



Henry Pool

États-Unis, Brooklyn

Intermezzo for Flute, Clarinet, Percussion & Piano in C#-la (Score & Parts) (Opus 124a)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Intermezzo for Flute, Clarinet, Percussion & Piano in C#-la (Score & Parts)
[Opus 124a]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Ensemble de Flûtes

Style : Classique moderne

Henry Pool sur [free-scores.com](https://www.free-scores.com)

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HENRY POOL

Opus 124a

Intermezzo

for

Flute, Clarinet,
Percussion & Piano

(Score & Parts)

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Intermezzo

Score

Moderato (♩ = 104)

Flute

A Clarinet

Drumset

Bass Drum

Piano

f

f

f

mf

f

5

Fl.

A Cl.

Drs.

B. Dr.

Pno.

f

9

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Musical score for measures 9-10. The score includes staves for Flute (Fl.), Alto Clarinet (A Cl.), Drums (Drs.), Bass Drum (B. Dr.), and Piano (Pno.). The piano part features a melodic line with dynamics *p* and *f*.

11

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Musical score for measures 11-12. The score includes staves for Flute (Fl.), Alto Clarinet (A Cl.), Drums (Drs.), Bass Drum (B. Dr.), and Piano (Pno.). The piano part features a melodic line with dynamics *p* and accents.

12

Fl.

A Cl.

Drs.

B. Dr.

Pno.

15

Fl.

A Cl.

Drs.

B. Dr.

Pno.

20

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Detailed description of measures 20-24: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Flute (Fl.) and Alto Clarinet (A Cl.) parts are silent, indicated by whole rests. The Drums (Drs.) play a pattern of quarter notes: a snare drum on the first and third beats, and a bass drum on the second and fourth beats. The Piano (Pno.) part features a complex accompaniment. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by quarter notes. The left hand plays a bass line with chords and single notes, including some chords marked with an asterisk (*).

25

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Detailed description of measures 25-28: The score continues in 4/4 time with the same key signature. The Flute (Fl.) and Alto Clarinet (A Cl.) parts remain silent. The Drums (Drs.) and Bass Drum (B. Dr.) parts are silent, indicated by whole rests. The Piano (Pno.) part continues with a complex accompaniment. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by quarter notes. The left hand plays a bass line with chords and single notes, including some chords marked with an asterisk (*).

Fl. A Cl. Drs. B. Dr. Pno.

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Drums (Drs.), Bass Drum (B. Dr.), and Piano (Pno.). The Flute and Clarinet parts are silent, indicated by a horizontal line. The Drums and Bass Drum parts are also silent. The Piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

Fl. A Cl. Drs. B. Dr. Pno.

Musical score for measures 33-37. The score includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Drums (Drs.), Bass Drum (B. Dr.), and Piano (Pno.). The Flute and Clarinet parts play a melodic line with accents and a dynamic marking of *mf*. The Drums part plays a rhythmic pattern with accents and a dynamic marking of *mf*. The Bass Drum part plays a steady quarter-note pattern with a dynamic marking of *mp*. The Piano part plays a melodic line in the right hand and a bass line in the left hand with a dynamic marking of *mf*.

38

Fl.

A Cl.

Drs.

B. Dr.

Pno.

43

Fl.

A Cl.

Drs.

B. Dr.

Pno.

48

Fl.
A Cl.
Drs.
B. Dr.
Pno.

Musical score for measures 48-52. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Flute and Alto Clarinet parts feature a melodic line with accents. The Drums part has a complex rhythmic pattern with snare and tom-tom hits. The Bass Drum part plays a steady quarter-note pulse. The Piano part features a rhythmic accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand.

53

Fl.
A Cl.
Drs.
B. Dr.
Pno.

Musical score for measures 53-57. The score continues in 3/4 time with a key signature of three sharps. The Flute and Alto Clarinet parts continue their melodic lines. The Drums part maintains its complex rhythmic pattern. The Bass Drum part continues its steady pulse. The Piano part continues its rhythmic accompaniment.

58

Fl.

A Cl.

Drs.

B. Dr.

Pno.

63

Fl.

A Cl.

Drs.

B. Dr.

Pno.

68

Fl.

A Cl.

Drs.

B. Dr.

Pno.

73

Fl.

A Cl.

Drs.

B. Dr.

Pno.

78

Fl.

A Cl.

Drs.

B. Dr.

Pno.

82

Fl.

A Cl.

Drs.

B. Dr.

Pno.

85

Fl.

A Cl.

Drs.

B. Dr.

Pno.

f

f

f

mf

f

90

Fl.

A Cl.

Drs.

B. Dr.

Pno.

f

93

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Musical score for measures 93-94. The score is for a woodwind and piano ensemble. The woodwinds (Flute, Alto Clarinet, Drums, Bass Drum) are shown with rests. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The piano part starts with a *p* (piano) dynamic and transitions to a *f* (forte) dynamic in the second measure. The key signature is three flats (B-flat, E-flat, A-flat).

95

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Musical score for measures 95-96. The woodwinds (Flute, Alto Clarinet, Drums, Bass Drum) continue with rests. The piano part continues with a similar rhythmic pattern, featuring a *p* (piano) dynamic. The key signature remains three flats (B-flat, E-flat, A-flat).

96

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Musical score for measures 96-98. The score is for a woodwind and percussion ensemble. The Flute (Fl.) part begins in measure 97 with a melodic line starting on a sharp note, marked with a forte (*f*) dynamic. The Alto Clarinet (A Cl.) part is silent in measures 96-98. The Drums (Drs.) part plays a rhythmic pattern of quarter notes with accents, marked with a forte (*f*) dynamic. The Bass Drum (B. Dr.) part plays a steady pattern of half notes, marked with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with a forte (*f*) dynamic. The piano part includes a dynamic change to piano (*p*) in measure 97.

99

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Musical score for measures 99-102. The score continues from the previous page. The Flute (Fl.) part begins in measure 99 with a melodic line starting on a sharp note, marked with a forte (*f*) dynamic. The Alto Clarinet (A Cl.) part begins in measure 99 with a melodic line starting on a sharp note, marked with a forte (*f*) dynamic. The Drums (Drs.) part continues with the same rhythmic pattern of quarter notes with accents, marked with a forte (*f*) dynamic. The Bass Drum (B. Dr.) part continues with the same steady pattern of half notes, marked with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part continues with the same complex texture, marked with a forte (*f*) dynamic.

103

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Musical score for measures 103-107. The score includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Drums (Drs.), Bass Drum (B. Dr.), and Piano (Pno.). The Flute and Alto Clarinet parts are mostly silent, indicated by rests. The Drums part shows a simple rhythmic pattern. The Piano part features a complex accompaniment with chords and moving lines in both hands.

108

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Musical score for measures 108-112. The score includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Drums (Drs.), Bass Drum (B. Dr.), and Piano (Pno.). The Flute and Alto Clarinet parts are mostly silent, indicated by rests. The Drums part is silent. The Piano part features a complex accompaniment with chords and moving lines in both hands.

113

Fl.

A Cl.

Drs.

B. Dr.

Pno.

117

Fl.

A Cl.

Drs.

B. Dr.

Pno.

121

Fl.

A Cl.

Drs.

B. Dr.

Pno.

125

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Fl.

A Cl.

Drs.

B. Dr.

Pno.

137

Fl.

A Cl.

Drs.

B. Dr.

Pno.

141

Fl. *f*

A Cl. *f*

Drs. *f*

B. Dr.

Pno. *mf* *f*

145

Fl.

A Cl.

Drs.

B. Dr.

Pno.

149

Fl.

A Cl.

Drs.

B. Dr.

Pno.

153

Fl. A Cl. Drs. B. Dr. Pno.

158

Fl. A Cl. Drs. B. Dr. Pno.

163

Fl.

A Cl.

Drs.

B. Dr.

Pno.

167

Fl.

A Cl.

Drs.

B. Dr.

Pno.

169

Fl.

A Cl.

Drs.

B. Dr.

Pno.

f *p*

171

Fl.

A Cl.

Drs.

B. Dr.

Pno.

f *f* *mf* *f*

174

Fl.

A Cl.

Drs.

B. Dr.

Pno.

178

Fl.

A Cl.

Drs.

B. Dr.

Pno.

183

Fl.

A Cl.

Drs.

B. Dr.

Pno.

188

Fl.

A Cl.

Drs.

B. Dr.

Pno.

192

Fl. *mf*

A Cl. *mf*

Drs. *mf*

B. Dr. *mp*

Pno. *mf*

197

Fl.

A Cl.

Drs.

B. Dr.

Pno.

202

Fl.

A Cl.

Drs.

B. Dr.

Pno.

207

Fl.

A Cl.

Drs.

B. Dr.

Pno.

212

Fl.

A Cl.

Drs.

B. Dr.

Pno.

217

Fl.

A Cl.

Drs.

B. Dr.

Pno.

222

Fl.

A Cl.

Drs.

B. Dr.

Pno.

227

Fl.

A Cl.

Drs.

B. Dr.

Pno.

232

Fl.

A Cl.

Drs.

B. Dr.

Pno.

237

Fl.

A Cl.

Drs.

B. Dr.

Pno.

242

Fl. *f*

A Cl.

Drs. *f*

B. Dr. *mf*

Pno. *f*

245

Fl. *f*

A Cl. *f*

Drs.

B. Dr.

Pno.

249

Fl.

A Cl.

Drs.

B. Dr.

Pno.

252

Fl.

A Cl.

Drs.

B. Dr.

Pno.

253

Fl.

A Cl.

Drs.

B. Dr.

Pno.

f

Detailed description: This system of musical notation covers measures 253 and 254. It includes staves for Flute (Fl.), Alto Clarinet (A Cl.), Drums (Drs.), Bass Drum (B. Dr.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 253 and 254 are marked with a fermata. The piano part features a melody starting in measure 253 with a forte (*f*) dynamic. The piano part for measure 254 is not present in this system.

254

Fl.

A Cl.

Drs.

B. Dr.

Pno.

p

Detailed description: This system of musical notation covers measures 254 and 255. It includes staves for Flute (Fl.), Alto Clarinet (A Cl.), Drums (Drs.), Bass Drum (B. Dr.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 254 and 255 are marked with a fermata. The piano part features a melody starting in measure 254 with a piano (*p*) dynamic. The piano part for measure 255 is not present in this system.

255

Fl. *f*

A Cl.

Drs. *f*

B. Dr. *mf*

Pno. *f* *p* *f*

258

Fl.

A Cl. *f*

Drs.

B. Dr.

Pno.

262

Fl.

A Cl.

Drs.

B. Dr.

Pno.

