



Henry Pool

États-Unis, Brooklyn

Concerto for Violin & Orchestra in C-do (Parts) (Opus 127)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Concerto for Violin & Orchestra in C-do (Parts)
[Opus 127]

Compositeur : Pool, Henry

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Instrumentation : Violon, Orchestre

Style : Classique moderne

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HENRY POOL

Opus 127

Concerto

for

Violin & Orchestra

in C-do

Parts

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Editions
USA

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Concerto
for
Violin & Orchestra

2 Flutes
2 Oboes
2 Clarinets in Bb
1 Bassoon

2 Horns in F

Timpani

1 Violin - Solo

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Parts

First Movement

Andantino (♩ = 88)

2 Flutes *f* *tr* 3

7 *p* *f*

18 *tr* 3 *p*

26 *f*

36 *p*

45 *mf* 5

56 *mf* *mp* *tr*

66

75 15 *mf* *f*

98
2 Fl.

105
2 Fl.

117
2 Fl.

125
2 Fl.

132
2 Fl.

154
2 Fl.

163
2 Fl.

173
2 Fl.

181
2 Fl.

191
2 Fl. *f*

198
2 Fl. *p* *mf*

208
2 Fl. *mf* *mp*

219
2 Fl. *tr*

229
2 Fl. *mf*

253
2 Fl. *f*

261
2 Fl. *ff*

Andantino (♩ = 88)

2 Oboes *f* *tr*

6 *tr* *f* *p*

16 *f* *tr*

22 *tr* *p*

32 *f*

38 *p*

47 *mf* *mf*

53 *mf* *mp*

60 *tr*

Detailed description: This is a musical score for two oboes, spanning measures 1 to 60. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems of five staves each. The first staff is labeled '2 Oboes'. The music begins with a dynamic of *f* (forte) and includes a trill (*tr*) in measure 1. The second system starts at measure 6, featuring a triplet of eighth notes and a dynamic shift to *p* (piano). The third system starts at measure 16, with a trill in measure 17. The fourth system starts at measure 22, also featuring a trill in measure 23. The fifth system starts at measure 32, with a dynamic of *f*. The sixth system starts at measure 38, with a dynamic of *p*. The seventh system starts at measure 47, with a dynamic of *mf* (mezzo-forte). The eighth system starts at measure 53, with dynamics of *mf* and *mp* (mezzo-piano). The final system starts at measure 60, with a trill in measure 61. The score includes various musical notations such as slurs, ties, and dynamic markings.

69 2 Ob. *mf*

15

92 2 Ob. *f* *f*

5

105 2 Ob. *ff* *f* *ff* *p*

1. 2.

116 2 Ob. *f*

124 2 Ob.

131 2 Ob. *f* *ff*

16 5

159 2 Ob. *f* *tr*

tr

165 2 Ob. *p*

3

175 2 Ob. *f* *tr*

tr

181
2 Ob. *tr*
3
p

191
2 Ob. *f*

197
2 Ob. *p*

206
2 Ob. *mf* *mf*

212
2 Ob. *mf* *mp*

219
2 Ob. *tr*

227
2 Ob. 15

249
2 Ob. *mf* *f*

257
2 Ob. 5 *f* *ff*

Andantino (♩ = 88)

2 B♭ Clarinets

f *p*

11

2 B♭ Cl.

f

24

2 B♭ Cl.

p *f*

36

2 B♭ Cl.

p

48

2 B♭ Cl.

3 *mf*

58

2 B♭ Cl.

15 *p*

78

2 B♭ Cl.

83

2 B♭ Cl.

88

2 B♭ Cl.

7 *p*

100
2 B♭ Cl.

108
2 B♭ Cl.

121
2 B♭ Cl.

132
2 B♭ Cl.

137
2 B♭ Cl.

142
2 B♭ Cl.

146
2 B♭ Cl.

152
2 B♭ Cl.

161
2 B♭ Cl.

174
2 B♭ Cl. *f* *p*

186
2 B♭ Cl. *f*

198
2 B♭ Cl. *p* 3

211
2 B♭ Cl. *mf* 15

233
2 B♭ Cl. *p*

238
2 B♭ Cl.

243
2 B♭ Cl.

248
2 B♭ Cl. *p* 7

260
2 B♭ Cl. *p* 15

Andantino (♩ = 88)

Bassoon *f* *f*

18 Bsn. *f*

37 Bsn. *mf* *mf*

58 Bsn. *mp*

62 Bsn.

66 Bsn.

70 Bsn.

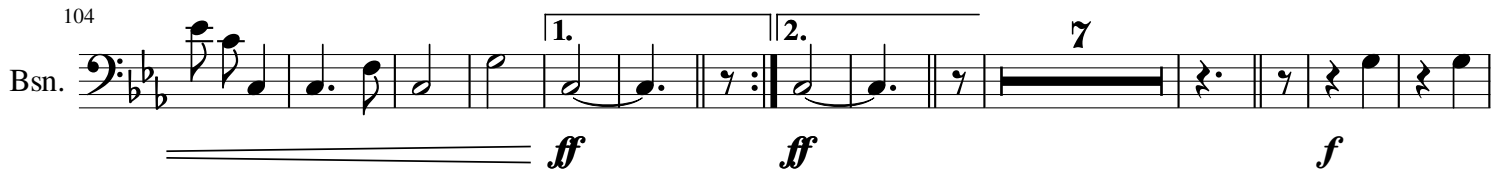
75 Bsn. *p*

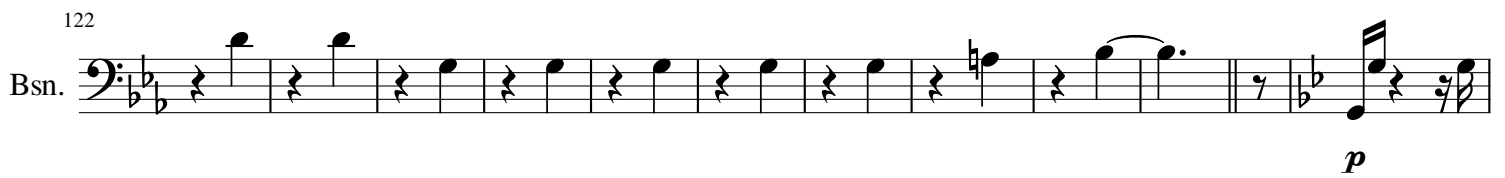
82 Bsn.

89 Bsn. *mf*

94
Bsn. 
f

98
Bsn. 

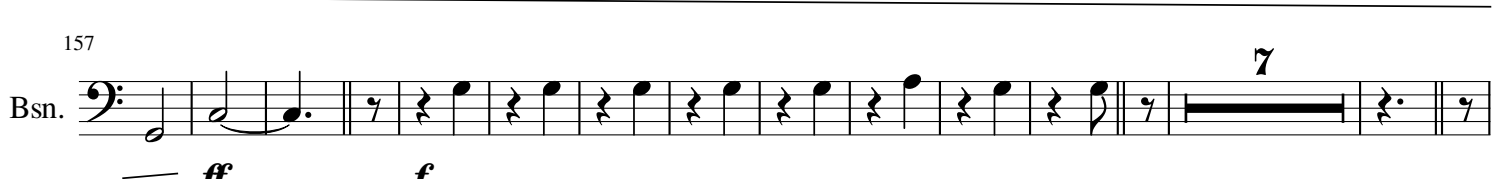
104
Bsn. 
ff *ff* *f*

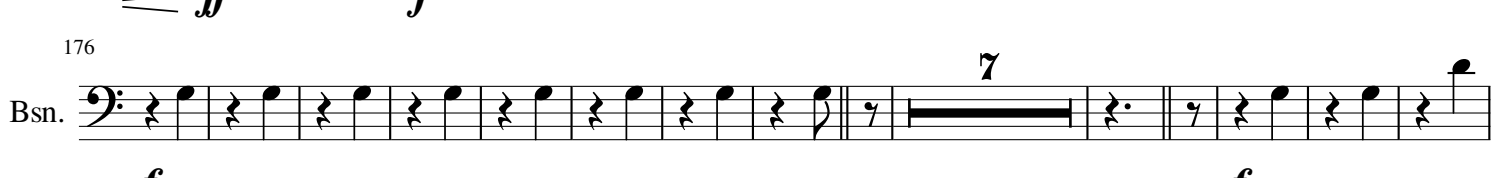
122
Bsn. 
p

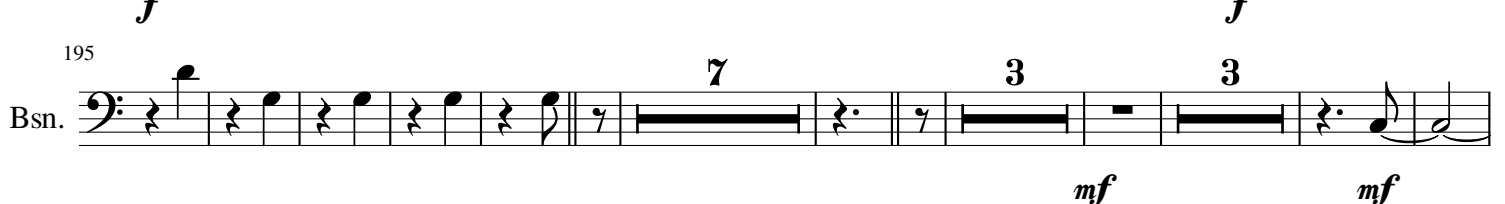
133
Bsn. 

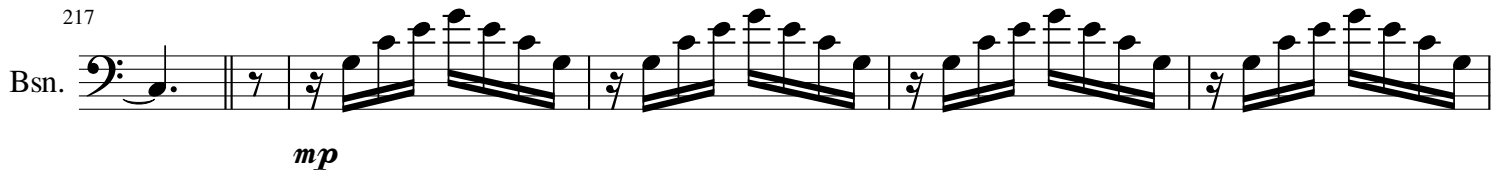
140
Bsn. 

148
Bsn. 

157
Bsn. 
ff *f*

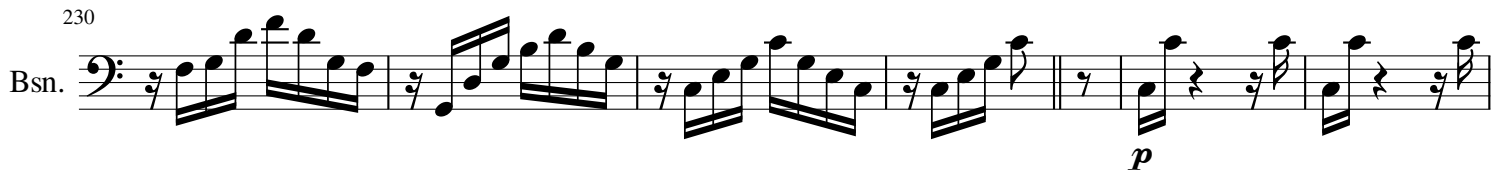
176
Bsn. 
f *f*

195
Bsn. 
mf *mf*

217
Bsn. 
mp

222
Bsn. 

226
Bsn. 

230
Bsn. 
p

236
Bsn. 

244
Bsn. 
mf

251
Bsn. 
f

255
Bsn. 

260
Bsn. 
ff

Andantino (♩ = 88)

2 Horns in F

7 7 7 7

2 F Hn.

7 7 9 mp

2 F Hn.

15 mf

2 F Hn.

9 1. 2. 7 f

2 F Hn.

11 16 6 4 7

2 F Hn.

7 7 7 7 7

2 F Hn.

9 mp

2 F Hn.

15 11 mf f

Andantino (♩ = 88)

Timpani $\frac{2}{4}$ γ **f** **p**

12

Timpani **f**

24

Timpani **p**

36

Timpani **mf**

58

Timpani **mp**

71

Timpani **mf** **f**

96

Timpani **p**

114

Timpani

Andantino (♩ = 88)

Violin Solo

7

f

tr

Vln. Solo

13

tr

3

7

f

Vln. Solo

26

tr

3

f

Vln. Solo

33

7

f

Vln. Solo

46

9

15

Vln. Solo

74

mf

tr

Vln. Solo

82

f

Vln. Solo

91

3

f

3

3

Vln. Solo

100

3

3

3

3

3

3

Vln. Solo 103 *ff*

Measures 103-110. Measures 103-104 contain triplets. Measures 105-106 contain triplets. Measure 107 contains a triplet. Measure 108 contains a triplet. Measure 109 contains a triplet. Measure 110 contains a triplet. A first ending bracket spans measures 103-110, with a repeat sign at the end.

Vln. Solo 110 *ff* *f* *tr*

Measures 110-117. Measure 110 contains a triplet. Measure 111 contains a triplet. Measure 112 contains a triplet. Measure 113 contains a triplet. Measure 114 contains a triplet. Measure 115 contains a triplet. Measure 116 contains a triplet. Measure 117 contains a triplet. A first ending bracket spans measures 110-117, with a repeat sign at the end.

Vln. Solo 117 *tr* *mf* 11

Measures 117-134. Measure 117 contains a triplet. Measure 118 contains a triplet. Measure 119 contains a triplet. Measure 120 contains a triplet. Measure 121 contains a triplet. Measure 122 contains a triplet. Measure 123 contains a triplet. Measure 124 contains a triplet. Measure 125 contains a triplet. Measure 126 contains a triplet. Measure 127 contains a triplet. Measure 128 contains a triplet. Measure 129 contains a triplet. Measure 130 contains a triplet. Measure 131 contains a triplet. Measure 132 contains a triplet. Measure 133 contains a triplet. Measure 134 contains a triplet. A measure rest of 11 measures is indicated between measures 117 and 134.

Vln. Solo 134 *tr*

Measures 134-143. Measure 134 contains a triplet. Measure 135 contains a triplet. Measure 136 contains a triplet. Measure 137 contains a triplet. Measure 138 contains a triplet. Measure 139 contains a triplet. Measure 140 contains a triplet. Measure 141 contains a triplet. Measure 142 contains a triplet. Measure 143 contains a triplet.

Vln. Solo 143

Measures 143-150. Measure 143 contains a triplet. Measure 144 contains a triplet. Measure 145 contains a triplet. Measure 146 contains a triplet. Measure 147 contains a triplet. Measure 148 contains a triplet. Measure 149 contains a triplet. Measure 150 contains a triplet. A measure rest of 7 measures is indicated between measures 143 and 150.

Vln. Solo 150

Measures 150-153. Measure 150 contains a triplet. Measure 151 contains a triplet. Measure 152 contains a triplet. Measure 153 contains a triplet. A measure rest of 7 measures is indicated between measures 150 and 153.

Vln. Solo 153 *ff*

Measures 153-160. Measure 153 contains a triplet. Measure 154 contains a triplet. Measure 155 contains a triplet. Measure 156 contains a triplet. Measure 157 contains a triplet. Measure 158 contains a triplet. Measure 159 contains a triplet. Measure 160 contains a triplet. A measure rest of 7 measures is indicated between measures 153 and 160.

Vln. Solo 160 *f* *tr*

Measures 160-173. Measure 160 contains a triplet. Measure 161 contains a triplet. Measure 162 contains a triplet. Measure 163 contains a triplet. Measure 164 contains a triplet. Measure 165 contains a triplet. Measure 166 contains a triplet. Measure 167 contains a triplet. Measure 168 contains a triplet. Measure 169 contains a triplet. Measure 170 contains a triplet. Measure 171 contains a triplet. Measure 172 contains a triplet. Measure 173 contains a triplet. A measure rest of 7 measures is indicated between measures 160 and 173.

Vln. Solo 173 *tr* *f* *tr*

Measures 173-180. Measure 173 contains a triplet. Measure 174 contains a triplet. Measure 175 contains a triplet. Measure 176 contains a triplet. Measure 177 contains a triplet. Measure 178 contains a triplet. Measure 179 contains a triplet. Measure 180 contains a triplet. A measure rest of 7 measures is indicated between measures 173 and 180.

186
Vln. Solo
tr
3
7

199
Vln. Solo
f

206
Vln. Solo
9 15
mf

236
Vln. Solo
tr

245
Vln. Solo
3
f

257
Vln. Solo
3 3 3 3

260
Vln. Solo
3 3 3 3 3 3

263
Vln. Solo
3 3
ff

Andantino (♩ = 88)

Violin 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *mf*

Articulations: *tr*, accents, slurs

Other markings: 6, 16, 23, 34, 40, 51, 60, 69, 3, 15

92

Vln. 1

f

100

Vln. 1

108

Vln. 1

ff *ff* *p*

119

Vln. 1

f

125

Vln. 1

132

Vln. 1

16

154

Vln. 1

ff *f* *tr*

163

Vln. 1

tr 3 *p*

172

Vln. 1

f *tr*

Vln. 1 181 *tr* *p*

Vln. 1 191 *f*

Vln. 1 198 *p*

Vln. 1 209 *mf* *mf* *mp*

Vln. 1 218 *tr*

Vln. 1 228 15 *mf*

Vln. 1 252 *f*

Vln. 1 260 *ff*

71
Vln. 2
15
mf

94
Vln. 2
f
5
f

108
Vln. 2
1. *ff*
f
2. *ff*
p

119
Vln. 2
f

125
Vln. 2

132
Vln. 2
16
5
f
ff
f

160
Vln. 2
tr
tr
3

167
Vln. 2
p
f
tr

178
Vln. 2
tr
3
p

186
Vln. 2

f

195
Vln. 2

p

202
Vln. 2

mf

211
Vln. 2

mf *mf*

217
Vln. 2

mp *tr*

227
Vln. 2

mf 15

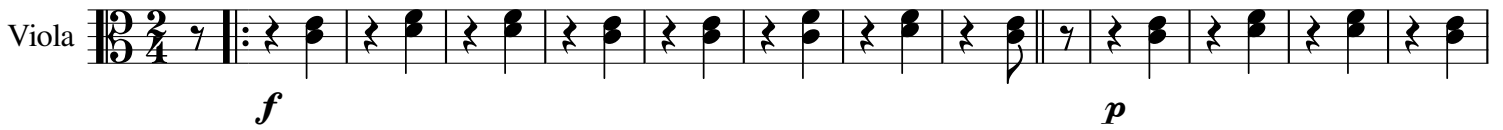
250
Vln. 2

f 5

263
Vln. 2

f *ff*

Andantino (♩ = 88)

Viola 

13

Vla. 

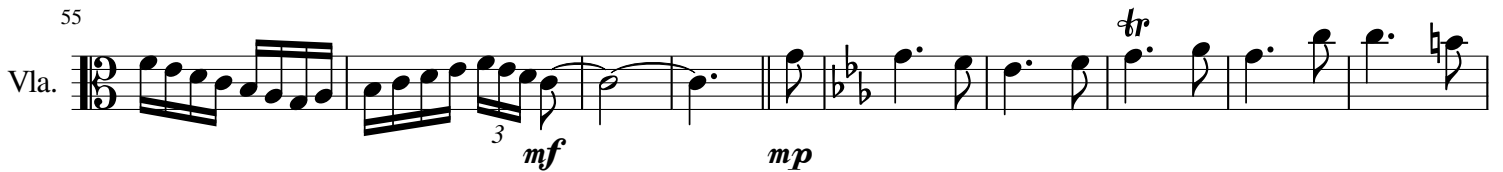
26

Vla. 

40

Vla. 

55

Vla. 

64

Vla. 

75

Vla. 

80

Vla. 

85

Vla. 

90

Vla. 

100
Vla. *ff* *f*

110
Vla. *ff* *p* *f*

123
Vla. *p*

133
Vla.

138
Vla.

143
Vla. *p*

149
Vla.

158
Vla. *ff* *f* *p*

171
Vla. *f*

184
Vla. *p* *f*

198

Vla. *p* *mf*

214

Vla. *mf* *mp* *tr*

223

Vla. *p*

234

Vla. *p*

239

Vla. *p*

244

Vla. *mf*

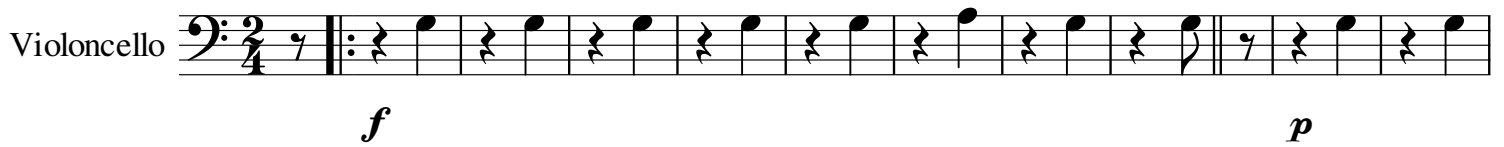
250

Vla. *f*

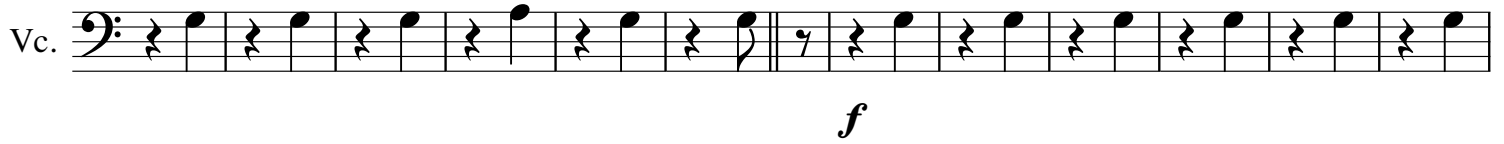
260

Vla. *ff*

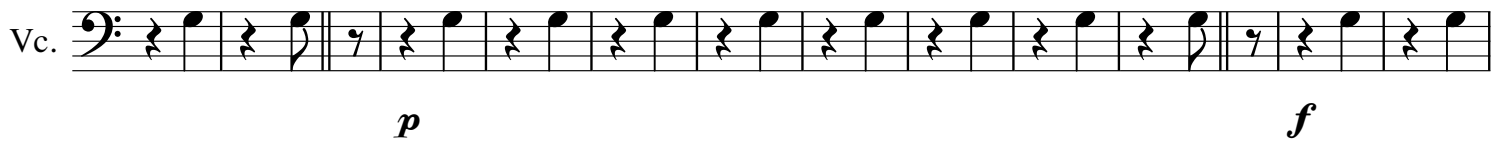
Andantino (♩ = 88)

Violoncello 

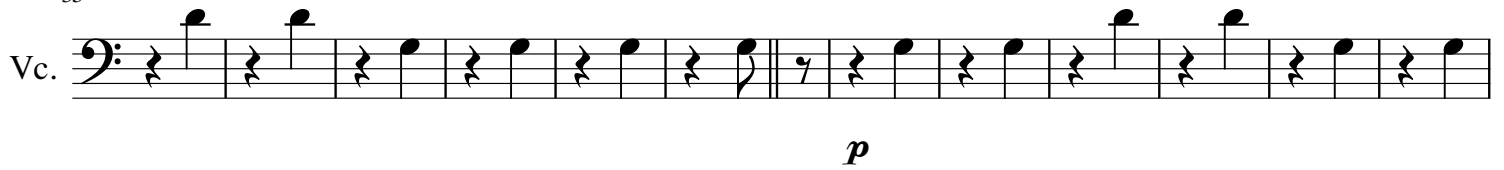
11

Vc. 

23

Vc. 

35

Vc. 

47

Vc. 

60

Vc. 

63

Vc. 

66

Vc. 

70

Vc. 

74

Vc. 

80

Vc. 

87

Vc. 

92

Vc. 

95

Vc. 

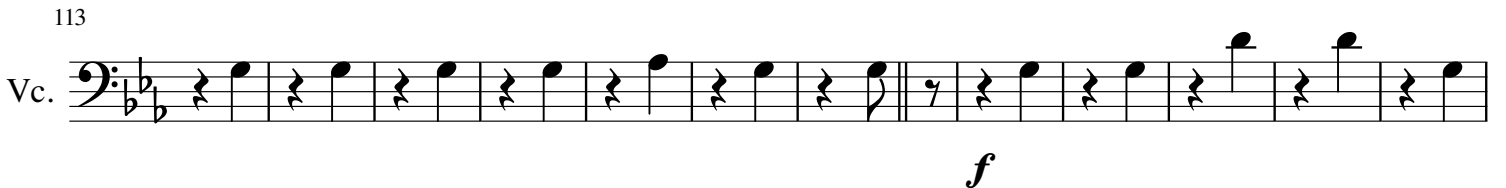
98

Vc. 

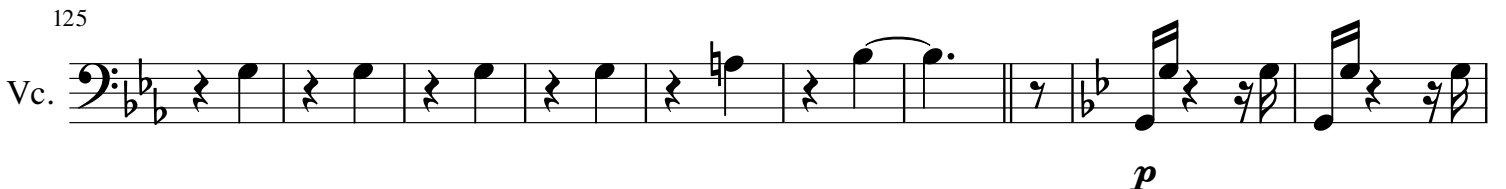
103

Vc. 

113

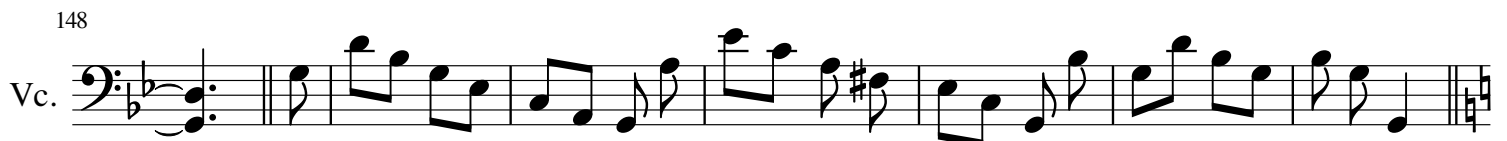
Vc. 

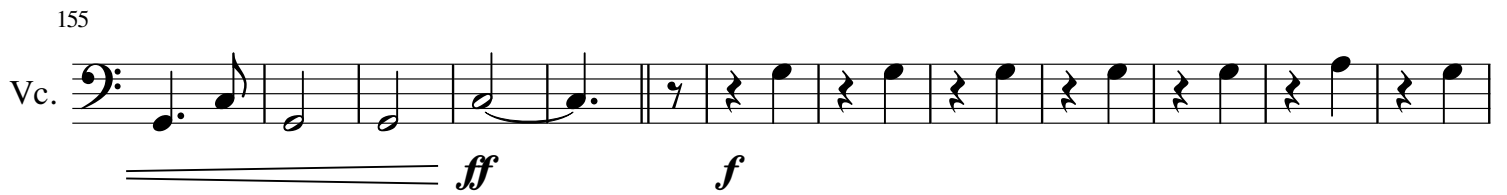
125

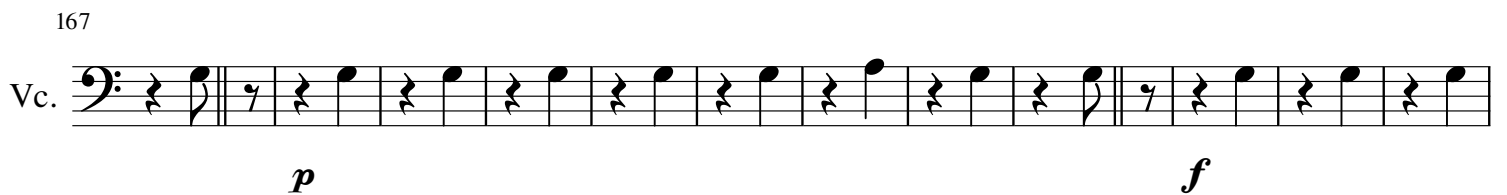
Vc. 

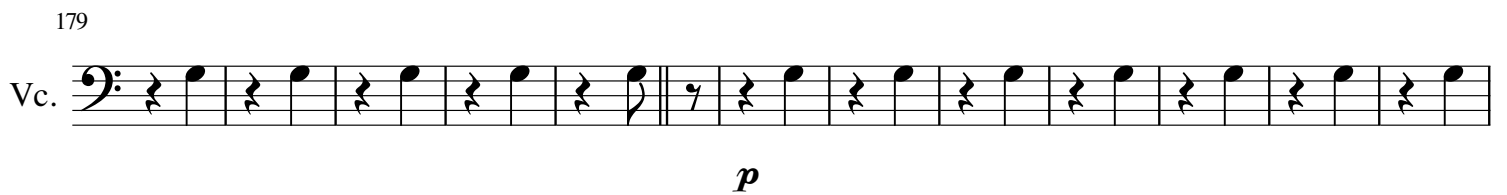
134
Vc. 

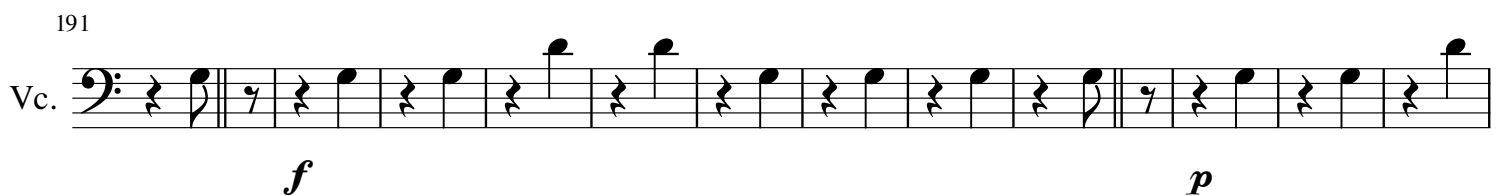
141
Vc. 

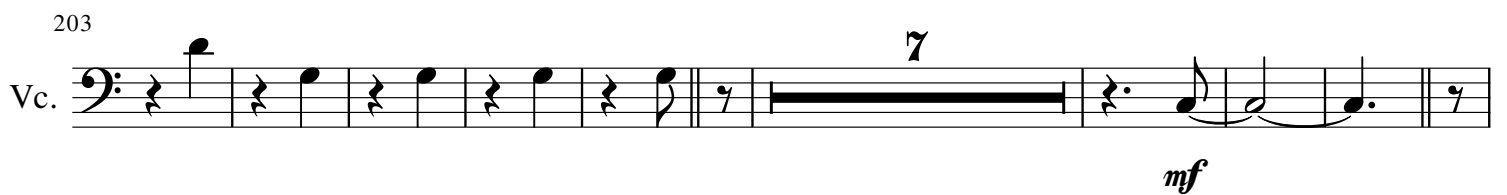
148
Vc. 


155
Vc. 

167
Vc. 

179
Vc. 

191
Vc. 

203
Vc. 

218
Vc. 

222
Vc.

226
Vc.

230
Vc.

235
Vc.

242
Vc.

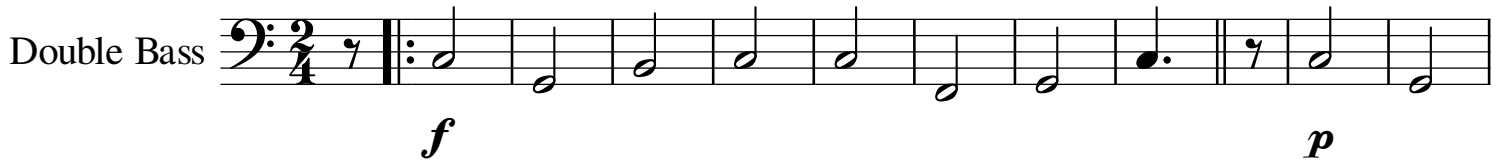
249
Vc.

253
Vc.

257
Vc.

263
Vc.

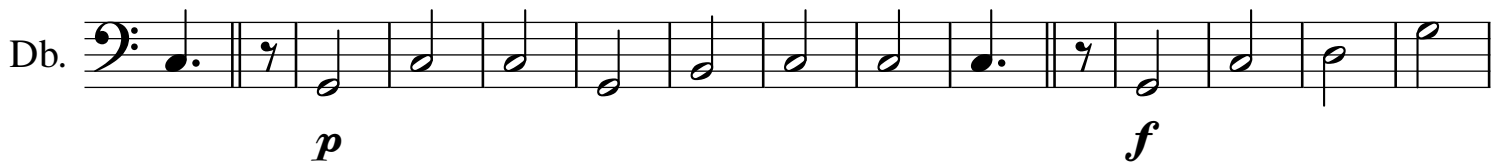
Andantino (♩ = 88)

Double Bass 

11

Db. 

24

Db. 

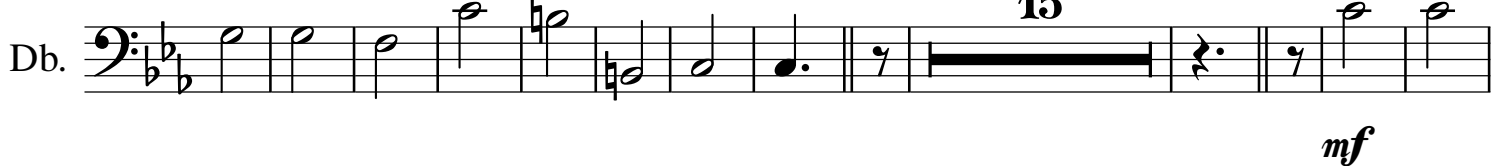
37

Db. 

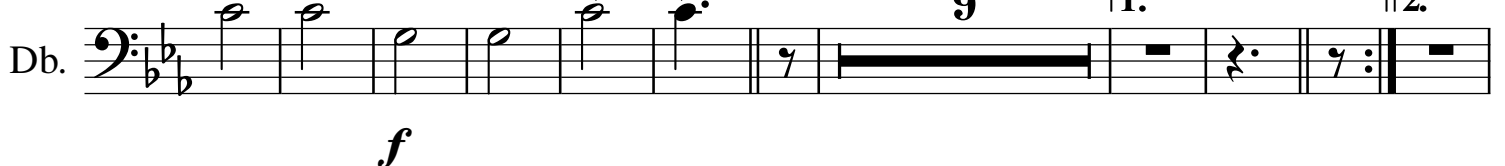
49

Db. 

67

Db. 

93

Db. 

111

Db. 

123

Db. **16**

149

Db. **6** **4** *f*

168

Db. *p* *f*

182

Db. *p* *f*

195

Db. *p*

208

Db. **7** *mf* *mp*

226

Db. **15** *mf*

252

Db. *f* **11**

Second Movement

Adagietto (♩ = 80)

3

5

15

f *p*

24

f *p*

32

42

p

47

59

p

64

p

70

8

79

pp *p*

Detailed description: This is a musical score for a piece titled 'Adagietto' with a tempo of 80 quarter notes per minute. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The first system (measures 1-4) features a melodic line with triplets. The second system (measures 5-15) starts with a measure rest, followed by a section marked '15' and a dynamic of 'f', which then transitions to 'p'. The third system (measures 24-31) contains a melodic line with triplets and a dynamic of 'f', followed by a section of chords with a dynamic of 'p'. The fourth system (measures 32-41) continues with chords and a melodic phrase ending with a triplet. The fifth system (measures 42-46) features a melodic line with triplets and a dynamic of 'p'. The sixth system (measures 47-58) consists of a series of chords. The seventh system (measures 59-63) has a melodic line with triplets and a dynamic of 'p'. The eighth system (measures 64-69) continues with chords and a dynamic of 'p'. The ninth system (measures 70-78) shows a melodic line with a dynamic of 'pp' and a measure rest marked '8'. The final system (measures 79-83) concludes with chords and a dynamic of 'p'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

84

90

mp *mf* *p*

99

109

112

p

119

129

p

132

f *p*

140

150

f 21

Adagietto (♩ = 80)

3

p

5

15

f

p

24

f *p*

32

p

42

p

47

60

p

64

p

70

80

pp *p* *mp*

Detailed description: This is a musical score for a piece titled 'Adagietto' with a tempo of 80 quarter notes per minute. The music is written in treble clef with a 3/4 time signature. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) at measure 42. The score consists of ten staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (measures 5-23) starts with a forte (*f*) dynamic, has a measure rest of 15 measures, and then continues with piano (*p*) dynamics and triplets. The third staff (measures 24-31) features a forte (*f*) dynamic followed by piano (*p*) dynamics and multiple triplets. The fourth staff (measures 32-41) is primarily piano (*p*) with some triplet markings. The fifth staff (measures 42-46) continues with piano (*p*) dynamics and triplets. The sixth staff (measures 47-59) is mostly piano (*p*) with some triplet markings. The seventh staff (measures 60-63) features piano (*p*) dynamics and triplets. The eighth staff (measures 64-69) continues with piano (*p*) dynamics and triplets. The ninth staff (measures 70-79) is primarily piano (*p*) with some triplet markings. The tenth staff (measures 80-84) starts with pianissimo (*pp*) dynamics, moves to piano (*p*), and ends with mezzo-piano (*mp*) dynamics. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

86

mf p

Musical staff 86-94: Treble clef, key signature of three sharps (F#, C#, G#). Measures 86-94. Dynamics: *mf* (measures 86-88), *p* (measures 89-94).

95

Musical staff 95-104: Treble clef, key signature of three sharps. Measures 95-104.

105

105

112

p 3 3 3

Musical staff 105-111: Treble clef, key signature of three sharps. Measures 105-111. Dynamics: *p*. Includes triplets.

Musical staff 112-119: Treble clef, key signature of three sharps. Measures 112-119. Dynamics: *p*. Includes triplets.

120

120

130

p 3

f *p*

Musical staff 120-129: Treble clef, key signature of three sharps. Measures 120-129. Dynamics: *p*. Includes triplet.

Musical staff 130-133: Treble clef, key signature of three sharps. Measures 130-133. Dynamics: *f*, *p*. Includes triplets.

134

Musical staff 134-146: Treble clef, key signature of three sharps. Measures 134-146.

147

147

152

p 3 3 3

f

21

Musical staff 147-151: Treble clef, key signature of three sharps. Measures 147-151. Dynamics: *p*. Includes triplet.

Musical staff 152-158: Treble clef, key signature of three sharps. Measures 152-158. Dynamics: *f*. Includes triplets. Ends with a repeat sign and the number 21.

Adagietto (♩ = 80)

p *mf*

9

18

p *mf*

26

34

42

mf

69

79

mf

92

101

109

132

140

148

156

165

Adagietto (♩ = 80)

10

p ————— *mf*

p ————— *mf*

p ————— *mf*

58

61

73

83

96

105

113

116

119

Adagietto (♩ = 80)

16

p *mf* *p* *mf*

27

40

p *mf*

49

57

p *mf*

66

78

pp *p* *mf*

88

mf

99



109



118



126



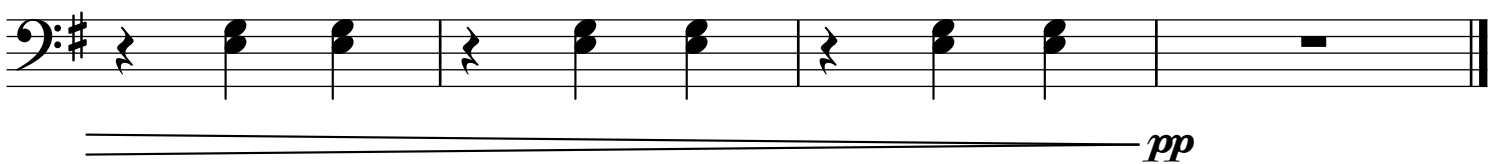
135



147



171



Adagietto (♩ = 80)

1

p ————— *mf*

14

13

p ————— *mf*

27

25

40

37

p ————— *mf*

50

47

59

55

p ————— *mf*

71

65

pp

83

77

p *mp* *mf* *mf*

Adagietto (♩ = 80)

4

11

f

18

3

f

31

4

45

f

57

f

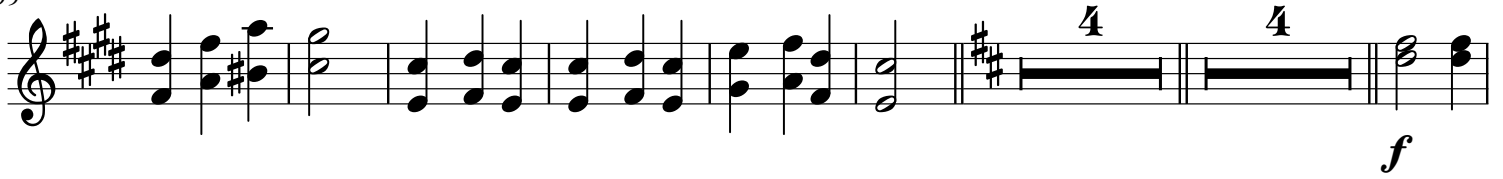
69

78

f

91


99



114



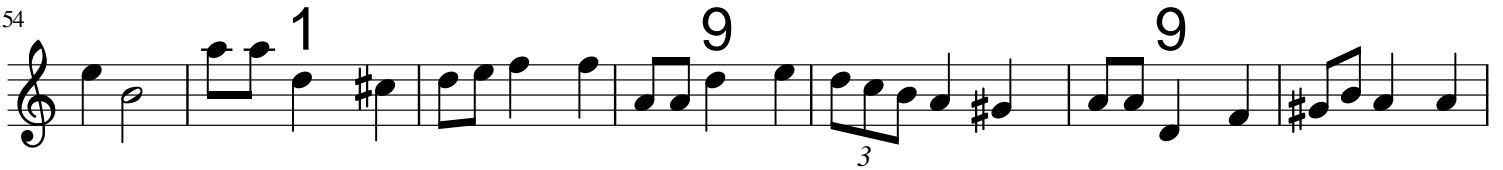
126



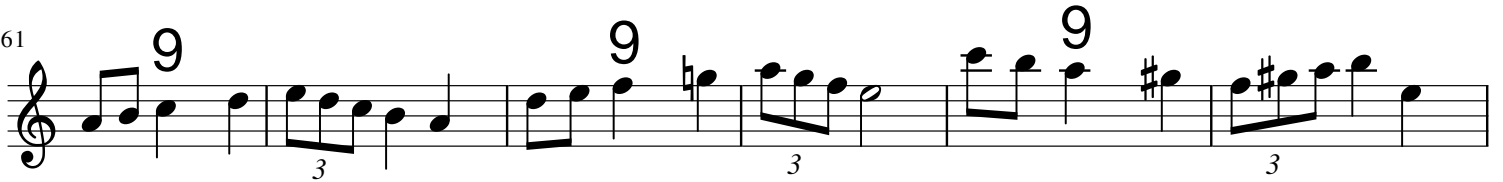
140



154



161



167



Adagietto (♩ = 80)

The musical score is written in treble clef with a 3/4 time signature. It begins with a 4-measure rest. The first staff (measures 1-12) features a melodic line with sixths and a dynamic marking of *mf*. The second staff (measures 13-25) continues the melodic line with sixths and ends with a 4-measure rest. The third staff (measures 26-36) consists of a series of chords, with a dynamic marking of *p*. The fourth staff (measures 37-49) continues the chordal texture with a 4-measure rest. The fifth staff (measures 50-59) features a melodic line with a dynamic marking of *p*. The sixth staff (measures 60-69) includes a 4-measure rest and a dynamic marking of *p*. The seventh staff (measures 70-76) contains a sequence of chords, with an 8-measure rest indicated by a dashed box. The eighth staff (measures 77-80) concludes with a 1-measure rest, a 1-measure rest, and a 4-measure rest.

89

p

96

103

p

115

125

p

137

148

mf

161

7

90

98

106

p

119

129

p

142

155

164

Adagietto (♩ = 80)

11

21

30

39

64

74

82

86

Adagietto (♩ = 80)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10. Dynamics: *p* to *mf*.

11

Musical staff 2: Bass clef, 3/4 time signature. Measures 11-20.

21

Musical staff 3: Bass clef, 3/4 time signature. Measures 21-30. Dynamics: *p* to *mf*.

31

Musical staff 4: Bass clef, 3/4 time signature. Measures 31-40.

41

Musical staff 5: Bass clef, 3/4 time signature. Measures 41-46. Dynamics: *p* to *mf*.

47

Musical staff 6: Bass clef, 3/4 time signature. Measures 47-50. Triplet markings.

50

Musical staff 7: Bass clef, 3/4 time signature. Measures 51-52. Triplet markings.

53

Musical staff 8: Bass clef, 3/4 time signature. Measures 53-55. Triplet markings.

56

Musical staff 9: Bass clef, 3/4 time signature. Measures 56-60. Triplet markings.

59

p

65

mf

75

pp

82

p

85

mp *mf*

88

mf

96

105

p

113

mf

2

116

119

122

125

128

p ————— *mf*

136

146

p ————— *mf*

156

166

————— *pp*

Adagietto (♩ = 80)

1

p ————— *mf*

14

14

p ————— *mf*

27

95

107

118

127

139

152

165

Third Movement

Allegro (♩ = 120)

2 Flutes

4

2 Fl.

9

f

2 Fl.

9

mf

3

13

f

2 Fl.

2 Fl.

51

2

mf *f*

2 Fl.

61

2

2

2

mf

2 Fl.

72

9

mp

2 Fl.

2 Fl.

96

mf

100
2 Fl.

102
2 Fl.

125
2 Fl.

141
2 Fl.

147
2 Fl.

204
2 Fl.

208
2 Fl.

Allegro (♩ = 120)

2 Oboes

4

f

2 Ob.

9

f

2 Ob.

14

9

mf

3

13

2 Ob.

42

f

2 Ob.

48

f

2 Ob.

55

mf

2 Ob.

57

mf *f* *mf*

2 Ob.

65

9

mp

83

2 Ob.

90

2 Ob.

97

2 Ob.

125

2 Ob.

145

2 Ob.

161

2 Ob.

206

2 Ob.

Allegro (♩ = 120)

2 B♭ Clarinets

4

f

9

2 B♭ Cl.

14

9 2 3 13

mf *f*

2 B♭ Cl.

45

2 B♭ Cl.

52

mf

2 B♭ Cl.

56

f

62

2 B♭ Cl.

mf

2 2 2

72

2 B♭ Cl.

f

2

76

2 B♭ Cl.

4

mp

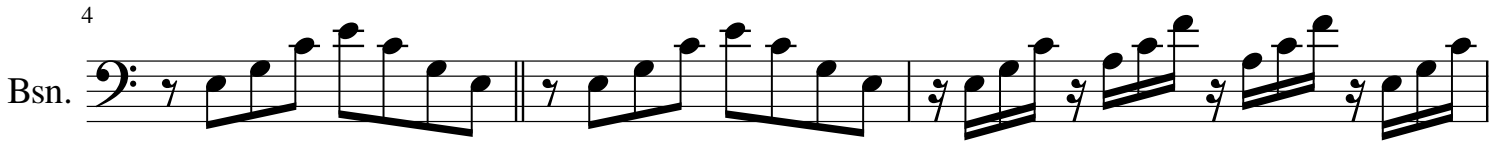
Allegro (♩ = 120)

Bassoon



mf

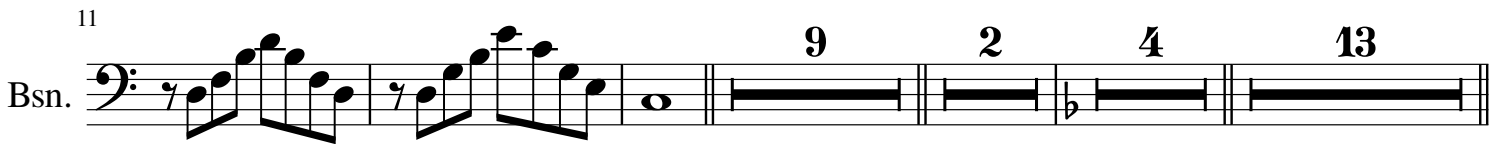
Bsn.



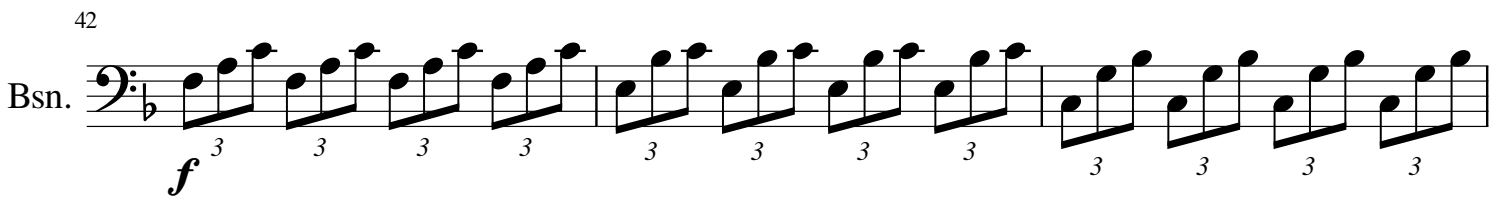
Bsn.



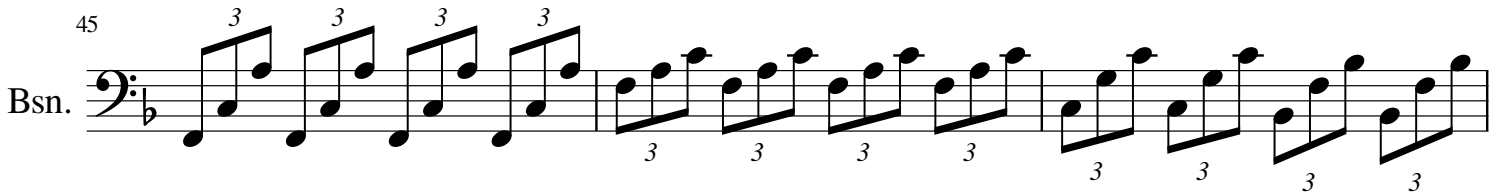
Bsn.



Bsn.



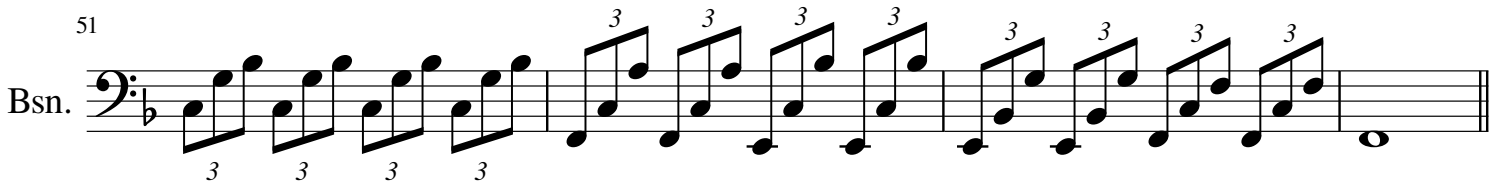
Bsn.




Bsn.



Bsn.



Bsn.



66
Bsn. *2 2 2 4*

77
Bsn.

83
Bsn.

98
Bsn. *4 4 13 5 13 2*

142
Bsn. *mf f mf*

148
Bsn. *31 24*

206
Bsn. *mf f*

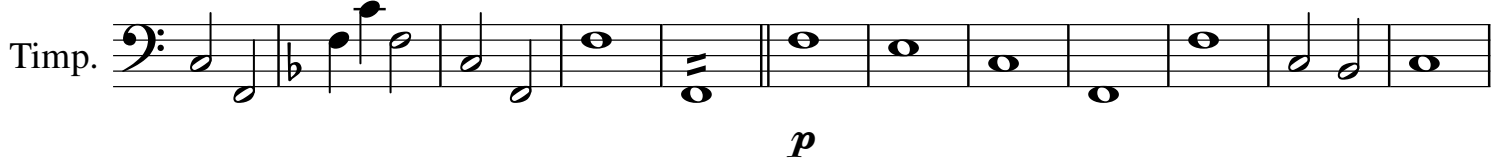
Allegro (♩ = 120)

Timpani 

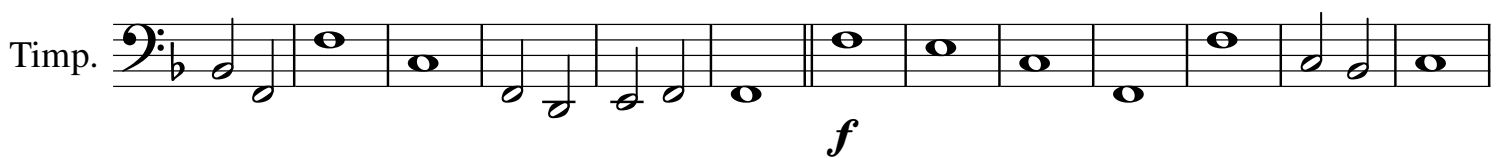
12

Timpani 

24

Timpani 

36

Timpani 

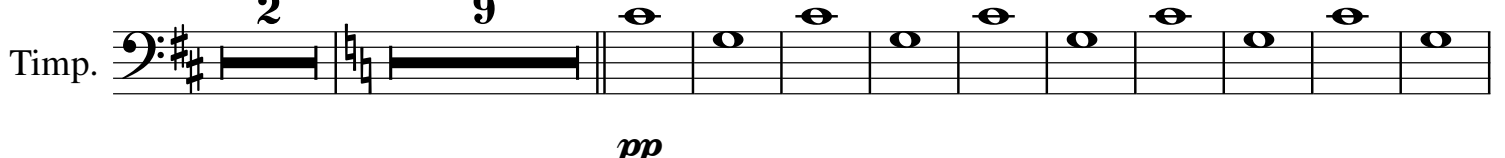
49

Timpani 

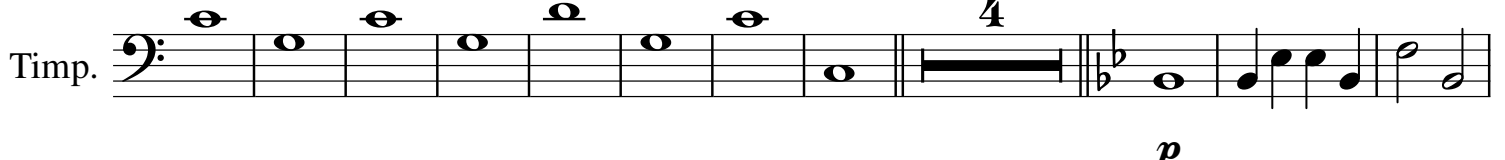
59

Timpani 

70

Timpani 

91

Timpani 

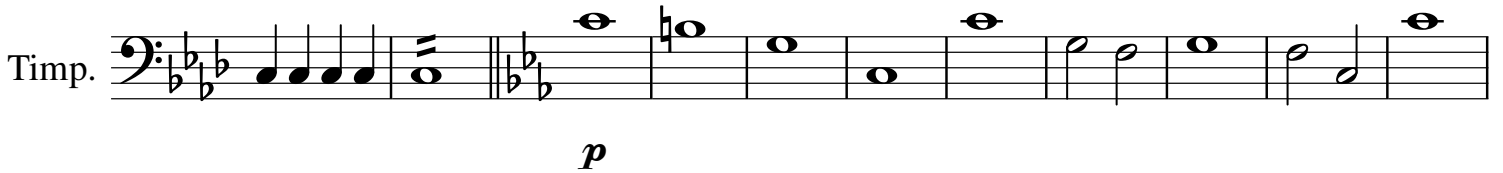
106

Timpani 

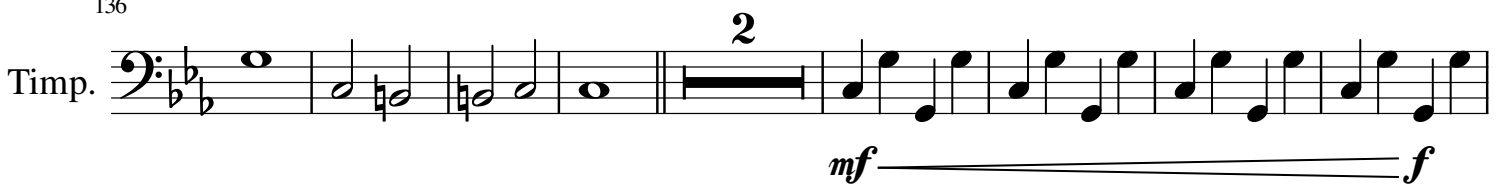
117

Timp. 

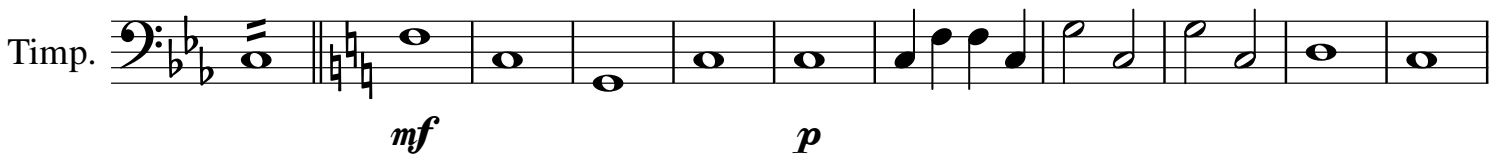
125

Timp. 

136

Timp. 

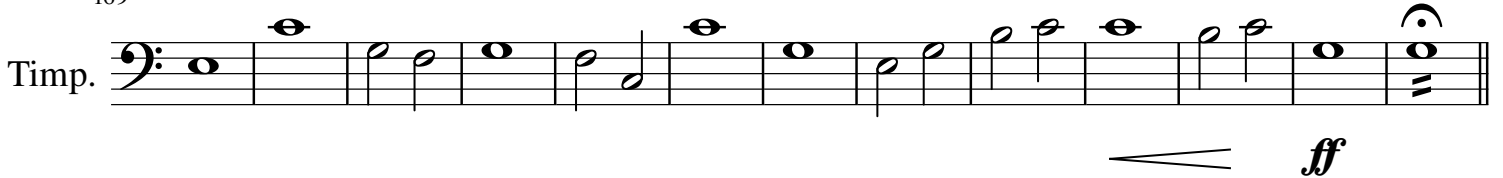
146

Timp. 

157

Timp. 

169

Timp. 

182

Timp. 

Allegro (♩ = 120)

Violin Solo

4 9

Vln. Solo

18 *f*

Vln. Solo

22 2 4 *f*

Vln. Solo

35 13

Vln. Solo

55 2 3 3 3 3 3 *ff*

Vln. Solo

62 2 2 2 2 2 9 *f*

Vln. Solo

Vln. Solo

Vln. Solo

97 4 *f*

Vln. Solo

Vln. Solo 111

Vln. Solo 114

Vln. Solo 119

Vln. Solo 124

Vln. Solo 130

Vln. Solo 136

Vln. Solo 144

Vln. Solo 152

Vln. Solo 156

Vln. Solo 166

Vln. Solo 172

Vln. Solo 179 *Cadenza*

Vln. Solo 185

Vln. Solo 188

Vln. Solo 190

Vln. Solo 194

Vln. Solo 199

Vln. Solo 204

Allegro (♩ = 120)

Violin 1

4

Vln. 1

9 *f*

Vln. 1

Vln. 1

20 *p* 2 *mf* *p*

Vln. 1

Vln. 1

40 *f*

Vln. 1

48 2

Vln. 1

57 2 2 *mf* *f*

Vln. 1

69
Vln. 1

73
Vln. 1

f

76
Vln. 1

mp

88
Vln. 1

96
Vln. 1

mf

100
Vln. 1

102
Vln. 1

p

106
Vln. 1

112
Vln. 1

119 **7**

Vln. 1

p

133

Vln. 1

mf

143

Vln. 1

f *p*

154

Vln. 1

2

162

Vln. 1

mf *p*

172

Vln. 1

ff

24

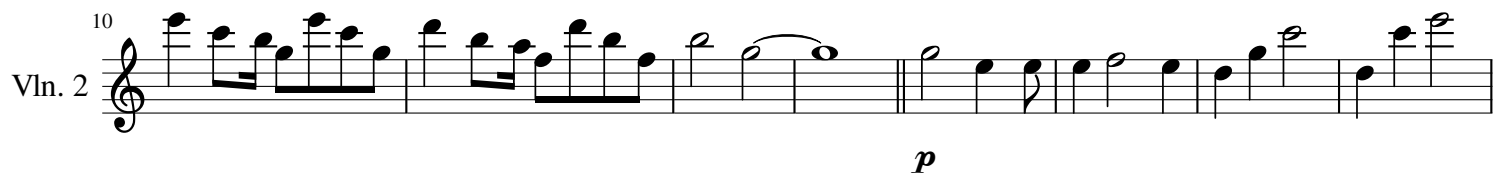
206

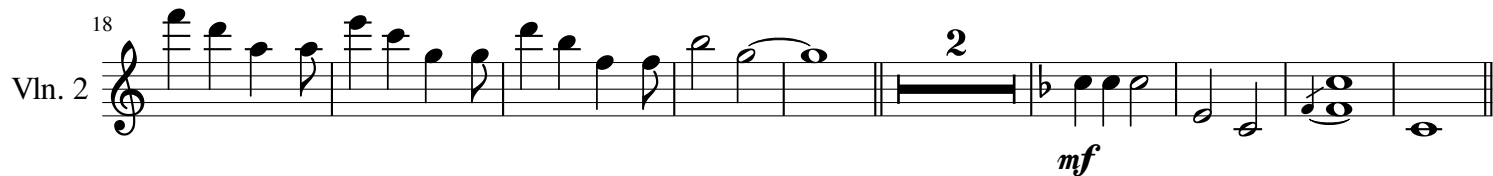
Vln. 1

mf *f*

Allegro (♩ = 120)

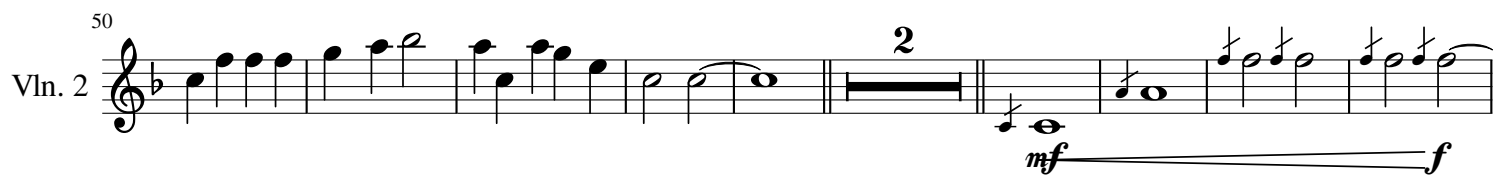
Violin 2 

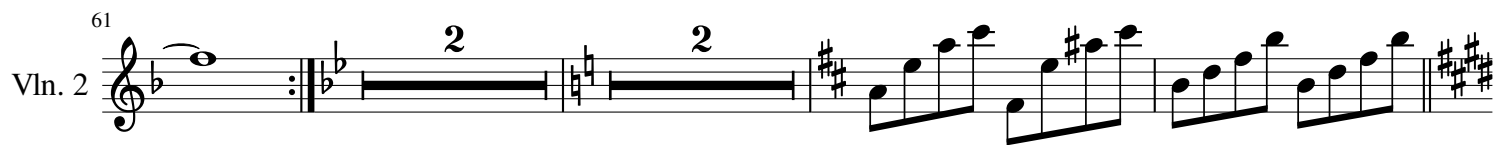
Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

89
Vln. 2

98
Vln. 2

p

110
Vln. 2

118
Vln. 2

p

134
Vln. 2

mf

145
Vln. 2

f *p*

156
Vln. 2

mf *p*

168
Vln. 2

ff

181
Vln. 2

mf *f*

Allegro (♩ = 120)

4

9 *f*

15 *p*

24 *mf*

36 *p*

46 *f*

55 *mf* *mf*

60 *f* *mf*

71 *f*

76 *mp*

4

86
Vla.

94
Vla.

105
Vla.

113
Vla.

127
Vla.

139
Vla.

153
Vla.

163
Vla.

176
Vla.

Allegro (♩ = 120)

Violoncello

mf

5

f

9

14

p

18

24

mf

31

p

34

37

40

40

f

40

44 Vc. 3 3 3 3 3 3 3 3

47 Vc. 3 3 3 3 3 3 3 3

50 Vc. 3 3 3 3 3 3 3 3

53 Vc. 3 3 3 3 *mf*

56 Vc. *mf* *f*

61 Vc. *mf* *f*

65 Vc. *p* *pp*

74 Vc. 2

78 Vc. *p* *pp*

90 Vc. *mf*

131 Vc. *3* *3* *3* *3* *3* *3* *3* *3*

133 Vc. *3* *3* *3* *3* *3* *3* *3* *3*

135 Vc. *3* *3* *3* *3* *3* *3* *3* *3*

137 Vc. *3* *3* *3* *3* *3* *3* *3* *3*

140 Vc. *mf*

142 Vc. *mf* *f*

147 Vc. *mf*

151 Vc. *p*

155 Vc. *p*

160 Vc. *mf*

166
Vc. *p*

169
Vc.

172
Vc.

175
Vc.

179
Vc. *ff* 22

204
Vc. *mf* *mf*

207
Vc. *f*

120
Db. *mf* *f* *p*

129
Db.

140
Db. *mf* *mf*

143
Db. *f* *mf* *p*

154
Db. *mf* *p*

169
Db. *ff* **22**

204
Db. *mf* *mf*

207
Db. *f*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART