



Henry Pool

États-Unis, Brooklyn

Concerto for Trumpet & Orchestra in Bb-do (Score) (Opus 126)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Concerto for Trumpet & Orchestra in Bb-do (Score) [Opus 126]

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Instrumentation : trompette et orchestre

Style : Classique moderne

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HENRY POOL

Opus 126

Concerto

for

Trumpet & Orchestra

in Bb-do

Score

Vida
Editions
USA

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Concerto
for
Trumpet & Orchestra

2 Flutes

2 Oboes

2 Clarinets in Bb

1 Bassoon

2 Horns in F

Timpani

1 Trumpet in Bb - Solo

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Score

First Movement

Andantino (♩ = 88)

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The tempo is marked "Andantino" with a quarter note equal to 88 beats per minute. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into systems for different instrument groups:

- 2 Flutes:** Play a melodic line starting with a forte (*f*) dynamic. A trill (*tr*) is indicated on the second measure.
- 2 Oboes:** Play a melodic line similar to the flutes, also starting with a forte (*f*) dynamic and including a trill (*tr*).
- 2 B♭ Clarinets:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Bassoon:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- 2 Horns in F:** Remain silent throughout this section.
- Timpani:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- B♭ Trumpet Solo:** Remain silent throughout this section.
- Violin 1 & 2:** Play a melodic line similar to the flutes and oboes, starting with a forte (*f*) dynamic and including a trill (*tr*).
- Viola:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Violoncello:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Double Bass:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

6

2 Fl. *tr*
3

2 Ob. *tr*
3

2 B \flat Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B \flat Tpt. Solo *f* *tr*

Vln. 1 *tr*
3

Vln. 2 *tr*
3

Vla. *p*

Vc. *p*

Db. *p*

18

2 Fl. *tr*

2 Ob. *tr*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 18 through 23. The key signature is B-flat major (two flats). The woodwind section includes two Flutes, two Oboes, two Bass Clarinets, and a Bassoon. The strings consist of two French Horns, Timpani, a Solo Bass Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 18-20 feature a melodic line in the Flutes and Oboes with trills, while the Bass Clarinets and Bassoon play a steady accompaniment of eighth notes. Measures 21-23 introduce a triplet figure in the Flutes and Oboes. The Solo Bass Trumpet and French Horns are silent throughout this passage.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

B♭ Tpt. Solo *f* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

36

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

f

p

p

p

p

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 42, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play sustained notes, with some oboe and violin 2 parts including slurs. The Bassoon and Horn parts are mostly rests. The Trumpet Solo part features a melodic line with eighth-note patterns and a key signature change to one sharp. The percussion (Timpani) part consists of rests. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

48

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 48 to 51. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, and a solo B-flat trumpet. The string section includes two violins, a viola, a cello, and a double bass. Measures 48 and 49 feature woodwinds and strings playing a melodic line, with a dynamic marking of *mf*. Measures 50 and 51 show the woodwinds and strings continuing their melodic line, while the brass instruments (French horns, bassoon, and solo trumpet) play a sustained chord. The score is written in a key signature of two flats and a common time signature.

2 Fl.

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 52. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The brass section includes two French horns, a solo B-flat trumpet, and a double bass. The string section includes two violins, a viola, a violin, a cello, and a double bass. The score features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *mf* (mezzo-forte). The woodwinds and strings play active parts, while the brass instruments are mostly in rests. The page is numbered 52 at the top left.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B♭ Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

B♭ Tpt. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score (page 56) features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section consists of two violins, a viola, a cello, and a double bass. The percussion section includes a timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first system shows the woodwinds and strings playing a melodic line with a dynamic of *mf* (mezzo-forte). The second system shows the woodwinds and strings playing a similar melodic line with a dynamic of *mp* (mezzo-piano). The bassoon and cello parts feature a rhythmic pattern of eighth notes. The French horn part features a sustained chord. The timpani part features a sustained note. The bass clarinet part features a sustained note. The double bass part features a sustained note. The viola part features a triplet of eighth notes. The violin parts feature a melodic line with a dynamic of *mf*. The flute parts feature a melodic line with a dynamic of *mf*. The oboe parts feature a melodic line with a dynamic of *mf*. The bassoon part features a melodic line with a dynamic of *mf*. The French horn part features a sustained chord with a dynamic of *mp*. The timpani part features a sustained note with a dynamic of *mp*. The bass clarinet part features a sustained note with a dynamic of *mp*. The double bass part features a sustained note with a dynamic of *mp*. The viola part features a triplet of eighth notes with a dynamic of *mf*. The violin parts feature a melodic line with a dynamic of *mp*.

61

2 Fl. *tr*

2 Ob. *tr*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vc.

Db.

Detailed description: This is a page of a musical score for measures 61, 62, and 63. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bassoons (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), 1 B-flat Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 61 and 62 feature a complex texture with woodwinds and strings playing rhythmic patterns, while the brass and strings provide harmonic support. Measure 63 is a climactic moment where the woodwinds and strings play sustained notes, and the brass instruments have rests. Trills (tr) are indicated for the Flutes, Oboes, and Viola in measures 61 and 62.

64

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

67

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 67 through 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a multi-staff format. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and a bassoon (Bsn.). The brass section includes two French horns (2 F Hn.), a solo B-flat trumpet (B♭ Tpt. Solo), and a double bass (Db.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a double bass (Db.). The percussion section includes a timpani (Timp.). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns.

71

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Detailed description: This page of a musical score covers measures 71 through 74. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves for each instrument. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Double Bass) play sustained notes, often with slurs. The Bassoon and Double Bass parts feature more active, rhythmic patterns. The B♭ Trumpet Solo part is mostly silent, with a final note in measure 74 marked *mf*. The Timpani part provides a steady, rhythmic accompaniment.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. The score is written for various instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), a Solo B♭ Trumpet (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Horn parts are mostly silent, indicated by a horizontal line with a dash. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Solo B♭ Trumpet part has a melodic line with a trill (*tr*) in the third measure. The Viola and Cello parts play a similar rhythmic pattern to the woodwinds, also starting with a piano (*p*) dynamic.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 78, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (2 Fl.), Oboe (2 Ob.), Horns (2 F Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Double Bass (Db.) parts are mostly silent, indicated by horizontal lines. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern. The Trumpet Solo (B♭ Tpt. Solo) part features a melodic line with a long note on the final measure. The Viola (Vla.) and Violoncello (Vc.) parts play a similar eighth-note pattern to the Clarinet and Bassoon.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 82, contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The 2 Flute and 2 Oboe staves are mostly silent, indicated by horizontal lines. The 2 B-flat Clarinet and Bassoon staves play a rhythmic pattern of eighth and sixteenth notes. The 2 French Horn staves are silent. The Timpani staff is silent. The B-flat Trumpet Soloist plays a melodic line of quarter notes. The Violin 1 and Violin 2 staves are silent. The Viola, Violoncello, and Double Bass staves play a rhythmic pattern similar to the woodwinds.