267

Fl.

A Cl.

Drs.

B. Dr.

Pno.

Parts

Moderato (♩ = 104)

Flute 1
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The music begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, followed by a measure with a fermata and a '2' above it, and ends with a double bar line and a key signature change to two sharps (F#, C#).

Flute 2
Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It starts with a dynamic marking of *f*. The music includes a sixteenth-note pattern, a measure with a fermata and a '6' above it, and ends with a measure with a fermata and a '2' above it.

Flute 3
Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It begins with a dynamic marking of *mf*. The music features a melodic line with eighth notes, a measure with a fermata and a '2' above it, a measure with a fermata and a '12' above it, and ends with a double bar line and a key signature change to two sharps.

Flute 4
Musical staff with treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The music consists of a series of notes with accents, including dotted notes and eighth notes.

Flute 5
Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The music consists of a series of notes with accents, including dotted notes and eighth notes.

Flute 6
Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The music consists of a series of notes with accents, including dotted notes and eighth notes.

Flute 7
Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The music consists of a series of notes with accents, including dotted notes and eighth notes.

Flute 8
Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The music consists of a series of notes with accents, including dotted notes and eighth notes, followed by a double bar line and a key signature change to two flats (Bb, Eb).

Flute 9
Musical staff with treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It begins with a dynamic marking of *f*. The music features a melodic line with eighth and sixteenth notes, a measure with a fermata and a '2' above it, and ends with a double bar line and a key signature change to one flat (Bb).

91
Fl. *f* 6 2

102
Fl. *ff* 2 12

122
Fl. *ff* 8

138
Fl. *f*

145
Fl. *ff*

152
Fl.

160
Fl. *f* 2

165
Fl. *f* 2 4 2

176
Fl. *mf* 14

196
Fl.

206
Fl.

217
Fl.

228
Fl.

238
Fl.

248
Fl.

258
Fl.

266
Fl.

Moderato (♩ = 104)

A Clarinet

f

A Cl.

f

A Cl.

mf

A Cl.

A Cl.

A Cl.

A Cl.

A Cl.

A Cl.

f

93
A Cl. *f*

103
A Cl. *ff*

122
A Cl. *ff*

139
A Cl. *f*

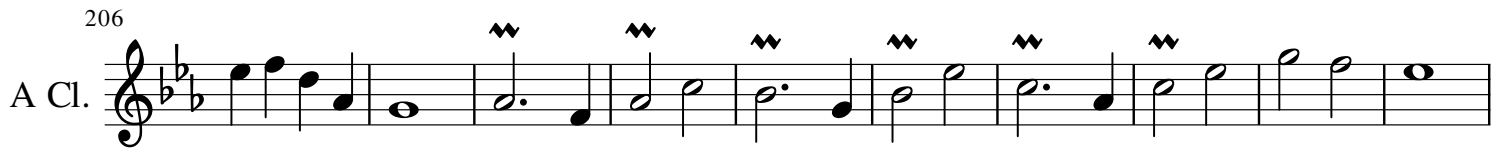
150
A Cl. *ff*

160
A Cl. *f*

167
A Cl. *f*

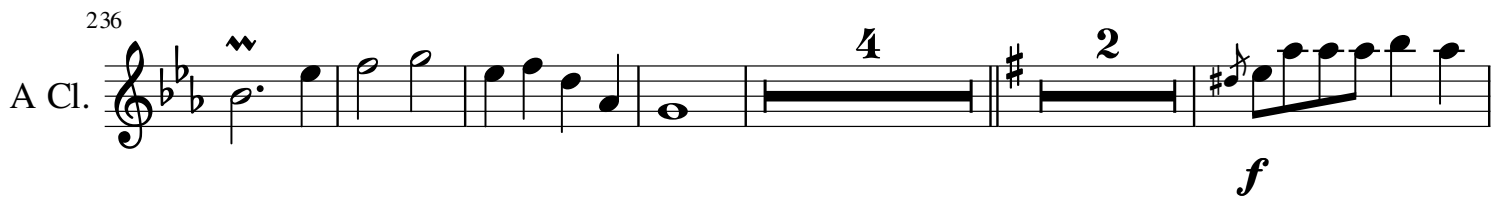
178
A Cl. *mf*

196
A Cl.

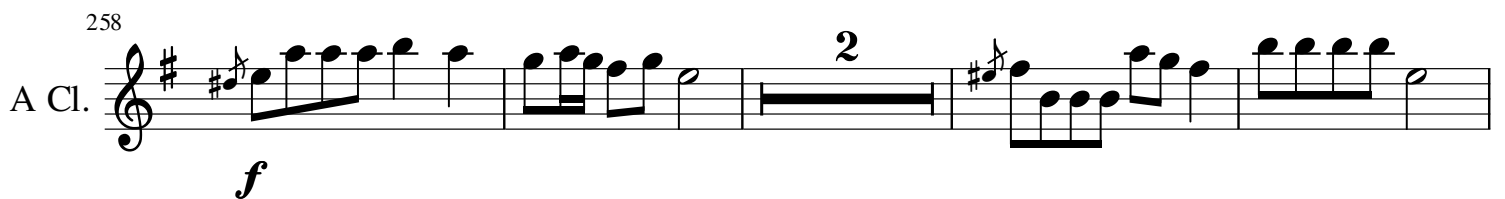
206
A Cl. 

