



Henry Pool

Compositeur

États-Unis, Brooklyn

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Grand Sonata for Clarinet, Guitar & Violoncello in G-mi (Parts)
[opus 93a]

Compositeur : Pool, Henry

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HENRY POOL

Opus 93a

Grand Sonata

for

Clarinet, Guitar
& Violoncello

(Parts)



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS

First Impression 2015

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Parts

First Movement

Allegro (♩ = 128)

B Clarinet

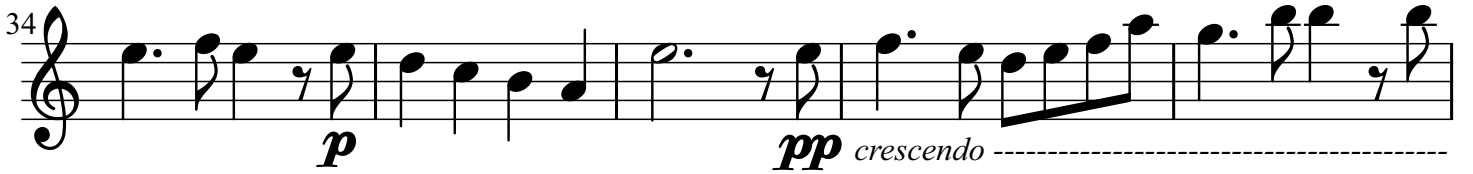
p

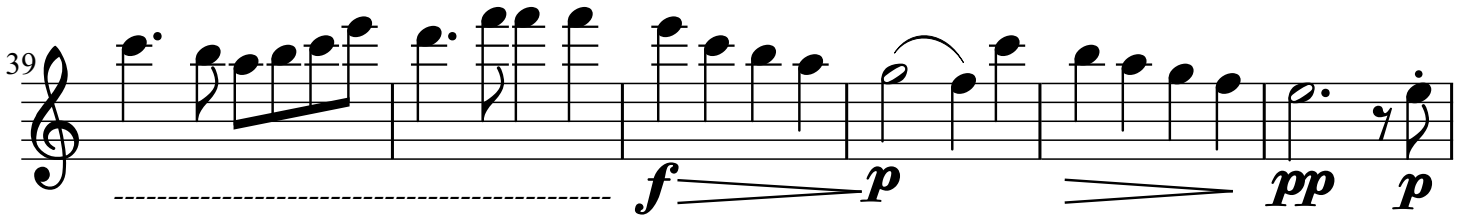
4 *3*
ritardando - p a tempo

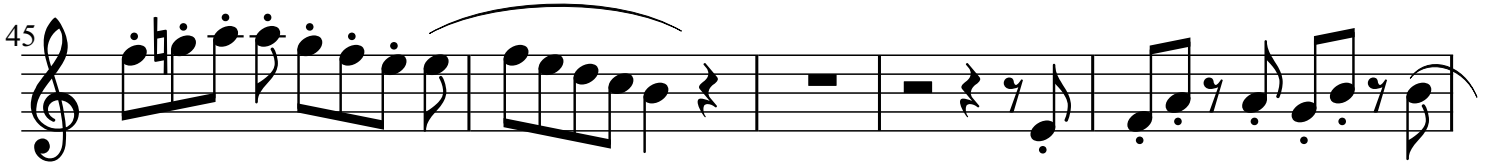
p p *3 3*

26 *3 3 3*
ritardando - pp p a tempo

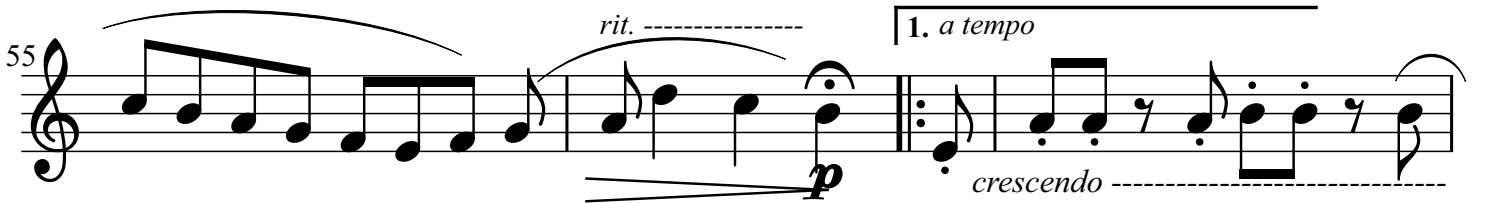
29  *pp*

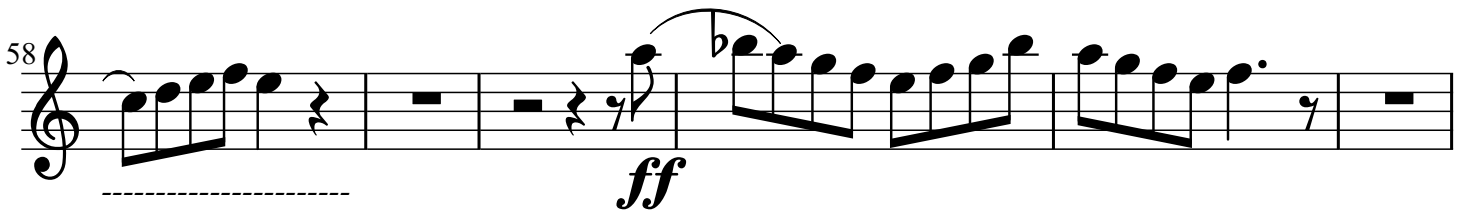
34  *p* *pp* *crescendo*

39  *f* *p* *pp* *p*

45 

50  *f*

55  *rit.* *p* *crescendo* 1. *a tempo*

58  *ff*

64 *p* *f*

69 *ff* *f* *ff* *f*

72 *ff* *f* *f* *p* *fp* *fp* *fp* *fp* *fp* *fp*

76 *f* *crescendo* *ff*

81 *diminuendo* *p*

85 *mf* *calando*

87 *mf* *calando*

90 *fr*
----- *ppp* *p* *a tempo*

96 *mf*

102 *f* *f* *ff*

109 *f* *ff* *f* *f* *mf*

115 *ritardando* ----- *a tempo*
f *p*

120 *f*

124 *p*

128

f

Musical staff 128-131: Treble clef, starting with a slur over measures 128-131. Measure 128 has a dotted quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. A dynamic marking *f* is placed below measure 131.

132

p

Musical staff 132-135: Treble clef, starting with a slur over measures 132-135. Measure 132 has a dotted quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. A dynamic marking *p* is placed below measure 135.

136

f

Musical staff 136-139: Treble clef, starting with a slur over measures 136-139. Measure 136 has a dotted quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. A dynamic marking *f* is placed below measure 139.

140

f

Musical staff 140-143: Treble clef, starting with a slur over measures 140-143. Measure 140 has a dotted quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. A dynamic marking *f* is placed below measure 143.

144

p *f*

Musical staff 144-147: Treble clef, starting with a slur over measures 144-147. Measure 144 has a dotted quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Dynamic markings *p* and *f* are placed below measures 146 and 147 respectively.

149

p

Musical staff 149-152: Treble clef, starting with a slur over measures 149-152. Measure 149 has a dotted quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. A dynamic marking *p* is placed below measure 150.

153

ff

Musical staff 153-156: Treble clef, starting with a slur over measures 153-156. Measure 153 has a dotted quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. A dynamic marking *ff* is placed below measure 156.

156 *f* *p* *p*

160 *pp* *f* *mf* *f*

2

165 *ff*

170 *f* *p* *f*

173 *p*

176 *pp* *f* *p* *f* *p* *f* *p* *f* *p*

180 *p*

184 **3** *p* *a tempo*

191 *p*

195 *f*

201 *ff* *f*

204 *p* *p* **3** **3** **3** **3**

207 *pp* *a tempo* *p*

ritardando -----

212 *pp* *p* *pp* *crescendo* -----

218 Musical staff 218: Treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes. Dynamics include *f* and *p*.

224 Musical staff 224: Treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes. Dynamics include *pp* and *p*.

230 Musical staff 230: Treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes. Dynamics include *f*.

235 Musical staff 235: Treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes. Dynamics include *calando*.

238 Musical staff 238: Treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes. Dynamics include *f*, *ppp*, *p*, and *a tempo*.

242 Musical staff 242: Treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes. Dynamics include *pp*.

250 Musical staff 250: Treble clef, key signature of one flat, starting with a dotted quarter note followed by eighth notes. Dynamics include *f* and *ff*.

Allegro (♩ = 128)

Guitar

8 *p* *f*

5

8 *ritardando* *p* *a tempo*

12

17 *p*

23 *ff* *f* *p*

27 *pp* *p* *a tempo*

31
8
pp

34
8
p *pp* *crescendo* -----

38
8

41
8
f *p* *pp*

45
8
p

50
8
f

56
8
rit. ----- *p* *f* *crescendo* ----- *a tempo*

60
8
ff *f*

Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63 feature chords with slurs and dynamic markings *ff* and *f*.

64
8
p *mf*

Musical staff 64-67: Treble clef, key signature of two flats. Measures 64-67 feature chords with slurs and dynamic markings *p* and *mf*.

68
8
f *ff* *f* *ff* *f* *ff* *f* *mp*

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74 feature chords with slurs and dynamic markings *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *mp*.

75
8
p *a tempo* *f* *crescendo*

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78 feature chords with slurs, a first ending bracket, and dynamic markings *p*, *a tempo*, *f*, and *crescendo*.

79
8
ff *diminuendo* *f*

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82 feature chords with slurs and dynamic markings *ff*, *diminuendo*, and *f*.

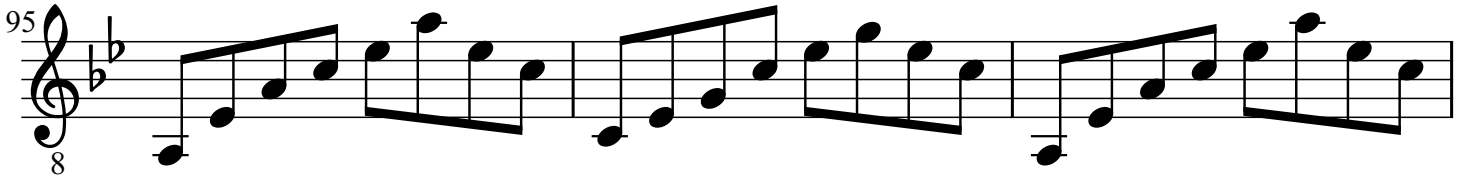
83
8
p

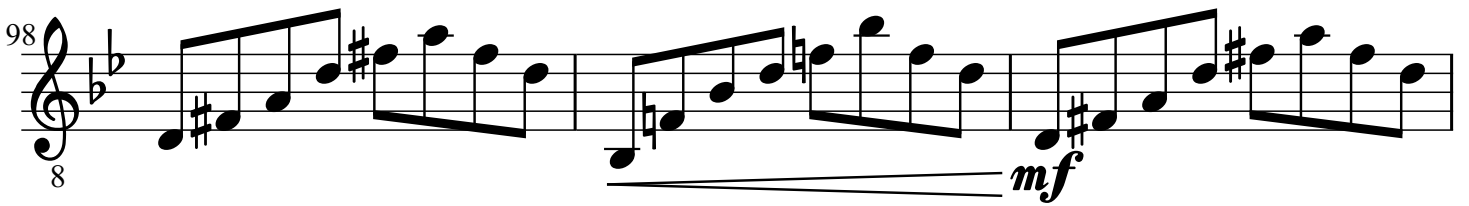
Musical staff 83-86: Treble clef, key signature of two flats. Measures 83-86 feature chords with slurs and dynamic marking *p*.

87
8
mf *calando* *ppp* *a tempo* *p*

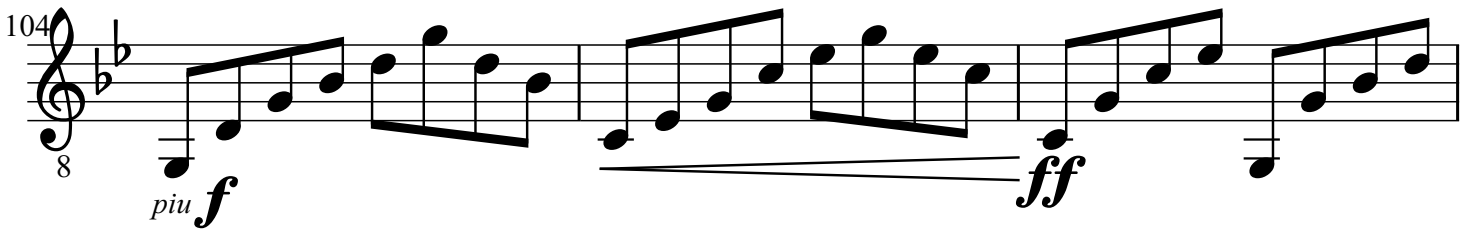
Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90 feature chords with slurs and dynamic markings *mf*, *calando*, *ppp*, *a tempo*, and *p*.

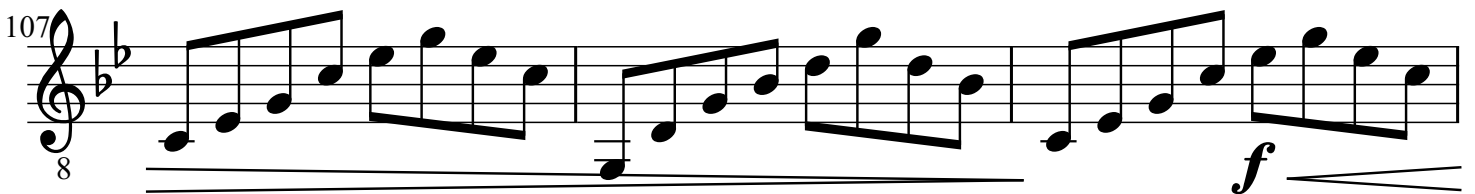
92 

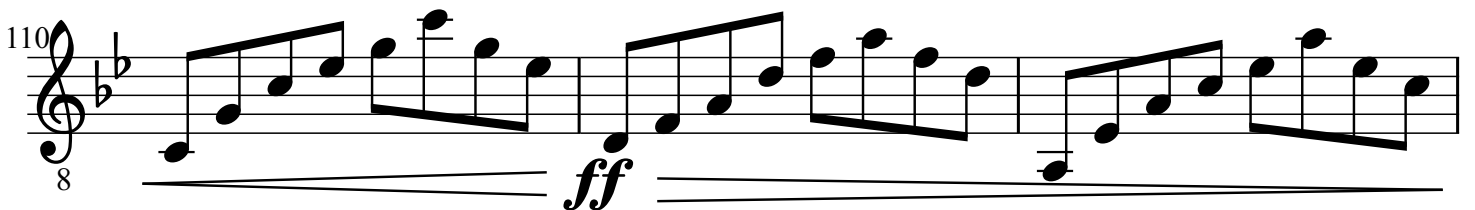
95 

98 

101 

104 

107 

110 

113
8
f *f* *mf*

116
8
ritardando *f* *a tempo*

119
8
p

123
8
f

127
8
p

130
8
f

133
8
p

136
8

139
8

142
8

145
8

148
8

152
8

158
8

163
8
ff *p* *mf* *f*

167
8
ff *ff* *f* *p*

173
8
f *p* *pp* *mp* *p*

180
8
p *f*

185
8

188
8
ritardando *a tempo*

192
8
p

197
8 *f*

202
8 *ff* *f* *p* *p*

207
8 *pp* *p* *a tempo*

ritardando -----

211
8 *pp*

215
8 *p* *pp* *crescendo* -----

219
8 *f* *p*

223
8 *pp* *p*

228
8 *f*

234
8 *calando*

240
8 *ppp* *p* *a tempo*

243
8

247
8 *pp*

250
8

253
8 *f* *ff* *f*

Allegro (♩ = 128)

Violoncello

1

5

11

16

22

28

35

44

pp *p*

49

f

55

rit. *p* *f* *crescendo* *a tempo*

60

ff *f*

64

p *mf*

68

f *ff* *f* *ff* *f* *ff* *f* *mp*

75

p *f* *crescendo* *a tempo*

79 *ff* diminuendo *f*

84 *p*

87 *mf* *calando* *ppp* *p* *a tempo*

92 *mf*

101 *f* *f* *ff* *f*

111 *ff* *f* *mf* *f*

119 *p* *f*

124

p

131

f *p* *f*

141

f *p* *f*

150

p

154

ff *f* *p* *p*

160

pp *mf* *mf* *ff* *p* *mf* *f*

167

ff *ff* *f* *p*

173

f *p* *pp* *mp* *p*

180

p

185

f *p*

191

p

196

f

202

ff *f* *p* *p* *ritardando*

208

pp *p* *a tempo* *pp*

215

pp *crescendo* ----- *f* > *p* >

This system contains measures 215 through 223. It begins with a *pp* dynamic. A *crescendo* hairpin spans from measure 218 to 223, where the dynamic reaches *f*. A *p* dynamic is marked at the start of measure 223, followed by an accent (>) over the final note.

224

pp *p*

This system contains measures 224 through 229. It starts with a *pp* dynamic. A *p* dynamic is marked at the beginning of measure 225. A slur covers measures 227 through 229.

230

f

This system contains measures 230 through 235. A slur covers measures 232 through 235, where a *f* dynamic is marked.

236

calando ----- *ppp* *p*
a tempo

This system contains measures 236 through 241. A *calando* hairpin spans from measure 236 to 241. A *ppp* dynamic is marked at the start of measure 241, followed by a *p* dynamic and the instruction *a tempo*.

242

pp

This system contains measures 242 through 251. A *pp* dynamic is marked at the start of measure 251.

252

f *ff* *f*

This system contains measures 252 through 257. Dynamics of *f*, *ff*, and *f* are marked at the beginning of measures 253, 254, and 255 respectively. The system concludes with a double bar line.

Second Movement

Largo (♩ = 48)

B Clarinet

mp

f

27 *f* 2

31 *f* 2

35 *f* 2

39 *f* 2

43 *f* *f*

46 3 3

50 3 3

53 *sfz* *sfz* *sfz* *sfz*

55 *sfz* *sfz* *sfz* *sfz*

57 *sfz* *sfz* *sfz* *sfz*

59 *sfz* *sfz* *sfz* *sfz*

61 *f* 3 3

65 3 3

69 *mp* *mf*

71 *f* *ff*

73 *ff*

75 *p* *ritardando*

79 *mp* *mf* *a tempo*

83 5 5

86 5 2

91 2

95 *ff* 2

99 5 3 2

103 5 3 2

107

109 2

112 *p* *mp* *calando* *sfz*

Largo (♩ = 48)

Guitar

8 *mp*

8

8

8 *mf*

8 *f* *mf*

8 *f*

8 *f*

22
8
mp

26
8
mf *f*

29
8
ff *f*

32
8
p

34
8

36
8
p *mf* *f* *p*

43
8
f *f*

47
8

49
8

51
8

sfz sfz sfz

54
8

sfz sfz sfz sfz sfz sfz sfz sfz sfz

60
8

sfz f

63
8

65
8

67 8 *mp*

70 8 *mf* *f* *ff* *ff*

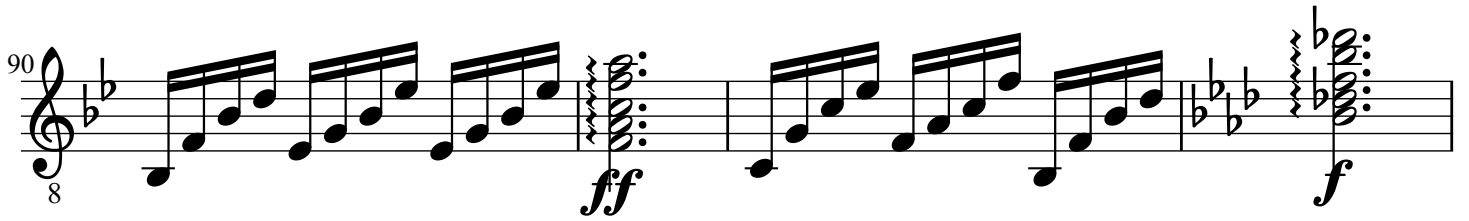
74 8 *p* *mp* *ritardando*

80 8 *mf* *a tempo*

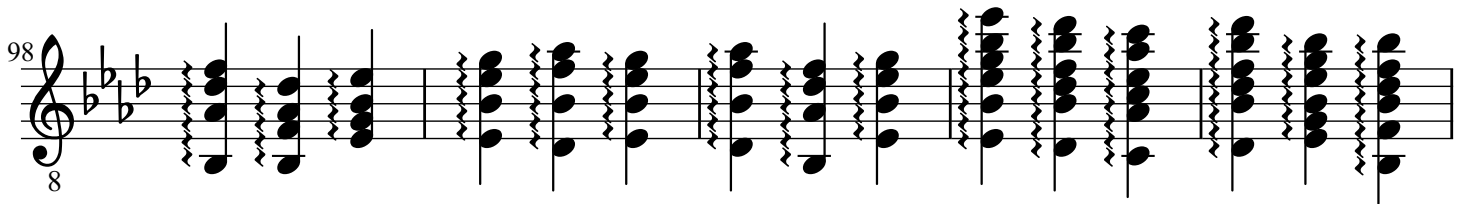
83 8

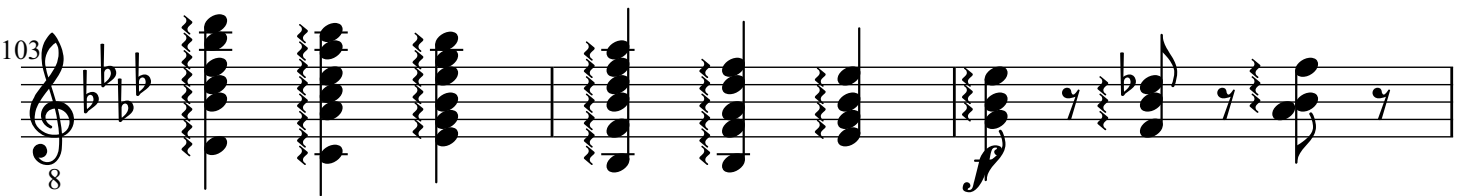
85 8

87 8 *f*

90  Musical staff 90: Treble clef, 8 flats, eighth notes, *ff*, *f*

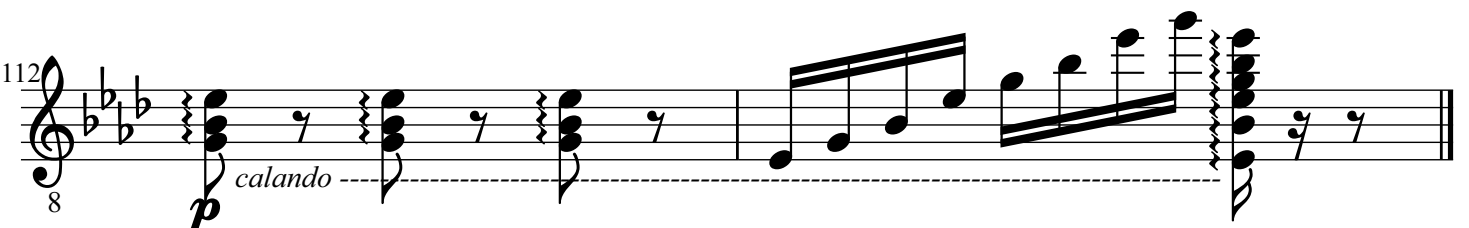
94  Musical staff 94: Treble clef, 8 flats, eighth notes, *ff*

98  Musical staff 98: Treble clef, 8 flats, chords, wavy lines

103  Musical staff 103: Treble clef, 8 flats, chords, wavy lines, eighth notes

106  Musical staff 106: Treble clef, 8 flats, chords, eighth notes, wavy lines

109  Musical staff 109: Treble clef, 8 flats, chords, eighth notes, *mp*

112  Musical staff 112: Treble clef, 8 flats, chords, eighth notes, *p*, *calando*

Largo (♩ = 48)

Violoncello

mp

8

mf *f*

13

mf *f*

17

f

20

f

22

f

25

f

27 *f* *ff*



30 *f*



33



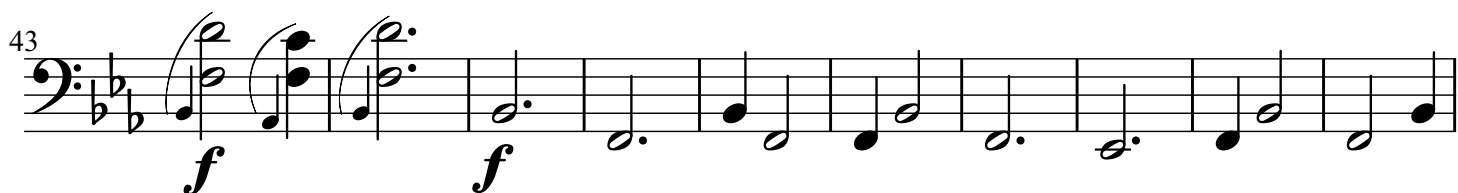
35



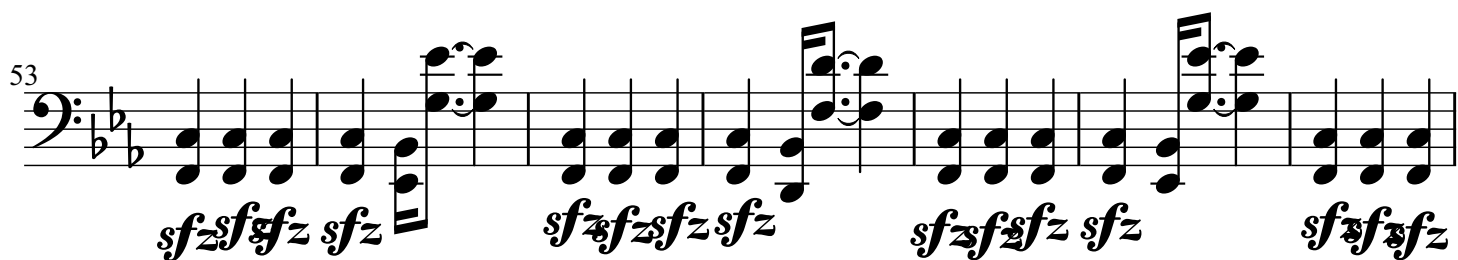
38 *f*



43 *f* *f*



53 *sfz sfz sfz sfz* *sfz sfz sfz sfz* *sfz sfz sfz sfz* *sfz sfz sfz*



60 *sfz* *f*

69 *mp* *mf* *f* *ff*

73 *ff*

77 *ritardando* *p* *mp* *mf* *a tempo*

83

89 *ff*

93 *ff*

97

5 3

99

5

102

3

105

107

109

111

p calando *sfz*

Third Movement

Rondo Burlesco (♩ = 40; ♩ = 80)

B Clarinet 

5 

9 

13 

17 

21 

25 

29 

33 

37 

Adagio (♩ = 72)

41 *f*

49

57

65

73

81

L'istesso tempo (♩ = 40; ♩ = 80)

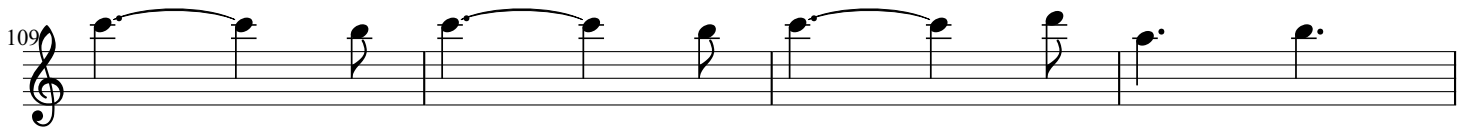
89 *p* *crescendo* ----- *f*

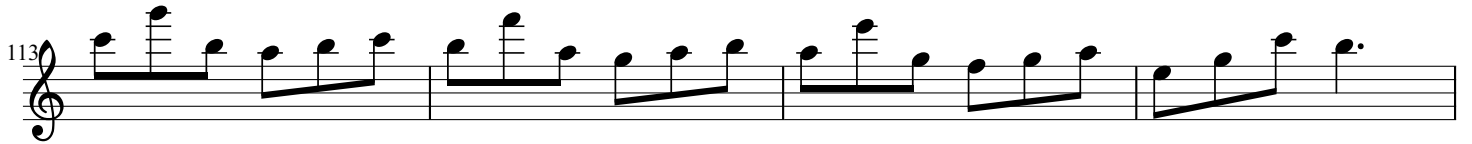
93 *diminuendo* ----- *p*

97 *f*

101

105 

109 

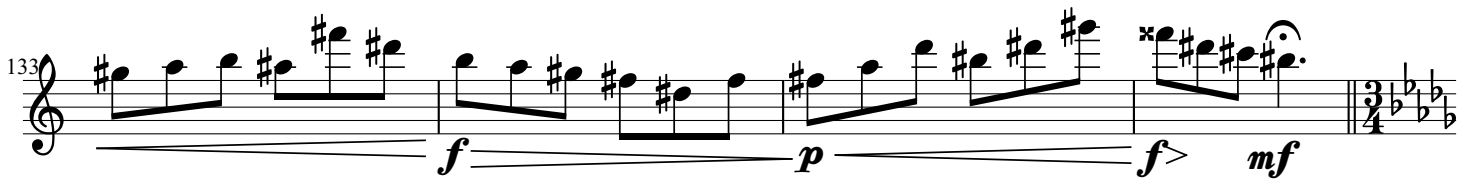
113 

117 

121 

125 

129 

133 

Andante (♩ = 108)

137 

145 

153

161

169

177

185

L'istesso tempo ($\text{♩} = 40; \text{♩} = 80$)

193

mf

197

201

f

205

209

213

217

221

225

229

233

diminuendo -----

237

Adagio (♩ = 72)

241

p

249

257

265

273

281

L'istesso tempo (♩ = 40; ♪ = 80)

289

f diminuendo ----- *p*

293

crescendo ----- *f*

297

301

305

309

313

317

321

325

329

poco a poco accelerando al fine

333

crescendo ----- *f*

337

f ----- *diminuendo* ----- *p*

341

f

345

crescendo ----- *ff* ----- *p*

349

p ----- *p* ----- *ff*

Rondo Burlesco (♩ = 40; ♩ = 80)

Guitar

8

7

8

13

8

18

8

24

8

30

8

crescendo

36

8

Adagio (♩ = 72)

41 Musical staff 41-46: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains six measures of music. The first measure starts with a forte (f) dynamic marking. The melody consists of eighth notes, with a repeat sign at the end of the first measure. A fermata is placed over the eighth note in the sixth measure. A small number '8' is written below the first measure.

47 Musical staff 47-53: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains seven measures of music. The melody consists of eighth notes, with a repeat sign at the end of the first measure. A fermata is placed over the eighth note in the seventh measure.

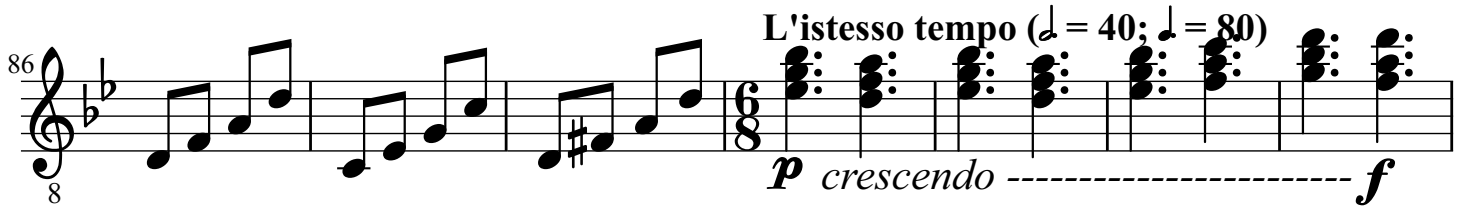
54 Musical staff 54-59: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains six measures of music. The melody consists of eighth notes, with a repeat sign at the end of the first measure. A sharp sign (#) is placed above the second note in the third measure. A fermata is placed over the eighth note in the fifth measure.

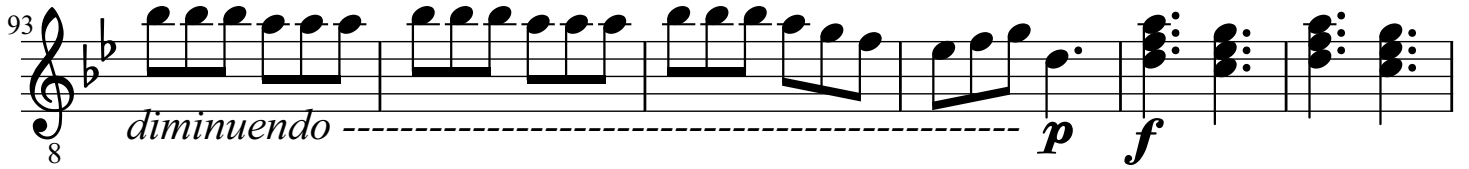
60 Musical staff 60-65: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains six measures of music. The melody consists of eighth notes, with a repeat sign at the end of the first measure. A fermata is placed over the eighth note in the sixth measure.

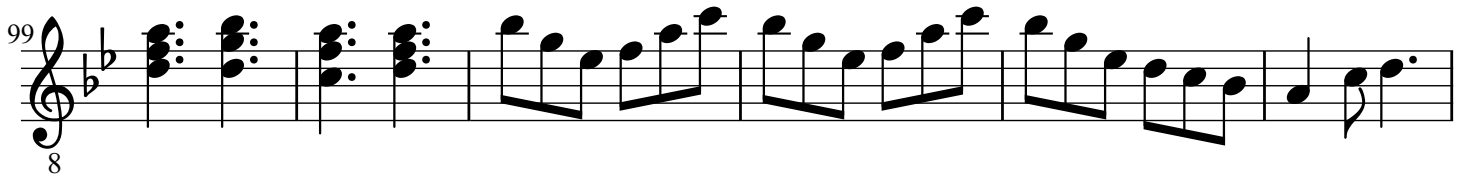
66 Musical staff 66-72: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains seven measures of music. The melody consists of eighth notes, with a repeat sign at the end of the first measure. A fermata is placed over the eighth note in the seventh measure.

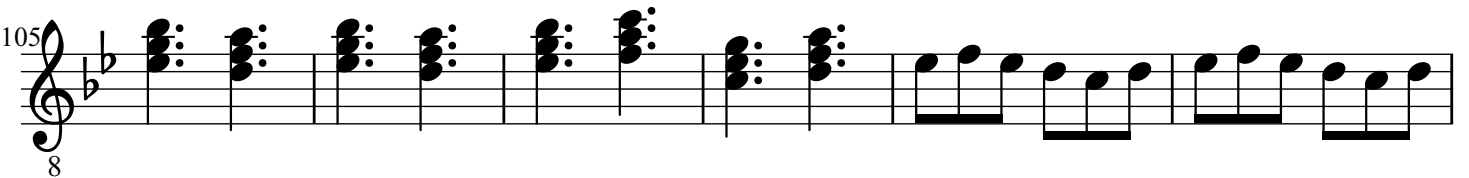
73 Musical staff 73-78: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains six measures of music. The melody consists of eighth notes, with a repeat sign at the end of the first measure. A fermata is placed over the eighth note in the third measure.

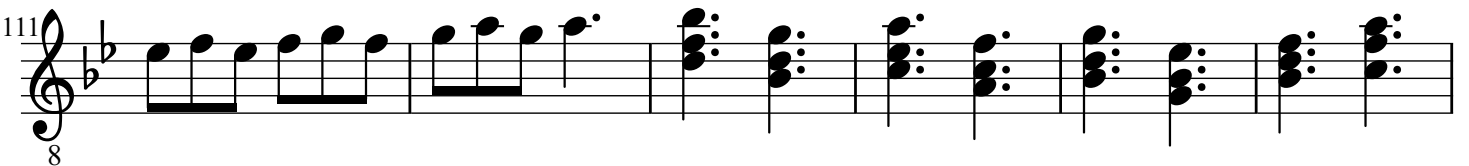
79 Musical staff 79-84: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains six measures of music. The melody consists of eighth notes, with a repeat sign at the end of the first measure. A fermata is placed over the eighth note in the sixth measure.

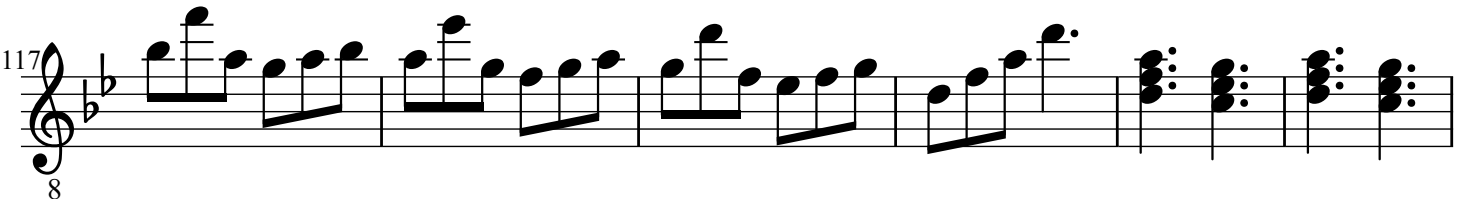
86  **L'istesso tempo** (♩ = 40; ♪ = 80)
p *crescendo* ----- *f*

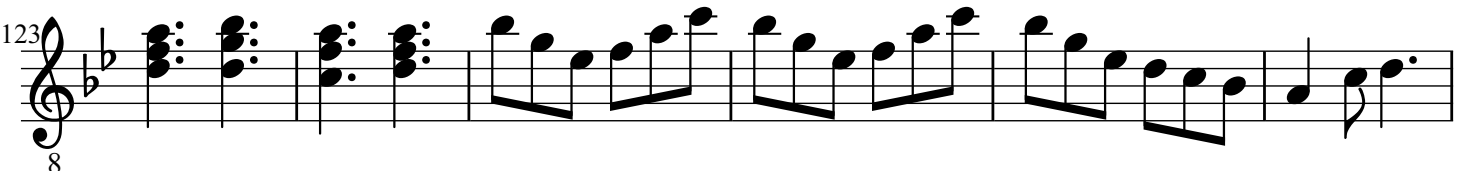
93 
diminuendo ----- *p* *f*

99 

105 

111 

117 

123 

129
8
p *f* *p*

134
8
f *p* *f* *mf*

Andante (♩ = 108)

137
8
p

145
8

154
8

162
8

170
8

179

8

188

L'istesso tempo (♩ = 40; ♪ = 80)

8

mf

195

8

199

8

f

203

8

209

8

215

8

221
8

226
8

232
8

diminuendo -----

Adagio (♩ = 72)

238
8

p

243
8

249
8

255
8

261

8

266

8

271

8

276

8

281

8

284

8

L'istesso tempo (♩ = 40; ♩ = 80)

289

8

f diminuendo ----- *p* crescendo -----

294
8
f *p*

299
8

303
8

308
8

312
8

317
8

321
8

poco a poco
accelerando al fine

326
8

331
8

335
8

340
8

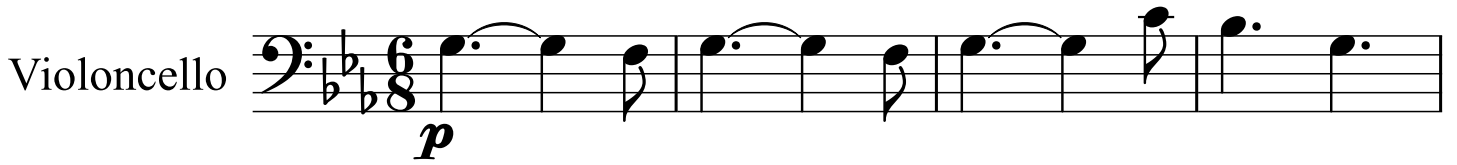
345
8

349
8

354
8

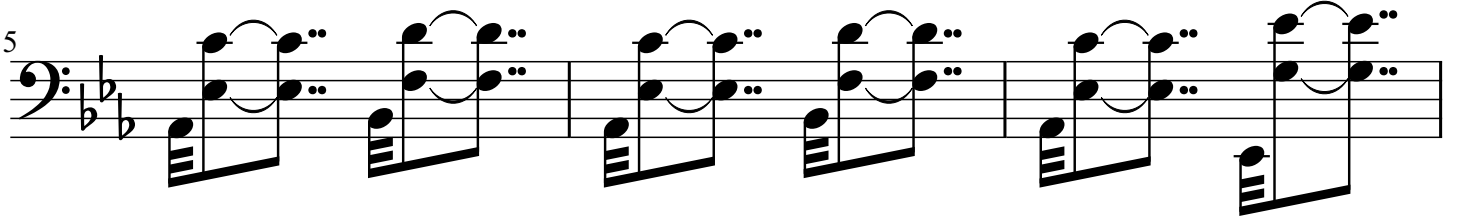
Rondo Burlesco (♩ = 40; ♩ = 80)

Violoncello

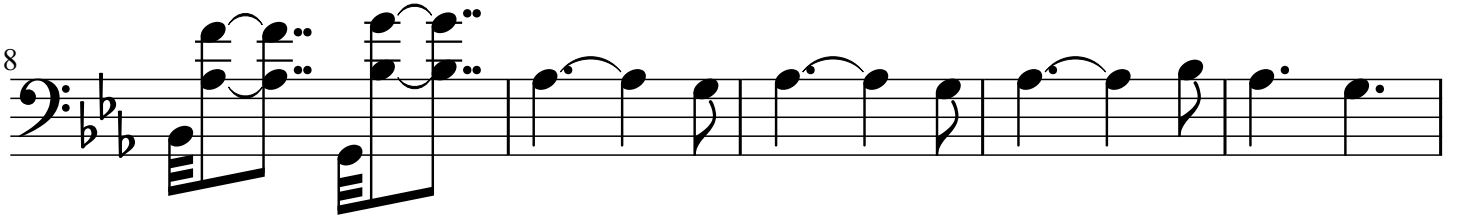


p

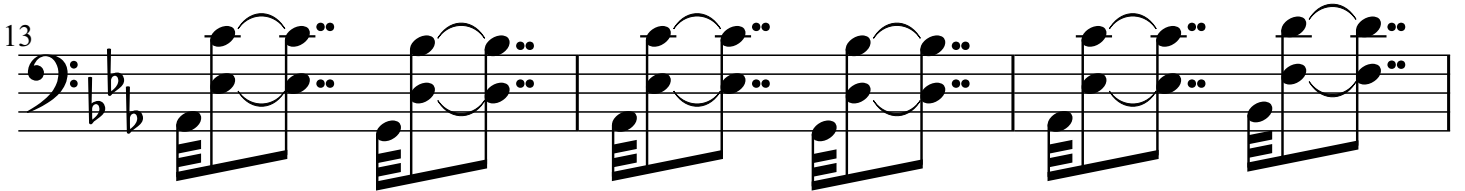
5



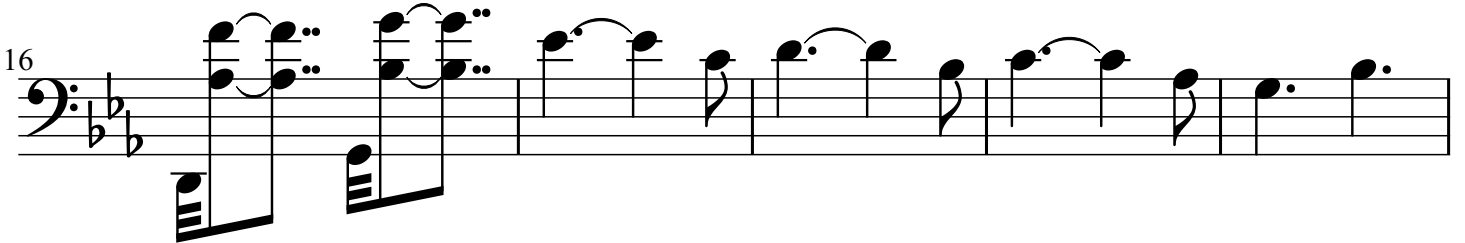
8



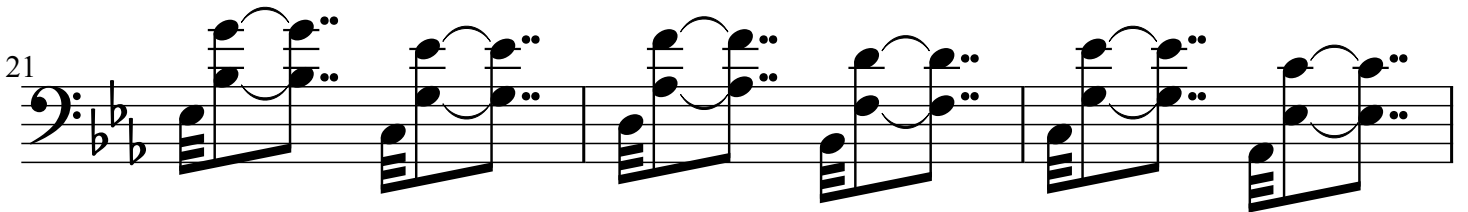
13



16



21



24



29

mf f

32

crescendo

37

40

Adagio (♩ = 72)

f

49

57

65

73

p

85

L'istesso tempo (♩ = 40; ♩ = 80)

p *crescendo* ----- *f*

93

diminuendo -----

96

p *f*

101

104

109

112

Musical staff 112: Treble clef, key signature of one flat, 4/4 time. Measures 112-116. Features chords and melodic lines with slurs and accents.

117

Musical staff 117: Treble clef, key signature of one flat, 4/4 time. Measures 117-120. Features chords and melodic lines with slurs and accents.

120

Musical staff 120: Treble clef, key signature of one flat, 4/4 time. Measures 120-124. Features chords and melodic lines with slurs and accents.

125

Musical staff 125: Treble clef, key signature of one flat, 4/4 time. Measures 125-128. Features chords and melodic lines with slurs and accents.

128

Musical staff 128: Treble clef, key signature of one flat, 4/4 time. Measures 128-132. Features chords and a melodic line with dynamics *p*, *f*, *p*.

133

Musical staff 133: Bass clef, key signature of one flat, 4/4 time. Measures 133-136. Features chords and a melodic line with dynamics *f*, *p*, *f*.

136

Andante (♩ = 108)

Musical staff 136: Bass clef, key signature of one flat, 3/4 time. Measures 136-140. Features chords and a melodic line with dynamics *mf*, *p*.

141

150

159

168

177

186

L'istesso tempo (♩ = 40; ♩ = 80)

193

197

199

201

206

210

215

220

224

220

232

diminuendo -----

237

Adagio (♩ = 72)

240

p

240

257

265

273

281

L'istesso tempo (♩ = 40; ♪ = 80)

280

f diminuendo ----- *p*

292

crescendo -----

295

----- *f* *p*

298

302

Musical notation for measures 302-303. The key signature has two flats (B-flat and E-flat). The bass clef is used. Measure 302 features a series of chords, each with a slur over the upper notes and a downward-pointing stem. Measure 303 continues with similar chords, but the upper notes are beamed together.

304

Musical notation for measures 304-305. Measure 304 contains two chords with slurs and downward stems. Measure 305 consists of a sequence of eighth notes with slurs, followed by a quarter note.

308

Musical notation for measures 308-310. Measure 308 has two eighth notes. Measure 309 has four chords with slurs and downward stems. Measure 310 has four chords with slurs and downward stems.

311

Musical notation for measures 311-313. Measure 311 has four chords with slurs and downward stems. Measure 312 has four chords with slurs and downward stems. Measure 313 has two eighth notes with a slur, followed by a quarter note.

314

Musical notation for measures 314-317. Measure 314 has two eighth notes with a slur, followed by a quarter note. Measure 315 has two eighth notes with a slur, followed by a quarter note. Measure 316 has two eighth notes. Measure 317 has two chords with slurs and downward stems.

318

Musical notation for measures 318-319. Measure 318 has four chords with slurs and downward stems. Measure 319 has four chords with slurs and downward stems.

320

Musical notation for measures 320-323. Measure 320 has two chords with slurs and downward stems. Measure 321 has two chords with slurs and downward stems. Measure 322 has two eighth notes with a slur, followed by a quarter note. Measure 323 has two eighth notes with a slur, followed by a quarter note.

324

328

poco a poco accelerando al fine

p

333

crescendo

336

f *f* *diminuendo*

340

p *f*

345

crescendo *ff* *p*

349

f *p* *f* *p* *ff*