90

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B \flat Tpt. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

97

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

3 3 3 3

Detailed description: This page of a musical score, numbered 103, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello) have active parts, while the Horns, Timpani, and Double Bass are mostly silent. The B♭ Trumpet Soloist has a prominent part with triplets. The score is in a key with three flats and a common time signature. A dynamic marking of *f* (forte) is present in the Oboe and Viola parts. The B♭ Trumpet Soloist part includes four triplet markings.

2 Fl. *ff* *f* *ff* *p*

2 Ob. *ff* *f* *ff* *p*

2 B♭ Cl. *ff* *ff* *p*

Bsn. *ff* *ff*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo *ff* *ff* *f* *tr*

Vln. 1 *ff* *f* *ff* *p*

Vln. 2 *ff* *f* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

126

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

tr

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 132. The score is written for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are mostly silent, indicated by horizontal lines. The Clarinet and Bassoon parts have a piano (*p*) dynamic marking. The Bassoon part includes a trill (*tr*) in the second measure. The B♭ Trumpet Solo part has a melodic line starting with a dotted quarter note. The Viola and Cello parts have a piano (*p*) dynamic marking and play a rhythmic pattern of eighth notes. The overall key signature is three flats (B♭, E♭, A♭).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 136. The score is written for various instruments. The Flute (2 Fl.), Oboe (2 Ob.), Horn (2 F Hn.), and Double Bass (Db.) parts are mostly silent, indicated by horizontal lines. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts have active lines with eighth and sixteenth notes. The Trumpet Solo (B♭ Tpt. Solo) part has a melodic line with a slur. The Violin (Vln. 1, Vln. 2) and Viola (Vla.) parts also have active lines with eighth and sixteenth notes. The Cello (Vc.) part has a line with eighth and sixteenth notes. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 140. The score is written for various instruments. The Flute (2 Fl.), Oboe (2 Ob.), Horn (2 F Hn.), and Double Bass (Db.) parts are mostly silent, indicated by horizontal lines. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes with rests. The Trumpet Solo (B♭ Tpt. Solo) part has a melodic line. The Violin (Vln. 1, Vln. 2) and Viola (Vla.) parts are also silent. The Violoncello (Vc.) part plays a rhythmic pattern similar to the Clarinet and Bassoon. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 144, 145, and 146. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a grand staff format with the following parts: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Horn, and Double Bass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Trumpet Solo part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a long note. The Viola and Violoncello parts play a similar rhythmic pattern to the Bass Clarinet and Bassoon.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 147 through 150. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The brass section consists of two French horns, a solo B-flat trumpet, and a double bass. The string section includes two violins, a viola, a cello, and a double bass. The flute and violin parts have melodic lines in measures 148 and 149. The clarinet and bassoon parts play chords in measure 147. The B-flat trumpet solo part features a complex rhythmic pattern with triplets in measures 148 and 149. The cello and double bass parts provide harmonic support with chords and moving lines.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 151, contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The 2 Flute staff has a melodic line with eighth and quarter notes. The 2 Oboe staff has rests. The 2 B-flat Clarinet staff has a melodic line with eighth and quarter notes, including a sharp sign. The Bassoon staff has a melodic line with eighth and quarter notes. The 2 French Horn staff has rests. The Timpani staff has rests. The B-flat Trumpet Solo staff features a complex melodic line with triplets and sixteenth notes. The Violin 1 staff has a melodic line with eighth and quarter notes. The Violin 2 staff has rests. The Viola staff has a melodic line with eighth and quarter notes. The Violoncello staff has a melodic line with eighth and quarter notes. The Double Bass staff has rests.

2 Fl. *f* *tr*

2 Ob. *f* *tr*

2 B♭ Cl. *f*

Bsn. *f*

2 F Hn.

Timp. *f*

B♭ Tpt. Solo

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 159, contains measures 159 through 164. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The brass section features a solo bass trumpet. The string section consists of two violins, a viola, a cello, and a double bass. The percussion section includes a timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Trills (*tr*) are indicated for the flutes, oboes, and violins. The score concludes with a final *f* dynamic marking.

165

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

tr

p

p

p

p

177

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

B♭ Tpt. Solo *f* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for orchestra, starting at measure 195. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) play melodic lines with some complex rhythmic patterns, including sixteenth-note runs. The strings (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The Trombones play a solo part starting in measure 200, marked with a forte (*f*) dynamic. The score concludes at measure 200 with a double bar line and a repeat sign. Dynamics are marked as piano (*p*) for most instruments and forte (*f*) for the Trombone solo.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 201 through 206. The score is for a symphony orchestra and includes a solo trumpet part. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Horns) and strings (Violins, Viola, Violoncello, and Double Bass) play a melodic line consisting of half notes and quarter notes. The solo trumpet part features a more complex, rhythmic melody with eighth and sixteenth notes. The percussion section (Timpani) is marked with rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

207

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 207. The score is written for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Trumpets) and strings (Violins, Viola, Cello, and Double Bass) are shown. The Flute and Oboe parts have a dynamic marking of *mf* (mezzo-forte). The Violin parts also have a dynamic marking of *mf*. The Trumpet part is marked as a solo. The percussion parts (Timpani) are shown with rests. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

2 Fl.

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 211, features a woodwind section with two flutes, two oboes, two B-flat clarinets, and a bassoon. The oboe and B-flat clarinet parts begin with a mezzo-forte (*mf*) dynamic and play a melodic line. The woodwinds are followed by two French horns, timpani, and a solo B-flat trumpet. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 2 and Viola enter in the third measure with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two flats and a common time signature.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B \flat Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

B \flat Tpt. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

220

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 224, 225, and 226. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two bassoons, and two French horns. The brass section includes two solo B-flat trumpets. The string section consists of first and second violins, viola, violin, and double bass. The percussion section includes timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 224 and 225 feature a complex woodwind and string texture with many sixteenth notes. Measure 226 is a simpler, more homophonic texture. The B-flat trumpet part is marked 'Solo' and has rests in all three measures.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 227 to 230. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bassoons (treble clef, mostly rests), Bassoon (bass clef, playing a rhythmic eighth-note pattern), 2 French Horns (bass clef, playing sustained chords), Timpani (bass clef, playing sustained notes), B-flat Trumpet Solo (treble clef, mostly rests), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef, playing a rhythmic eighth-note pattern), and Double Bass (bass clef, playing sustained notes). The music features a mix of melodic lines and rhythmic accompaniment.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 230, 231, and 232. The key signature is B-flat major (two flats). The score is arranged in a grand staff format with multiple staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B \flat Cl.), and one bassoon (Bsn.). The brass section includes two French horns (2 F Hn.), one timpani (Timp.), and one B-flat trumpet soloist (B \flat Tpt. Solo). The string section includes two violins (Vln. 1 and Vln. 2), one viola (Vla.), one violoncello (Vc.), and one double bass (Db.). The bassoon and violoncello parts feature a rhythmic pattern of eighth notes with beams, while the other instruments play chords and sustained notes. The B-flat trumpet soloist has rests in all three measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 233. The score is written for various instruments. The top staves are for 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 F Horns, and Timpani. The middle staves are for B♭ Trumpet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure shows the initial notes for most instruments. The second measure features a dynamic marking of *p* (piano) for the Clarinets, Bassoon, and Viola, and *mf* (mezzo-forte) for the Trumpet Solo. The third measure continues the musical development. The score is written in a standard musical notation style with a grand staff for each instrument.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. It consists of 11 staves. The top two staves (2 Fl. and 2 Ob.) are in treble clef with a key signature of two flats. The next two staves (2 B♭ Cl. and Bsn.) are in treble and bass clefs respectively, with a key signature of two flats. The next two staves (2 F Hn. and Timp.) are in bass clef with a key signature of two flats. The B♭ Tpt. Solo staff is in treble clef with a key signature of two flats. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., and Db.) are in treble and bass clefs with a key signature of two flats. The score shows three measures of music. The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic lines. The B♭ Tpt. Solo part features a trill in the first measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 239, 240, and 241. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Violin 1, Violin 2, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes and quarter notes. The Bassoon part has a slur over the first two measures. The Trumpet Solo part has a melodic line with a slur over the first two measures. The Viola and Violoncello parts play a rhythmic pattern of eighth notes and quarter notes. The French Horn part is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra and solo trumpet, starting at measure 242. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo B♭ Trumpet (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings (except for the solo trumpet) have rests in measures 242 and 243. In measure 244, the 2 B♭ Clarinets and Bassoon play a rhythmic pattern of eighth notes. The Solo B♭ Trumpet plays a melodic line of quarter notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Double Bass has a rest. The Flutes, Oboes, French Horns, and Violins have rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 245, 246, and 247. The score is for a full orchestra with a solo trumpet. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Horn, and Double Bass parts are mostly silent, indicated by rests. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes and quarter notes. The Solo Trumpet part plays a melodic line of dotted quarter notes. The Viola and Violoncello parts play a similar rhythmic pattern to the Bass Clarinet and Bassoon.

257

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 259, 260, and 261. The key signature has two flats (B-flat and E-flat). The score is arranged in a grand staff format with multiple staves for different instruments. The Flute (2 Fl.) and Violin 1 (Vln. 1) parts play a melodic line with eighth and sixteenth notes. The Clarinet (2 B-flat Cl.) and Bassoon (Bsn.) parts play a similar melodic line in the bass clef. The Bassoon Soloist (B-flat Tpt. Solo) part features a complex rhythmic pattern with triplets of eighth notes. The Viola (Vla.) and Cello (Vc.) parts play a supporting melodic line. The Oboe (2 Ob.), French Horn (2 F Hn.), Timpani (Timp.), and Double Bass (Db.) parts are mostly silent, indicated by rests.

Second Movement

Adagietto (♩ = 80)

2 Flutes

Musical staff for 2 Flutes. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

2 Oboes

Musical staff for 2 Oboes. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

2 B♭ Clarinets

Musical staff for 2 B♭ Clarinets. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

Bassoon

Musical staff for Bassoon. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

2 Horn in F

Musical staff for 2 Horn in F. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

Timpani

Musical staff for Timpani. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

B♭ Trumpet Solo

Musical staff for B♭ Trumpet Solo. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

Violin 1

Musical staff for Violin 1. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

Violin 2

Musical staff for Violin 2. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

Viola

Musical staff for Viola. The staff is in alto clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

Violoncello

Musical staff for Violoncello. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

Double Bass

Musical staff for Double Bass. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line with eighth notes and a triplet of eighth notes. The third measure continues the melodic line with a triplet of eighth notes.

4

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 8, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of dotted notes. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line with trills (tr), accents (^), and a triplet (3). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have some notes with accents. The Viola (Vla.), Cello (Vc.), and Double Bass (Db.) staves show rhythmic accompaniment with chords and single notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 at the top left. The score is written for various instruments, each on a separate staff. The instruments listed from top to bottom are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), a Solo Bass Trumpet (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (one flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The flute and oboe parts are mostly rests. The bassoon and bassoon parts play a rhythmic pattern of eighth notes. The French horn parts are mostly rests. The timpani part plays a series of half notes. The solo bass trumpet part has a melodic line with some triplets. The violin parts have some melodic fragments. The viola, cello, and double bass parts play a rhythmic pattern of eighth notes. The double bass part plays a series of half notes.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo 3 3

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 22, contains ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute (2 Fl.) and Oboe (2 Ob.) parts feature melodic lines with triplet markings. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts play harmonic accompaniment with chords and single notes. The Horns (2 F Hn.) play sustained chords. The Timpani (Timp.) part has a simple rhythmic pattern. The B♭ Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), and Violin 2 (Vln. 2) parts are currently silent, indicated by horizontal lines. The Viola (Vla.) part plays chords, and the Violoncello (Vc.) and Double Bass (Db.) parts play a bass line with single notes.

24

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 28. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, Timpani, B♭ Trumpet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 2/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The B♭ Trumpet Solo part has a melodic line with a slur over measures 30 and 31. The woodwinds and strings provide harmonic support with chords and rhythmic patterns.

35

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

41

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The key signature is three flats (B-flat major or D-flat minor). The woodwind section (2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, and Timpani) plays a melodic line with triplets in measures 41 and 42, and rests in measure 43. The brass section (B-flat Trumpets Solo) is silent. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) provides harmonic support with chords and rhythmic patterns, including triplets in the Viola and Cello/Bass parts in measures 41 and 42. Dynamics are marked *p* (piano) throughout.