216
A Cl. 

226
A Cl. 

236
A Cl. 


247
A Cl. 


258
A Cl. 

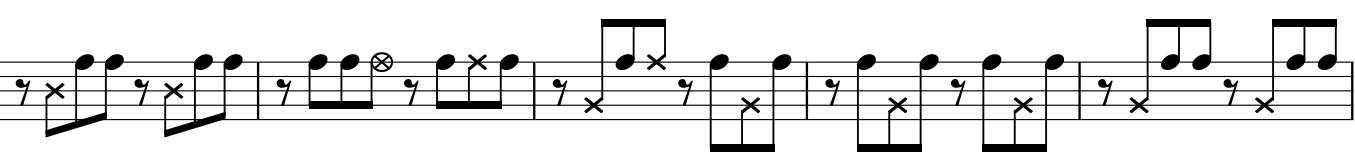
264
A Cl. 

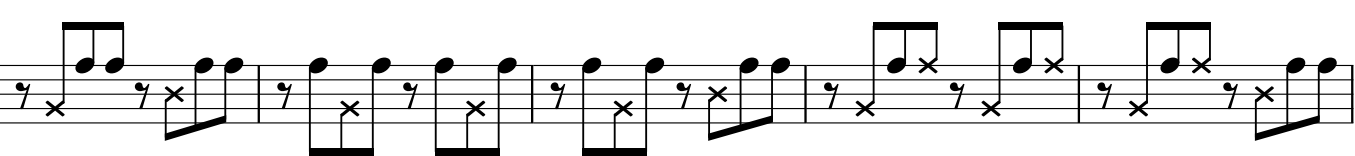
Moderato (♩ = 104)

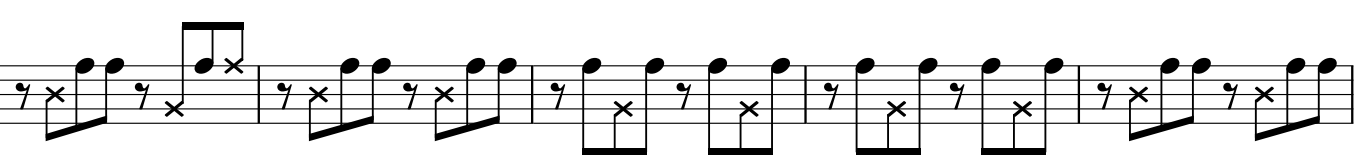
Drumset 
f

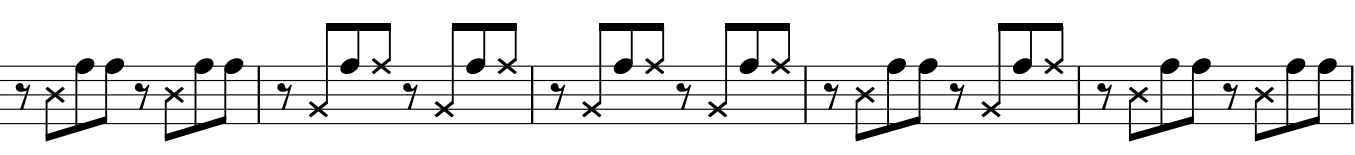
9 
f

21 
mf

37 

42 

47 

52 

57 

62 

67
Drs.

72
Drs.

77
Drs.

85
Drs.

f

97
Drs.

f

105
Drs.

ff

121
Drs.

133
Drs.

ff

138
Drs.

f

143

Drs. Musical staff for measure 143, starting with a treble clef and a common time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x'.

149

Drs. Musical staff for measure 149, starting with a treble clef and a common time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and a circled 'x'. The dynamic marking *ff* is centered below the staff.

154

Drs. Musical staff for measure 154, starting with a treble clef and a common time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x'.

159

Drs. Musical staff for measure 159, starting with a treble clef and a common time signature. The staff contains a sequence of quarter notes, with some notes marked with a 'z' and a circled 'z'. The dynamic marking *f* is centered below the staff.

168

Drs. Musical staff for measure 168, starting with a treble clef and a common time signature. The staff contains a sequence of quarter notes, with some notes marked with a 'z'. The dynamic marking *f* is centered below the staff.

180

Drs. Musical staff for measure 180, starting with a treble clef and a common time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and a circled 'x'. The dynamic marking *mf* is centered below the staff.

196

Drs. Musical staff for measure 196, starting with a treble clef and a common time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and a circled 'x'.

201

Drs. Musical staff for measure 201, starting with a treble clef and a common time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and a circled 'x'.

206

Drs. Musical staff for measure 206, starting with a treble clef and a common time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes marked with an 'x' and a circled 'x'.

211
Drs.

216
Drs.

221
Drs.

226
Drs.

231
Drs.

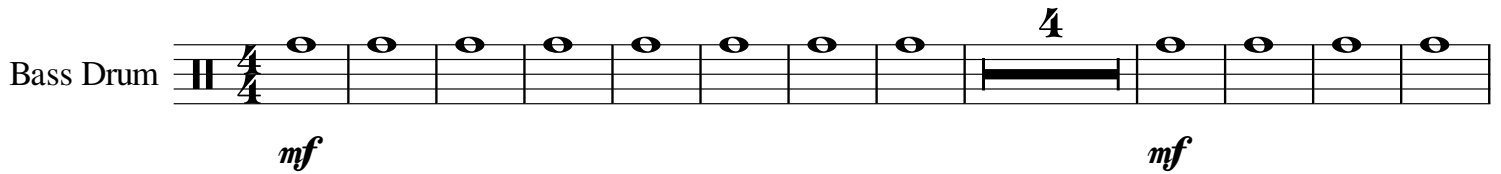
236
Drs.

