic markings *mf*, *f*, and *ff* are placed below the staff. Trills are indicated by a '3' above the notes.

123

Musical staff 123: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note. A dynamic marking *mf* is placed below the staff.

129

Musical staff 129: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

136

Musical staff 136: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note. Dynamic markings *mp* and *p* are placed below the staff.