



# Henry Pool

Compositeur

États-Unis, Brooklyn

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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## A propos de la pièce



**Titre :** Grand Sonata for Flute, Guitar & Violoncello in G-mi (Parts)  
[Opus 93]

**Compositeur :** Pool, Henry

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**Editeur :** Pool, Henry

**Instrumentation :** Flûte, Violoncelle et Guitare

**Style :** Classique moderne

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# HENRY POOL

Opus 93

## Grand Sonata

for

**Flute, Guitar  
& Violoncello**

*(Parts)*



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS

*First Impression 2015*

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**Henry Pool**  
**3301 Nostrand Avenue**  
**Apt. 5-A**  
**Brooklyn, NY 11229-3760**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

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# *Parts*

# *First Movement*

Allegro (♩ = 128)

Flute

*p*

4

*ritardando* ----- *p* *a tempo*

11

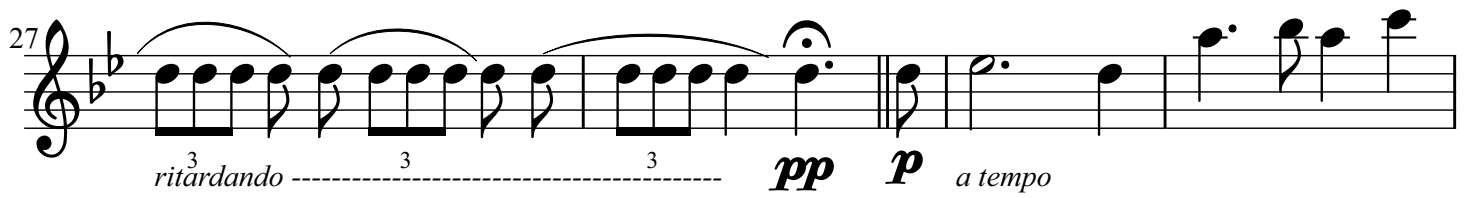
14

18

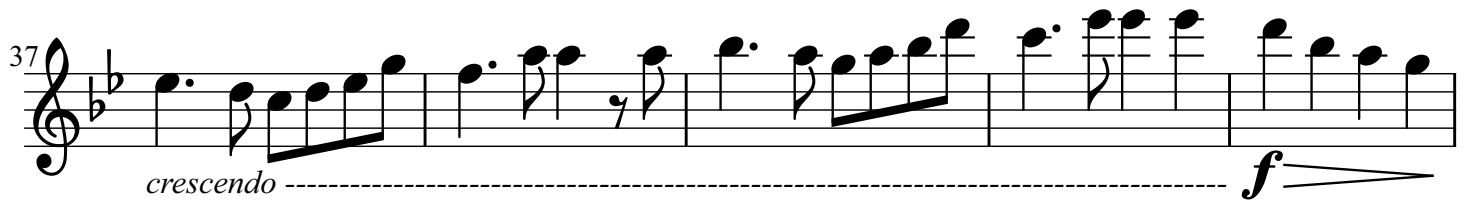
21


24

*p* *p* 3 3

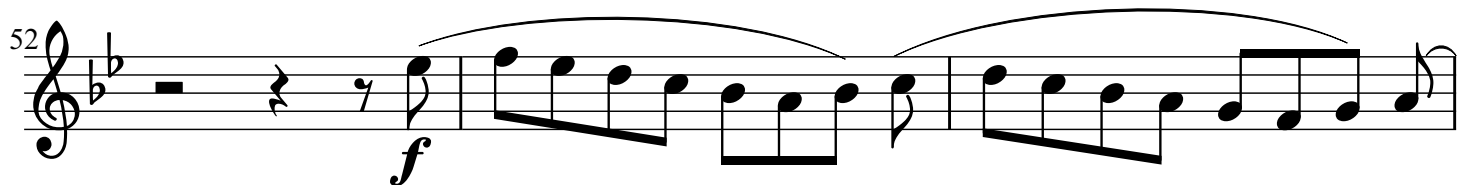
27   
*ritardando* ----- 3 3 3 **pp** **p** *a tempo*

31   
**pp** **p** **pp**

37   
*crescendo* ----- **f**

42   
**p** **pp** **p**

48   
**p**

52   
**f**

55   
*rit* ----- **p** *crescendo* ----- **1. a tempo**

58 *ff*

64 *p*

68 *f ff f*

71 *ff f ff f f p f p f p f p f*

75 *p f crescendo*

79 *ff diminuendo p*

85

87 *rit. ----*  
*mf* *calando -----*

90 *ppp p a tempo*

96 *mf* *f* <

103 *f* *ff* *f* <

110 *ff* *f* < > *f* *mf*

116 *ritardando -----* *f* *p a tempo*

120 *f*

124

Musical staff 124: Treble clef, key signature of two flats. Measures 124-127. Dynamics: *p*

128

Musical staff 128: Treble clef, key signature of two flats. Measures 128-131. Dynamics: *f*

132

Musical staff 132: Treble clef, key signature of two flats. Measures 132-135. Dynamics: *p*

136

Musical staff 136: Treble clef, key signature of two flats. Measures 136-139. Dynamics: *f*

140

Musical staff 140: Treble clef, key signature of two flats. Measures 140-143. Dynamics: *f*

145

Musical staff 145: Treble clef, key signature of two flats. Measures 145-148. Dynamics: *p*, *f*

150

Musical staff 150: Treble clef, key signature of two flats. Measures 150-153. Dynamics: *p*

153 Musical staff 153: Treble clef, key signature of two flats. A melodic line with slurs and accents. Dynamics: *ff*, *f*.

157 Musical staff 157: Treble clef, key signature of two flats. A melodic line with slurs and accents. Dynamics: *p*, *p*, *pp*.

161 Musical staff 161: Treble clef, key signature of two flats. A melodic line with slurs and accents. Dynamics: *f*, *mf*, *f*.

167 Musical staff 167: Treble clef, key signature of two flats. A melodic line with slurs and accents. Dynamics: *ff*, *f*.

172 Musical staff 172: Treble clef, key signature of two flats. A melodic line with slurs and accents. Dynamics: *p*, *f*, *p*.

175 Musical staff 175: Treble clef, key signature of two flats. A melodic line with slurs and accents. Dynamics: *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

179 Musical staff 179: Treble clef, key signature of two flats. A melodic line with slurs and accents. Dynamics: *p*, *p*.



183 3 *ritardando* ----- *p* *a tempo*

190

193

198

202

205 3 3 3 3 *ritardando* ----- 3

208 3 *pp* *p* *a tempo* *pp*

214 Musical staff 214: Treble clef, key signature of two flats. Measures 214-219. Dynamics: *p*, *pp*, *crescendo*.

220 Musical staff 220: Treble clef, key signature of two flats. Measures 220-225. Dynamics: *f*, *p*, *pp*, *p*.

228 Musical staff 228: Treble clef, key signature of two flats. Measures 228-233. Dynamics: *f*.

234 Musical staff 234: Treble clef, key signature of two flats. Measures 234-236. Dynamics: *calando*.

237 Musical staff 237: Treble clef, key signature of two flats. Measures 237-240. Dynamics: *ppp*, *p*, *a tempo*.

241 Musical staff 241: Treble clef, key signature of two flats. Measures 241-248. Dynamics: *pp*.

249 Musical staff 249: Treble clef, key signature of two flats. Measures 249-252. Dynamics: *f*, *ff*, *f*.

Allegro (♩ = 128)

Guitar

8 *p* *f*

8

8 *ritardando* *a tempo* *p*

8

8

8 *ff*

23

*ff* *f* *p* *p* *ritardando* -----

28

*pp* *p a tempo*

31

*pp*

34

*p* *pp crescendo* -----

38

41

*f* *p*

44  
8  
*pp*  
*p*

48  
8

52  
8  
*f*  
*p*  
*f* *crescendo*

58  
8  
*ff*

62  
8  
*f*

65  
8  
*p*  
*mf*

69  
8 *f* *ff* *f* *ff* *f* *ff* *f* *mp* *p*

76  
8 *f* *crescendo* *a tempo*

80  
8 *ff* *diminuendo* *f*

84  
8 *p*

88  
8 *mf* *calando* *ppp* *a tempo* *p*

92  
8

95  
8

98  
8

100  
8 *mf* *f*

103  
8 *piu f*

106  
8 *ff*

109  
8 *f* *ff*

112  
8  
*f* *f*

115  
8  
*mf* *ritardando*

118  
8  
*f* *a tempo* *p*

121  
8  
*f*

125  
8  
*p*

128  
8



131

8

*f*

134

8

*p*

137

8

*f*

140

8

143

8

*f*

146

8

*p*

149  
8  
*f* *p*

153  
8  
*ff* *f*

158  
8  
*p* *p* *pp* *mf* *mf*

163  
8  
*ff* *p* *mf* *f*

167  
8  
*ff* *ff* *f*

172  
8  
*p* *f* *p* *pp* *mp*

179  
8 *p*

183  
8 *f*

186  
8

188  
8 *ritardando* ----- *p* *a tempo*

192  
8 *p*

196  
8 *f*

200  
8

*ff* *f* *p* 7

205  
8

*p* *pp* *ritardando* *a tempo* 7

209  
8

*p*

212  
8

*pp*

215  
8

*p* *pp* *crescendo*

218  
8

221  
8  
*f* *p*

224  
8  
*pp* *p*

228  
8

232  
8  
*f* *calando*

237  
8  
*ppp* *a tempo*

241  
8  
*p*

243  
8

245  
8

247  
8

249  
8

*pp*

251  
8

253  
8

*f* *ff* *f*

Allegro (♩ = 128)

Violoncello

*p*

5

*f* *p*

10

15

19

*ff* *f* *p*

25

*p* *pp* *p*

32

*pp* *p* *pp* *crescendo* -----

39

*f* *p* *pp* *p*

46

51

*f*

56

*rit.* *a tempo*

*p* *f* *crescendo*

60

*ff* *f*

64

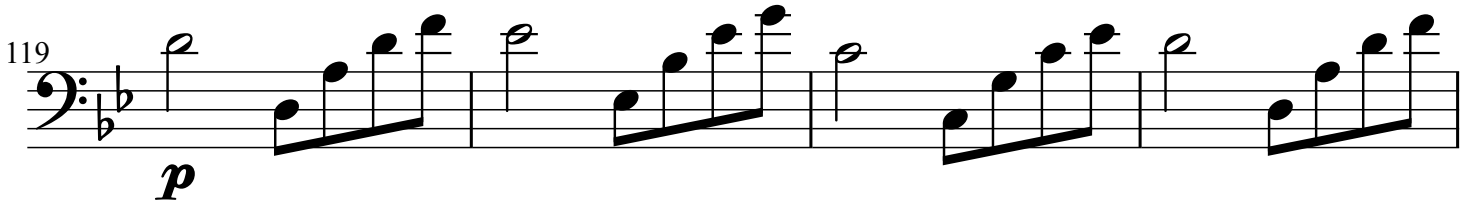
*p* *mf*

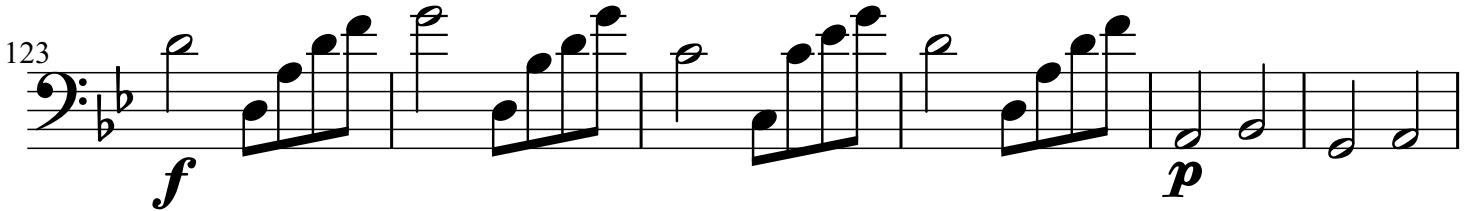
68

*f* *ff* *f* *ff* *f* *ff* *f* *mp*



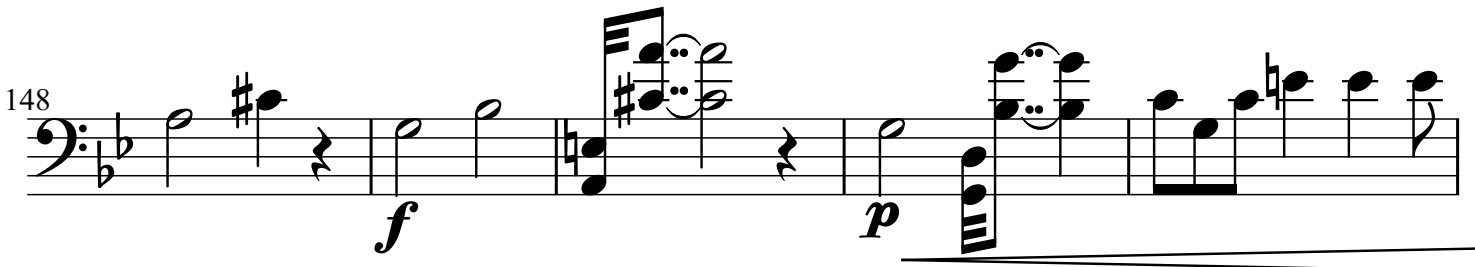


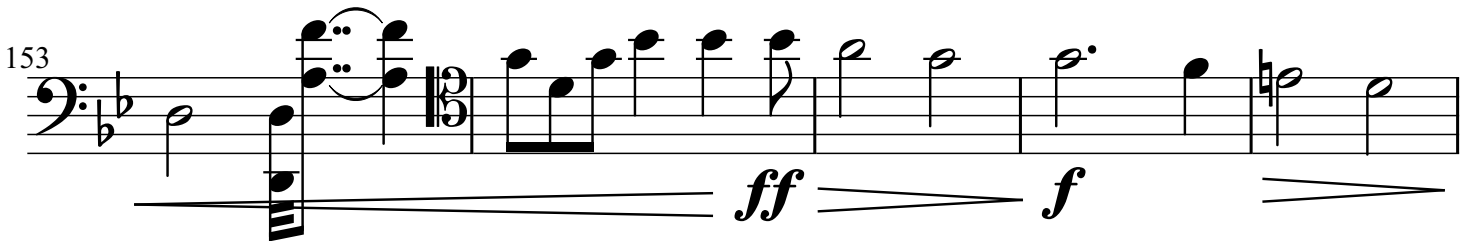
119 

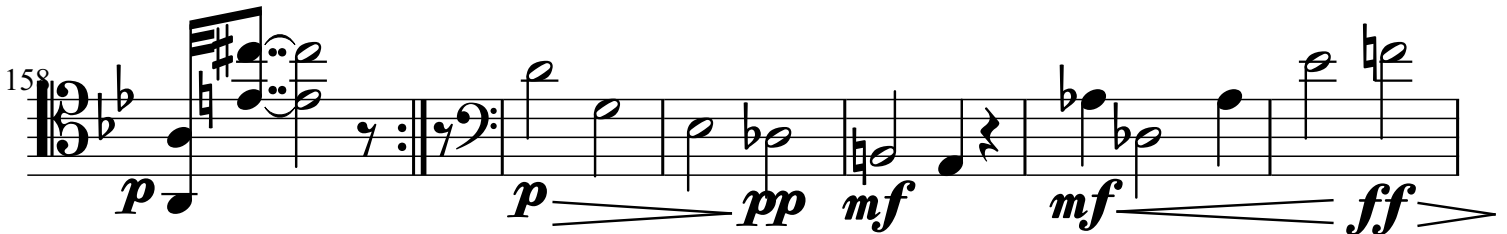
123 

129 

139 

148 

153 

158 

164

*> p mf f ff*

169

*ff f p f p pp mp*

178

*p*

182

*f*

188

*p*

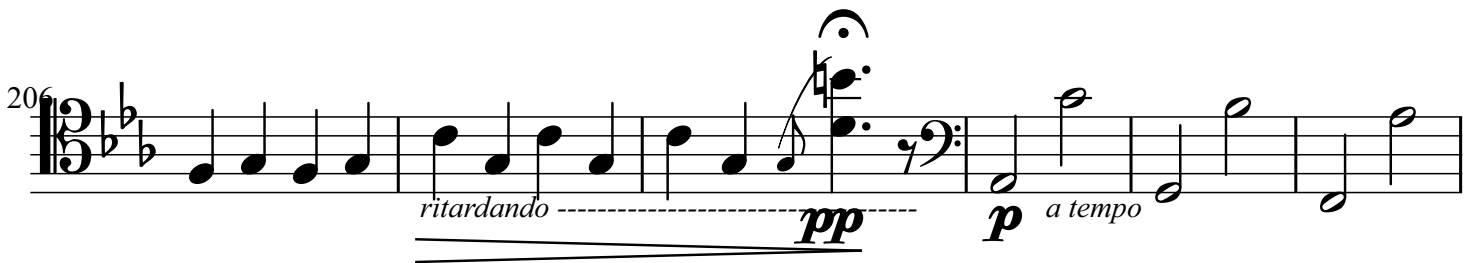
194

*f*

199

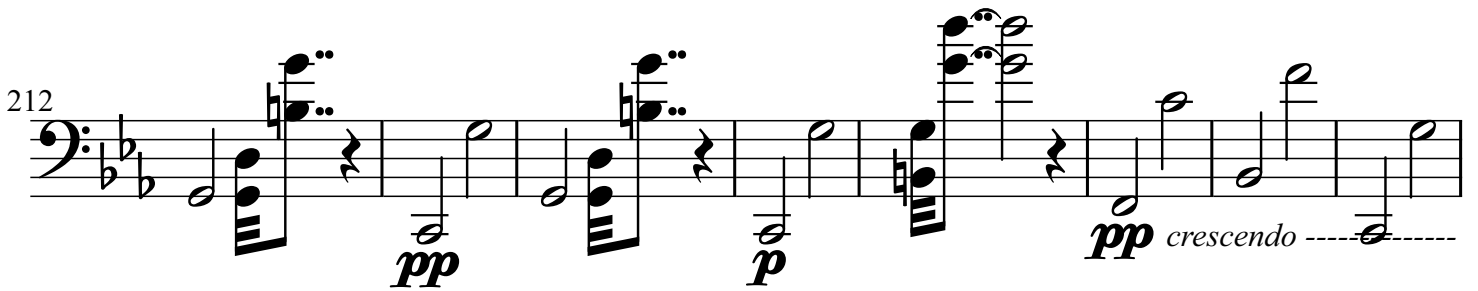
*ff f p p*

206



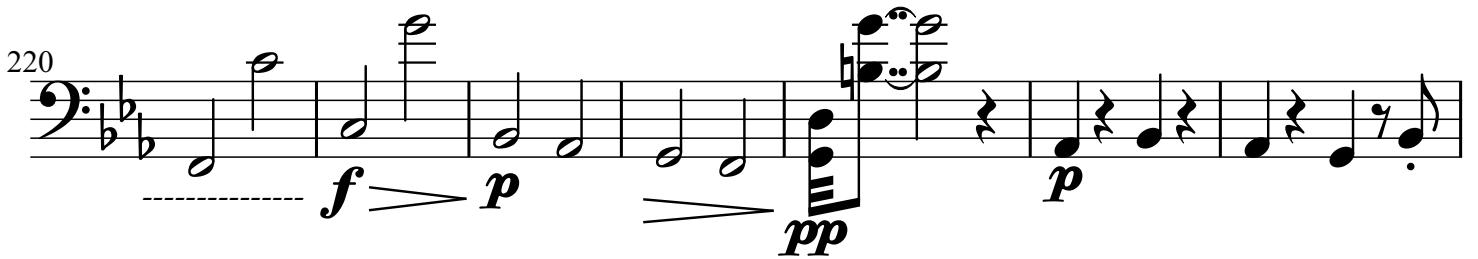
*ritardando* *pp* *p a tempo*

212



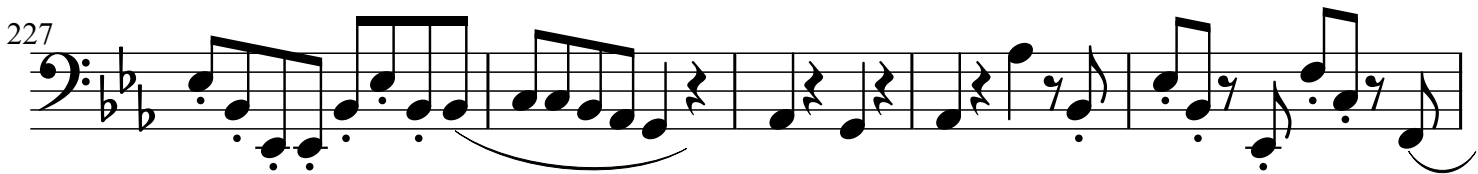
*pp* *p* *pp crescendo*

220



*f* *p* *pp*

227



232



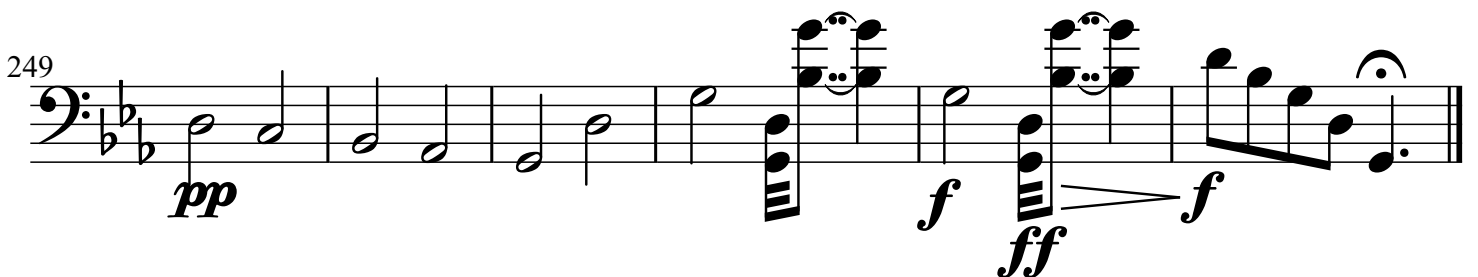
*f* *calando*

239



*ppp* *p a tempo*

249



*pp* *f* *ff*

# *Second Movement*

Largo (♩ = 48)

Flute

*mp*

5

5

5

5

2

*f*

2

*f*

2

5

3

2

5

3

2

27 *f* **2**

31 *f* **2**

35 **2**

39 *f* **2**

43 *f* *f*

46 **3** **3**

50 **3** **3**

53 *sfz sfz sfz sfz*

55 *sfz sfz sfz sfz*

57 *sfz sfz sfz sfz*

59 *sfz sfz sfz sfz*

61 *f* 3 3

65 3 3

69 *mp* 3 *mf*



71 *f* *ff*

73 *ff*

75 *p* *ritardando*

79 *mp* *mf* *a tempo*

83

86

91

*f*

95 *ff* 2

99 2

103 2

107

109 2

112 *p calando* *sfz*

Largo (♩ = 48)

Guitar

8 *mp*

2  
8

4  
8

6  
8

8  
8 *mf*

10  
8 *f*

12  
8  
*mf*

14  
8  
*f*

16  
8  
*f*

19  
8

23  
8  
*mp*

26  
8  
*mf* *f*

28  
8  
*ff*

30  
8  
*f*

32  
8  
*p*

34  
8

36  
8  
*p* *mf* *f*

41  
8  
*p* *mf* *f*



62  
8

64  
8

66  
8

68  
8

*mp*

70  
8

*mf* *f*

73  
8

*ff*

77 *ritardando*

8 *p* *mp*

81

8 *mf* *a tempo*

83

85

87

8 *f*

90

8 *ff*



93 *f* *ff*

96 *f*

100 *f*

105 *f*

108 *mp*

111 *p* *calando*

Largo (♩ = 48)

Violoncello

*mp*

8

*mf* *f*

12

*mf* *f*

16

*f*

5 3

19

*f*

5

22

*f*

3

25

*f*

27 *f* *ff*

30 *f*

33

35

38 *f*

42 *f* *f*

51 *sfz sfz sfz sfz*

58 *sfz* *sfzsfzsfz sfz* *f*

65 *mp* *mf*

71 *f* *ff* *ff*

74 *p* *ritardando*

79 *mp* *mf* *a tempo*

86

90 *ff*

93

*ff*

97

5 3

99

5

102

3

105

7

108

7

111

*p calando* ----- *sfz*

# *Third Movement*

# Rondo Burlesco (♩ = 40; ♪ = 80)

Flute *p*

5

9

13

17

21

25

29

33

*crescendo*

37

Adagio (♩ = 72)

41 *f*

49

57

65

73

81

L'istesso tempo (♩ = 40; ♩ = 80)

89 *p* *crescendo* ----- *f*

93 *diminuendo* ----- *p*

97 *f*

101





153

Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note.

161

Musical staff 161: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note.

169

Musical staff 169: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note.

177

Musical staff 177: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note.

185

Musical staff 185: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note. A double bar line with repeat dots is at the end.

L'istesso tempo (♩ = 40; ♩ = 80)

193

Musical staff 193: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic marking.

197

Musical staff 197: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes, continuing the melodic line.

201

Musical staff 201: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic marking.

205

Musical staff 205: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes, featuring a slur over the first two notes.

209

Musical staff 209: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

213

217

221

225

229

233

*diminuendo* -----

237

**Adagio** (♩ = 72)

241

*p*

249

257

265

273

281

L'istesso tempo (♩ = 40; ♩ = 80)

289

*f* diminuendo ----- *p*

293

crescendo ----- *f*

297

301

305

309

313

317

321

325

*poco a poco accelerando al fine*

329

333

337

341

345

349

Rondo Burlesco (♩ = 40; ♩ = 80)

Guitar

8 *p*

8

8

8

8

8 *crescendo*

Adagio (♩ = 72)

8 *f*

8

52

105  
8

111  
8

118  
8

125  
8

129  
8

134  
8

138  
8

147  
8



156

8

165

8

174

8

183

8

L'istesso tempo (♩ = 40; ♪ = 80)

192

8

*mf*

197

8

201

8

*f*

207

8

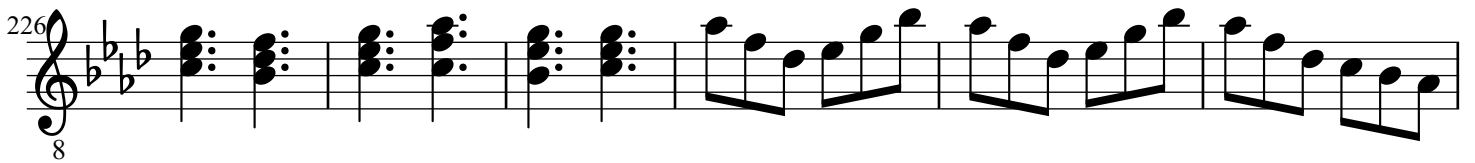
214  
8



220  
8

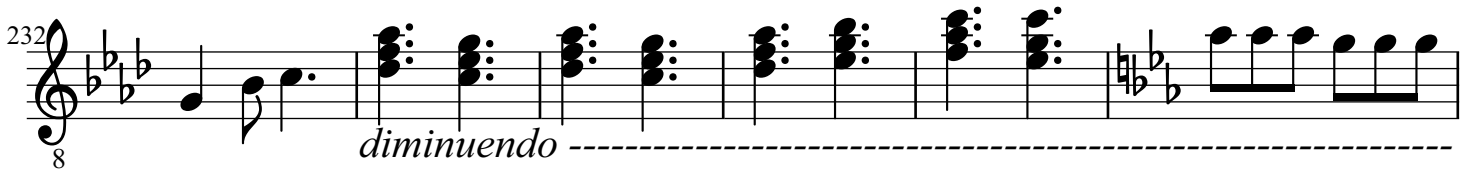


226  
8



232  
8

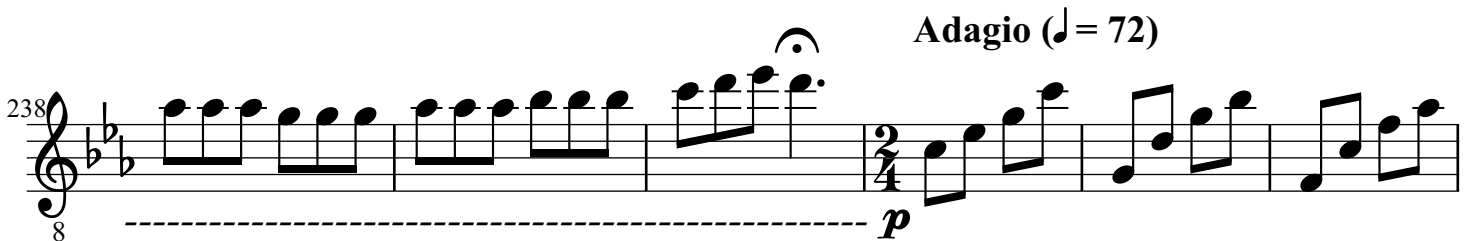
*diminuendo* -----



238  
8

*Adagio* (♩ = 72)

*p*



244  
8



251  
8



257  
8



264  
8



270  
8



276  
8

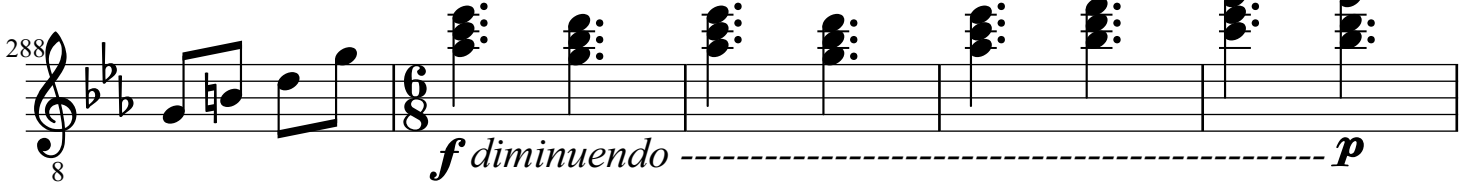


282  
8




L'istesso tempo (♩ = 40; ♪ = 80)

288  
8



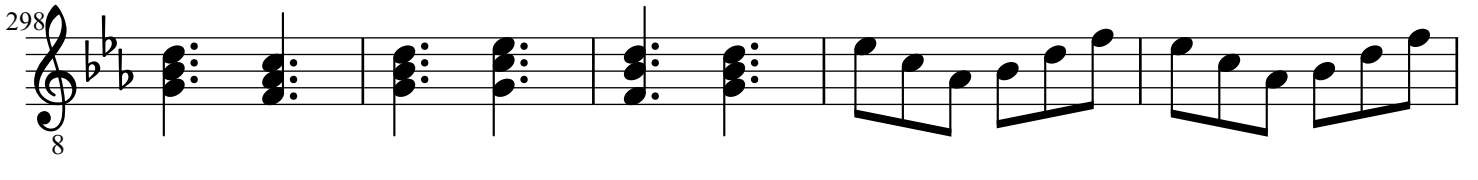
*f* diminuendo ----- *p*

293  
8

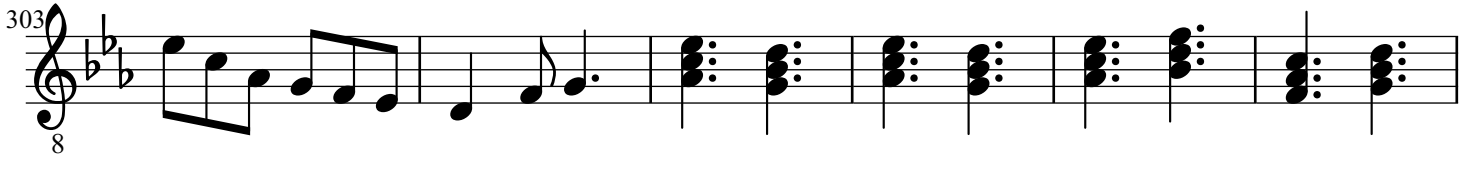


crescendo ----- *f* *p*

298  
8



303  
8



309  
8

316  
8

323  
8

poco a poco accelerando al fine

329  
8

*p* *crescendo*

336  
8

*f f* *diminuendo* *p f*

344  
8

*crescendo* *ff f f*

352  
8

*p ff*

Rondo Burlesco (♩ = 40; ♩ = 80)

Violoncello

*p*

6

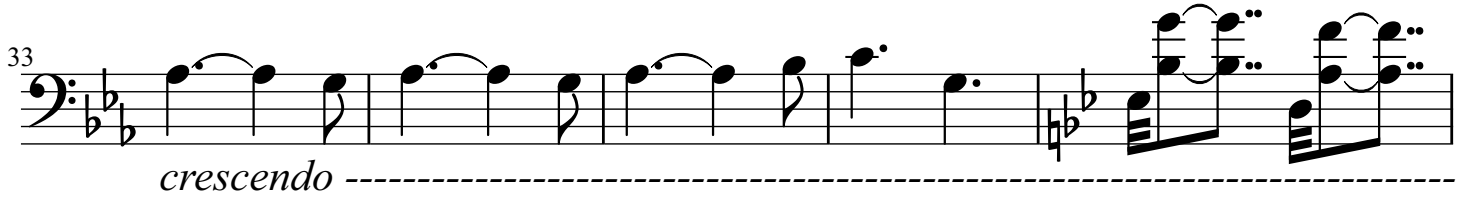
11

16

21

25

30

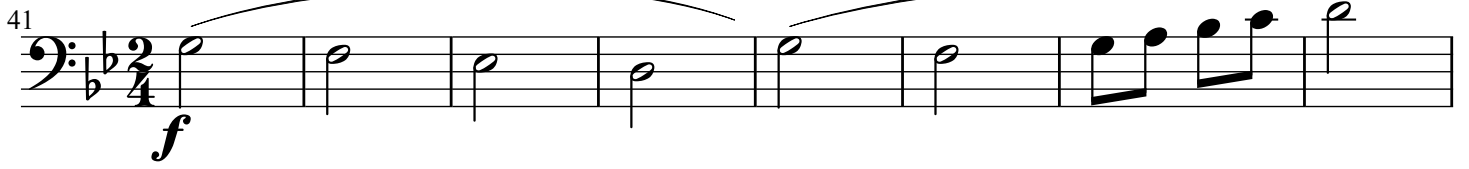
33  *crescendo*

Musical notation for measures 33-37. The key signature has two flats (B-flat and E-flat). The notation includes eighth notes with slurs and a final measure with a complex chordal structure.

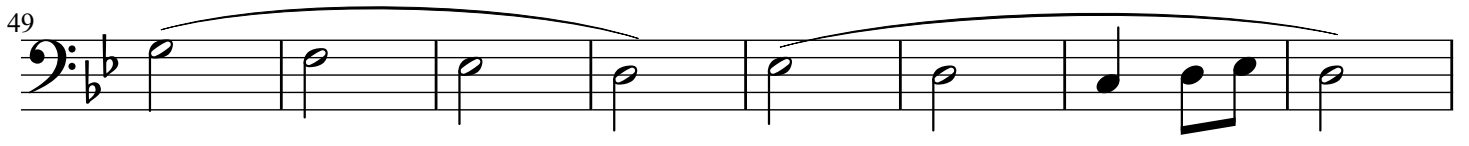
38 

Musical notation for measures 38-40. The notation features complex chordal structures with multiple notes beamed together.

**Adagio** (♩ = 72)

41  *f*

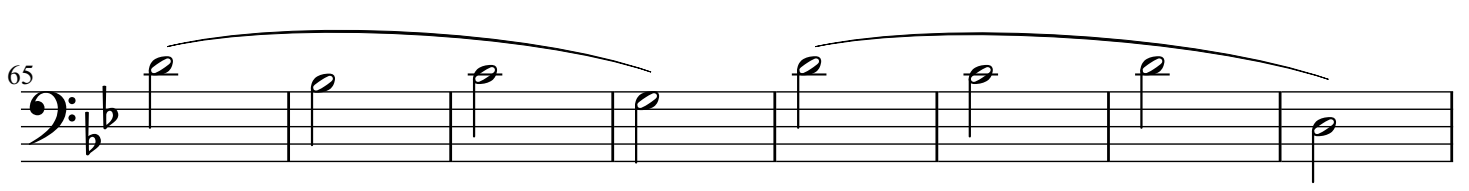
Musical notation for measures 41-48. The key signature has two flats and the time signature is 2/4. The notation starts with a forte (*f*) dynamic and features a long slur over the first two measures.

49 

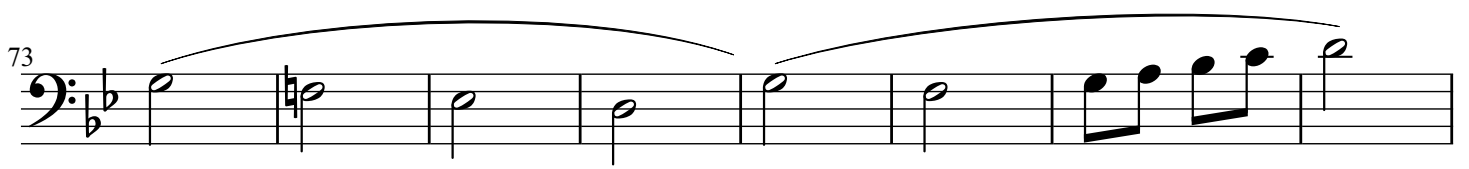
Musical notation for measures 49-56. The notation continues with a long slur over the first two measures.

57 

Musical notation for measures 57-64. The notation continues with a long slur over the first two measures.

65 

Musical notation for measures 65-72. The notation continues with a long slur over the first two measures.

73 

Musical notation for measures 73-80. The notation continues with a long slur over the first two measures.

81

L'istesso tempo (♩ = 40; ♪ = 80)

89

*p* crescendo ----- *f*

93

*diminuendo* ----- *p*

97

103

106

111

116

120

125

128

133

136

Andante (♩ = 108)

142



151

160

169

178

187

L'istesso tempo (♩ = 40; ♪ = 80)

*mf*

195

199

203

207

213

216

221

224

229

233

*diminuendo*

238

**Adagio** (♩ = 72)

241

*p*

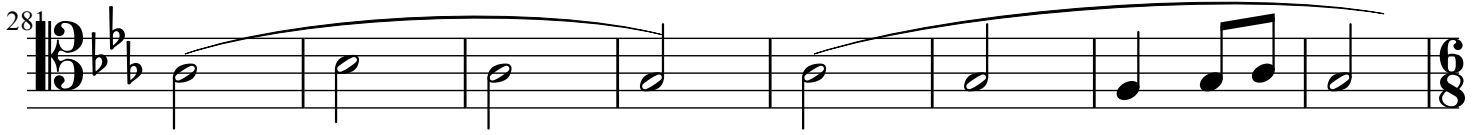
249

257

265

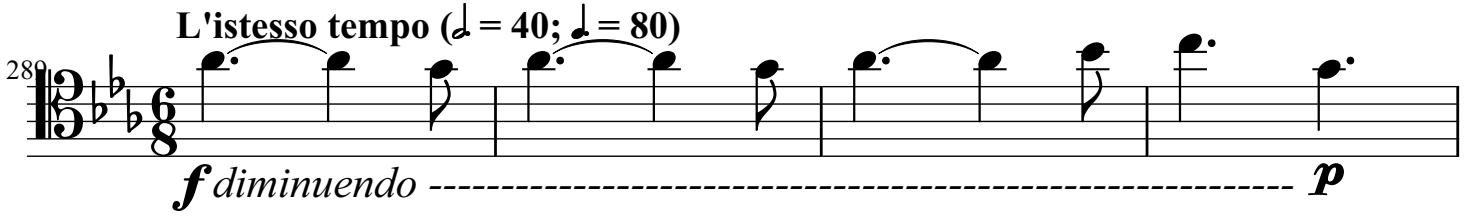
273

281



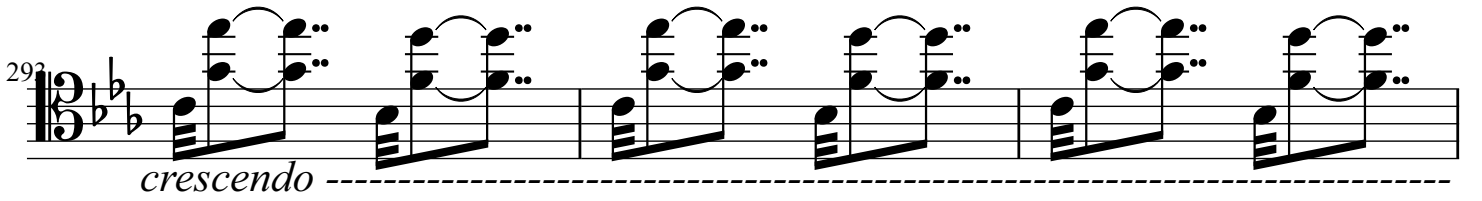
289

L'istesso tempo (♩ = 40; ♩ = 80)



*f* diminuendo ----- *p*

297



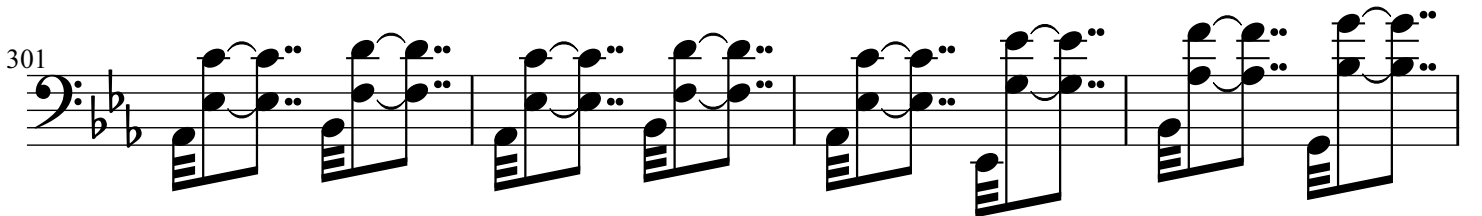
*crescendo* -----

296



*f* ----- *p*

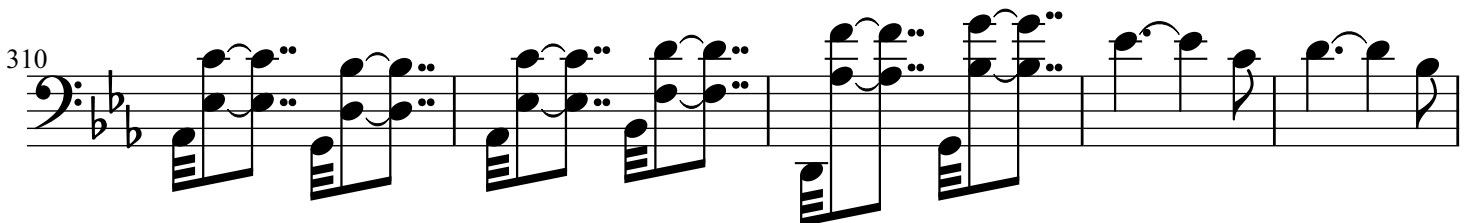
301



305



310



315

Musical staff 315: Bass clef, B-flat major key signature. The staff contains a sequence of chords and single notes, starting with a half note G2 and moving through various chordal textures.

321

Musical staff 321: Bass clef, B-flat major key signature. The staff contains a sequence of chords and single notes, continuing the texture from the previous staff.

327

poco a poco accelerando al fine

Musical staff 327: Bass clef, B-flat major key signature. The staff contains a sequence of chords and single notes. A dynamic marking *p* is present below the staff.

333

crescendo

Musical staff 333: Bass clef, B-flat major key signature. The staff contains a sequence of chords and single notes. A dynamic marking *f* is present below the staff.

339

diminuendo

Musical staff 339: Bass clef, B-flat major key signature. The staff contains a sequence of chords and single notes. A dynamic marking *p* is present below the staff.

345

crescendo

Musical staff 345: Bass clef, B-flat major key signature. The staff contains a sequence of chords and single notes. Dynamic markings *ff*, *p*, and *f* are present below the staff.

350

Musical staff 350: Bass clef, B-flat major key signature. The staff contains a sequence of chords and single notes. Dynamic markings *p* and *ff* are present below the staff.