44

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

46

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, measures 46-50. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo B♭ Trumpet (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Violin parts play a melodic line of quarter notes: G4, A4, B♭4, C5, D5. The Bass Clarinet, Bassoon, and Viola parts are silent, indicated by a horizontal line. The Bassoon and Double Bass parts play a rhythmic pattern of eighth notes: G2, A2, B♭2, C3, D3. The French Horn, Timpani, and Solo B♭ Trumpet parts play a rhythmic pattern of quarter notes: G2, A2, B♭2, C3, D3. The Violin 2 part plays a rhythmic pattern of quarter notes: G2, A2, B♭2, C3, D3.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, contains twelve staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The top three staves (2 Fl., 2 Ob., 2 B \flat Cl.) feature a melodic line of half notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat . The Bassoon (Bsn.) and Violoncello (Vc.) staves play a rhythmic pattern of eighth notes with beams, starting on G \flat and moving up stepwise. The 2 F Horns (2 F Hn.) and Double Bass (Db.) staves play a steady quarter-note accompaniment. The Timpani (Timp.) staff has a simple quarter-note pattern. The B \flat Trumpet Solo (B \flat Tpt. Solo) and Violin 1 (Vln. 1) staves play a melodic line of half notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat . The Violin 2 (Vln. 2) staff plays the same melodic line. The Viola (Vla.) staff is mostly silent, indicated by a bar line and a fermata.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 52, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef, dotted half note, quarter note, quarter note, quarter note); 2 Oboes (treble clef, dotted half note, quarter note, quarter note, quarter note); 2 B-flat Clarinets (treble clef, whole rests); Bassoon (bass clef, eighth-note triplet pattern); 2 F Horns (bass clef, quarter note, quarter note, quarter note, quarter note); Timpani (bass clef, quarter note, quarter note, quarter note, quarter note); B-flat Trumpet Solo (treble clef, dotted half note, quarter note with sharp, quarter note, quarter note); Violin 1 (treble clef, dotted half note, quarter note, quarter note, quarter note); Violin 2 (treble clef, dotted half note, quarter note, quarter note, quarter note); Viola (bass clef, whole rests); Violoncello (bass clef, eighth-note triplet pattern); and Double Bass (bass clef, quarter note, quarter note, quarter note, quarter note).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef, quarter notes), 2 Oboes (treble clef, quarter notes), 2 B-flat Clarinets (treble clef, rests), Bassoon (bass clef, eighth-note triplet patterns), 2 French Horns (bass clef, quarter notes), Timpani (bass clef, quarter notes), B-flat Trumpet Solo (treble clef, quarter notes), Violin 1 (treble clef, quarter notes), Violin 2 (treble clef, quarter notes), Viola (bass clef, rests), Violoncello (bass clef, eighth-note triplet patterns), and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 58. The score is written for twelve staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bassoons (Bsn.), 2 Horns in F (F Hn.), Timpani (Timp.), a Solo Trumpet in B-flat (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Oboe, and Violin parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon and Cello parts play a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Horns and Double Bass parts play a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Clarinet and Viola parts are silent, indicated by a horizontal line with a bar. The Solo Trumpet part plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Timpani part plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2.

2 Fl. *p* 3 3

2 Ob. *p* 3 3

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for orchestra, starting at measure 60. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, Timpani, B♭ Trumpet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score is divided into three measures. In measure 60, the Flutes and Oboes play a melodic line with triplets, marked *p*. The Bassoon and Viola play a rhythmic pattern of eighth notes. The French Horns, Timpani, B♭ Trumpet Solo, Violin 1, and Violin 2 play sustained notes. In measure 61, the Flutes and Oboes continue their melodic line. The Bassoon and Viola continue their rhythmic pattern. The French Horns, Timpani, B♭ Trumpet Solo, Violin 1, and Violin 2 play sustained notes. In measure 62, the Flutes and Oboes continue their melodic line. The Bassoon and Viola continue their rhythmic pattern. The French Horns, Timpani, B♭ Trumpet Solo, Violin 1, and Violin 2 play sustained notes.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 B♭ Tpt. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 63 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Horns) plays a melodic line with frequent triplet markings. The percussion section (Timpani and Double Bass) provides a rhythmic accompaniment with dotted half notes. The string section (Violins, Viola, and Cello) is mostly silent, with some chords in the Viola and Cello parts. The Brass section (Bass Trombone Solo) is also silent.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *pp*

2 Ob. *pp*

2 B \flat Cl.

Bsn.

2 F Hn. *pp*

Timp. *pp*

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 82. The score is written for various instruments. The top two staves are for Flute (2 Fl.) and Oboe (2 Ob.), both playing a melodic line with a dynamic marking of *p* (piano). The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) staves are mostly silent, indicated by a horizontal line. The Horn (2 F Hn.) and Trumpet (B♭ Tpt. Solo) staves also have horizontal lines, with the Horns having a dynamic marking of *p*. The Timpani (Timp.) part has a single note with a dynamic marking of *p*. The Violin (Vln. 1 and 2) staves are silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment with a dynamic marking of *p*. The Double Bass (Db.) part has a single note with a dynamic marking of *p*. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 3/4.

2 Fl. *mp*

2 Ob. *mp*

2 B \flat Cl.

Bsn.

2 F Hn. *mp*

Timp. *mp*

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl.

Bsn.

2 F Hn. *mf*

Timp. *mf*

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

93

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

112

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B \flat Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

114

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 114 to 118. The score is for a full orchestra. The woodwinds (Flutes, Oboes, Bassoon, and Horns) and strings (Violins, Viola, Violoncello, and Double Bass) play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The brass section (Trumpets and Trombones) plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2. The timpani part features a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The B♭ Trumpet Solo part plays a melodic line: G4, A4, B4, C5, B4, A4, G4. The Viola part is silent, indicated by a whole rest. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Flutes and Oboes play a melodic line: G4, A4, B4, C5, B4, A4, G4. The Bassoon part plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2.

117

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 117 through 120. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows: 2 Flutes (2 Fl.) play a melodic line of quarter notes in the treble clef. 2 Oboes (2 Ob.) play a similar melodic line. 2 Bassoons (2 B♭ Cl.) are marked with a whole rest. The Bassoon (Bsn.) has a rhythmic pattern of eighth notes in the bass clef. 2 French Horns (2 F Hn.) play a melodic line of quarter notes. The Timpani (Timp.) part consists of quarter notes. The B♭ Trumpet Solo (B♭ Tpt. Solo) plays a melodic line of quarter notes. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play the same melodic line as the flutes and oboes. The Viola (Vla.) is marked with a whole rest. The Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern of eighth notes in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 120, contains ten staves for different instruments. The top two staves (2 Fl. and 2 Ob.) are in treble clef and play a melodic line with notes on G4, A4, B4, and C5. The 2 B♭ Cl. staff is in treble clef with a key signature of two sharps (F# and C#) and contains rests. The Bsn. staff is in bass clef and plays a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The 2 F Hn. staff is in bass clef with a key signature of one sharp (F#) and plays a simple harmonic line. The Timp. staff is in bass clef and plays a rhythmic pattern of quarter notes. The B♭ Tpt. Solo staff is in treble clef with a key signature of two sharps (F# and C#) and plays a melodic line. The Vln. 1 and Vln. 2 staves are in treble clef and play the same melodic line as the flutes and oboes. The Vla. staff is in alto clef with a key signature of two sharps (F# and C#) and contains rests. The Vc. staff is in bass clef and plays the same rhythmic pattern as the bassoon. The Db. staff is in bass clef with a key signature of one sharp (F#) and plays a simple harmonic line.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 123, contains ten staves of music. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 F Horns (bass clef, key signature of one sharp), Timpani (bass clef), B♭ Trumpet Solo (treble clef, key signature of two sharps), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The music consists of several measures with various note values, rests, and dynamic markings. The bassoon and cello parts feature a complex, rhythmic pattern of eighth notes.

126

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 129, features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, two French horns, and a timpani player. The brass section consists of a solo B♭ trumpet. The string section includes two violins, two violas, a violinist, and a double bassist. The woodwinds and strings are playing a melodic line with triplets and accents, while the brass and timpani provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 132, features ten staves for various instruments. The 2 Flutes and 2 Oboes play a melodic line with triplets, starting at a forte (*f*) dynamic and transitioning to piano (*p*) in the second half of the page. The 2 Bassoons play a rhythmic pattern of eighth notes, starting at mezzo-forte (*mf*). The Bassoonist also plays a melodic line in the second half. The 2 French Horns play sustained notes, starting at mezzo-forte (*mf*). The Timpani play sustained notes, also starting at mezzo-forte (*mf*). The Solo B♭ Trumpet plays a melodic line starting at forte (*f*). The Violins 1 and 2 play sustained notes, starting at piano (*p*). The Viola plays a rhythmic pattern of eighth notes, starting at mezzo-forte (*mf*). The Violoncello plays a rhythmic pattern of eighth notes, starting at mezzo-forte (*mf*). The Double Bass plays sustained notes, starting at mezzo-forte (*mf*). The score is in 3/4 time and features a key signature of one sharp (F#).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 136, contains ten staves of music. The instruments are: 2 Flutes (treble clef, key signature of one flat), 2 Oboes (treble clef, key signature of one flat), 2 Bass Clarinets (treble clef, key signature of one sharp), Bassoon (bass clef, key signature of one flat), 2 French Horns (bass clef, key signature of one flat), Timpani (bass clef, key signature of one flat), a Solo Bass Trumpet (treble clef, key signature of one sharp), Violin 1 (treble clef, key signature of one flat), Violin 2 (treble clef, key signature of one flat), Viola (alto clef, key signature of one flat), Violoncello (bass clef, key signature of one flat), and Double Bass (bass clef, key signature of one flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon and timpani parts have a consistent rhythmic pattern of eighth notes.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *mfz*

Vln. 2 *mfz*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 155, contains twelve staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), a Solo Trombone (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two flats (B♭) and a common time signature. The Flute, Oboe, and French Horn parts are mostly rests. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Trombone part has a melodic line with trills and a triplet. The Violin and Viola parts play a similar melodic line. The Timpani and Double Bass parts play a simple rhythmic pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 161. The score is written for various instruments. The top staves are for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns, all of which have rests. The Timpani part has a simple rhythmic pattern. The B♭ Trumpet Solo part has a melodic line with triplets and accents. The Violin 1 and 2 parts have a similar melodic line. The Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 3/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 166, contains twelve staves for various instruments. The key signature is B-flat major (two flats). The 2 Flute and 2 Oboe staves are mostly silent. The 2 B-flat Clarinet staff plays a rhythmic pattern of eighth notes with slurs. The Bassoon staff plays a similar eighth-note pattern. The 2 French Horn staff has rests followed by chords in the final measures. The Timpani staff plays a sequence of dotted half notes. The B-flat Trumpet Soloist has a melodic line with triplets and slurs. The Violin 1 and 2 staves have rests with a single eighth-note chord in the second measure. The Viola staff plays chords and eighth notes. The Violoncello and Double Bass staves play eighth-note patterns, with the Double Bass having a dotted half note in the final measure.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

p

pp

pp

pp

pp

pp

pp

Third Movement

Allegro (♩ = 120)

2 Flutes

2 Oboes

2 B♭ Clarinets

Bassoon

2 Horns in F

Timpani

B♭ Trumpet Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

7

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

p

p

p

p

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, indicated by rests. The timpani part has a rhythmic pattern of quarter notes. The B-flat trumpet has a solo part with a melodic line. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

21

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl.

Bsn.

2 F Hn.

Timp. *mf*

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp. *p*

B♭ Tpt. Solo *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *p* 3 3 3 3

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 30, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the Timp. staff show rests for the first two measures and notes for the third. The B♭ Tpt. Solo staff has a melodic line. The Vln. 1 and Vln. 2 staves have a similar melodic line. The Vla. staff has a melodic line. The Vc. staff has a complex rhythmic pattern of eighth notes in triplets. The Db. staff has rests for the first two measures and a note for the third.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 33, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timp. staff shows a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The B♭ Tpt. Solo staff features a melodic line with eighth and quarter notes. The Vln. 1 and Vln. 2 staves play a similar melodic line. The Vla. staff plays a similar melodic line. The Vc. staff features a complex rhythmic pattern of eighth notes, with triplets indicated by a '3' below the notes. The Db. staff plays a simple melodic line with a half note G2, a quarter note F2, and a half note E2.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 36, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with small black squares indicating rests. The Timpani (Timp.) staff shows a sequence of notes: a quarter note, a half note, and two whole notes. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line starting with a half note, followed by quarter notes, and ending with eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play sustained notes. The Viola (Vla.) staff also plays sustained notes. The Violoncello (Vc.) staff has a complex, rhythmic line with many triplets. The Double Bass (Db.) staff plays sustained notes, with a few triplet markings.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 39, contains ten staves for different instruments. The key signature is B-flat major (two flats). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) show rests for the first two measures and a single note in the third measure. The Timp. staff has a rhythmic pattern of eighth notes. The B♭ Tpt. Solo, Vln. 1, Vln. 2, and Vla. staves play a melodic line starting with a quarter note, followed by eighth notes, and ending with a long note in the third measure. The Vc. staff features a triplet eighth-note pattern throughout. The Db. staff plays a simple bass line with quarter notes.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn. *f*³ 3 3 3 3 3 3 3 3 3 3 3 3

2 F Hn. *f*

Timp. *f*

B♭ Tpt. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*³ 3 3 3 3 3 3 3 3 3 3 3 3

Db. *f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 45, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The first four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) play a melodic line with eighth and quarter notes. The Bassoon (Bsn.) and Violoncello (Vc.) parts feature a complex rhythmic pattern of eighth-note triplets. The 2 F Hn. and Timp. parts play a simple bass line of quarter notes. The B♭ Tpt. Solo part is silent, indicated by a bar line. The Violin 1 (Vln. 1) and Viola parts play a melodic line similar to the woodwinds. The Violin 2 (Vln. 2) part plays a similar melodic line. The Double Bass (Db.) part plays a simple bass line of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 48, contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the last five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) play a similar melodic line in the upper register, consisting of eighth and quarter notes. The Bassoon (Bsn.) and Violoncello (Vc.) parts feature a more complex rhythmic pattern of eighth notes with triplet markings (indicated by a '3' above the notes). The Trumpet Solo (B♭ Tpt. Solo) staff is mostly silent, indicated by a horizontal line. The Timpani (Timp.) part has a few isolated notes. The Double Bass (Db.) part has a few notes, including a triplet.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 51, features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, Violin 1, Violin 2, and Viola parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Bassoon and Violoncello parts play a rhythmic pattern of eighth-note triplets. The Trumpet Solo part is silent, indicated by a horizontal line. The Timpani part plays a simple rhythmic pattern of quarter notes. The Double Bass part plays a simple rhythmic pattern of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 54 at the top left. It contains ten staves, each for a different instrument. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two measures by a double bar line. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music. The Oboe, Bass Clarinet, Viola, and Violoncello parts have a dynamic marking of *mf* (mezzo-forte) in the second measure. The Trumpet Solo part has a rest in the second measure. The Flute, Bassoon, French Horn, Violin 1, Violin 2, and Double Bass parts have rests in the second measure.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 56, contains twelve staves for different instruments. The key signature has two flats (B♭ and E♭). The 2 Flute staff has a rest followed by a half note G4. The 2 Oboe and 2 B♭ Clarinet staves play a sixteenth-note pattern. The Bassoon staff has a rest followed by a quarter note G2. The 2 French Horn staves play a quarter-note pattern. The Timpani staff has a quarter-note pattern. The B♭ Trumpet Solo staff has a rest followed by a triplet of eighth notes. The Violin 1 and Violin 2 staves have a rest followed by a half note G4. The Viola staff plays a sixteenth-note pattern. The Violoncello staff plays a sixteenth-note pattern. The Double Bass staff has a quarter-note pattern. All staves have a dynamic marking of *mf* (mezzo-forte) or *f* (forte).

2 Fl. *f* *mf*

2 Ob. *f* *mf*

2 B \flat Cl. *f* *mf*

Bsn. *f*

2 F Hn. *f*

Timp. *f*

B \flat Tpt. Solo *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 63, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, with only the flute and oboe parts showing some notes in the first measure. The sixth staff (Timp.) is also silent. The seventh staff (B♭ Tpt. Solo) has a few notes in the first measure. The eighth and ninth staves (Vln. 1 and Vln. 2) are silent. The tenth staff (Vla.) has a few notes in the first measure. The eleventh and twelfth staves (Vc. and Db.) feature a rhythmic pattern of eighth notes, with the double bass part including some accidentals.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 66 through 69. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Solo B♭ Trumpet) is mostly silent, with rests in measures 66-68 and specific notes in measure 69. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a melodic line in measures 66-68 and provides harmonic support in measure 69. The score is written in a key with two sharps (F# and C#) and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, and Solo Trumpet) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes. The Violins 1 and 2 parts feature a melodic line of eighth notes, while the Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment. The score concludes with a double bar line and repeat signs.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 75 and 76. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. Measures 75 and 76 are marked with a double bar line. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B \flat Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trumpet Solo (B \flat Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines, while the brass instruments (Flute, Oboe, Horn, and Trumpet Solo) are mostly silent, indicated by rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl. *mp*

Bsn. *pp*

2 F Hn. *pp*

Timp. *pp*

B♭ Tpt. Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pp*

Db. *pp*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with accents. The brass instruments (Bassoon, Horns, Trumpets) play a pattern of half notes. The solo Trumpet part (B♭ Tpt. Solo) has a more melodic line. The score is divided into measures by vertical bar lines.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 93, contains twelve staves for different instruments. The key signature is one flat (B♭). The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic pattern of eighth notes with a repeat sign. The B♭ Tpt. Solo part features a melodic line with a long note in the final measure. The Timp. part consists of a series of half notes.

99

2 Fl. *mf*

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 101 in the top left corner. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 B♭ Cl.), Bassoon (Bsn.), 2 Horns in F (2 F Hn.), Timpani (Timp.), Solo Trombone in B-flat (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute 1 part has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5. The Violin 1 part has a similar melodic line. The other instruments have rests, indicated by a short horizontal line on the staff.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 102, features ten staves for an orchestra. The key signature is B-flat major (two flats). The first staff, for 2 Flutes, contains a melodic line with a crescendo leading to a double bar line at the end of measure 102, followed by a rest in measure 103. The 2 Oboes, 2 B-flat Clarinets, Bassoon, and 2 French Horns staves all have rests in both measures. The Timpani staff has a rest in measure 102 and a single note in measure 103. The B-flat Trumpet Soloist has a rest in measure 102 and a melodic line starting in measure 103. The Violin 1 staff has a melodic line in measure 102 and rests in measure 103. The Violin 2, Viola, Violoncello, and Double Bass staves have rests in measure 102 and single notes in measure 103. Dynamics include *p* (piano) for most instruments and *f* (forte) for the solo trumpet.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with small black squares indicating rests. The Timp. staff shows a rhythmic pattern of quarter notes. The B♭ Tpt. Solo staff features a melodic line with a dotted quarter note and an eighth note. The Vln. 1 and Vln. 2 staves play sustained notes. The Vla. staff has a melodic line with a treble clef change. The Vc. staff plays a complex, rhythmic pattern with slurs. The Db. staff plays a simple bass line.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of two eighth notes followed by a quarter note. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line with eighth and quarter notes. The Violin (Vln.) and Viola (Vla.) staves play sustained chords and single notes. The Violoncello (Vc.) staff has a rhythmic eighth-note pattern. The Double Bass (Db.) staff plays a simple bass line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 108, features eleven staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timp. staff shows a rhythmic pattern of quarter notes. The B♭ Tpt. Solo staff has a melodic line with some grace notes. The Vln. 1 and Vln. 2 staves play sustained notes. The Vla. staff has a melodic line with some grace notes. The Vc. staff has a complex rhythmic pattern with many grace notes. The Db. staff has a melodic line with some grace notes. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 111, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the bottom two staves (Vc., Db.) contain rests, indicating that these instruments are silent for this section. The Timp. staff shows a rhythmic pattern of two half notes. The B♭ Tpt. Solo staff features a melodic line with eighth and sixteenth notes. The Vln. 1 and Vln. 2 staves play a similar melodic line with dotted rhythms. The Vla. staff plays a melodic line with dotted rhythms. The Vc. staff plays a melodic line with eighth and sixteenth notes, including some rests. The Db. staff contains a single half note.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 114, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the bottom two staves (Timp., Db.) contain rests, indicating that these instruments are silent for this section. The middle five staves feature active musical notation. The B♭ Tpt. Solo part begins with a melodic line of eighth and quarter notes. The Vln. 1 and Vln. 2 parts play a similar melodic line. The Vla. part follows with a similar line, including a dynamic marking of 'f'. The Vc. part plays a rhythmic accompaniment of eighth notes. The Db. part plays a simple bass line of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 117, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the Timp. staff show rests for the first two measures and notes for the third. The B♭ Tpt. Solo staff has a melodic line starting in the first measure. The Vln. 1 and Vln. 2 staves have sustained notes. The Vla. staff has a similar sustained line. The Vc. staff has a rhythmic eighth-note pattern. The Db. staff has sustained notes. The key signature has four flats (B♭, E♭, A♭, D♭).

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn.

2 F Hn.

Timp. *f*

B♭ Tpt. Solo *f* 3 3 3

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 B♭ Tpt. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 124 is arranged in a standard orchestral format. It features ten staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (2 Fl.), Oboe (2 Ob.), and Clarinet (2 B♭ Cl.) parts have melodic lines with long notes and slurs. The Bassoon (Bsn.) and Horn (2 F Hn.) parts are mostly silent, indicated by horizontal lines. The Timpani (Timp.) part has a rhythmic pattern of quarter notes. The B♭ Trumpet Solo (B♭ Tpt. Solo) part has a melodic line with a trill (tr) and a fermata. The Violin (Vln. 1 and Vln. 2) and Viola (Vla.) parts are silent. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Double Bass (Db.) part has a melodic line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 129 and consists of ten staves. The key signature is three flats (B♭, E♭, A♭). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) contain rests. The Timp. staff has a half note in the first measure and a whole note in the second. The B♭ Tpt. Solo staff has a quarter note in the first measure, followed by four eighth notes, a dotted quarter note, and a half note. The Vln. 1 staff has a quarter note, a half note, and a half note. The Vln. 2 staff has a quarter note, a half note, and a half note. The Vla. staff has a quarter note, a half note, and a half note. The Vc. staff has a continuous eighth-note triplet pattern. The Db. staff has a half note in the first measure and a whole note in the second.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 131 consists of ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by a horizontal bar across the staff. The Timp. staff has a single note in the first measure. The B♭ Tpt. Solo staff has a melodic line starting in the first measure. The Vln. 1, Vln. 2, and Vla. staves have a similar melodic line. The Vc. staff has a continuous eighth-note triplet pattern. The Db. staff has a single note in the first measure. The key signature is three flats (B♭, E♭, A♭).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 133 and features the following instruments and parts:

- 2 Fl.**: Flute part with rests in both measures.
- 2 Ob.**: Oboe part with rests in both measures.
- 2 B♭ Cl.**: Clarinet part with rests in both measures.
- Bsn.**: Bassoon part with rests in both measures.
- 2 F Hn.**: Horn part with rests in both measures.
- Timp.**: Timpani part with a half note in the first measure and a quarter note in the second.
- B♭ Tpt. Solo**: Trumpet solo part with a melodic line.
- Vln. 1**: Violin 1 part with a melodic line.
- Vln. 2**: Violin 2 part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a triplet eighth-note pattern.
- Db.**: Double Bass part with a half note in the first measure and a quarter note in the second.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 135 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns), brass (Trumpets, Trombones), strings (Violins, Viola, Violoncello), and percussion (Timpani, Double Bass). The woodwind and brass sections are mostly silent, indicated by rests. The strings play a melodic line, with the Violoncello part featuring a prominent triplet pattern. The percussion parts are also mostly silent, with the Timpani playing a single note.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 137 is arranged in a standard orchestral format. It features ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). The next three staves are for brass: Trombone (bass clef), Trumpet Solo (treble clef), and Double Bass (bass clef). The bottom three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), and Viola (treble clef). The Violoncello (bass clef) and Double Bass (bass clef) are also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the Trombone and Double Bass play a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a triplet pattern of eighth notes. The Trumpet Solo part features a melodic line with a long note in the final measure.

140

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Bb Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Bb Tpt. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.
mf

2 F Hn.
mf

Timp.
mf

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.
mf

Db.
mf

Detailed description: This page of a musical score, numbered 147, contains 13 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B \flat Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), B-flat Trumpet Solo (B \flat Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, and Trumpet Solo parts are mostly silent, indicated by rests. The Bassoon, French Horns, and Timpani parts play sustained notes. The Bassoon, Violoncello, and Double Bass parts play a rhythmic eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is present for the Bassoon, French Horns, Timpani, Violoncello, and Double Bass parts.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 154, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with small black squares indicating rests. The Timpani (Timp.) staff shows a rhythmic pattern of quarter and half notes. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) staves play harmonic accompaniment with eighth and sixteenth notes. The Violoncello (Vc.) staff has a more active line with eighth notes and rests. The Double Bass (Db.) staff plays a simple bass line with quarter notes.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp. *mf*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 158 to 161. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two bassoons, and two French horns, all of which are silent in measures 158 and 159. In measure 160, the flutes and oboes play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, and ending on E4 in measure 161. The bassoon and French horns are silent throughout. The percussion section features a timpani part with a melodic line of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The B-flat trumpet soloist plays a melodic line in measure 158, starting on G4 and moving up to B4, then down to A4, G4, and ending on F4 in measure 159. The string section includes two violins, a viola, a cello, and a double bass. The violins play a melodic line starting on G4, moving up to B4, then down to A4, G4, and ending on F4 in measure 159. The viola, cello, and double bass play a melodic line starting on G2, moving up to B2, then down to A2, G2, and ending on F2 in measure 159. In measure 160, the viola, cello, and double bass play a melodic line starting on G2, moving up to B2, then down to A2, G2, and ending on F2 in measure 161. The dynamic marking *mf* is present for the flutes, oboes, timpani, viola, cello, and double bass in measure 160.

162

2 Fl.

2 Ob.

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp. *p*

B \flat Tpt. Solo *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 167, 168, and 169. The key signature is B-flat major (two flats). The score is arranged for a full orchestra with a solo trumpet part. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) has rests in all three measures. The timpani part consists of three measures of sustained notes. The solo trumpet part plays a melodic line. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) provides harmonic support. The Violoncello part features a prominent triplet pattern throughout the measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 170 is written in a key signature of two flats (B♭ and E♭) and a common time signature. The score consists of 12 staves. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) and the fifth staff (2 F Hn.) contain rests, indicating that these instruments are silent for this section. The sixth staff (Timp.) features a series of rhythmic patterns: a half note followed by two eighth notes, and a half note. The seventh staff (B♭ Tpt. Solo) plays a melodic line with eighth and quarter notes. The eighth and ninth staves (Vln. 1 and Vln. 2) play a similar melodic line with quarter and half notes. The tenth staff (Vla.) plays a melodic line with quarter and half notes. The eleventh staff (Vc.) features a complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' (triplets). The twelfth staff (Db.) features a series of rhythmic patterns: a half note followed by two eighth notes, and a half note.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 173, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal bars. The Timpani (Timp.) staff shows a rhythmic pattern of quarter and half notes. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line with eighth and quarter notes. The Violin (Vln.) and Viola (Vla.) staves play sustained notes. The Violoncello (Vc.) staff has a complex triplet-based rhythmic pattern. The Double Bass (Db.) staff plays a simple bass line with quarter and half notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 176 through 179. The score is for a full orchestra with a solo B♭ trumpet. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) has rests in all four measures. The timpani part consists of a series of quarter notes: G2, F2, E2, D2. The solo B♭ trumpet plays a melodic line starting with eighth notes and ending with a half note. The string section (Violins 1 & 2, Viola, Cello, Double Bass) provides harmonic support with various note values and triplets. The Cello part features a prominent triplet eighth-note pattern. The Double Bass part has a steady quarter-note accompaniment. The score concludes with a fermata over the final measure (179) for all instruments.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Cadenza
B♭ Tpt. Solo *tr*
f

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 182, contains ten staves. The top seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) are mostly empty, with a small black bar in the middle of each staff. The eighth staff, for B♭ Tpt. Solo, features a *Cadenza* section starting with a trill (*tr*) and a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, including a sharp sign (#) on the first note. The bottom three staves (Vln. 1, Vln. 2, Vla., Vc., Db.) are also mostly empty, with a small black bar in the middle of each staff.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 184 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (B♭ Tpt. Solo) contains a melodic line with four triplet markings (3) and a trill (tr) marking. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests. The key signature is two flats (B♭, E♭) and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 186 consists of ten staves. The first seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (B♭ Tpt. Solo) contains a melodic line with a trill (tr) and a sharp sign (#). The remaining three staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 188, contains ten staves. The top nine staves are for woodwinds and percussion: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B-flat Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), and Timpani (bass clef). Each of these staves contains a whole rest in both measures. The tenth staff is for a B-flat Trumpet Soloist (treble clef), featuring a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom five staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves contains a whole rest in both measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 190 consists of 12 staves. The top 11 staves are for woodwinds and percussion: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, and Timpani. The 12th staff is for the B♭ Trumpet Solo, which contains a melodic line with a trill (tr) and a fermata. The bottom 5 staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All woodwind and percussion staves have a whole rest in every measure. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 194, contains ten staves. The top nine staves are for woodwinds and percussion: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), 2 F Horns (bass clef), and Timpani (bass clef). Each of these staves contains a whole rest in every measure. The tenth staff is for a B♭ Trumpet Solo (treble clef) and contains a melodic line: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth notes D5 and E5, quarter note F5, quarter note G5, quarter note F5, eighth notes E5 and D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bottom five staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves contains a whole rest in every measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 198 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain rests, indicating that these instruments are silent for this passage. The eighth staff, B♭ Tpt. Solo, contains a melodic line starting with an eighth-note pattern, followed by a quarter note, and ending with a half-note. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) also contain rests, indicating they are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

Detailed description: This is a page of a musical score, page 202. It features 13 staves for different instruments. The top seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain only rests. The eighth staff (B♭ Tpt. Solo) contains a melodic line with eighth notes and a trill (tr) on a dotted quarter note. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain only rests. The key signature has two flats (B♭ and E♭), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

204

2 Fl. *mf*

2 Ob.

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 204. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in staves from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B \flat Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), B \flat Trombone Solo (B \flat Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Bass Clarinet parts have a dynamic marking of *mf* (mezzo-forte). The Violoncello and Double Bass parts also have a dynamic marking of *mf*. The score shows a melodic line for the Flutes and Bass Clarinets, while the Oboes, Bassoon, French Horns, Trombone Solo, Violins, and Viola are marked with a whole rest, indicating they are silent for this passage. The Violoncello and Double Bass play a rhythmic accompaniment.

205

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 to 208. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two B♭ clarinets (2 B♭ Cl.), one bassoon (Bsn.), and two F horns (2 F Hn.). The brass section includes one B♭ trumpet soloist (B♭ Tpt. Solo). The string section consists of two violins (Vln. 1 and Vln. 2), one viola (Vla.), one violinist playing the cello part (Vc.), and one double bass (Db.). The flute and B♭ clarinet parts play a descending eighth-note melody. The double bass and cello parts play a similar descending eighth-note melody. The oboe, bassoon, F horn, and B♭ trumpet soloist parts are silent, indicated by a bar line with a fermata. The violin parts are also silent.

Musical score for orchestra, measures 206-207. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- 2 Fl.**: Treble clef, playing a half note G4 in measure 206 and a half note A4 in measure 207. Dynamics: *mf*.
- 2 Ob.**: Treble clef, playing a half note G4 in measure 206 and a half note A4 in measure 207. Dynamics: *mf*.
- 2 B♭ Cl.**: Treble clef, playing a half note G4 in measure 206 and a half note A4 in measure 207. Dynamics: *mf*.
- Bsn.**: Bass clef, playing a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.
- 2 F Hn.**: Bass clef, playing a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.
- Timp.**: Bass clef, playing a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.
- B♭ Tpt. Solo**: Treble clef, playing a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Includes a triplet of eighth notes (G3, F3, E3) in measure 206 and another triplet (A2, G2, F2) in measure 207. Dynamics: *f*.
- Vln. 1**: Treble clef, playing a half note G4 in measure 206 and a half note A4 in measure 207. Dynamics: *mf*.
- Vln. 2**: Treble clef, playing a half note G4 in measure 206 and a half note A4 in measure 207. Dynamics: *mf*.
- Vla.**: Bass clef, playing a half note G4 in measure 206 and a half note A4 in measure 207. Dynamics: *mf*.
- Vc.**: Bass clef, playing a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.
- Db.**: Bass clef, playing a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART