



# Henry Pool

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lillette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

**Site Internet:** <http://www.musicianspage.com>

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

## A propos de la pièce



**Titre:** "Im Yiddishen Shtetl" (In the Little Jewish Town), a Klezmerondo for Band (Score & Parts) [Opus 77a]

**Compositeur:** Pool, Henry

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**Editeur:** Pool, Henry

**Instrumentation:** Klezmer Groupe

**Style:** Juif - Klezmer

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# HENRY POOL

Opus 77a

*Im Yiddishen Shtetl*  
(In the Little Jewish Town)  
a Klezmerondo

for

# Band

*(Score & Parts)*



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor & Orchestra  
SCORE & PARTS
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano  
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo

- Opus 44c Nocturne # 3 for Piano Four Hands  
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings  
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra  
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp  
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for  
Orchestra  
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do

- Opus 62a *The Habanera Unsquared* for Violin, Cello & Piano in F-do  
SCORE & PARTS
- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
SCORE & PARTS
- Opus 73 *Fifteenth Sonata* for Piano in F-la
- Opus 74 *Intermezzo* for Guitar & Bass Guitar
- Opus 74a *Intermezzo* for String Orchestra  
SCORE & PARTS
- Opus 74b *Intermezzo* for Flute & Piano  
SCORE & PART
- Opus 74c *Intermezzo* for Clarinet & Piano  
SCORE & PART
- Opus 74d *Intermezzo* for Violin & Piano  
SCORE & PART
- Opus 75 *Brooklyn Rag* for Piano in G-do
- Opus 75a *Brooklyn Rag* for Clarinet, Alto Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 76 *Three Preludes* for Piano Solo  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a *Three Preludes* for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
SCORE & PARTS

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**Henry Pool**  
**3301 Nostrand Avenue**  
**Apt. 5-A**  
**Brooklyn, NY 11229-3760**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

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# *Klezmerondo*





*Score*

# Intro

Adagio espressivo (♩ = 52)

Flute *mf*

B♭ Clarinet *mf*

Tenor Saxophone *mf*

B♭ Trumpet *mf*

Trombone *mf*

Snare Drum *mf*

Bass Drum *mf*

Cymbal *mf*

Violin *mf*

Viola *mf*

Double Bass *arco* *mf*

# Theme A

Andante (♩ = 96)

3

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*pizzicato*

*f*

8

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is A major (three sharps). The tempo is Andante with a quarter note equal to 96 beats per minute. The score begins with a first ending bracket (3) over the first three measures. The music features a melodic line in the woodwinds and strings, with a rhythmic pattern in the drums. Dynamics include fortissimo (f) and fortissimo-pizzicato (f pizzicato). A second ending bracket is present at the end of the piece, with a measure number 8 indicated below the Cello part.

6

Fl. *f*

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt.

Trb.

Sn. Dr. *staccato*

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*f*

*tr*

8

Detailed description: This is a page of a musical score for a jazz ensemble. It consists of ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The bottom five staves are for percussion and strings: Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A dynamic marking of *f* (forte) is present in the B♭ Tpt. staff. A trill marking (*tr*) is present in the Sn. Dr. staff. The page is numbered 8 at the top left and bottom left.

Fl. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr.

Cym.

Vln. *mf*

Vla. *mf*

Cb. *mf*

8

Theme B

Moderato (♩ = 80)

12

Fl. *ff*

B♭ Cl. *mp* *ff*

T. Sax. *mp* *ff*

B♭ Tpt.

Trb. *p*

Sn. Dr. *mp* *p* *ff*

B. Dr. *mf* *mp* *p* *ff*

Cym. *mf* *mp* *p* *ff*

Vln. *ff*

Vla. *mp* *ff*

Cb. *mp* *p* *ff* *pizzicato*

8



16

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

*ff*

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

19

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

27

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

3

*ff*

3

3

25

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

27

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*arco*

8

Theme A

Andante (♩ = 96)

Fl. 2<sup>o</sup>

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym.

Vln. *f*

Vla. *f*

Cb. *pizzicato* *f*

32

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

*f*

*f*

*f*

*f*

*f*

*f*

34

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

*f*



36

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

38

Fl. *mf*

B♭ Cl. *mf* *mp*

T. Sax. *mf* *mp*

B♭ Tpt.

Trb. *mf* *p*

Sn. Dr. *mf* *mp* *p*

B. Dr. *mf* *mp*

Cym. *mf* *mp*

Vln. *mf*

Vla. *mf* *mp* *arco*

Cb. *mf* *mp* *p*

8 8

Theme C  
Con moto (♩ = 108)

40

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

*mf*

8

42

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*mf*

*mf*

*mf* *arco*

45

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

48

Fl. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb. 8

50

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

**Theme D**  
Vivace (♩ = 156)

52

Fl.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

*f*

*pizzicato*

*f*



57

Fl.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

63

Fl.

Bb Cl.

T. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

68

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

74

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

80

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

Transition

Con moto (♩ = 108)

84

Fl. *mf*

B♭ Cl. *mf*

T. Sax.

B♭ Tpt.

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym.

Vln. *mf*

Vla. *mf*

Cb. *mf*  
*pizzicato*

8

# Theme C

86

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

*p.*

*mf*

*mf*

*mf*

*mf*

*strum*

80

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*mf*

*mf*

*arco*

*mf*



91

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

94

Fl. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

96

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

# Theme A

Andante (♩ = 96)

98

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*pizzicato*

*f*

8

101

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*f*

8

104

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

8

# Theme B

Moderato (♩ = 80)

107

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*mp*

*mp*

*mp*

*mf*

*p*

*mf*

*mp*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*arco*

*pizzicato*

8

8

119

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

*ff*

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8



112

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

115

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*ff*

3

3

3

3

8

118

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

121

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*arco*

8

# Transition

Andante (♩ = 96)

124

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*pizzicato*

*f*

8

# Theme A

126

Fl. *f*

B♭ Cl. *f*

T. Sax. *f*

B♭ Tpt.

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Vln. *f*

Vla. *f*

Cb. *f*  
*pizzicato*

129

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8

131

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

8



133

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

135

1. | 2.

Fl.

B♭ Cl.

T. Sax.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cym.

Vln.

Vla.

Cb.

*mp*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*arco*

*mp*

*p*

*tr*

# *Parts*

**Intro**

Adagio espressivo (♩ = 52)

Flute *mf*

**Theme A**

Andante (♩ = 96)

4 *f*

9 *mf*

**Theme B**

Moderato (♩ = 80)

13 *ff*

18

22 3

26

Theme A

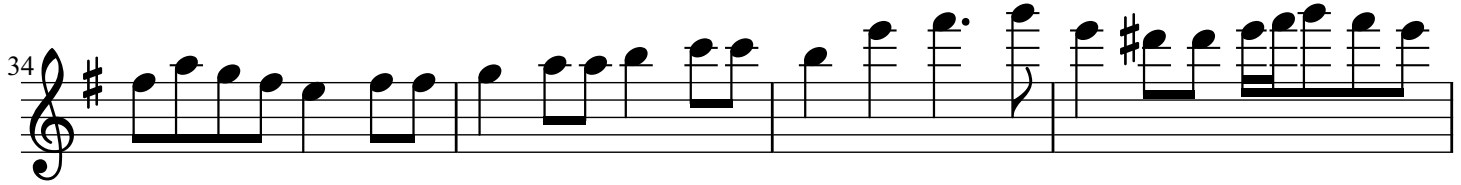
Andante (♩ = 96)

29



*f*

34



Theme C

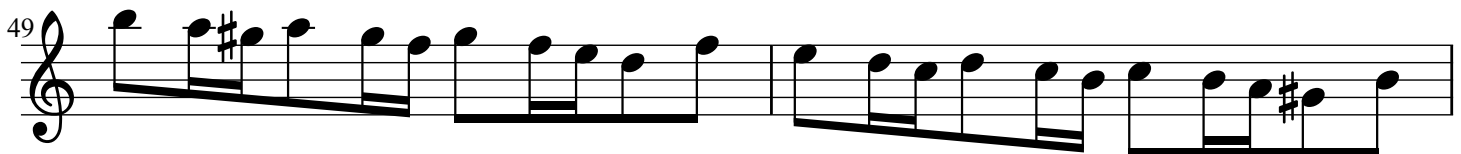
Con moto (♩ = 108)

38



*mf* *mf*

49



Theme D

Vivace (♩ = 156)

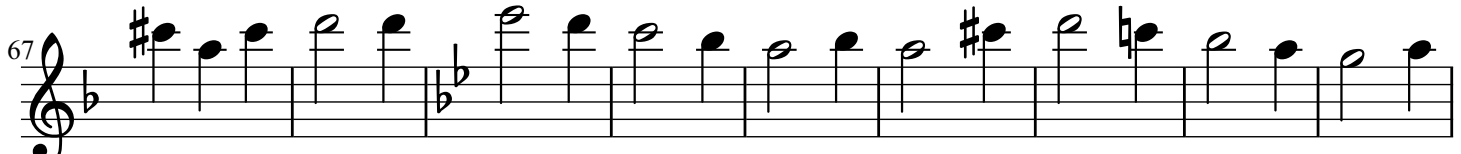
51



57



67



76



**Transition**

Con moto (♩ = 108)

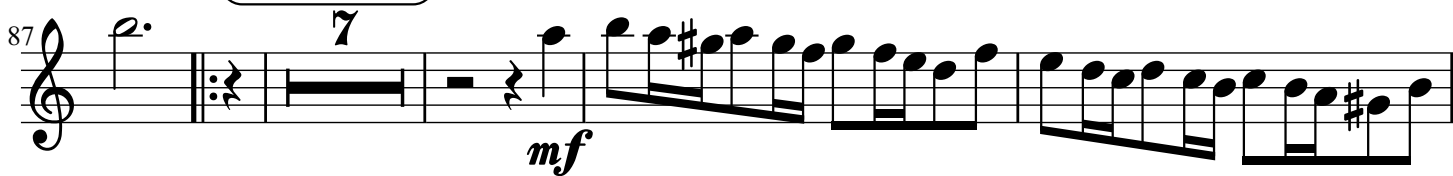
84



*mf*

**Theme C**

87



*mf*

**Theme A**

Andante (♩ = 96)

98



*f*

103



**Theme B**

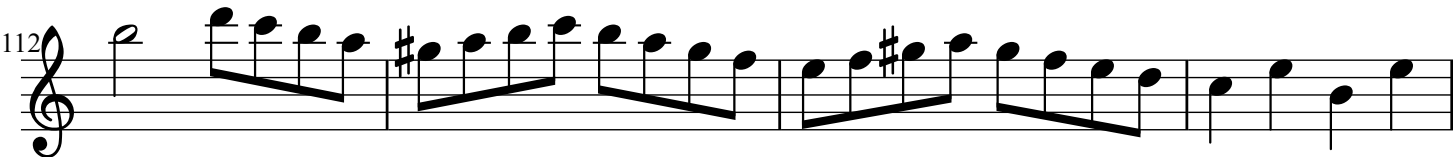
Moderato (♩ = 80)

107



*mf* *ff*

112



116

3

Musical staff 116-120. Treble clef, key signature of two sharps (F# and C#). Measure 116: quarter notes G4, A4, B4, C#5. Measure 117: quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 118: quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 119: quarter notes D3, C3, B2, A2, G2, F#2, E2, D2. Measure 120: quarter notes D2, C2, B1, A1, G1, F#1, E1, D1. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it in measure 117.

120

Musical staff 120-124. Treble clef, key signature of two sharps. Measure 120: quarter notes D2, C2, B1, A1, G1, F#1, E1, D1. Measure 121: quarter notes D1, C1, B0, A0, G0, F#0, E0, D0. Measure 122: quarter notes D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1. Measure 123: quarter notes D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2. Measure 124: quarter notes D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3.

124

**Transition**  
Andante (♩ = 96)

*f*

Musical staff 124-127. Treble clef, key signature of two sharps. Measure 124: quarter notes D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4. Measure 125: quarter notes D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5. Measure 126: quarter notes D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6. Measure 127: quarter notes D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7. A dynamic marking of *f* is placed below measure 127. A box labeled 'Transition' and 'Andante (♩ = 96)' is positioned above the staff.

127

**Theme A**

*f*

Musical staff 127-132. Treble clef, key signature of two sharps. Measure 127: quarter notes D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8. Measure 128: quarter notes D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9. Measure 129: quarter notes D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10. Measure 130: quarter notes D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11. Measure 131: quarter notes D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12. Measure 132: quarter notes D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13. A dynamic marking of *f* is placed below measure 129. A box labeled 'Theme A' is positioned above the staff.

132

*mf*

Musical staff 132-136. Treble clef, key signature of two sharps. Measure 132: quarter notes D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14. Measure 133: quarter notes D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15. Measure 134: quarter notes D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16. Measure 135: quarter notes D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17. Measure 136: quarter notes D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18. A dynamic marking of *mf* is placed below measure 136.

136

1. 2.

Musical staff 136-140. Treble clef, key signature of two sharps. Measure 136: quarter notes D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19. Measure 137: quarter notes D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20. Measure 138: quarter notes D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21. Measure 139: quarter notes D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22. Measure 140: quarter notes D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23. A first ending bracket labeled '1.' spans measures 136-139, and a second ending bracket labeled '2.' spans measures 140-143.

**Intro**

Adagio espressivo (♩ = 52)

B♭ Clarinet



*mf*

**Theme A**

Andante (♩ = 96)



*f*



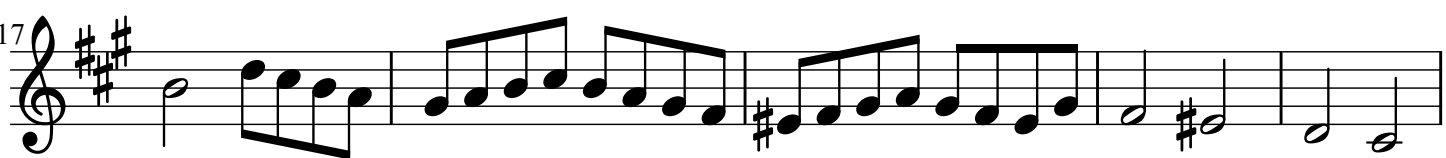
*mf*

**Theme B**

Moderato (♩ = 80)



*ff*





Theme A

Andante (♩ = 96)

30

*f*

35

*mf*

Theme C

Con moto (♩ = 108)

39

*mp* *mf*

49

Theme D

Vivace (♩ = 156)

51

*mf*

57

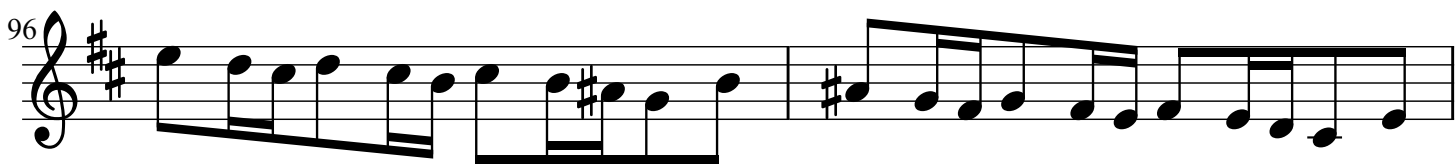
66



**Transition**

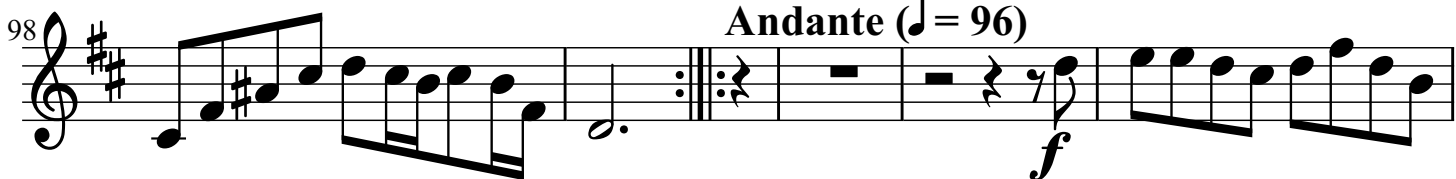
Con moto (♩ = 108)

**Theme C**



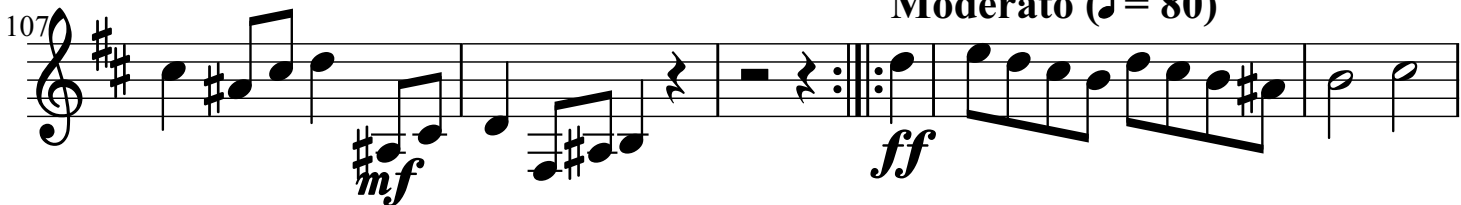
**Theme A**

Andante (♩ = 96)



**Theme B**

Moderato (♩ = 80)



117

Measures 117-120: Treble clef, key of D major. Measure 117 begins with a triplet of eighth notes. The melody consists of eighth notes and quarter notes.

121

Measures 121-124: Treble clef, key of D major. The melody continues with eighth notes and quarter notes.

**Transition**

**Andante** (♩ = 96)

**Theme A**

125

Measures 125-129: Treble clef, key of D major. Measure 125 has a *f* dynamic. Measure 126 is a repeat sign. Measure 127 changes key to A major. Measure 128 has a whole rest. Measure 129 has a *f* dynamic.

130

Measures 130-132: Treble clef, key of A major. The melody continues with eighth notes and quarter notes.

133

Measures 133-136: Treble clef, key of A major. Measure 135 has an *mf* dynamic. Measure 136 ends with a fermata.

1. 2.

First and Second Endings: Treble clef, key of A major. Measure 137 is a repeat sign with a first ending. Measure 138 is a repeat sign with a second ending.

Tenor Saxophone

**Intro**

Adagio espressivo (♩ = 52)

**Theme A**

Andante (♩ = 96)

Musical notation for the Intro and Theme A sections. The Intro is in 4/4 time, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The Theme A section begins with a repeat sign and a dynamic marking of *f*.

Musical notation for measures 7-10, continuing the melodic line from the previous section.

**Theme B**

Moderato (♩ = 80)

Musical notation for measures 11-15. The key signature changes to two sharps (F#, C#). The dynamic markings are *mf*, *mp*, and *ff*.

Musical notation for measures 16-22, featuring eighth-note patterns and rests.

Musical notation for measures 23-28, featuring eighth-note patterns and rests.

**Theme A**

Andante (♩ = 96)

Musical notation for measures 29-32, including a repeat sign and a dynamic marking of *f*.

35

*mf* *mp*

Theme C

Con moto (♩ = 108)

40

*mf*

43

*mf*

Theme D

Vivace (♩ = 156)

50

*f*

54

62

70

**Transition**  
Con moto (♩ = 108)

78

86

**Theme C**

*mf*

90

3

*mf*

97

**Theme A**  
Andante (♩ = 96)

*f*

102

*mf*

**Theme B**

Moderato (♩ = 80)

107

*mp* *ff*

113

**Transition**

Andante (♩ = 96)

119

**Theme A**

126

*f*

131

*mf*

135

*mp*

1. 2.

**Intro**

Adagio espressivo (♩ = 52)

B♭ Trumpet

*mf*

**Theme A**

Andante (♩ = 96)

**Theme B**

Moderato (♩ = 80)

*ff*

**Theme A**

Andante (♩ = 96)

*f*

**Theme C**

Con moto (♩ = 108)

*mf*



**Theme D**

Vivace (♩ = 156)

43

7

54

62

69

75

**Transition**

Con moto (♩ = 108)

80

**Theme C**

86

*mf*

**Theme A**  
Andante (♩ = 96)

90

7 3

*f*

**Theme B**  
Moderato (♩ = 80)

104

2 7

*ff*

117

**Transition**  
Andante (♩ = 96)

121

*f*

**Theme A**

126

3 2

*f*

134

2 1. 2.

**Intro**

Adagio espressivo (♩ = 52)

**Theme A**

Andante (♩ = 96)

Trombone

Musical staff for Trombone, measures 1-5. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*.

Musical staff, measures 6-11. Dynamics: *mf*, *p*, *ff*.

**Theme B**

Moderato (♩ = 80)

Musical staff, measures 12-19. Dynamics: *mf*, *p*, *ff*.

Musical staff, measures 20-25.

**Theme A**

Andante (♩ = 96)

Musical staff, measures 26-31. Dynamics: *f*.

Musical staff, measures 32-37.

**Theme C**

Con moto (♩ = 108)

Musical staff, measures 38-43. Dynamics: *mf*, *p*, *mf*.

**Theme D**  
Vivace (♩ = 156)

43

7

*f*

57

68

**Transition**  
Con moto (♩ = 108)

79

*mf*

**Theme C**

86

*mf*

7

**Theme A**

Andante (♩ = 96)

98

*f*

**Theme B**  
Moderato (♩ = 80)

104

*mf* *p* *ff*

111

118

124

**Transition**  
Andante (♩ = 96)

**Theme A**

129

135

1. 2.

# Intro

Adagio espressivo (♩ = 52)

Snare Drum **4/4** *mf*

# Theme A

Andante (♩ = 96)

**4** *f*

**8**

# Theme B

Moderato (♩ = 80)

**12** *mf* *mp* *p* *ff*

**16**

**19**

**22**

26

**Theme A**  
Andante (♩ = 96)

30

33

37

**Theme C**  
Con moto (♩ = 108)

40

43

46

49

**Theme D**  
**Vivace** (♩ = 156)

51

56

63

70

77

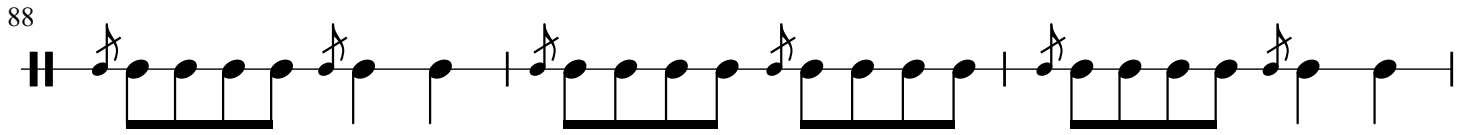
**Transition**  
**Con moto** (♩ = 108)

84

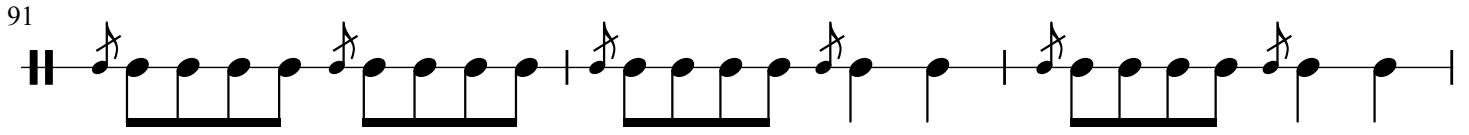
**Theme C**



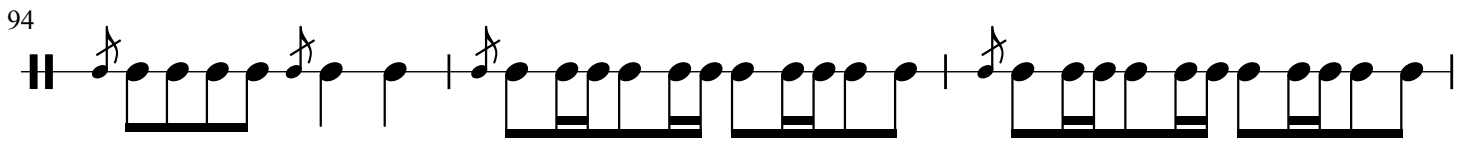
88



91



94

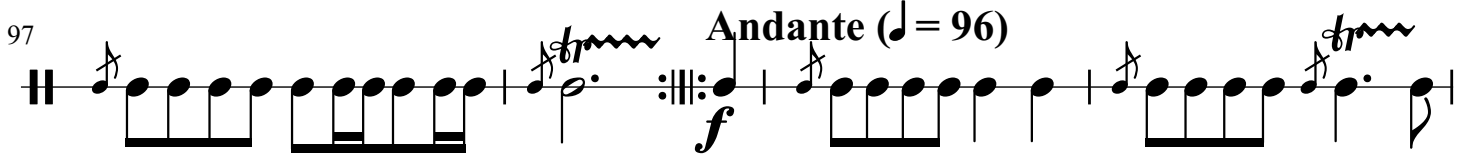


**Theme A**

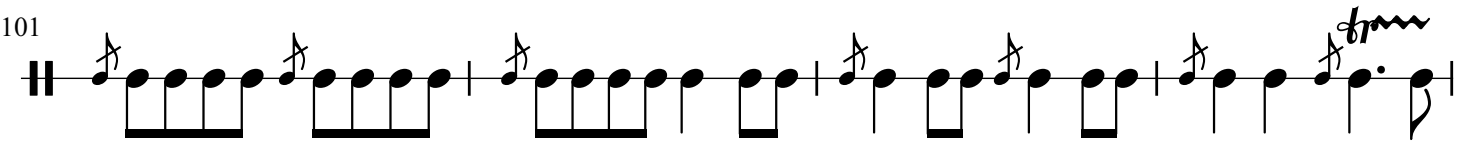
97

Andante (♩ = 96)

*f*

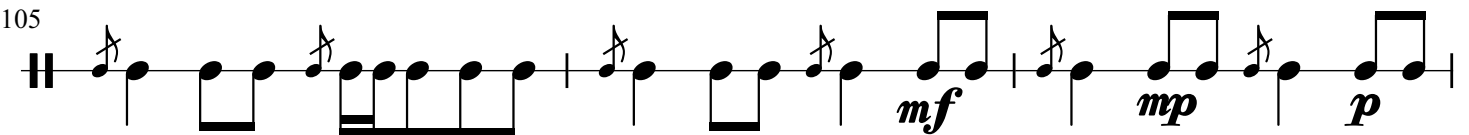


101



105

*mf* *mp* *p*

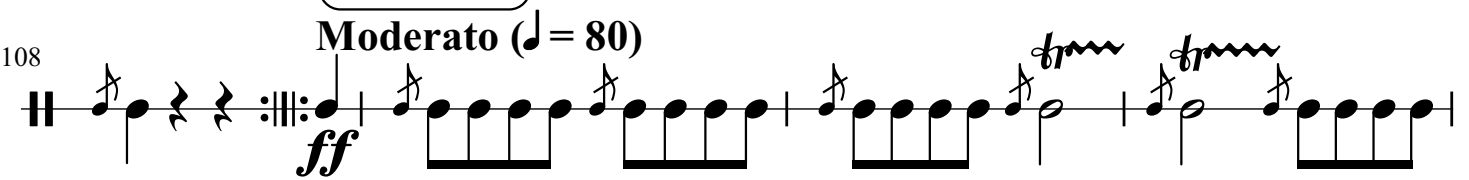


**Theme B**

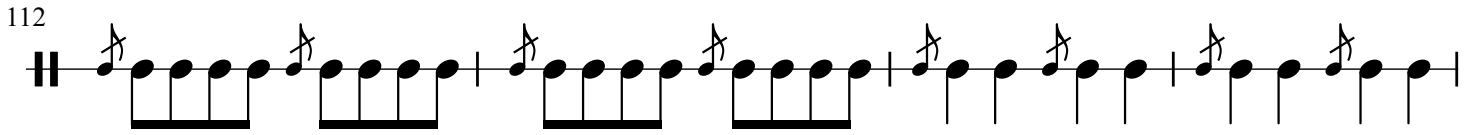
108

Moderato (♩ = 80)

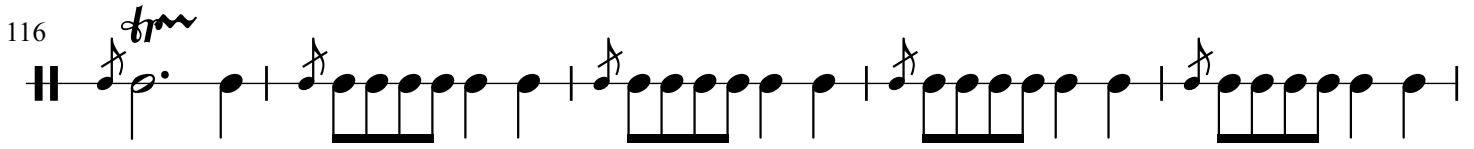
*ff*



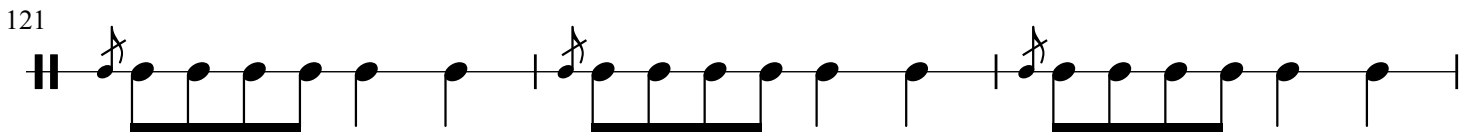
112



116 *f*



121

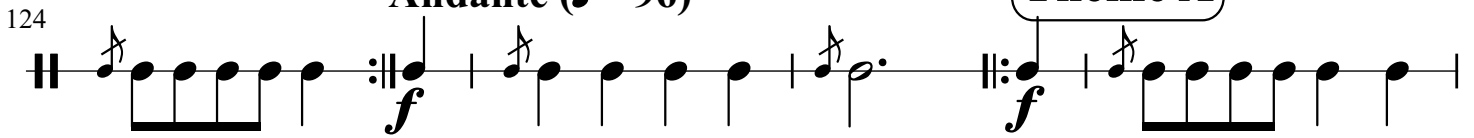


Transition

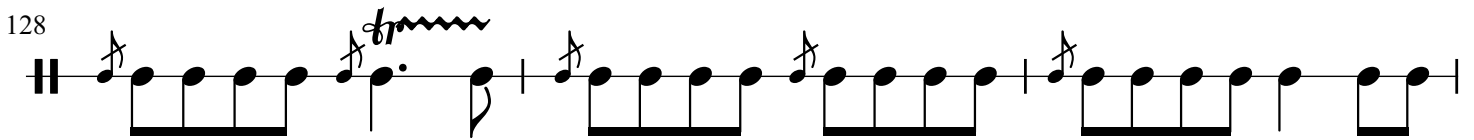
Andante (♩ = 96)

Theme A

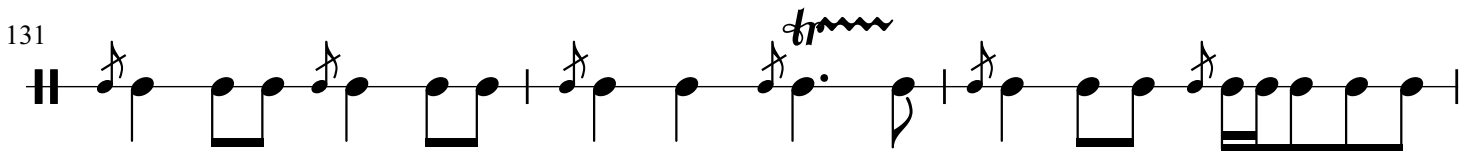
124



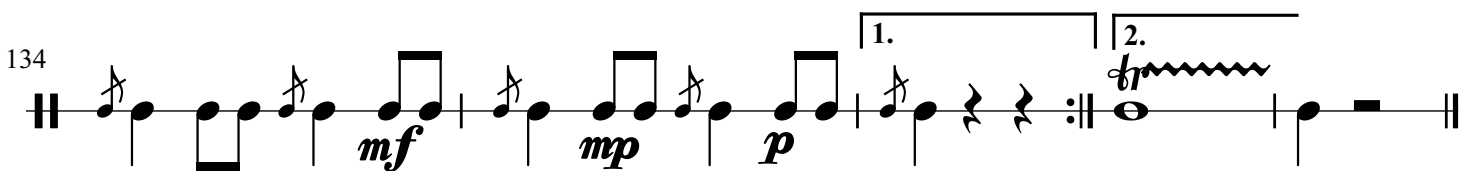
128 *f*



131 *f*



134



**Intro**

Adagio espressivo (♩ = 52)

Bass Drum

**Theme A**

Andante (♩ = 96)

9

**Theme B**

Moderato (♩ = 80)

19

**Theme A**

Andante (♩ = 96)

30

**Theme C**

Con moto (♩ = 108)

40

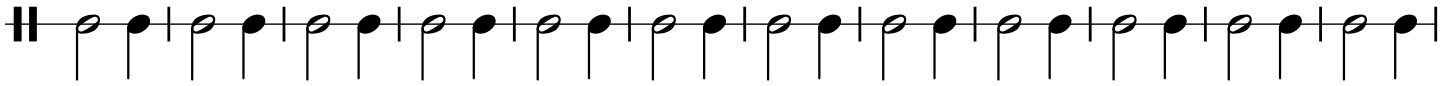
**Theme D**

Vivace (♩ = 156)

50

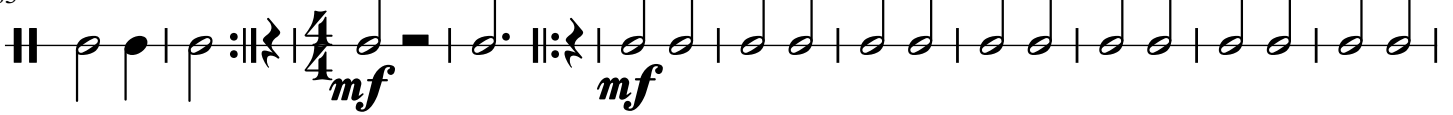
59

71



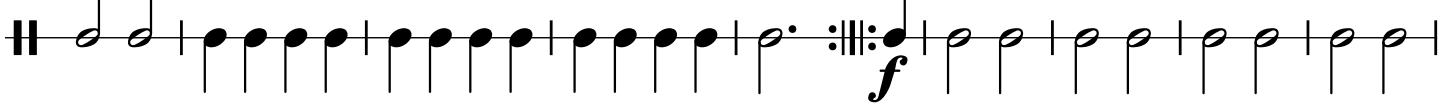
Transition  
Con moto (♩ = 108) Theme C

83



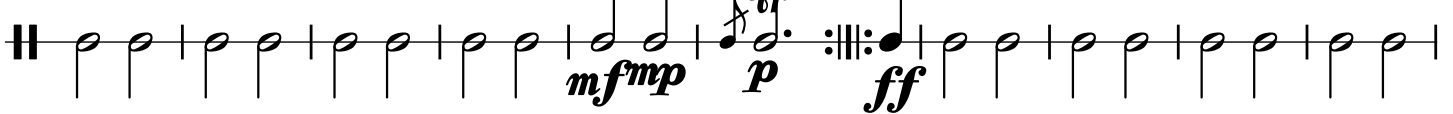
Theme A  
Andante (♩ = 96)

94



Theme B  
Moderato (♩ = 80)

103

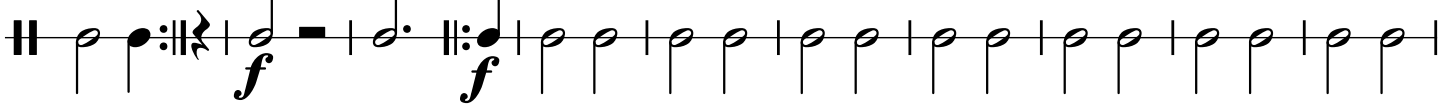


113

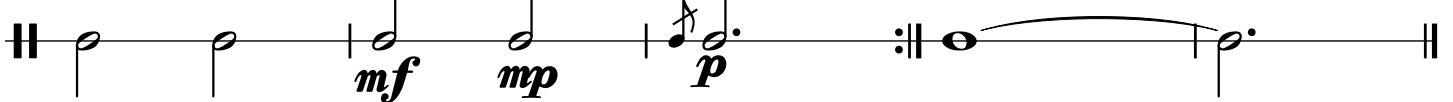


Transition  
Andante (♩ = 96) Theme A

124



134



**Intro**

Adagio espressivo (♩ = 52)

**Theme A**

Andante (♩ = 96)

Cymbal

**Theme B**

Moderato (♩ = 80)

10

19

**Theme A**

Andante (♩ = 96)

29

**Theme C**

Con moto (♩ = 108)

**Theme D**

Vivace (♩ = 156)

38

58

77 **Transition** **Theme C**  
 Con moto (♩ = 108)

**Theme A**  
 98 Andante (♩ = 96)

**Theme B**  
 107 Moderato (♩ = 80)

116

**Transition** **Theme A**  
 124 Andante (♩ = 96)

133

**Intro**

Adagio espressivo (♩ = 52)

Violin

*mf*

**Theme A**

Andante (♩ = 96)

*f*

*mf*

**Theme B**

Moderato (♩ = 80)

*ff*

Theme A

Andante (♩ = 96)

29

33

Theme C

Con moto (♩ = 108)

38

45

Theme D

Vivace (♩ = 156)

49

59

67



75

82

**Transition**  
Con moto (♩ = 108)

**Theme C**

*mf* *mf*

91

95

**Theme A**  
Andante (♩ = 96)

*f*

103

*mf*

107

**Theme B**  
Moderato (♩ = 80)

*ff*

111

115

3

119

Transition

Andante (♩ = 96)

123

*f*

Theme A

126

*f*

131

134

*mf*

1. 2.

**Intro**

Adagio espressivo (♩ = 52)

Viola

mf

**Theme A**

Andante (♩ = 96)

4

f

9

12

mf mp

**Theme B**

Moderato (♩ = 80)

14

ff

18

22

3

25

29

**Theme A**  
Andante (♩ = 96)

*f*

32

37

*mf* *mp*

**Theme C**  
Con moto (♩ = 108)

40

*mf*

**Theme D**  
Vivace (♩ = 156)

47

3

54

62

69

77

**Transition**  
Con moto (♩ = 108)

**Theme C**  
3

84

*mf* *mf*

91

95

**Theme A**  
Andante (♩ = 96)

103

107

**Theme B**  
Moderato (♩ = 80)

111

114

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a repeat sign at the end of the staff.

122

**Transition**  
Andante (♩ = 96)  
*f*

Musical staff 122: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. There is a repeat sign followed by a key signature change to two sharps (F# and C#) and a dynamic marking of forte (*f*).

126

**Theme A**  
*f*

Musical staff 126: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. There is a dynamic marking of forte (*f*) and a fermata over the final note.

131

Musical staff 131: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

134

1. 2.

*mf* *mp*

Musical staff 134: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. There are dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*) and first/second endings.

**Intro** Adagio espressivo (♩ = 52) **Theme A** Andante (♩ = 96)

Double Bass *arco* *pizzicato*

8 *mf* *f*

8

**Theme B** Moderato (♩ = 80)

*arco* *pizzicato*

8 *mf* *mp* *p* *ff*

8

**Theme A** Andante (♩ = 96)

*arco* *pizzicato*

8 *f*

8

**Theme C** Con moto (♩ = 108)

*arco*

8 *mf* *mp* *p* *mf*



45  
8

3

**Theme D**  
**Vivace** (♩ = 156)  
*pizzicato*

52  
8

**f**

59  
8

67  
8

74  
8

**Transition**

**Con. moto** (♩ = 108)  
*pizzicato*

**Theme C**

82  
8

**mf**

3

90  
8

*arco*  
**mf**

**Theme A**

Andante (♩ = 96)

*pizzicato*

95

8

103

8

*mf* *mp* *p* *arco*

**Theme B**

Moderato (♩ = 80)

*pizzicato*

108

8

*ff*

116

8

*arco*

**Transition**

Andante (♩ = 96)

*pizzicato*

122

8

*pizzicato* *f* *f*

**Theme A**

*pizzicato*

129

8

134

8

*mf* *mp* *p* *arco*

1. 2.