



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Grand Sonata for Flute, Guitar & Violoncello in G-mi (Score)
[Opus 93]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Flûte, Violoncelle et Guitare

Style : Classique moderne

Henry Pool sur free-scores.com

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HENRY POOL

Opus 93

Grand Sonata

for

**Flute, Guitar
& Violoncello**

(Score)



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy, Three Fragments* for Violin Solo (2012)
- Opus 49a *Gypsy, Three Fragments* for Clarinet Duo (2012)
- Opus 50 *Gypsy, Three Fragments* for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS

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Score

First Movement

Allegro (♩ = 128)

Flute

Guitar

Violoncello

Fl.

Guit.

Vlc.

Fl.

Guit.

Vlc.

ritardando

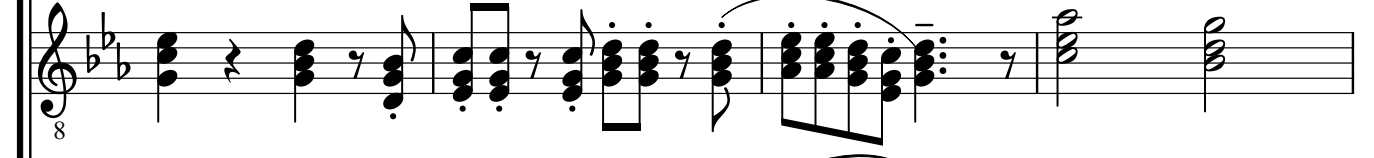
p a tempo


Fl. 

Guit. 

Vlc. 

Fl. 

Guit. 

Vlc. 

Fl. 

Guit. 

Vlc. 

22

Fl. *ff* *f* *p* *p*

Guit. *ff* *f* *p*

Vlc. *ff* *f* *p*

25

Fl. 3 3

Guit. *p*

Vlc. *p*

27

Fl. *pp* *p* *a tempo*

Guit. *pp* *p* *a tempo*

Vlc. *pp* *p* *a tempo*

ritardando

Fl. *pp*

Guit. *pp*

Vlc. *pp*

Fl. *p* *pp*

Guit. *pp* *p*

Vlc. *pp* *p*

Fl. *crescendo*

Guit. *pp* *crescendo*

Vlc. *pp* *crescendo*

39

Fl.

Guit.

Vlc.

Dynamic markings: *f*, *p*

This system contains measures 39 through 43. The Flute part features a melodic line with a crescendo from *f* to *p*. The Guitar part plays a rhythmic accompaniment of eighth notes, also with a dynamic shift from *f* to *p*. The Violoncello part provides a bass line with a similar dynamic contour.

43

Fl.

Guit.

Vlc.

Dynamic markings: *pp*, *p*

This system contains measures 43 through 47. The Flute part has a dynamic shift from *pp* to *p*. The Guitar part includes a section with a wavy line indicating tremolo or a specific texture, with dynamics *pp* and *p*. The Violoncello part continues with a bass line, also marked with *pp* and *p*.

47

Fl.

Guit.

Vlc.

This system contains measures 47 through 51. The Flute part has a dynamic shift from *pp* to *p*. The Guitar part features a complex texture with many beamed notes, and the Violoncello part has a melodic line with a dynamic shift from *pp* to *p*.

54

Fl. *f*

Guit. *f*

Vlc. *f*

55

Fl. *p* *rit.* *f* *crescendo* *1. a tempo*

Guit. *p* *rit.* *f* *crescendo* *1. a tempo*

Vlc. *p* *rit.* *f* *crescendo* *1. a tempo*

58

Fl. *ff*

Guit.

Vlc.

Fl. *ff*

Guit. *ff* *f*

Vlc. *ff* *f*

Fl. *p*

Guit. *p* *mf*

Vlc. *p* *mf*

Fl. *f*

Guit. *f*

Vlc. *f*

77

Fl. *ff* *f* *ff* *f* *ff* *f* *f*

Guit. *ff* *f* *ff* *f* *ff* *f*

Vlc. *ff* *f* *ff* *f* *ff* *f*

78

Fl. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Guit. *mp* *p*

Vlc. *mp* *p*

79

Fl. *f* *crescendo* *a tempo*

Guit. *f* *crescendo* *a tempo*

Vlc. *f* *crescendo* *a tempo*

79

Fl.

Guit.

Vlc.

ff *diminuendo* -----

ff *diminuendo* ----- *f*

ff *diminuendo* ----- *f*

82

Fl.

Guit.

Vlc.

p

85

Fl.

Guit.

Vlc.

p

87

Fl. *rit. ----*
mf calando -----

Guit. *mf calando -----*

Vlc. *mf calando -----*

90

Fl. *tr*
ppp p a tempo

Guit. *ppp a tempo p*

Vlc. *ppp a tempo p*

93

Fl.

Guit.

Vlc.

97

Fl.

Guit.

Vlc.

100

Fl.

Guit.

Vlc.

mf

f

103

Fl.

Guit.

Vlc.

piu f

ff

Fl. *f*

Guit. *f*

Vlc. *f*

Fl. *ff* *f* *f* *mf*

Guit. *ff* *f* *f*

Vlc. *ff* *f*

Fl. *mf* *ritardando*

Guit. *mf* *ritardando*

Vlc. *mf* *ritardando*

Fl. *f* *a tempo* *p*

Guit. *f* *a tempo* *p*

Vlc. *f* *a tempo* *p*

Fl. *f*

Guit. *f*

Vlc. *f*

Fl. *p*

Guit.

Vlc.

127

Fl.

Guit.

Vlc.

p

p

130

Fl.

Guit.

Vlc.

f

f

f

133

Fl.

Guit.

Vlc.

p

p

p

136

Fl.

Guit.

Vlc.

139

Fl.

Guit.

Vlc.

142

Fl.

Guit.

Vlc.

Fl. *p*

Guit. *p*

Vlc. *p*

Fl. *f* *p*

Guit. *f*

Vlc. *f*

Fl. *p*

Guit. *p*

Vlc. *p*

154

Fl. *ff* *f*

Guit. *ff* *f*

Vlc. *ff* *f*

158

Fl. *p* *p* *pp* *f* *mf*

Guit. *p* *p* *pp* *mf* *mf*

Vlc. *p* *p* *pp* *mf*

Fl. *f*

Guit. *ff* *p* *mf*

Vlc. *mf* *ff* *p* *mf*

Fl. *f*

Guit. *f*

Vlc. *f*

Fl. *ff* *f*

Guit. *ff* *ff* *f*

Vlc. *ff* *ff* *f*

Fl. *p* *f* *p*

Guit. *p* *f* *p*

Vlc. *p* *f* *p*

176

Fl. *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Guit. *pp* *mp*

Vlc. *pp* *mp*

179

Fl. *p* *p*

Guit. *p* *p*

Vlc. *p* *p*

180

Fl.

Guit. *f*

Vlc. *f*

186

Fl.

Guit.

Vlc.

ritardando

ritardando

189

Fl.

Guit.

Vlc.

a tempo

p

a tempo

p

a tempo

192

Fl.

Guit.

Vlc.

p

p

f

197

Fl. *f*

Guit. *f*

Vlc. *f*

200

Fl. *ff* *f*

Guit. *ff* *f*

Vlc. *ff* *f*

204

Fl. *p*

Guit. *p*

Vlc. *p*

207

Fl. *ritardando* *pp* *p a tempo*

Guit. 8 *ritardando* *pp* *p a tempo*

Vlc. *ritardando* *pp* *p a tempo*

210

Fl. *pp*

Guit. 8

Vlc.

213

Fl. *p*

Guit. 8 *pp* *p*

Vlc. *pp* *p*

216

Fl. *pp* *crescendo*

Guit. *pp* *crescendo*

Vlc. *pp* *crescendo*

219

Fl. *f* *p*

Guit. *f* *p*

Vlc. *f* *p*

222

Fl. *pp* *p*

Guit. *pp* *p*

Vlc. *pp* *p*

227

Fl.

Guit.

Vlc.

230

Fl.

Guit.

Vlc.

233

Fl.

Guit.

Vlc.

236

Fl. *calando*

Guit. *calando*

Vlc. *calando*

239

Fl. *ppp p a tempo*

Guit. *ppp p a tempo*

Vlc. *ppp p a tempo*

243

Fl.

Guit.

Vlc.

247

Fl. *pp*

Guit. 8

Vlc.

Detailed description: This system covers measures 247 to 250. The Flute part (Fl.) features a melodic line starting on a half note G4, moving stepwise to a dotted half note G4, with a *pp* dynamic marking at the end. The Guitar part (Guit.) has a rhythmic pattern of eighth notes, starting on a half note G3 and moving up to a half note G4. The Violin part (Vlc.) consists of a simple harmonic accompaniment with a half note G3 and a dotted half note G4.

249

Fl.

Guit. 8 *pp*

Vlc. *pp*

Detailed description: This system covers measures 249 to 252. The Flute part (Fl.) continues the melodic line from the previous system. The Guitar part (Guit.) features a more active eighth-note pattern, starting on a half note G3 and moving up to a half note G4, with a *pp* dynamic marking. The Violin part (Vlc.) provides a harmonic accompaniment with a half note G3 and a dotted half note G4, also marked *pp*.

252

Fl. *f* *ff* *f*

Guit. 8 *f* *ff* *f*

Vlc. *f* *ff* *f*

Detailed description: This system covers measures 252 to 255. The Flute part (Fl.) has a melodic line starting on a half note G4, moving to a dotted half note G4, with dynamics *f*, *ff*, and *f*. The Guitar part (Guit.) has a rhythmic pattern of eighth notes, starting on a half note G3 and moving up to a half note G4, with dynamics *f*, *ff*, and *f*. The Violin part (Vlc.) provides a harmonic accompaniment with a half note G3 and a dotted half note G4, with dynamics *f*, *ff*, and *f*.

Second Movement

Largo (♩ = 48)

Flute *mp*

Guitar *mp*

Violoncello *mp*

Fl. *mp*

Guit. *mp*

Vlc. *mp*

Fl. *mp*

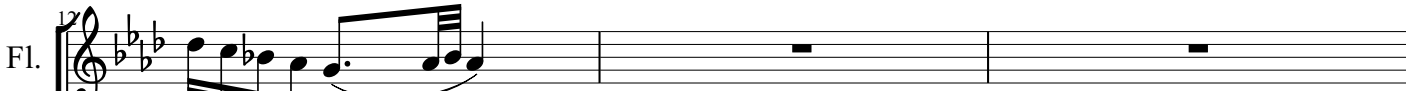
Guit. *mp*


Vlc. *mp*


Fl. *mf*


Guit. *mf*


Vlc. *mf*


Fl. 

Guit. 

Vlc. 

Fl. 

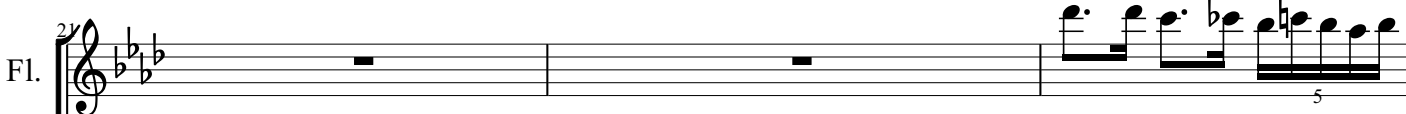
Guit. 

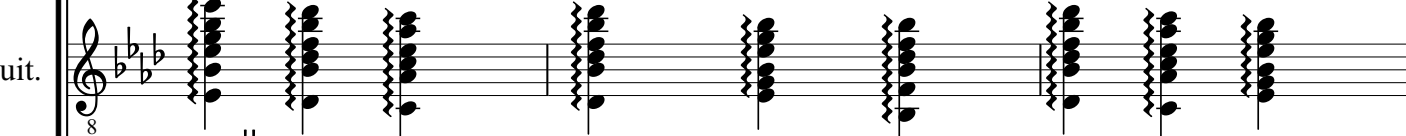
Vlc. 


Fl. 

Guit. 

Vlc. 

Fl. 

Guit. 

Vlc. 

24

Fl.

Guit.

Vlc.

mp

25

Fl.

Guit.

Vlc.

mf ————— *f*

26

Fl.

Guit.

Vlc.

ff

27

Fl.

Guit.

Vlc.

f

37

Fl.

Guit.

Vlc.

p

38

Fl.

Guit.

Vlc.

39

Fl.

Guit.

Vlc.

p

mf

39

Fl.

Guit.

Vlc.

f

p

mf

47

Fl.

Guit.

Vlc.

f

f

f

48

Fl.

Guit.

Vlc.

f

f

49

Fl.

Guit.

Vlc.

f

f

50

Fl.

Guit.

Vlc.

sfz

sfz

sfz

sfz

57

Fl.

Guit.

Vlc.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

58

Fl.

Guit.

Vlc.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

59

Fl.

Guit.

Vlc.

f *f*

60

Fl.

Guit.

Vlc.

67

Fl. *mp*

Guit. *mp*

Vlc. *mp*

70

Fl. *mf* *f* *ff*

Guit. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

73

Fl.

Guit. *ff*

Vlc. *ff*

76

Fl.

Guit.

Vlc.

77 *ritardando*

Fl. *p* *mp*

Guit. *ritardando* *p* *mp*

Vlc. *ritardando* *p* *mp*

81 *a tempo*

Fl. *mf*

Guit. *mf a tempo*

Vlc. *mf a tempo*

5

85

Fl.

Guit. *mf a tempo*

Vlc.

5

87

Fl.

Guit. *mf a tempo*

Vlc.

5

89

Fl.

Guit.

Vlc.

f

90

Fl.

Guit.

Vlc.

ff

91

Fl.

Guit.

Vlc.

f

92

Fl.

Guit.

Vlc.

ff

97

Fl.

Guit.

Vlc.

99

Fl.

Guit.

Vlc.

101

Fl.

Guit.

Vlc.

103

Fl.

Guit.

Vlc.

105

Fl.

Guit.

Vlc.

f

106

Fl.

Guit.

Vlc.

107

Fl.

Guit.

Vlc.

mp

108

Fl.

Guit.

Vlc.

p calando

sfz

Third Movement

Rondo Burlesco (♩ = 40; ♪ = 80)

Flute

Guitar

Violoncello

The first system of the score is for Flute, Guitar, and Violoncello. The Flute part is in the treble clef, playing a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The Guitar part is in the treble clef, providing a harmonic accompaniment with chords and some melodic fragments. The Violoncello part is in the bass clef, playing a bass line with eighth notes and some chordal textures. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Fl.

Guit.

Vlc.

The second system continues the music for Flute, Guitar, and Violoncello. The Flute part continues its melodic line. The Guitar part features more complex chordal textures and some melodic movement. The Violoncello part has a more active bass line with some sixteenth-note patterns. The dynamics and instrumentation remain consistent with the first system.

Fl.

Guit.

Vlc.

The third system shows further development of the musical themes. The Flute part has some longer notes and rests. The Guitar part continues with its accompaniment. The Violoncello part has some more complex rhythmic patterns. The overall texture remains consistent.

Fl.

Guit.

Vlc.

The fourth system concludes the piece. The Flute part has a final melodic phrase. The Guitar part provides a final harmonic support. The Violoncello part has a final bass line. The piece ends with a final chord in the guitar and a final note in the flute and cello.

21

Fl.

Guit.

Vlc.

25

Fl.

Guit.

Vlc.

29

Fl.

Guit.

Vlc.

37

Fl.

Guit.

Vlc.

crescendo

37

Fl.

Guit.

Vlc.

Adagio (♩ = 72)

41

Fl.

Guit.

Vlc.

f

49

Fl.

Guit.

Vlc.

57

Fl.

Guit.

Vlc.

65

Fl.

Guit.

Vlc.

77

Fl.

Guit.

Vlc.

88

Fl.

Guit.

Vlc.

L'istesso tempo (♩ = 40; ♩ = 80)

89

Fl.

Guit.

Vlc.

p crescendo ----- *f*

p crescendo ----- *f*

p crescendo ----- *f*

97
Fl. *diminuendo* *p*

Guit. *diminuendo* *p*

Vlc. *diminuendo* *p*

97
Fl. *f*

Guit. *f*

Vlc. *f*

101
Fl.

Guit.

Vlc.

105
Fl.

Guit.

Vlc.

109

Fl.

Guit.

Vlc.

113

Fl.

Guit.

Vlc.

117

Fl.

Guit.

Vlc.

121

Fl.

Guit.

Vlc.

125

Fl.

Guit.

Vlc.

129

Fl.

Guit.

Vlc.

p *f* *p*

p *f* *p*

p *f* *p*

133

Fl.

Guit.

Vlc.

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

Andante (♩ = 108)

137

Fl.

Guit.

Vlc.

p

p

p

145

Fl.

Guit.

Vlc.

8

150

Fl.

Guit.

Vlc.

8

160

Fl.

Guit.

Vlc.

8

165

Fl.

Guit.

Vlc.

8

176

Fl.

Guit.

Vlc.

186

Fl.

Guit.

Vlc.

L'istesso tempo (♩ = 40; ♩ = 80)

196

Fl.

Guit.

Vlc.

mf

197

Fl.

Guit.

Vlc.

204

Fl.

Guit.

Vlc.

f

205

Fl.

Guit.

Vlc.

f

206

Fl.

Guit.

Vlc.

f

207

Fl.

Guit.

Vlc.

f

217

Fl.

Guit.

Vlc.

221

Fl.

Guit.

Vlc.

225

Fl.

Guit.

Vlc.

229

Fl.

Guit.

Vlc.

236

Fl. *diminuendo*

Guit. *diminuendo*

Vlc. *diminuendo*

237

Fl.

Guit.

Vlc.

Adagio (♩ = 72)

241

Fl. *p*

Guit. *p*

Vlc. *p*

242

Fl.

Guit.

Vlc.

257

Fl.

Guit.

Vlc.

266

Fl.

Guit.

Vlc.

275

Fl.

Guit.

Vlc.

284

Fl.

Guit.

Vlc.

L'istesso tempo (♩ = 40; ♩ = 80)

289

Fl. *f diminuendo* ----- *p*

Guit. *f diminuendo* ----- *p*

Vlc. *f diminuendo* ----- *p*

297

Fl. *crescendo* ----- *f*

Guit. *crescendo* ----- *f*

Vlc. *crescendo* ----- *f*

297

Fl. *p*

Guit. *p*

Vlc. *p*

301

Fl.

Guit.

Vlc.

305

Fl.

Guit.

Vlc.

Musical score for measures 305-310. The Flute part features a steady eighth-note melody. The Guitar part consists of block chords, with an '8' indicating an octave shift. The Violin part provides a rhythmic accompaniment with eighth notes.

309

Fl.

Guit.

Vlc.

Musical score for measures 309-314. The Flute part plays dotted quarter notes. The Guitar part has an eighth-note melody. The Violin part features a sixteenth-note accompaniment with slurs.

313

Fl.

Guit.

Vlc.

Musical score for measures 313-318. The Flute part has an eighth-note melody. The Guitar part consists of block chords. The Violin part provides an eighth-note accompaniment.

317

Fl.

Guit.

Vlc.

Musical score for measures 317-322. The Flute part plays dotted quarter notes. The Guitar part has an eighth-note melody. The Violin part features a sixteenth-note accompaniment with slurs.

324

Fl.

Guit.

Vlc.

326

Fl.

Guit.

Vlc.

poco a poco accelerando al fine

329

Fl.

Guit.

Vlc.

p

332

Fl.

Guit.

Vlc.

crescendo

f

337

Fl. *f* *diminuendo* *p*

Guit. *f* *diminuendo* *p*

Vlc. *f* *diminuendo* *p*

341

Fl. *f*

Guit. *f*

Vlc. *f*

345

Fl. *crescendo* *ff* *p*

Guit. *crescendo* *ff*

Vlc. *crescendo* *ff* *p*

349

Fl. *p* *p* *ff*

Guit. *f* *f* *p* *ff*

Vlc. *f* *p* *f* *p* *ff*