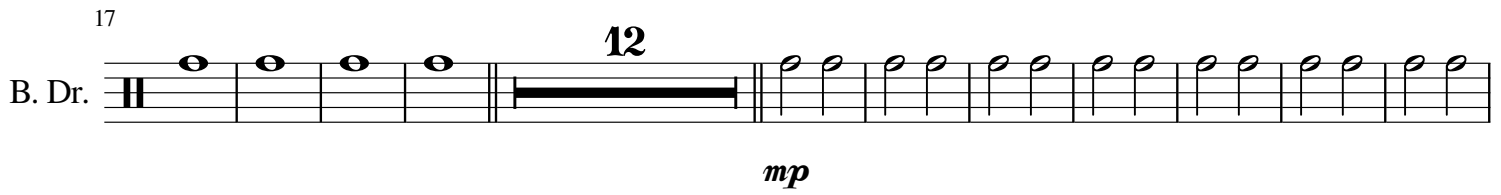
245
Drs.

257
Drs.

265
Drs.

Moderato (♩ = 104)

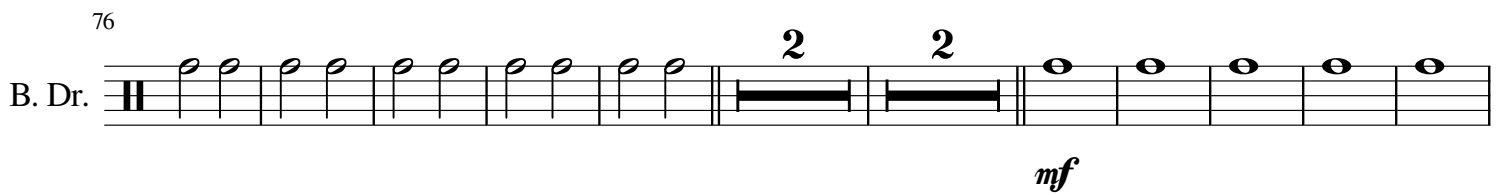
Bass Drum 

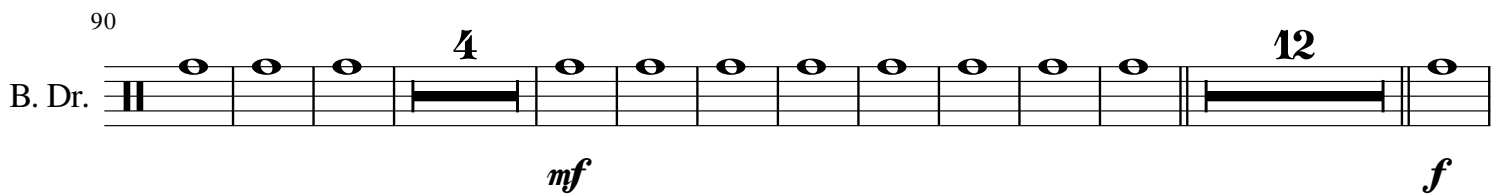
17 B. Dr. 

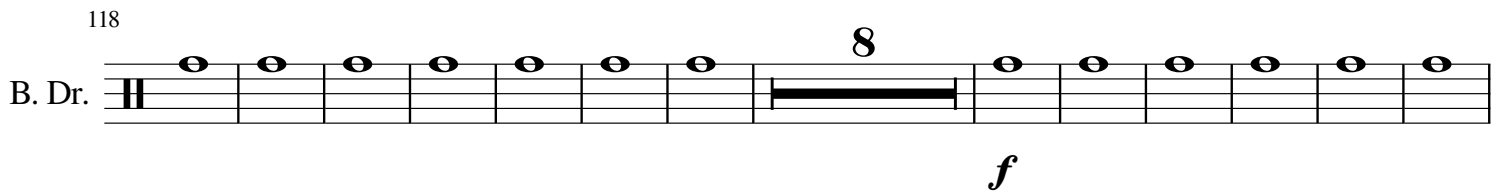
40 B. Dr. 

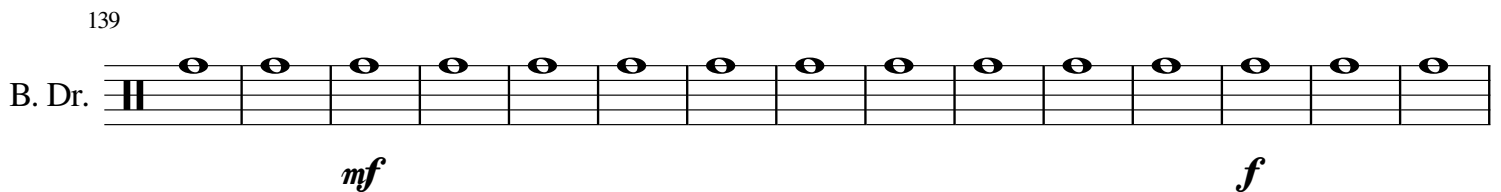
52 B. Dr. 

64 B. Dr. 

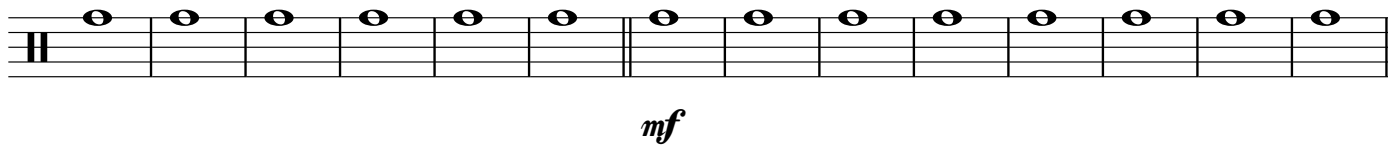
76 B. Dr. 

90 B. Dr. 

118 B. Dr. 

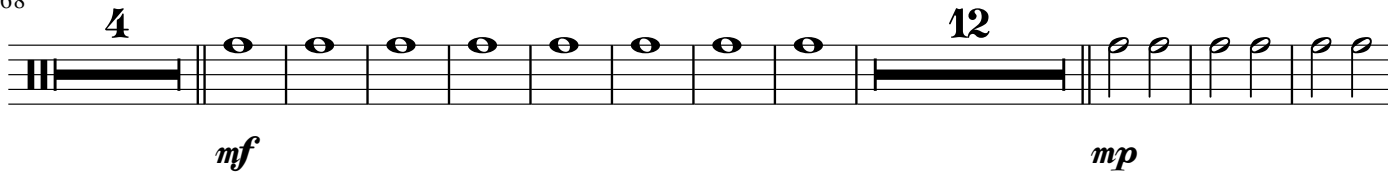
139 B. Dr. 

154

B. Dr. 

mf

168

B. Dr. 

mf *mp*

195

B. Dr. 

207

B. Dr. 

219

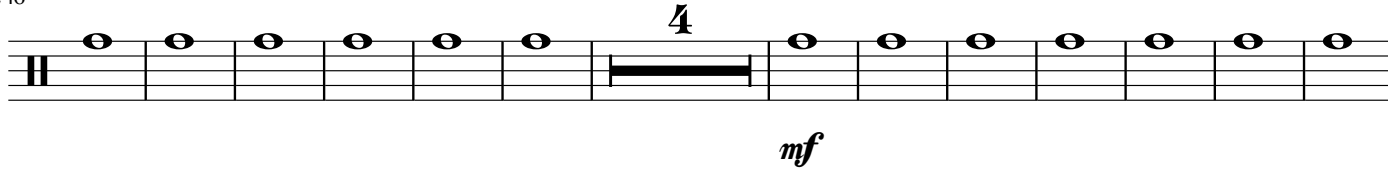
B. Dr. 

231

B. Dr. 

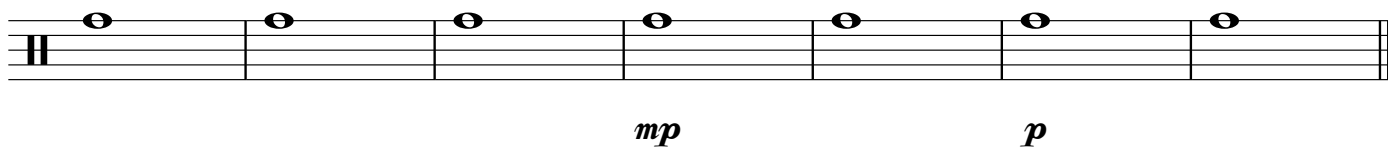
mf

246

B. Dr. 

mf

263

B. Dr. 

mp *p*

Moderato (♩ = 104)

Piano

f

8

Pno.

p

10

Pno.

f

11

Pno.

p

12

Pno.

f *p* *f*

16

Pno.

23

Pno.

28

Pno.

32

Pno.

tr

mf

37

Pno.

42

Pno.

Musical score for piano, measures 42-46. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple harmonic accompaniment of quarter notes.

47

Pno.

Musical score for piano, measures 47-51. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple harmonic accompaniment of quarter notes.

52

Pno.

Musical score for piano, measures 52-56. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple harmonic accompaniment of quarter notes.

57

Pno.

Musical score for piano, measures 57-61. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple harmonic accompaniment of quarter notes.

62

Pno.

Musical score for piano, measures 62-66. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple harmonic accompaniment of quarter notes.

67

Pno.

Musical score for piano, measures 67-71. The right hand plays a continuous eighth-note pattern in a major key with four sharps. The left hand plays a simple bass line of quarter notes.

72

Pno.

Musical score for piano, measures 72-76. The right hand continues the eighth-note pattern. The left hand continues the simple bass line.

77

Pno.

Musical score for piano, measures 77-80. The right hand continues the eighth-note pattern. The left hand continues the simple bass line.

81

Pno.

Musical score for piano, measures 81-83. The key signature changes to three flats. The right hand plays chords, and the left hand plays a descending eighth-note line.

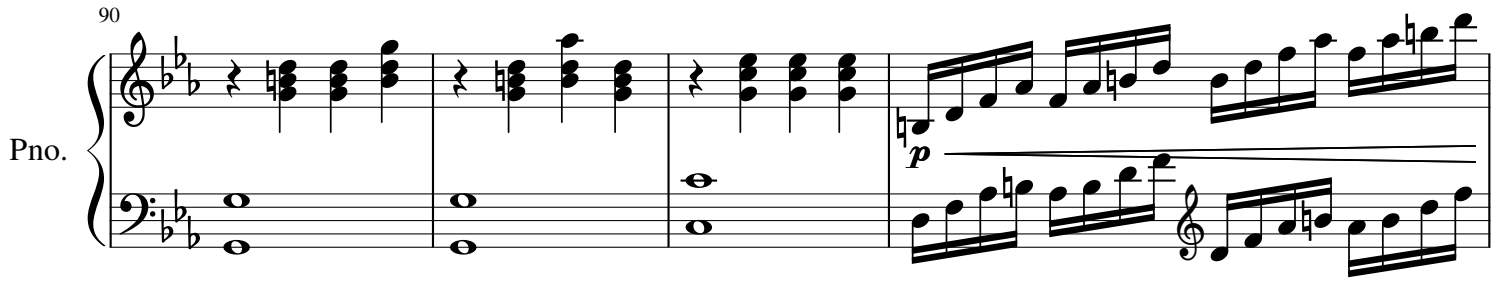
84

Pno.

Musical score for piano, measures 84-88. The right hand plays chords, and the left hand plays a descending eighth-note line. A forte (*f*) dynamic marking is present.

90

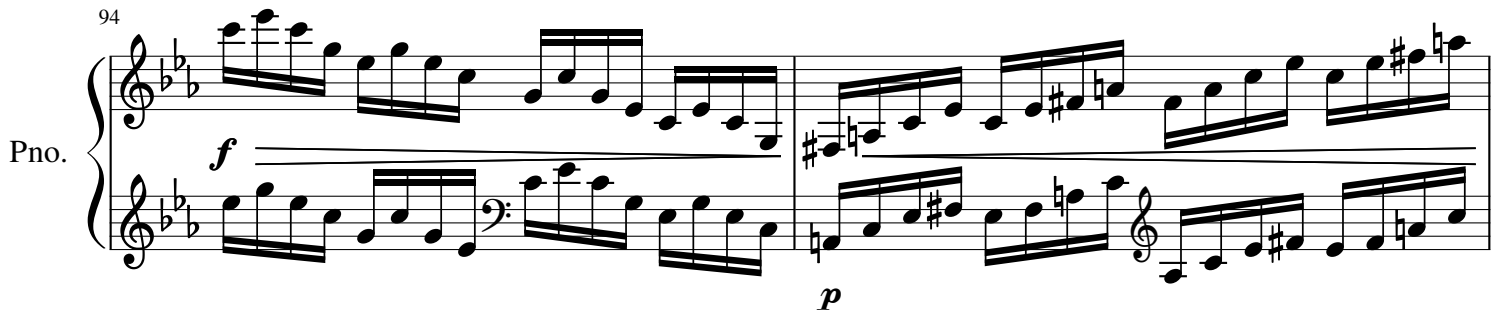
Pno.



Musical score for piano, measures 90-93. The right hand features chords and a melodic line starting at measure 93. The left hand has a simple bass line. Dynamics include piano (*p*).

94

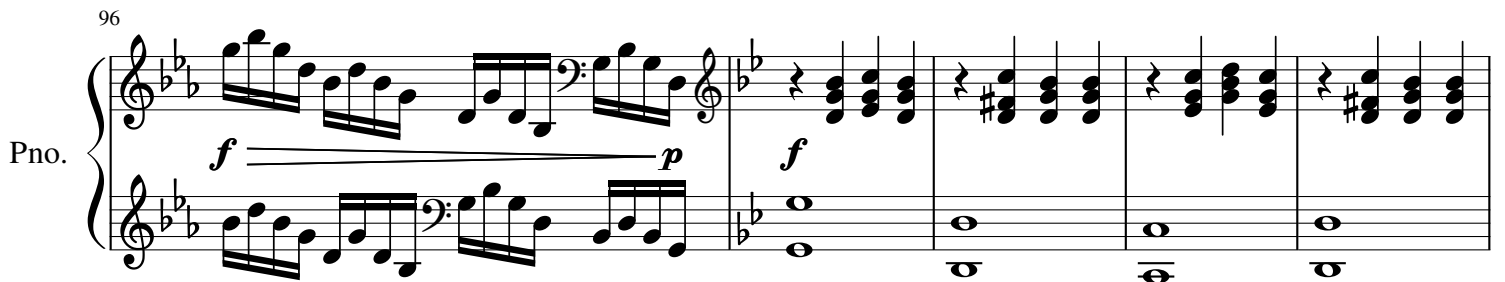
Pno.



Musical score for piano, measures 94-95. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a bass line with a piano (*p*) dynamic.

96

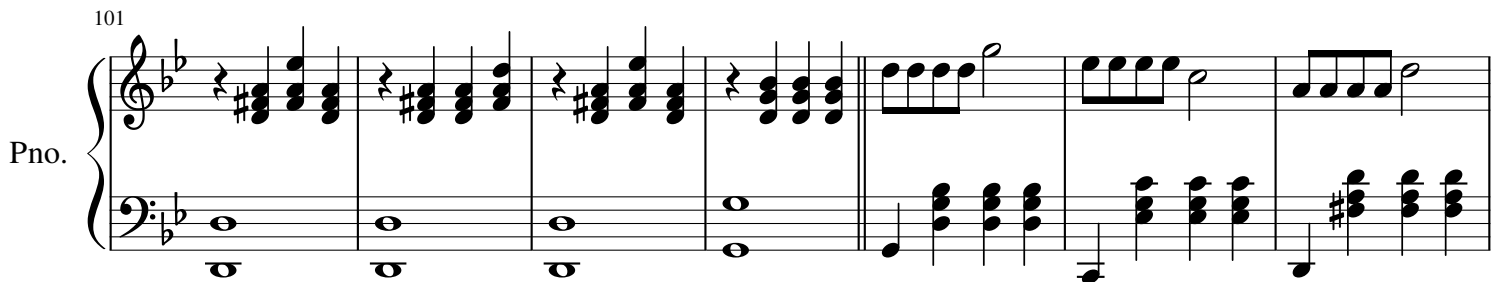
Pno.



Musical score for piano, measures 96-100. The right hand has a melodic line with forte (*f*) and piano (*p*) dynamics. The left hand has a bass line with forte (*f*) dynamics.

101

Pno.



Musical score for piano, measures 101-107. The right hand has chords and a melodic line. The left hand has a bass line with chords. Dynamics include forte (*f*).

108

Pno.



Musical score for piano, measures 108-113. The right hand has a melodic line. The left hand has a bass line with chords. Dynamics include forte (*f*).

113

Pno.

Musical score for piano, measures 113-116. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a final whole note chord.

117

Pno.

Musical score for piano, measures 117-121. The right hand has a continuous eighth-note pattern. The left hand has a simple bass line with whole notes. A forte (*ff*) dynamic marking is present.

122

Pno.

Musical score for piano, measures 122-126. The right hand has eighth-note patterns. The left hand has a bass line with chords. A forte (*f*) dynamic marking is present.

127

Pno.

Musical score for piano, measures 127-130. The right hand has chords and eighth-note patterns. The left hand has a bass line with eighth-note patterns.

131

Pno.

Musical score for piano, measures 131-134. The right hand has eighth-note patterns. The left hand has a bass line with eighth-note patterns. A forte (*ff*) dynamic marking is present.

135

Pno.

140

Pno.

144

Pno.

148

Pno.

152

Pno.

157

Pno.

Musical score for piano, measures 157-163. The piece is in G major. Measures 157-163 show a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 163.

164

Pno.

Musical score for piano, measures 164-168. The piece is in G major. Measures 164-168 show a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 164.

169

Pno.

Musical score for piano, measures 169-170. The piece is in G major. Measures 169-170 show a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *f* and *p* are present.

171

Pno.

Musical score for piano, measures 171-175. The piece is in G major. Measures 171-175 show a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *f* and *p* are present.

176

Pno.

Musical score for piano, measures 176-180. The piece is in G major. Measures 176-180 show a melodic line in the right hand and a bass line in the left hand.

182

Pno.

Musical score for piano (Pno.) from measure 182 to 186. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

187

Pno.

Musical score for piano (Pno.) from measure 187 to 190. The right hand continues the melodic line, and the left hand has a more active accompaniment with chords and moving lines. Trills are indicated above the final notes of the right hand.

191

Pno.

Musical score for piano (Pno.) from measure 191 to 195. Measure 191 starts with a trill (*tr*) in the right hand. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment of half notes. A mezzo-forte (*mf*) dynamic marking is present.

196

Pno.

Musical score for piano (Pno.) from measure 196 to 200. The right hand features a rhythmic eighth-note pattern, and the left hand has a steady accompaniment of half notes.

201

Pno.

Musical score for piano (Pno.) from measure 201 to 205. The right hand continues the rhythmic eighth-note pattern, and the left hand has a steady accompaniment of half notes.

206

Pno.

Musical score for piano, measures 206-210. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple harmonic accompaniment of quarter notes.

211

Pno.

Musical score for piano, measures 211-215. The right hand continues the eighth-note pattern, and the left hand accompaniment changes slightly in measure 215.

216

Pno.

Musical score for piano, measures 216-220. The right hand continues the eighth-note pattern, and the left hand accompaniment changes in measure 220.

221

Pno.

Musical score for piano, measures 221-225. The right hand continues the eighth-note pattern, and the left hand accompaniment changes in measure 225.

226

Pno.

Musical score for piano, measures 226-230. The right hand continues the eighth-note pattern, and the left hand accompaniment changes in measure 230.

231

Pno.

Musical score for piano, measures 231-235. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line with quarter notes and half notes.

236

Pno.

Musical score for piano, measures 236-240. The right hand continues the eighth-note pattern, while the left hand has a more active bass line. A piano (*p*) dynamic marking is present at the end of the system.

241

Pno.

Musical score for piano, measures 241-243. The right hand features chords with a melodic line, and the left hand has a rising eighth-note pattern.

244

Pno.

Musical score for piano, measures 244-250. The right hand plays chords with a rhythmic pattern, and the left hand plays a steady bass line. A forte (*f*) dynamic marking is present.

251

Pno.

Musical score for piano, measures 251-255. The right hand has a melodic line with a piano (*p*) dynamic marking, and the left hand has a rising eighth-note pattern.

253

Pno.

254

Pno.

255

Pno.

259

Pno.

266

Pno.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations
pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do
(2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do
(2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do
(2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do
(2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do
(2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9
(2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9
(2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano
(2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano
(2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3
(2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4
(2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3
(2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3
(2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin
with Piano "Ad Libitum"
(2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola
with Piano "Ad Libitum"
(2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings
(2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings
(2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4
(2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion
& Piano
(2017) SCORE & PARTS