



# Henry Pool

États-Unis, Brooklyn

## Concerto for Trumpet & Orchestra in Bb-do (Parts) (Opus 126)

### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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### A propos de la pièce



**Titre :** Concerto for Trumpet & Orchestra in Bb-do (Parts) [Opus 126]

**Compositeur :** Pool, Henry

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**Editeur :** Pool, Henry

**Instrumentation :** trompette et orchestre

**Style :** Classique moderne

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# HENRY POOL

Opus 126

## Concerto

for

# Trumpet & Orchestra

in Bb-do

*Parts*

**Vida  
Editions  
USA**

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***Concerto***  
***for***  
***Trumpet & Orchestra***

*2 Flutes*

*2 Oboes*

*2 Clarinets in Bb*

*1 Bassoon*

*2 Horns in F*

*Timpani*

*1 Trumpet in Bb - Solo*

*1<sup>st</sup> Violins*

*2<sup>nd</sup> Violins*

*Violas*

*Violoncellos*

*Double Basses*

# *Parts*

# *First Movement*

Andantino (♩ = 88)

2 Flutes *f*

2 Fl. *p*

2 Fl. *f*

2 Fl. *p*

2 Fl. *p*

2 Fl. *p*

2 Fl. *mf*

2 Fl. *mf* *mp*

2 Fl. *mf*



94  
2 Fl. *f*

102  
2 Fl. *ff* *ff*

111  
2 Fl. *p* *f*

121  
2 Fl.

126  
2 Fl. 16

149  
2 Fl.


156  
2 Fl. *ff* *f* *tr*

165  
2 Fl. *tr* 3 *p*

175  
2 Fl. *f* *tr* *tr* 3

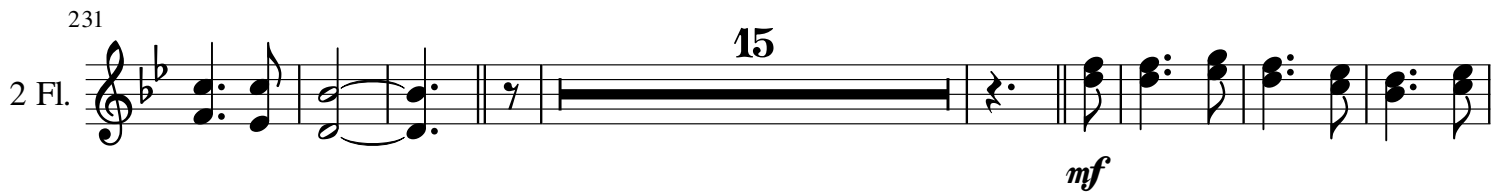
182  
2 Fl.   
*p* *f*

193  
2 Fl. 

199  
2 Fl.   
*p* *mf*

209  
2 Fl.   
*mf* *mp*

222  
2 Fl. 

231  
2 Fl.   
*mf*

253  
2 Fl.   
*f*

261  
2 Fl.   
*ff*

Andantino (♩ = 88)

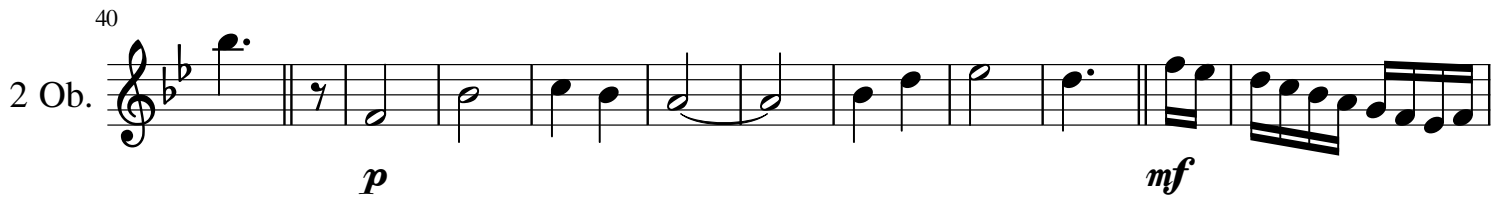
2 Oboes 

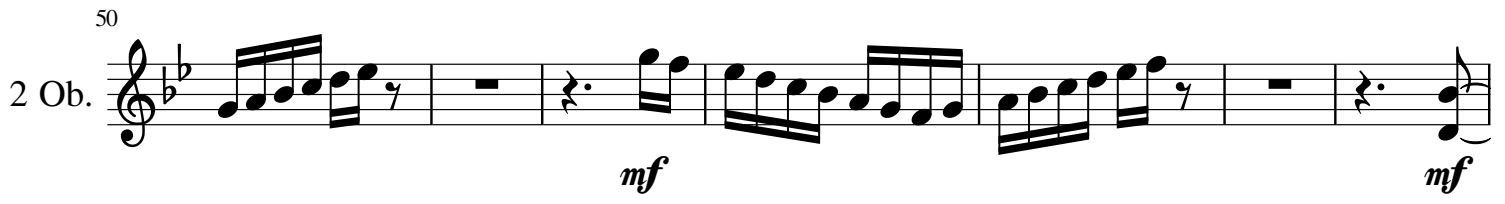
2 Ob. 

2 Ob. 

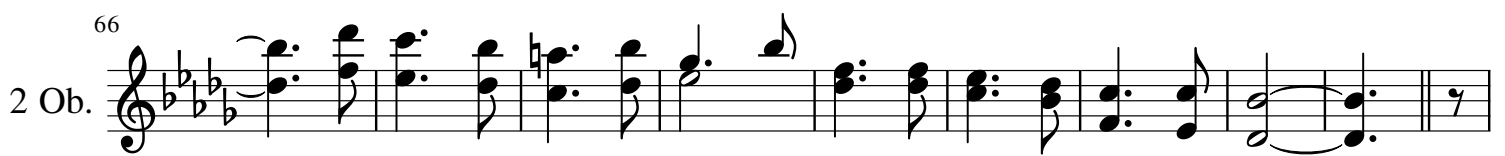
2 Ob. 

2 Ob. 

2 Ob. 

2 Ob. 

2 Ob. 

2 Ob. 

75  
2 Ob. **15**  
*mf* *f*

98  
2 Ob. **5**  
*f* *ff* *f* *ff*

111  
2 Ob. *p* *f*

121  
2 Ob.

126  
2 Ob. **16**

149  
2 Ob. **5**  
*f* *ff* *f* *tr*

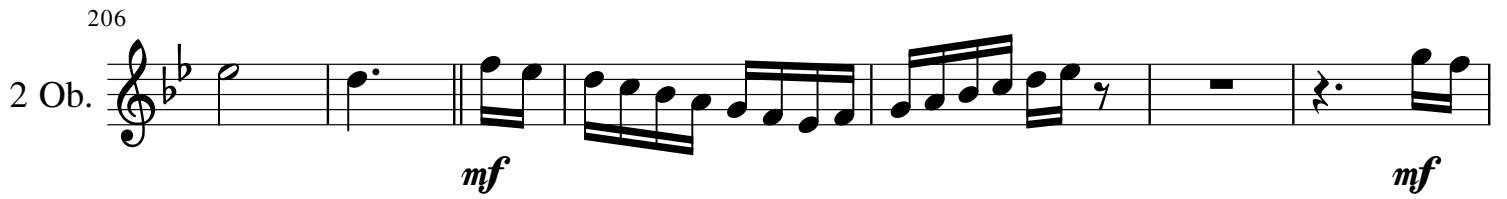
162  
2 Ob. *tr*  
*p*

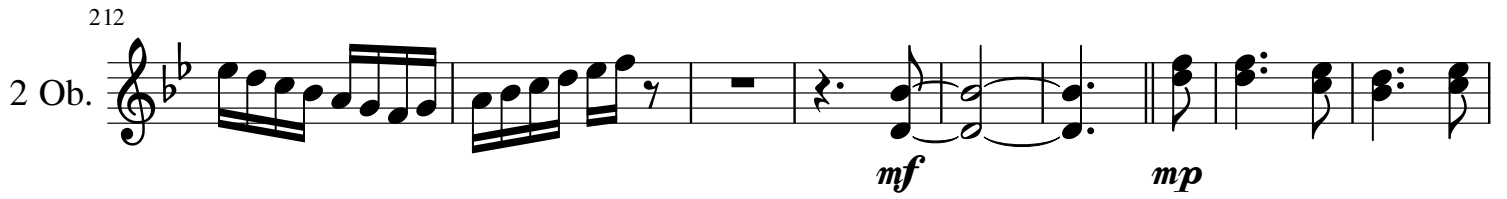
170  
2 Ob. *f* *tr*

180  
2 Ob. *tr*  
*p*

189  
2 Ob. 

197  
2 Ob. 

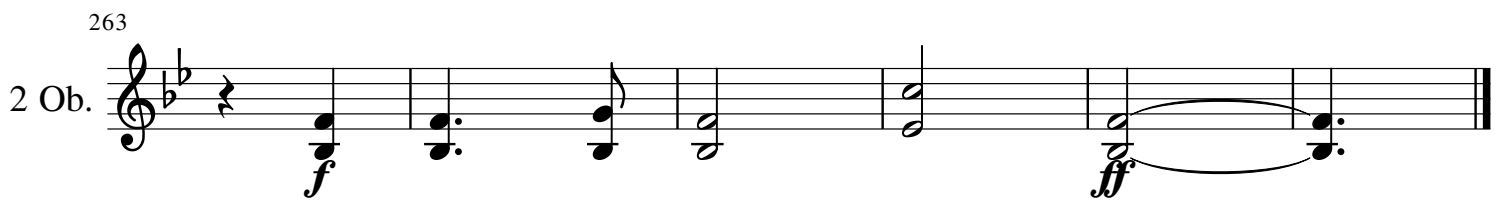
206  
2 Ob. 

212  
2 Ob. 

220  
2 Ob. 

229  
2 Ob. 

252  
2 Ob. 

263  
2 Ob. 

Andantino (♩ = 88)

2 B♭ Clarinets

*f* *p*

2 B♭ Cl.

*f*

2 B♭ Cl.

*p* *f*

2 B♭ Cl.

*p*

2 B♭ Cl.

3

2 B♭ Cl.

*mf* *p* 15

2 B♭ Cl.

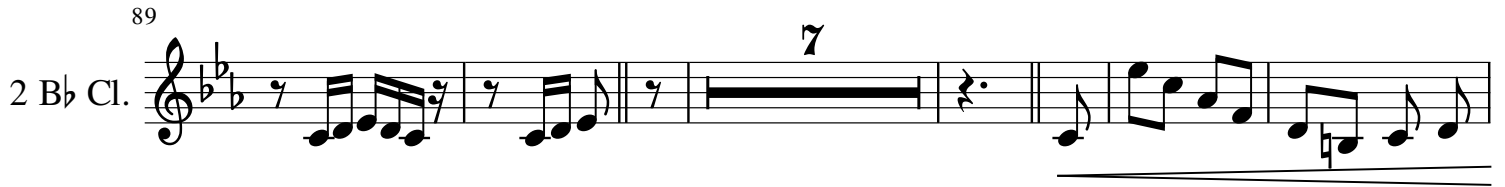
77

2 B♭ Cl.

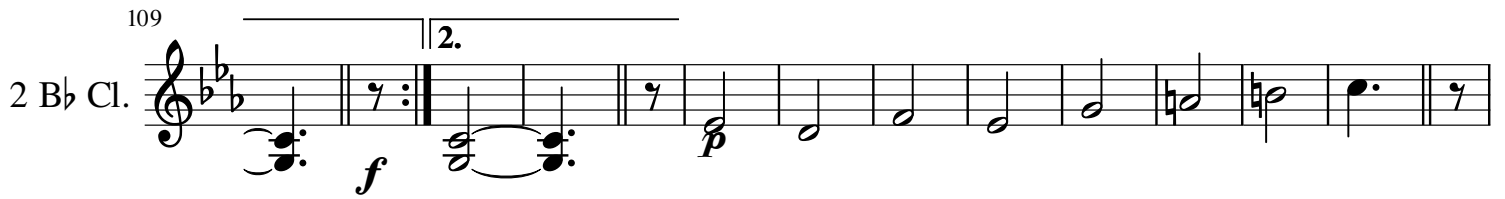
81

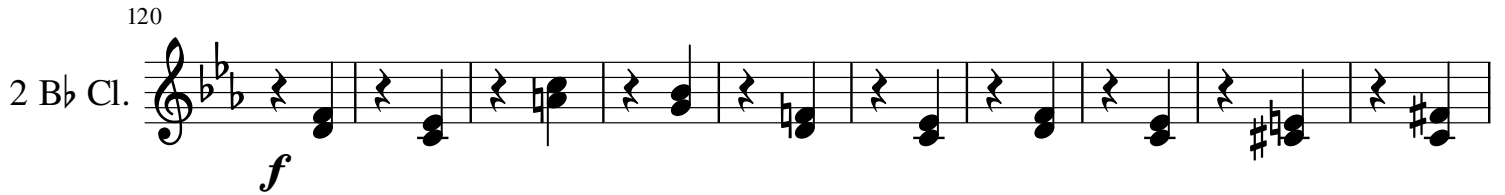
2 B♭ Cl.

85

89  
2 B♭ Cl. 

101  
2 B♭ Cl. 

109  
2 B♭ Cl. 

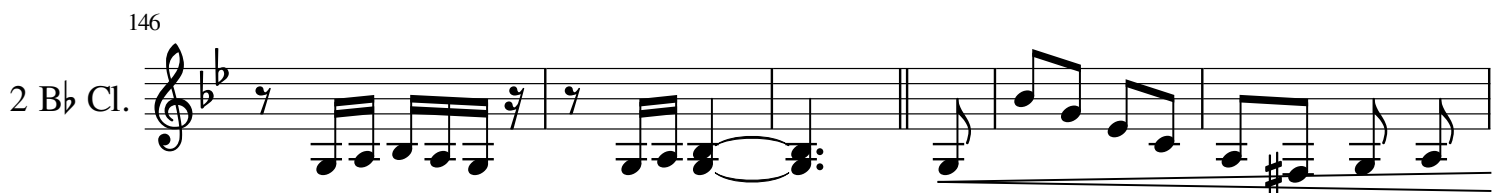
120  
2 B♭ Cl. 

130  
2 B♭ Cl. 

135  
2 B♭ Cl. 

139  
2 B♭ Cl. 

143  
2 B♭ Cl. 

146  
2 B♭ Cl. 

151  
2 B♭ Cl.

158  
2 B♭ Cl.

169  
2 B♭ Cl.

182  
2 B♭ Cl.

194  
2 B♭ Cl.

206  
2 B♭ Cl.

215  
2 B♭ Cl.

236  
2 B♭ Cl.

241  
2 B♭ Cl.



246

2 B♭ Cl.

7

257

2 B♭ Cl.

264

2 B♭ Cl.

*ff*

Andantino (♩ = 88)

Bassoon

17

Bsn.

35

Bsn.

57

Bsn.

62

Bsn.

66

Bsn.

70

Bsn.

74

Bsn.

81

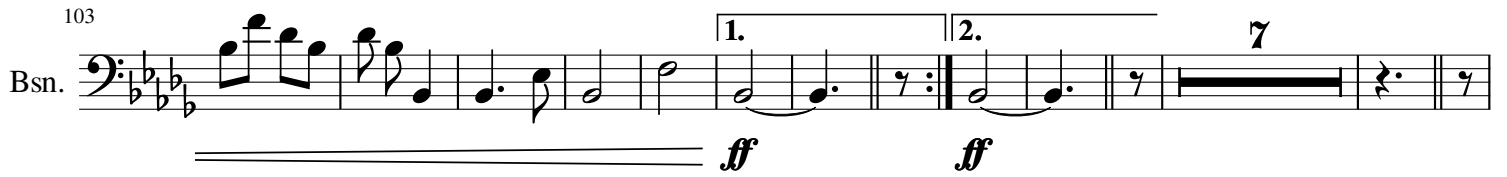
Bsn.

88

Bsn.

93  
Bsn.  *f*

97  
Bsn. 

103  
Bsn.  *ff* *ff*

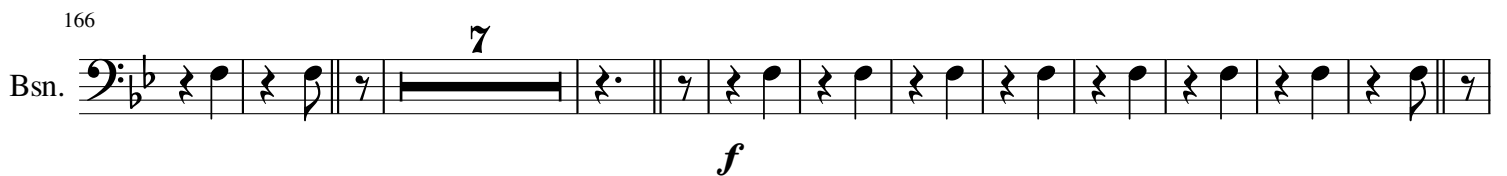
120  
Bsn.  *f*

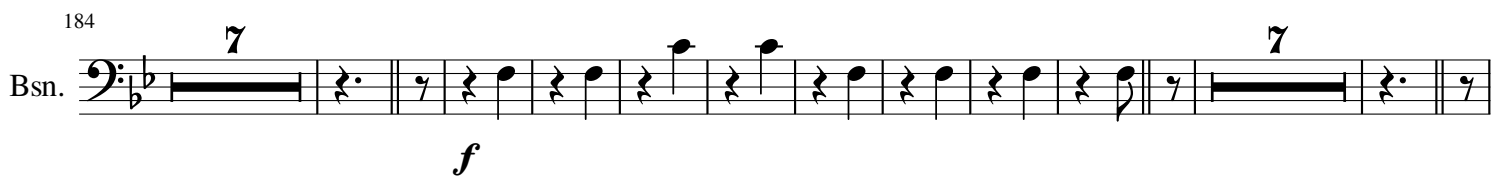
132  
Bsn.  *p*

139  
Bsn. 

146  
Bsn. 

154  
Bsn.  *ff* *f*

166  
Bsn.  *f*

184  
Bsn.  *f*

208

Bsn. *mf* *mf* *mp*

220

Bsn.

224

Bsn.

228

Bsn.

233

Bsn. *p*

240

Bsn.

247

Bsn. *mf*

252

Bsn. *f*


256

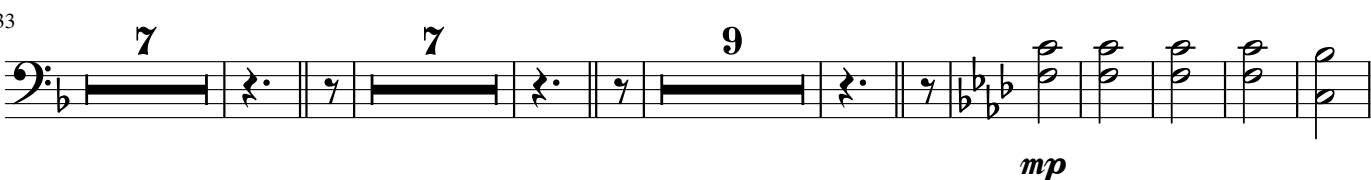
Bsn.

261

Bsn. *ff*


Andantino (♩ = 88)

2 Horns in F 

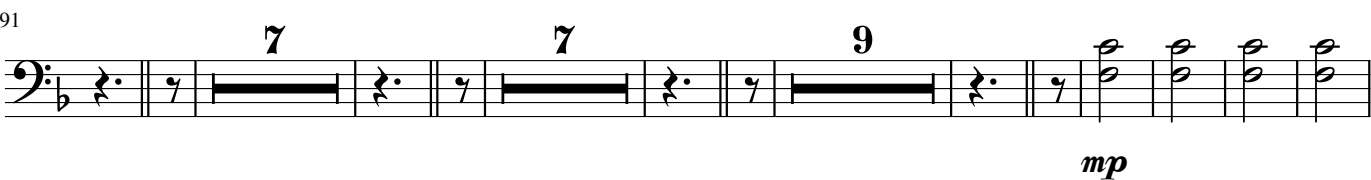
2 F Hn. 

2 F Hn. 

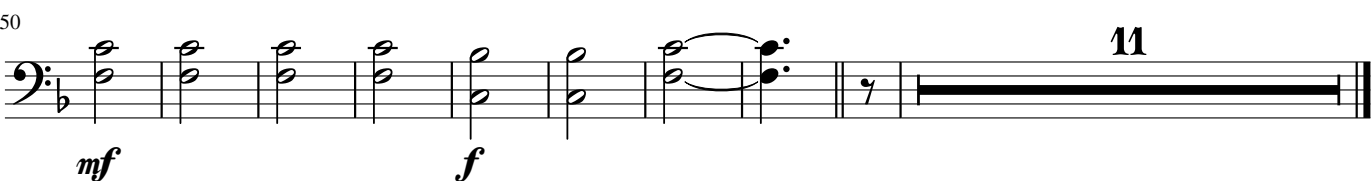
2 F Hn. 

2 F Hn. 

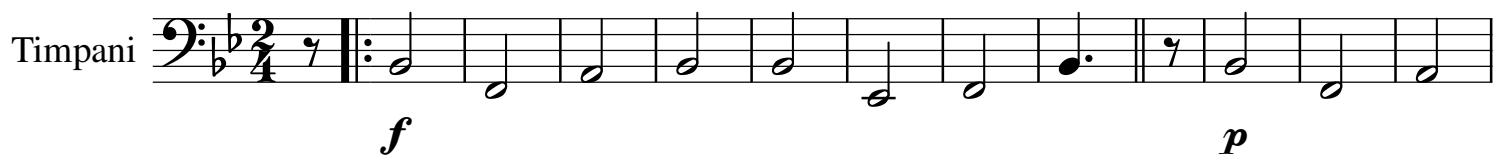
2 F Hn. 

2 F Hn. 

2 F Hn. 

2 F Hn. 

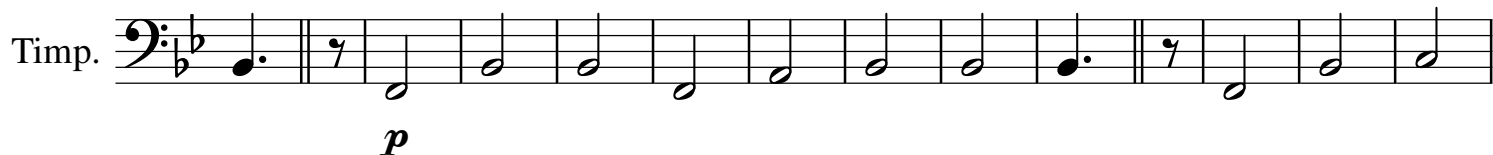
Andantino (♩ = 88)

Timpani 

12

Timpani 

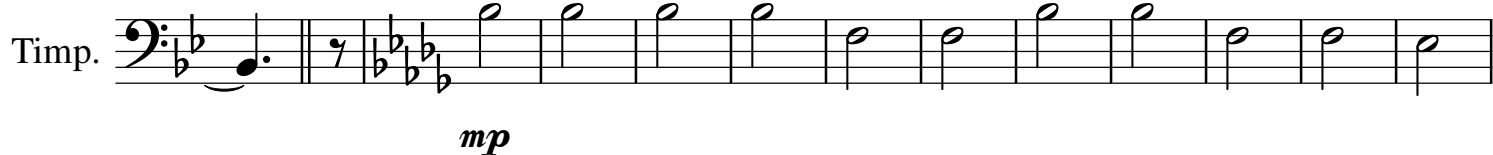
24

Timpani 

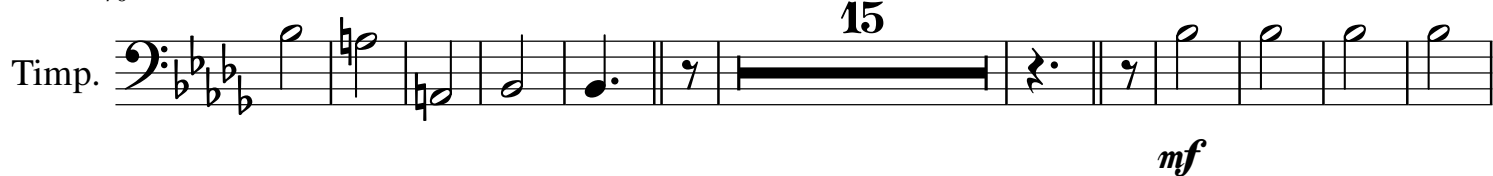
36

Timpani 

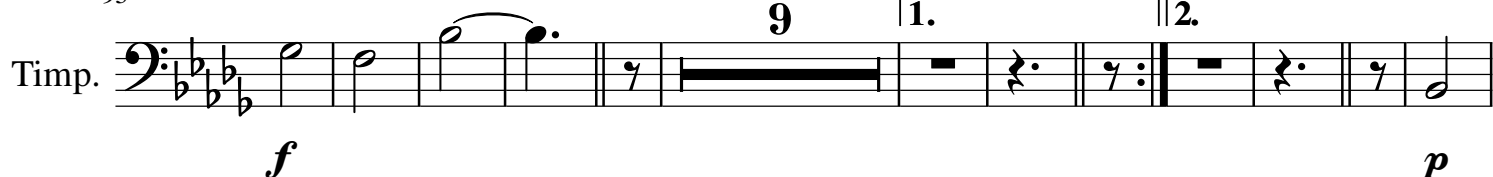
58

Timpani 

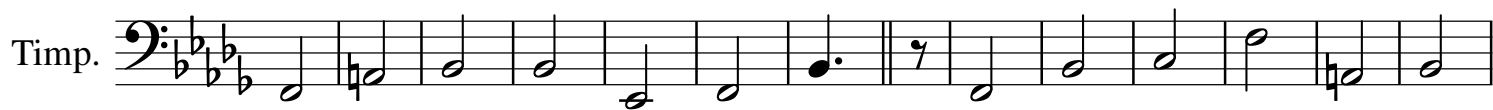
70

Timpani 

95

Timpani 

113

Timpani 

126

Timp. **16** **6**

155

Timp. **4** *f* *p*

170

Timp. *f*

183

Timp. *p*

195

Timp. **7** **7** *mf*

217

Timp. *mp*

230

Timp. **15** *mf* *f*

256

Timp. **11**

Andantino (♩ = 88)

B♭ Trumpet Solo

7

*f*

*tr*

B♭ Tpt. Solo

13

*tr*

3

7

*f*

B♭ Tpt. Solo

25

*tr*

3

B♭ Tpt. Solo

32

7

*f*

B♭ Tpt. Solo

45

9

B♭ Tpt. Solo

58

15

*mf*

B♭ Tpt. Solo

80

B♭ Tpt. Solo

89

3

*f*

B♭ Tpt. Solo

99

3 3

3 3

3 3



102  
B♭ Tpt. Solo

107  
B♭ Tpt. Solo

115  
B♭ Tpt. Solo

131  
B♭ Tpt. Solo

140  
B♭ Tpt. Solo

149  
B♭ Tpt. Solo

152  
B♭ Tpt. Solo

156  
B♭ Tpt. Solo

171  
B♭ Tpt. Solo

184  
B♭ Tpt. Solo

tr 3

191  
B♭ Tpt. Solo

7  
f

204  
B♭ Tpt. Solo

9

218  
B♭ Tpt. Solo

15  
tr  
mf

241  
B♭ Tpt. Solo

250  
B♭ Tpt. Solo

3  
f

259  
B♭ Tpt. Solo

3 3

262  
B♭ Tpt. Solo

3 3 3 3  
ff

Andantino (♩ = 88)

Violin 1 musical score for Andantino (♩ = 88). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a repeat sign and a first ending bracket. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as trills (*tr*), triplets (3), and slurs. The piece concludes with a 15-measure rest.

Violin 1  
*f*  
*tr*

Vln. 1  
*f*  
*tr*  
3  
*p*

Vln. 1  
*f*  
*tr*  
*tr*  
3

Vln. 1  
*p*  
*f*

Vln. 1  
*p*  
*f*

Vln. 1  
*p*  
*mf*

Vln. 1  
*mf*  
3  
*mp*

Vln. 1  
*tr*

Vln. 1  
15  
*mf*

92  
Vln. 1 *f*

100

108  
1. *ff* 2. *ff* *p*

119  
Vln. 1 *f*

125  
Vln. 1

132  
Vln. 1 16

154  
Vln. 1 *ff* *f* *tr*

162  
Vln. 1 *tr* 3 *p*

170  
Vln. 1 *f* *tr*

Vln. 1 180 *tr* *p*

Vln. 1 190 *f*

Vln. 1 197 *p*

Vln. 1 206 *mf* 3

Vln. 1 215 *mf* *mp* *tr*

Vln. 1 225 15

Vln. 1 249 *mf* *f*

Vln. 1 258

Vln. 1 263 *ff*

Andantino (♩ = 88)

Violin 2

6

16

22

32

38

47

55

61

*f*

*tr*

*p*

*f*

*tr*

*p*

*f*

*p*

*mf*

*mf*

*mp*

*tr*

72  
Vln. 2

15  
*mf* *f*

95  
*f* *ff*

109  
*f* *ff* *p* *f*

120

125

131  
16  
5  
*f* *ff*

159  
*f* *tr*

165  
*tr* 3 *p*

175  
*f* *tr*

181  
Vln. 2 *tr*  
3 *p*

191  
Vln. 2 *f*

197  
Vln. 2 *p*

206  
Vln. 2 *mf* *mf*

214  
Vln. 2 *mf* *mp* *tr*

221  
Vln. 2

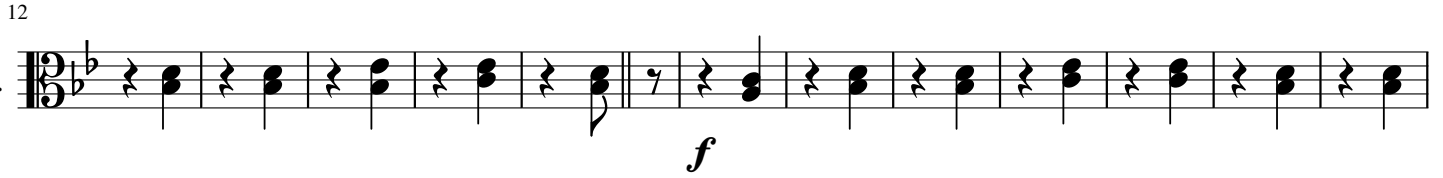
232  
Vln. 2 15 *mf* *f*

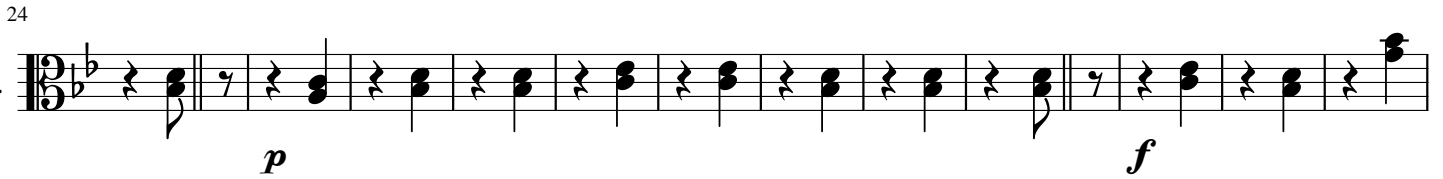
255  
Vln. 2 5 *f* *ff*

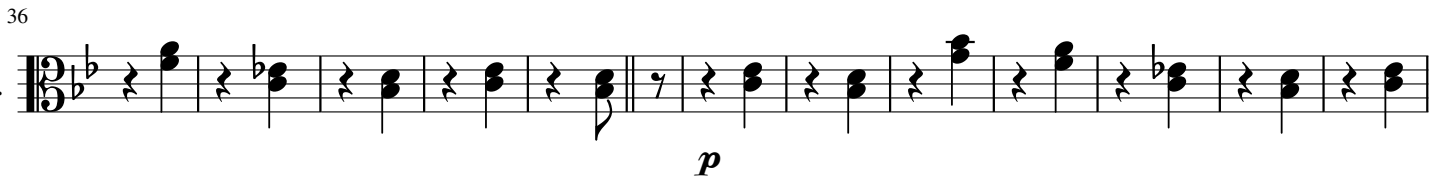


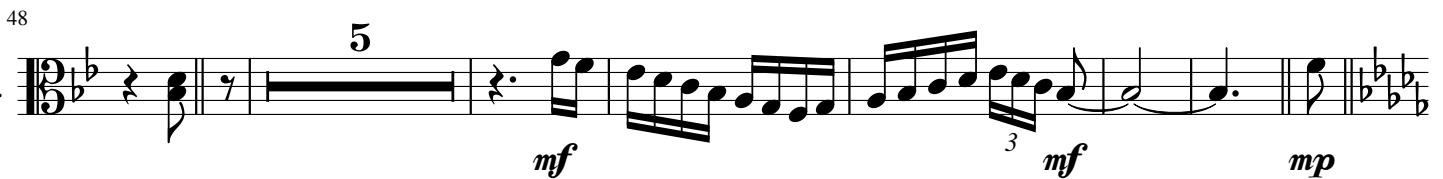
Andantino (♩ = 88)

Viola 

12 Vla. 

24 Vla. 

36 Vla. 

48 Vla. 

59 Vla. 

69 Vla. 

77 Vla. 

82 Vla. 

87 Vla. 

93  
Vla. *f*

101  
Vla. *ff* *f*

110  
Vla. *ff* *p* *f*

122  
Vla.

132  
Vla. *p*

137  
Vla.

142  
Vla.

147  
Vla.

154  
Vla. *ff* *f*

166  
Vla. *p* *f*

Vla. *p*

Vla. *f* *p*

Vla. *mf*

Vla. *mf* *mp* *tr*

Vla. *p*

Vla.

Vla.

Vla. *mf*

Vla. *f*

Vla. *ff*

Andantino (♩ = 88)

Violoncello 

10

Vc. 

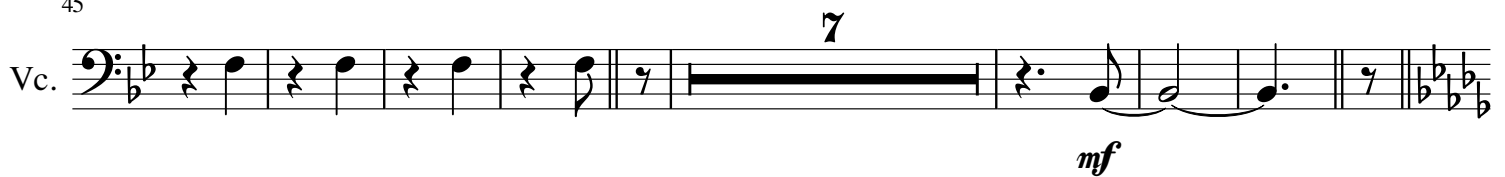
22

Vc. 

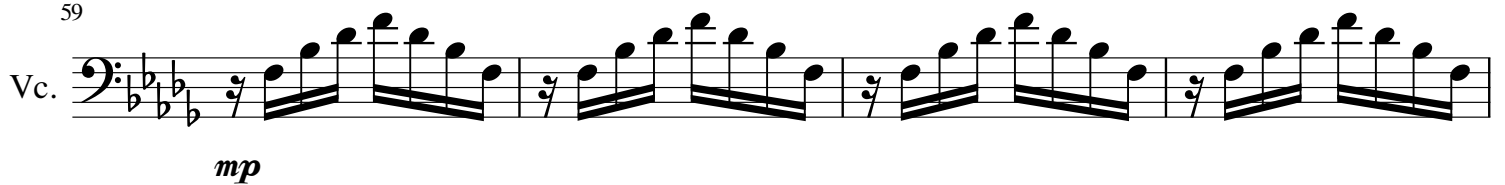
33

Vc. 

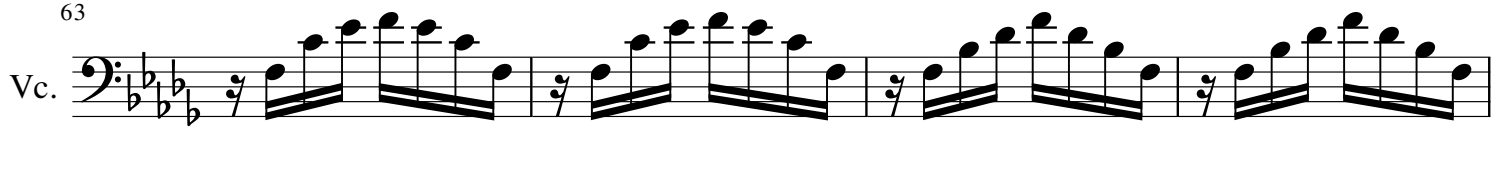
45

Vc. 

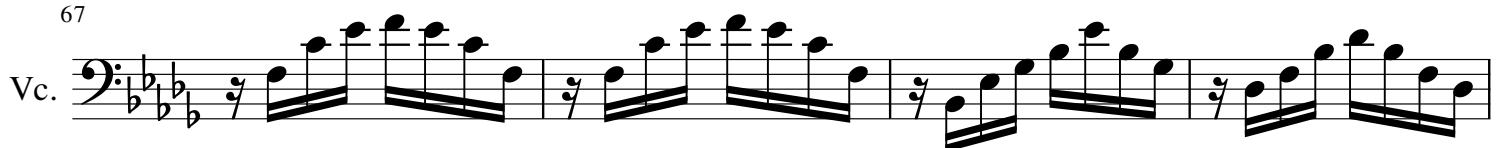
59

Vc. 

63

Vc. 

67

Vc. 

71

Vc. 

75  
Vc. *p*

81

87  
Vc. *mf*

92  
Vc. *f*

96

100

108  
1. *ff* 2. *ff* *p*

119  
*f*

130  
*p*

136

Vc.

142

Vc.

148

Vc.

155

Vc.

167

Vc.

178

Vc.

190

Vc.

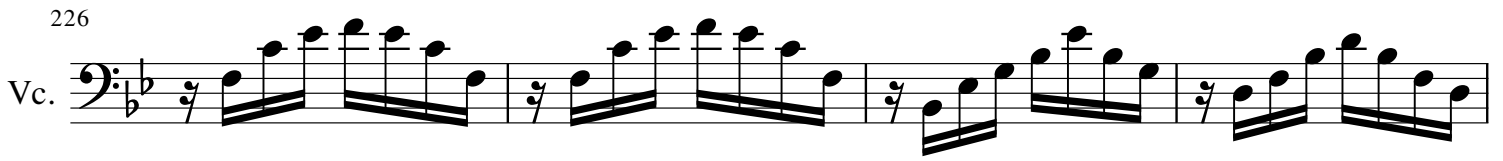
201

Vc.

218

Vc.

222  
Vc. 

226  
Vc. 

230  
Vc. 

235  
Vc. 

242  
Vc. 

249  
Vc. 

253  
Vc. 

257  
Vc. 

262  
Vc. 

Andantino (♩ = 88)

Double Bass

11

Db.

24

Db.

37

Db.

49

Db.

66

Db.

92

Db.

111

Db.

123

Db.

16



149

Db. **6** **4** *f*

168

Db. *p* *f*

18 2

Db. *p* *f*

195

Db. *p*

20 8

Db. **7** *mf* *mp*

227

Db. **15** *mf*

253

Db. *f* **11**

# *Second Movement*

Adagietto (♩ = 80)

2 Flutes

4

15

*f* *p*

22

*f*

25

*p*

37

43

*f* *p*

48

59

*p*

64

*f* *p*

69

8

Detailed description: This is a musical score for two flutes, titled 'Adagietto' with a tempo of 80 quarter notes per minute. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 4, 15, 22, 25, 37, 43, 48, 59, 64, and 69 marked at the beginning of their respective staves. The score includes various musical notations such as treble clefs, eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Triplet markings (the number 3) are used throughout the piece, indicating groups of three notes. A fermata is placed over a note in measure 25. The score concludes with a final measure marked with an 8, indicating an eighth note.

77  
2 Fl.

82  
2 Fl.

86  
2 Fl.

94  
2 Fl.

102  
2 Fl.

110  
2 Fl.

114  
2 Fl.

126  
2 Fl.

131  
2 Fl.

135  
2 Fl.

147

2 Fl.

Musical notation for 2 Flute, measures 147-151. Measure 147 features a slur over two dotted half notes. Measures 148-151 contain eighth-note triplets.

152

2 Fl.

Musical notation for 2 Flute, measures 152-153. Measure 152 contains eighth-note triplets. Measure 153 is a whole rest with a dynamic marking of *f*.

21

Adagietto (♩ = 80)

2 Oboes *p* 3 3

2 Ob. 4 3 3 **15** *f* *p* 3

2 Ob. 22 3 3 3 3 *f*

2 Ob. 25 *p*

2 Ob. 38 3 3 *p*

2 Ob. 44 3 3 3 3 *f p*

2 Ob. 51

2 Ob. 61 *p* 3 3 3

2 Ob. 64 3 3 3 3 *f p*

2 Ob. 69

77  
2 Ob. *pp*

83  
2 Ob. *p mp mf*

89  
2 Ob. *p*

98  
2 Ob.

108  
2 Ob. *p*

112  
2 Ob. *f p*

119  
2 Ob.

129  
2 Ob. *p*

132  
2 Ob. *f p*

138  
2 Ob.

149

2 Ob.

*p* 3 3 3

152

2 Ob.

3 3 3 *f* 21



Adagietto (♩ = 80)

2 B♭ Clarinets

*p* *mf*

9

2 B♭ Cl.

18

2 B♭ Cl.

*p* *mf*

27

2 B♭ Cl.

35

2 B♭ Cl.

*p* *mf*

44

2 B♭ Cl.

16 4 *mf*

70

2 B♭ Cl.

79

2 B♭ Cl.

2 2 4 *mf*

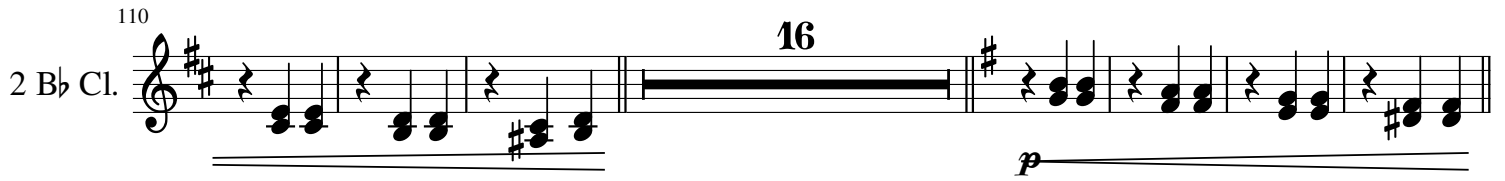
92

2 B♭ Cl.

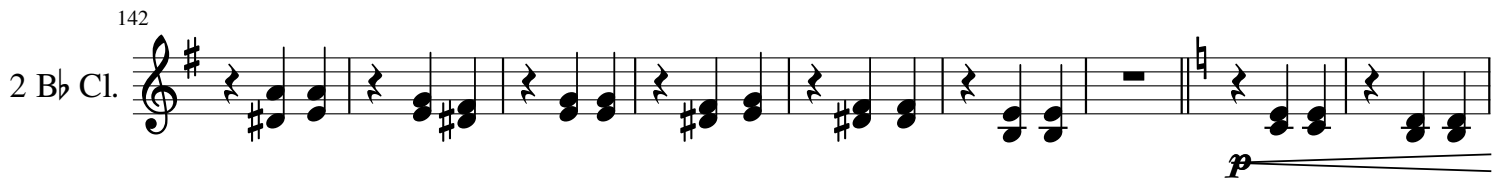
101

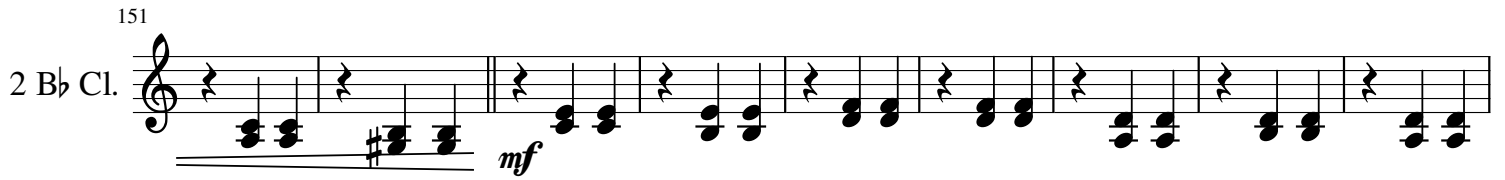
2 B♭ Cl.


*p*

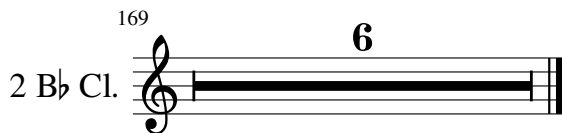
110  
2 B♭ Cl. 

133  
2 B♭ Cl. 

142  
2 B♭ Cl. 

151  
2 B♭ Cl. 

160  
2 B♭ Cl. 

169  
2 B♭ Cl. 

# Adagietto (♩ = 80)

Bassoon



*p* ————— *mf*

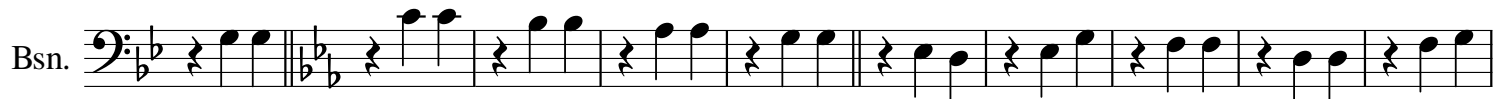
10

Bsn.



20

Bsn.



*p* ————— *mf*

30

Bsn.



40

Bsn.



*p* ————— *mf*

46

Bsn.



49

Bsn.



52

Bsn.



55

Bsn.



58

Bsn.



4

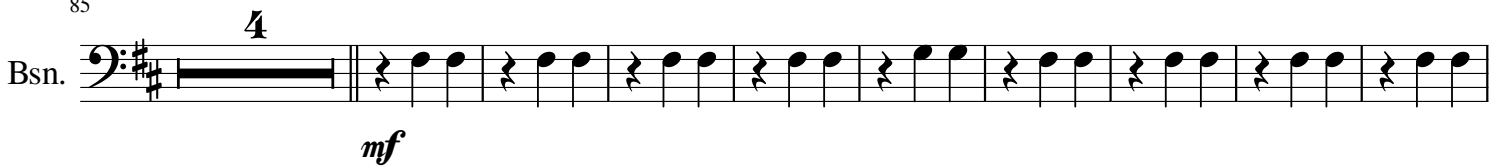
65

Bsn. 

75

Bsn. 

85

Bsn. 

98

Bsn. 

108

Bsn. 

115

Bsn. 

118

Bsn. 

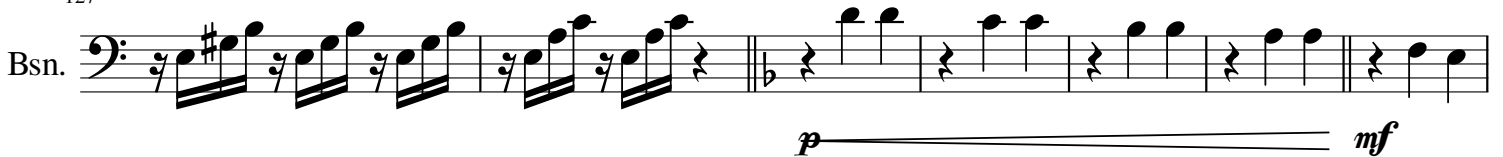
121

Bsn. 

124

Bsn. 

127

Bsn. 

134

Bsn.

144

Bsn.

154

Bsn.

164

Bsn.

174

Bsn.

# Adagietto (♩ = 80)

2 Horns in F

*p* *mf* *p*

25

2 F Hns.

*mf*

36

2 F Hns.

*p*

45

2 F Hns.

*mf*

53

2 F Hns.

60

2 F Hns.

*p* *mf*

69

2 F Hns.

80

2 F Hns.

*pp* *p* *mp* *mf*

89

2 F Hns. *mf*

Musical staff for measures 89-99, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamic marking *mf* is centered below the staff.

100

2 F Hns. *p*

Musical staff for measures 100-109, bass clef, key signature of two sharps. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A double bar line occurs after measure 104. The key signature changes to one sharp (F#) for measures 105-109. The staff ends with a treble clef. The dynamic marking *p* is at the end of the staff with a hairpin.

110

2 F Hns. *mf*

Musical staff for measures 110-117, split between treble and bass clefs. Measures 110-112 are in the treble clef with chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3. Measures 113-117 are in the bass clef with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamic marking *mf* is centered below the staff.

118

2 F Hns. *mf*

Musical staff for measures 118-124, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamic marking *mf* is centered below the staff.

125

2 F Hns. *p*

Musical staff for measures 125-132, split between bass and treble clefs. Measures 125-132 are in the bass clef with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A double bar line occurs after measure 131. Measures 132-133 are in the treble clef with chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3. The dynamic marking *p* is at the end of the staff with a hairpin.

133

2 F Hns. *mf*

Musical staff for measures 133-143, bass clef, key signature of one sharp (F#). The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamic marking *mf* is centered below the staff.

144

2 F Hns. *p* *mf* **16**

Musical staff for measures 144-168, split between bass and treble clefs. Measures 144-148 are in the bass clef with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A double bar line occurs after measure 148. Measures 149-168 are in the treble clef with chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3. The dynamic marking *p* is at the start and *mf* is at the end of the staff with a hairpin. A thick black bar labeled **16** spans the end of the staff.

169

2 F Hns. *pp*

Musical staff for measures 169-178, split between treble and bass clefs. Measures 169-178 are in the bass clef with chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3. The dynamic marking *pp* is at the end of the staff with a hairpin.

# Adagietto (♩ = 80)

Timpani

12 *p* *mf*

24 *p*

36 *mf*

46 *p* *mf*

54

62 *p*

74 *mf*

84 *pp* *p*

*mp* *mf* *mf*



95

Timp.

106

Timp.

*p* *mf*

117

Timp.

125

Timp.

*p* *mf*

136

Timp.

148

Timp.

*p* *mf*

160

Timp.

168

Timp.

*pp*

# Adagietto (♩ = 80)

B♭ Trumpet Solo

10 B♭ Tpt. Solo

16 B♭ Tpt. Solo

26 B♭ Tpt. Solo

38 B♭ Tpt. Solo

52 B♭ Tpt. Solo

65 B♭ Tpt. Solo

73 B♭ Tpt. Solo

81 B♭ Tpt. Solo

93 B♭ Tpt. Solo

101  
B♭ Tpt. Solo

*f*

116  
B♭ Tpt. Solo

127  
B♭ Tpt. Solo

*f*

141  
B♭ Tpt. Solo

*f*

155  
B♭ Tpt. Solo

161  
B♭ Tpt. Solo

167  
B♭ Tpt. Solo

*p*


Adagietto (♩ = 80)

Violin 1

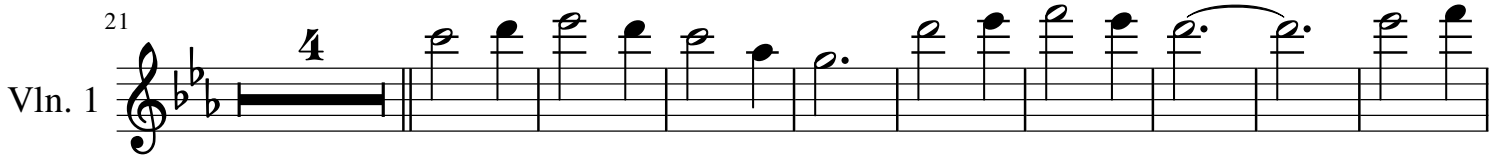


mf

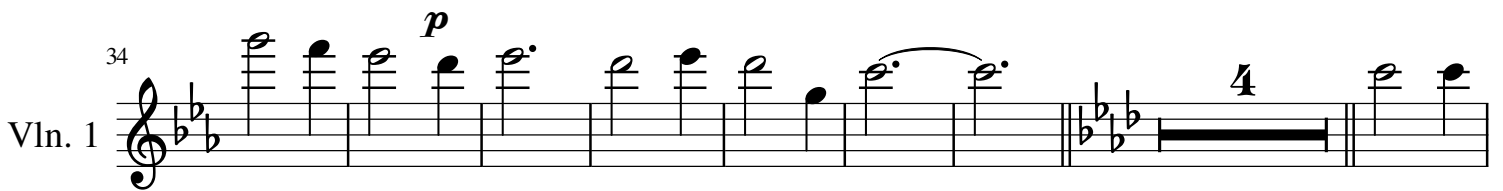
Vln. 1



Vln. 1

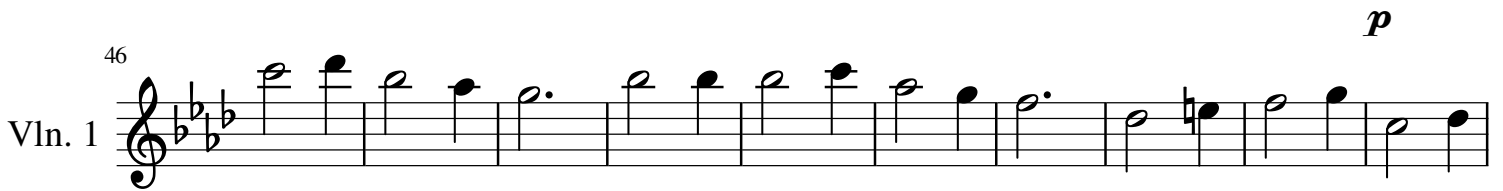


Vln. 1



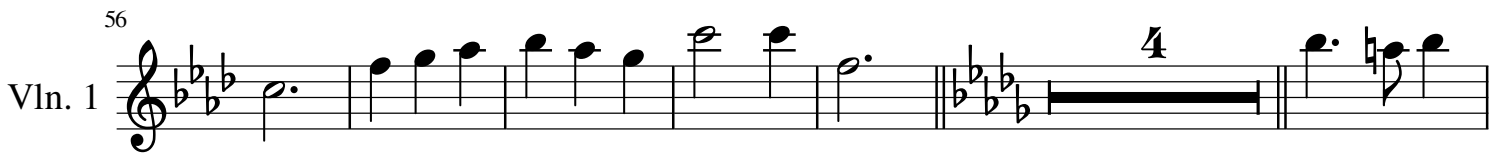
p

Vln. 1

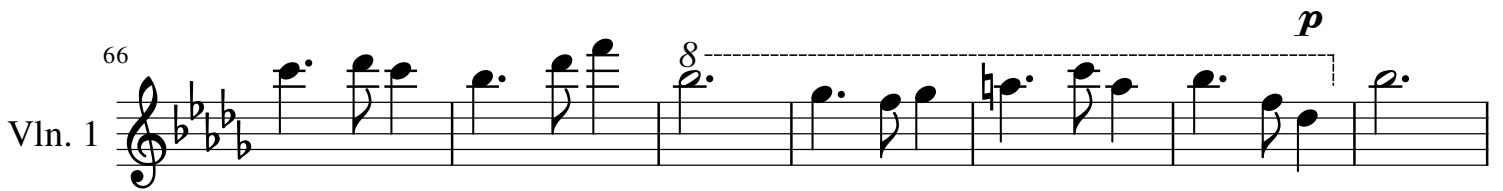


p

Vln. 1

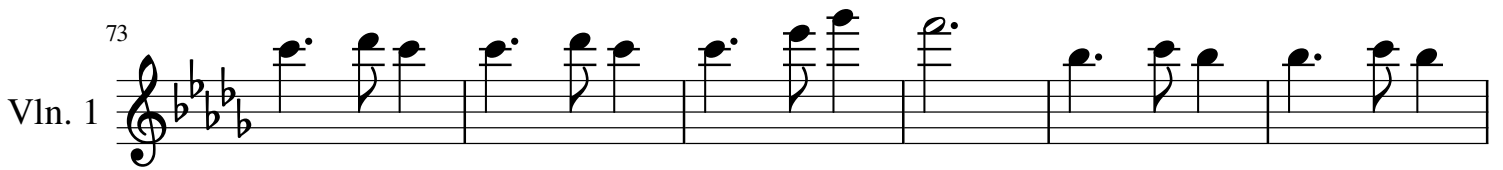


Vln. 1

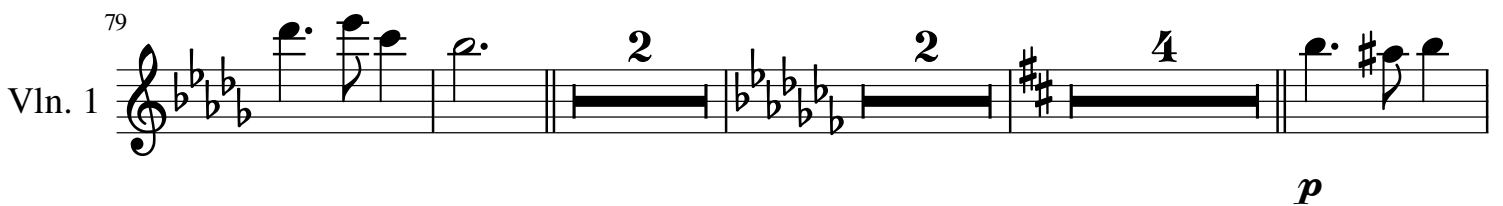


p

Vln. 1



Vln. 1



p

Vln. 1

90

Vln. 1

97

Vln. 1

104

*p*

Vln. 1

116

Vln. 1

126

*p*

Vln. 1

138

Vln. 1

148

*mf*

Vln. 1

160

Adagietto (♩ = 80)

Violin 2

4

Vln. 2

Vln. 2

4

*p*

Vln. 2

4

*p*

Vln. 2

Vln. 2

4

*p*

Vln. 2

Vln. 2

2

2

Vln. 2

4

*p*

95  
Vln. 2

103  
Vln. 2

115  
Vln. 2

126  
Vln. 2

139  
Vln. 2

149  
Vln. 2

161  
Vln. 2

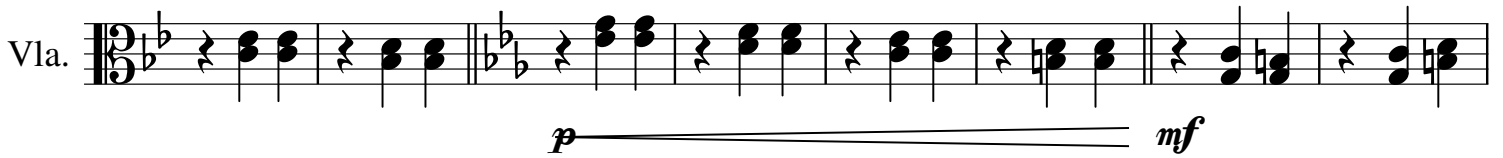
Adagietto (♩ = 80)

Viola 

10

Vla. 

19

Vla. 

27

Vla. 

35

Vla. 

43

Vla. 

66

Vla. 

75


Vla. 

82

Vla. 



85

Vla. 

90

Vla. 

99

Vla. 

108

Vla. 

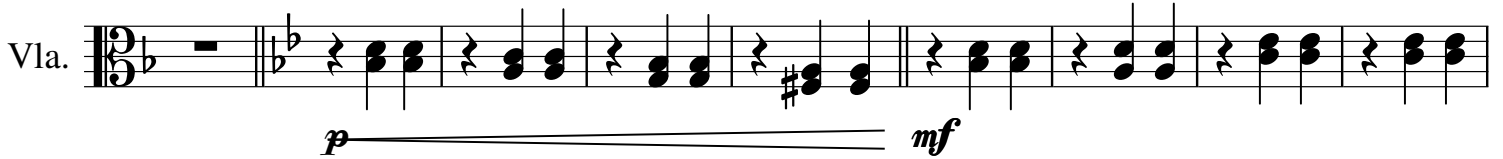
132

Vla. 

140

Vla. 

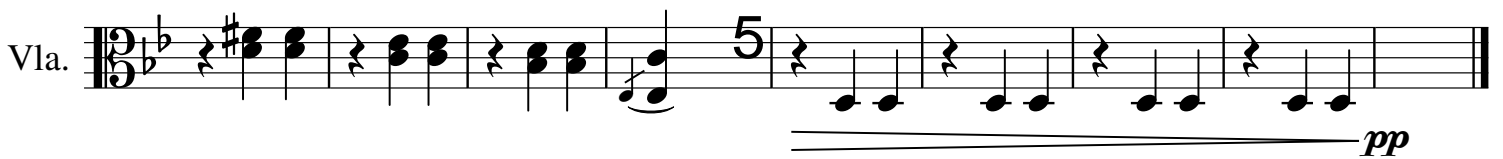
148

Vla. 

157

Vla. 

166

Vla. 

Adagietto (♩ = 80)

Violoncello

*p* ————— *mf*

10

Vc.

20

Vc.

*p* ————— *mf*

29

Vc.

39

Vc.

*p* ————— *mf*

46

Vc.

49

Vc.

52

Vc.

55

Vc.

58

Vc.

61

Vc.

71

Vc.

81

Vc.

84

Vc.

87

Vc.

93

Vc.

103

Vc.

113

Vc.

116  
Vc.

119  
Vc.

122  
Vc.

125  
Vc.

128  
Vc.

137  
Vc.

147  
Vc.

157  
Vc.

167  
Vc.

Adagietto (♩ = 80)

Double Bass

*p* ————— *mf*

12

Db.

*p* —————

24

Db.

————— *mf*

36

Db.

*p* ————— *mf*

47

Db.

*p* ————— *mf*

55

Db.

*p* —————

64

Db.

————— *mf*

76

Db.

*pp* *p* *mp*

86

Db.

*mf* *mf*

98

Db. Musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly half notes with stems pointing down. The final measure ends with a double bar line and a dynamic marking of *p* (piano).

110

Db. Musical staff in bass clef with a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with stems pointing down. A dynamic marking of *mf* (mezzo-forte) is placed below the staff with a horizontal line underneath.

120

Db. Musical staff in bass clef with a key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with stems pointing down. The staff ends with a double bar line.

129

Db. Musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly half notes with stems pointing down. A dynamic marking of *p* (piano) is placed below the staff, followed by a horizontal line that ends with a dynamic marking of *mf* (mezzo-forte).

142

Db. Musical staff in bass clef with a key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly half notes with stems pointing down. A dynamic marking of *p* (piano) is placed below the staff, followed by a horizontal line that ends with a dynamic marking of *mf* (mezzo-forte).

154

Db. Musical staff in bass clef with a key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly half notes with stems pointing down.

167

Db. Musical staff in bass clef with a key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly half notes with stems pointing down. A dynamic marking of *pp* (pianissimo) is placed below the staff with a horizontal line underneath.

# *Third Movement*

Allegro (♩ = 120)

2 Flutes

4

2 Fl.

9

*f*

2 Fl.

13

9

3

*mf*

2 Fl.

29

13

*f*

2 Fl.

48

2

2 Fl.

57

*mf* *f* *mf*

2 Fl.

65

2 2 2 9

*mp*

2 Fl.

84

2 Fl.

92



99  
2 Fl. *mf*

101  
2 Fl.

102  
2 Fl. 4 15 *f*

123  
2 Fl. 13

140  
2 Fl. *mf*

142  
2 Fl. *mf* *f* *mf* 13

161  
2 Fl. 19 22

204  
2 Fl. *mf* *mf*

207  
2 Fl. *f*

Allegro (♩ = 120)

2 Oboes

4

2 Ob.

8

*f*

2 Ob.

11

9

*mf*

2 Ob.

24

3

13

*f*

2 Ob.

2 Ob.

2 Ob.

55

*mf*

2 Ob.

57

*mf*

*f*

*mf*

64  
2 Ob. *mp*

82  
2 Ob.

88  
2 Ob.

94  
2 Ob. *f*

103  
2 Ob. *mf*

127  
2 Ob. *f*

147  
2 Ob. *mf*

182  
2 Ob. *f*

Allegro (♩ = 120)

2 B♭ Clarinets

4

*f*

2 B♭ Cl.

9

9

2 B♭ Cl.

23

2 3 13

*mf* *f*

2 B♭ Cl.

2 B♭ Cl.

54

*mf*

2 B♭ Cl.

57

*f* *mf*

2 B♭ Cl.

65

2 2 2 2

2 B♭ Cl.

74

*f*

2 B♭ Cl.

76

4

*mp*

85  
2 B♭ Cl.

93  
2 B♭ Cl.

103  
2 B♭ Cl.

140  
2 B♭ Cl.

142  
2 B♭ Cl.

182  
2 B♭ Cl.

205  
2 B♭ Cl.

Allegro (♩ = 120)

Bassoon

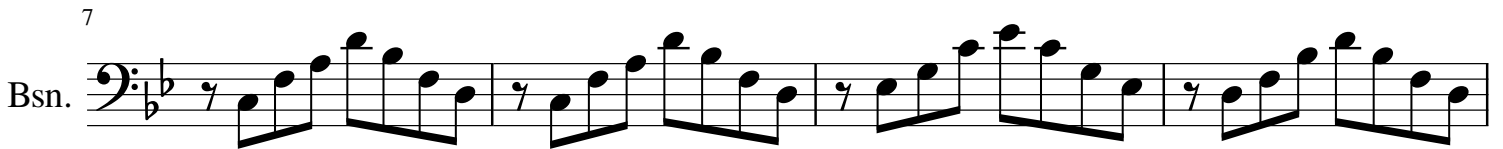


*mf*

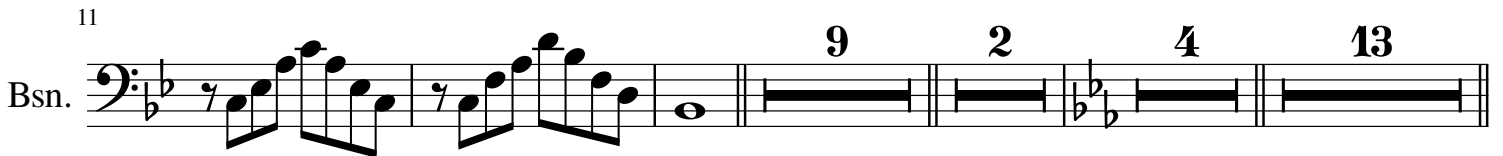
Bsn.



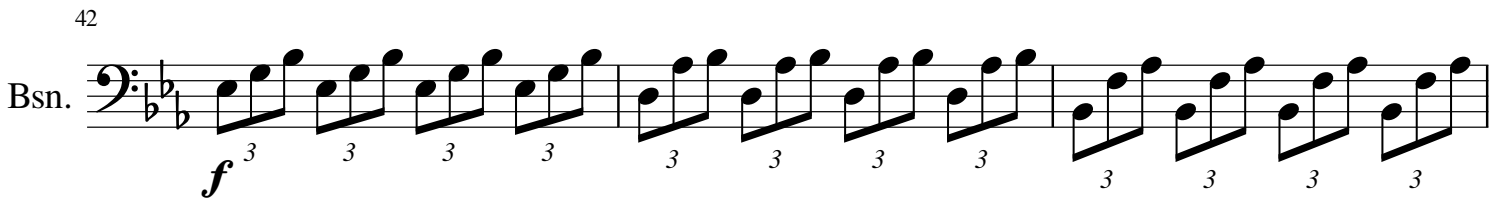
Bsn.



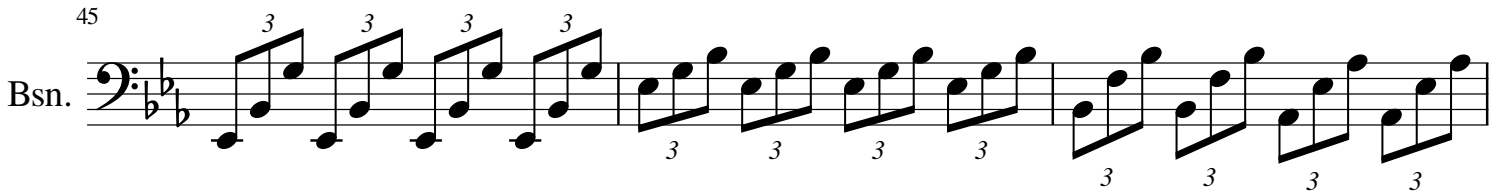
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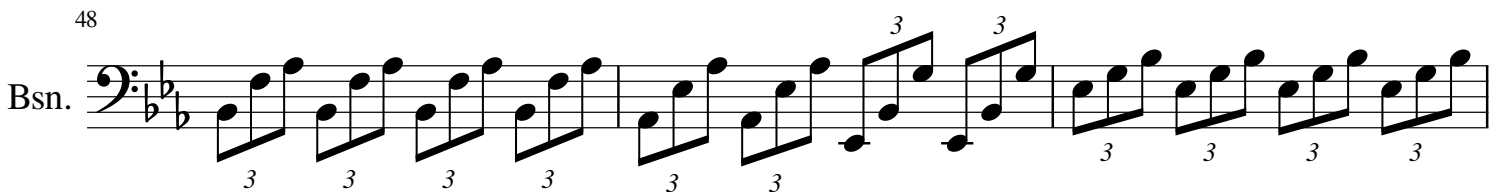
Bsn.



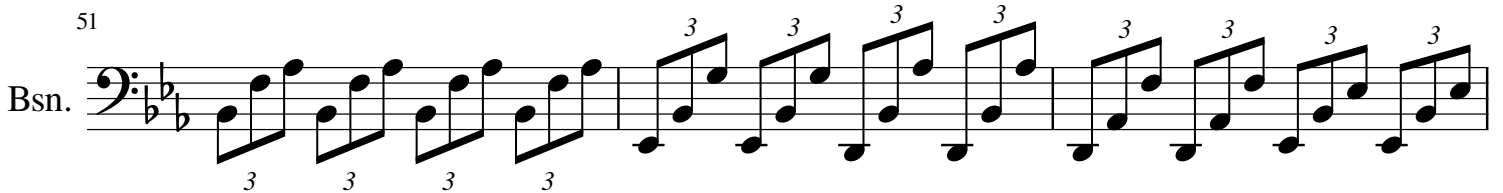
Bsn.



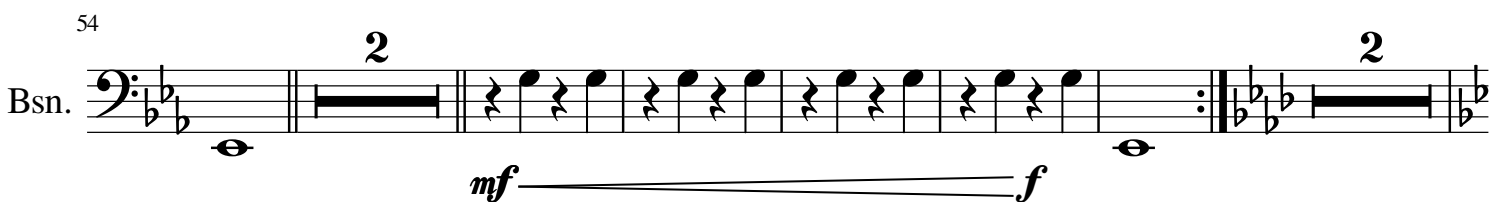
Bsn.

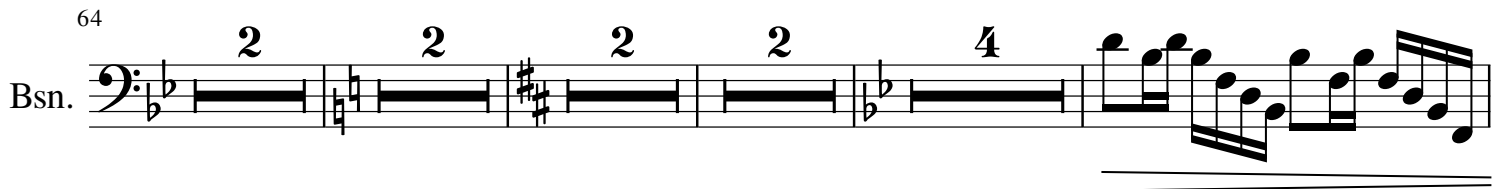


Bsn.

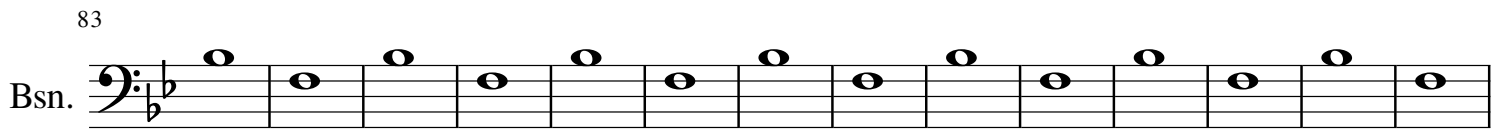


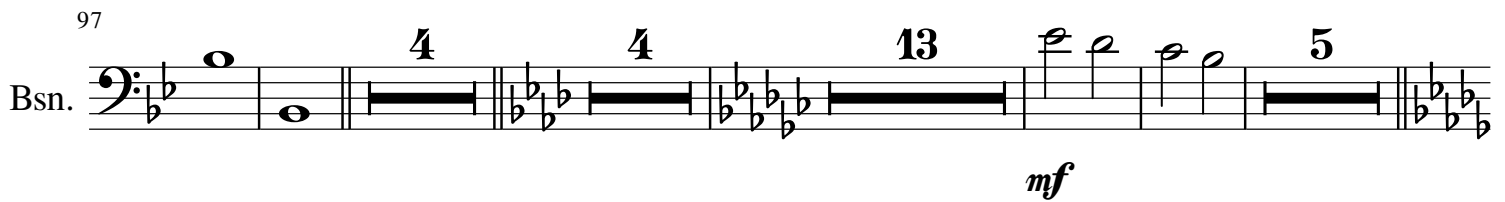
Bsn.

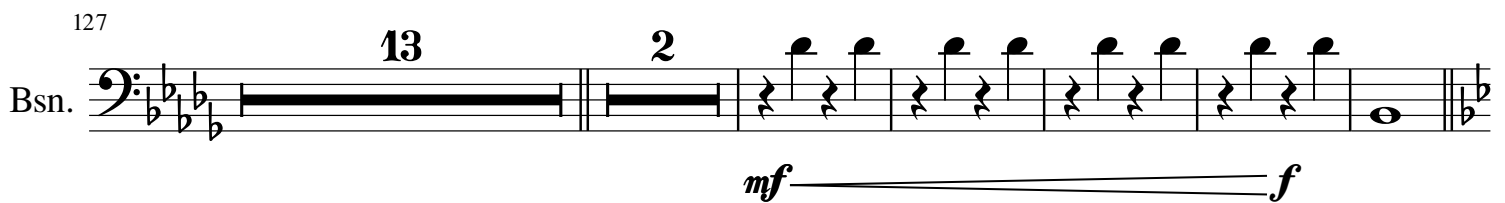


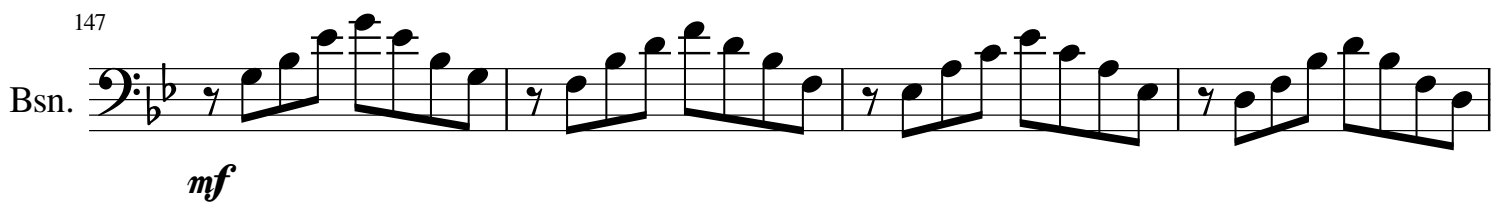
64  
Bsn. 

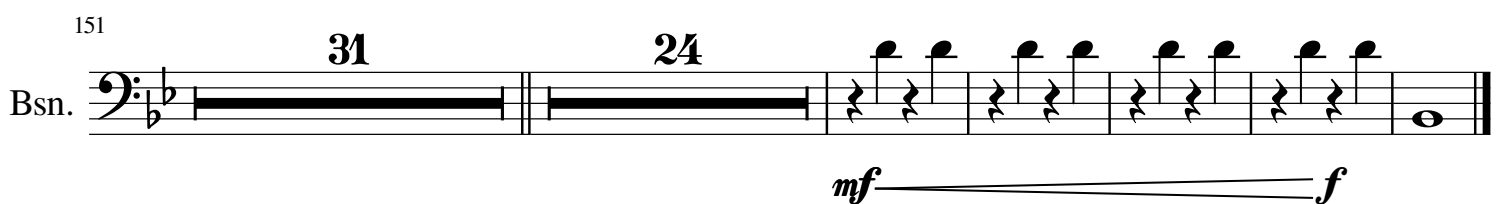
77  
Bsn. 

83  
Bsn. 

97  
Bsn. 

127  
Bsn. 

147  
Bsn. 

151  
Bsn. 

Allegro (♩ = 120)

2 Horns in F

*mf* *f*

2 F Hn.

14

9 2 4 13

*f*

2 F Hn.

51

2

*mf* *f*

2 F Hn.

62

2 2 2 2 2

*mf* *f*

2 F Hn.

78

*p* *pp*

2 F Hn.

90

4 4 13

*p* *pp*

2 F Hn.

120

*mf* *mf*

*mf* *mf*

2 F Hn.

145

24

*f* *mf* *mf*

*f* *mf* *mf*

2 F Hn.


208

*f*

*f*



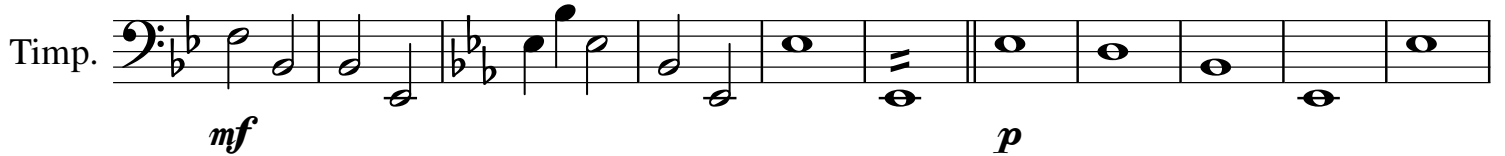
Allegro (♩ = 120)

Timpani 


12

Timpani 

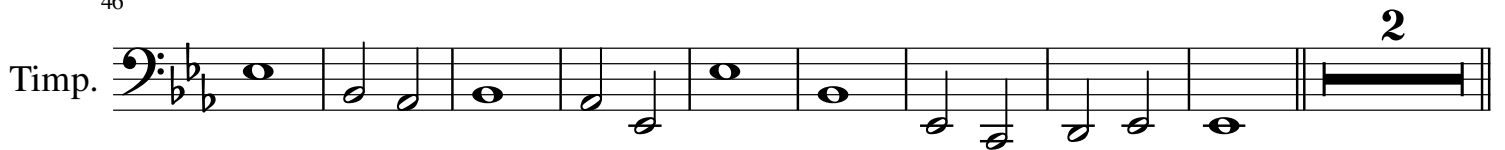
23

Timpani 

34

Timpani 

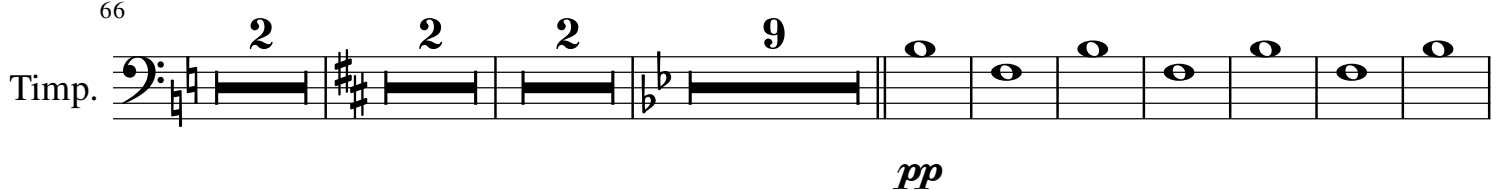
46

Timpani 

57

Timpani 

66

Timpani 

88

Timpani 

103

Timpani 

112

Timp. 

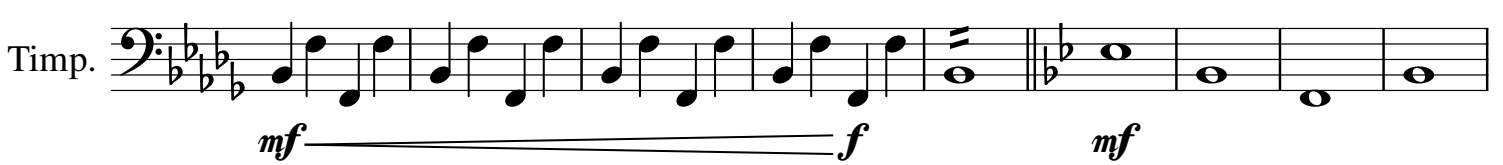
122

Timp. 

130

Timp. 

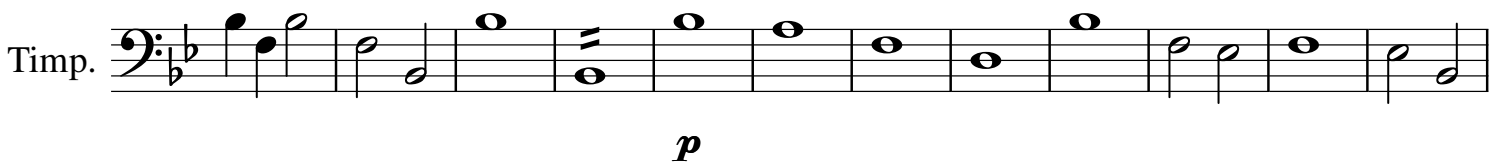
142

Timp. 

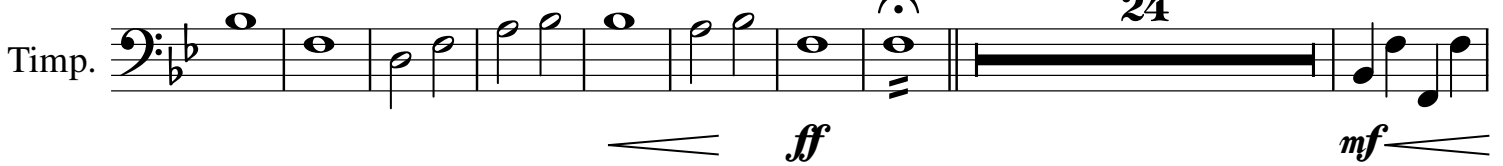
151

Timp. 

162

Timp. 

174

Timp. 

207

Timp. 

Allegro (♩ = 120)

B♭ Trumpet Solo

4 9 *f*

B♭ Tpt. Solo

17

B♭ Tpt. Solo

22 2 4 *f*

B♭ Tpt. Solo

33

B♭ Tpt. Solo

39 13 2 3 3 *f*

B♭ Tpt. Solo

59 3 3 3 *ff*

B♭ Tpt. Solo

68 2 2 9 *f*

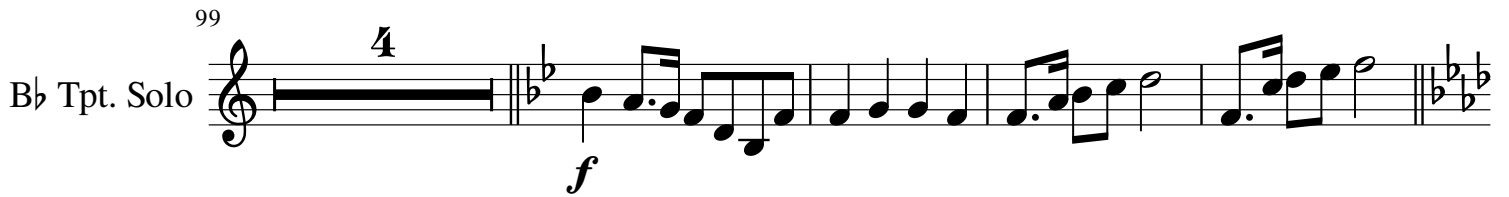
B♭ Tpt. Solo

84

B♭ Tpt. Solo

91

99  
B♭ Tpt. Solo

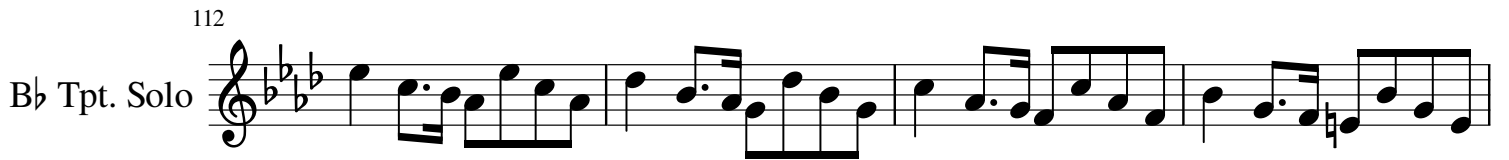


4  
*f*

107  
B♭ Tpt. Solo



112  
B♭ Tpt. Solo

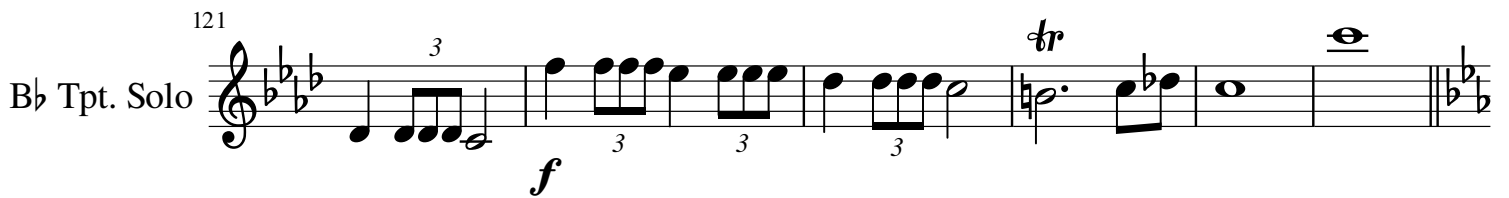


116  
B♭ Tpt. Solo



3 3  
*mf*

121  
B♭ Tpt. Solo



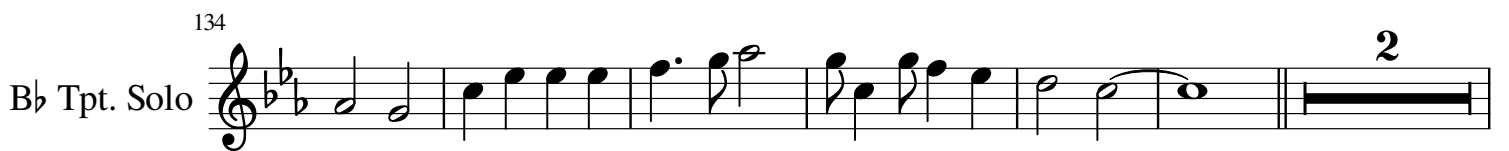
3 3 3 3 *tr*  
*f*

127  
B♭ Tpt. Solo



*f*

134  
B♭ Tpt. Solo



2

142  
B♭ Tpt. Solo

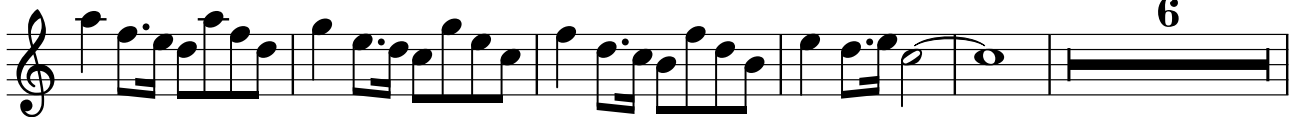



3 3 3 3  
*f* *ff*

146  
B♭ Tpt. Solo

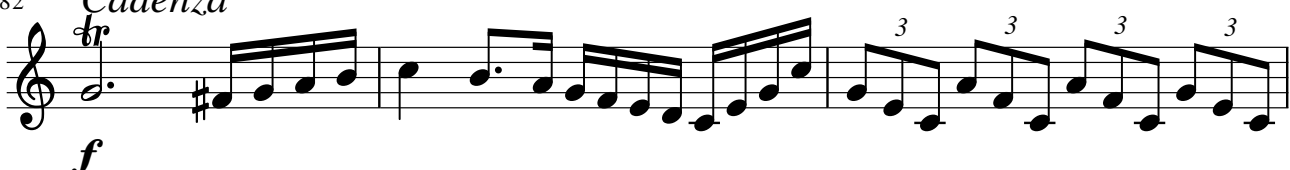


4  
*f*


155  
B♭ Tpt. Solo  6

166  
B♭ Tpt. Solo  *f*

173  
B♭ Tpt. Solo  3


182 *Cadenza*  
B♭ Tpt. Solo  *f*

185  
B♭ Tpt. Solo 

188  
B♭ Tpt. Solo 

191  
B♭ Tpt. Solo 

198  
B♭ Tpt. Solo  2

20 6  
B♭ Tpt. Solo  *f* *ff*

Allegro (♩ = 120)

Violin 1

4

Vln. 1

9 *f*

Vln. 1

12 *p*

Vln. 1

19 *mf*

Vln. 1

28 *p*

Vln. 1

38 *f*

Vln. 1

Vln. 1

53 *mf* *f*

Vln. 1

64 *f*

69  
Vln. 1

73  
Vln. 1

76  
Vln. 1

88  
Vln. 1

95  
Vln. 1

100  
Vln. 1

102  
Vln. 1

106  
Vln. 1

112  
Vln. 1

Vln. 1 119 **5**  
  
*p*

Vln. 1 133  
  
*mf*

Vln. 1 143  
  
*f* *p*

Vln. 1 153

Vln. 1 160  
  
*mf* *p*

Vln. 1 171  
  
*ff*

Vln. 1 182 **24**  
  
*mf* *f*



Allegro (♩ = 120)

Violin 2

4

*f*

10

*p*

18

2

*mf*

29

*p*

40

*f*

49

2

*mf*

60

2

2

*f*

68

72

*f*

75

5

*mp*

Detailed description: This is a page of a musical score for Violin 2, spanning measures 4 to 75. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are several first and second endings marked with '1' and '2'. A five-measure rest is present in measure 75. The piece concludes with a double bar line.

86  
Vln. 2

94  
Vln. 2

*p*

106  
Vln. 2

114  
Vln. 2

*p*

129  
Vln. 2

139  
Vln. 2

*mf* *f* *p*

152  
Vln. 2

162  
Vln. 2

*mf* *p*

174  
Vln. 2

*ff*

206  
Vln. 2

*mf* *f*

Allegro (♩ = 120)

4

Viola

9

Vla.

*f*

15

Vla.

*p*

*mf*

24

Vla.

*p*

35

Vla.

*f*

45

Vla.

53

Vla.

*mf*

*mf*

58

Vla.

*f*

68

Vla.

*f*

75

Vla.

*mp*

4

83

Vla.

91

Vla.

99

Vla.

110

Vla.

118

Vla.

133

Vla.

145

Vla.

157

Vla.

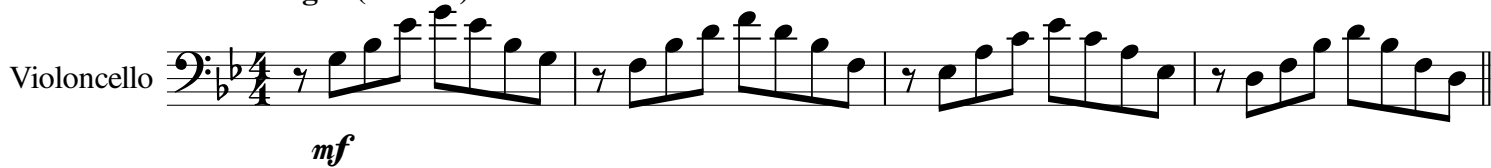
168

Vla.

180

Vla.

Allegro (♩ = 120)


Violoncello 

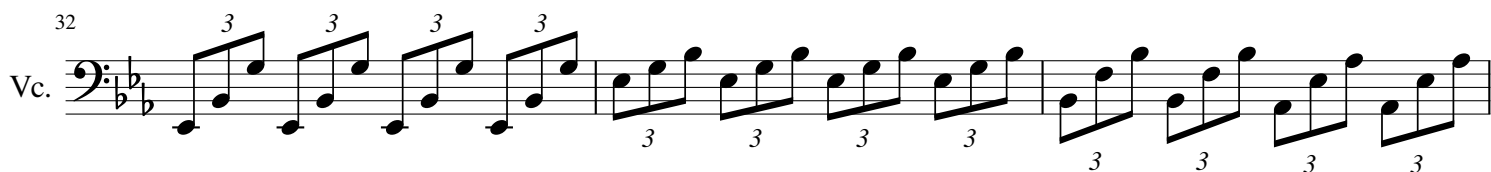
Vc. 

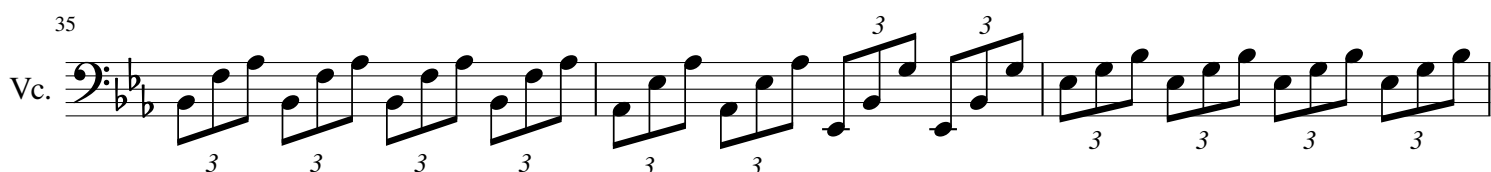
Vc. 

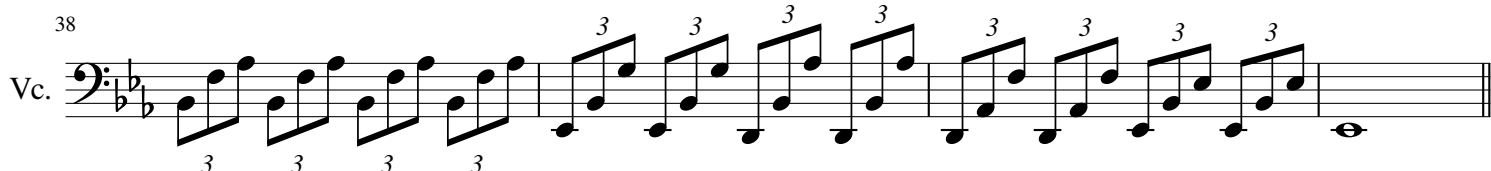
Vc. 

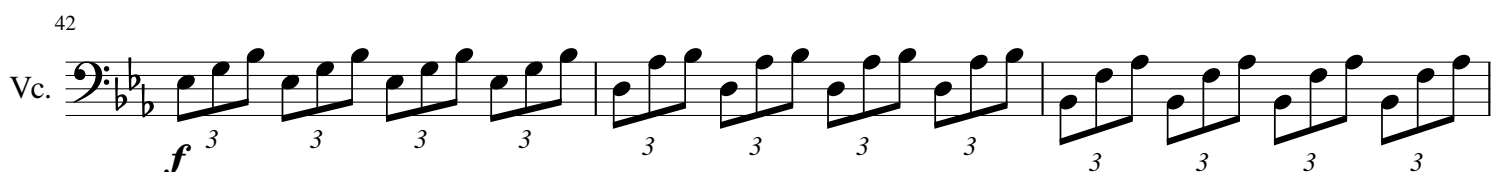
Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 45 *mf*

Vc. 48 *mf*

Vc. 51 *mf*

Vc. 55 *mf*

Vc. 58 *f*

Vc. 64 *f*

Vc. 72 *f*

Vc. 78 *p* *pp*

Vc. 91 *mf* *p*

Vc. 104 *mf* *p*

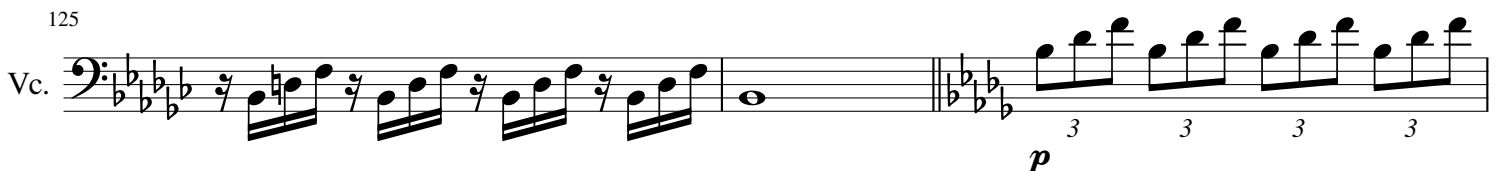
108  
Vc. 

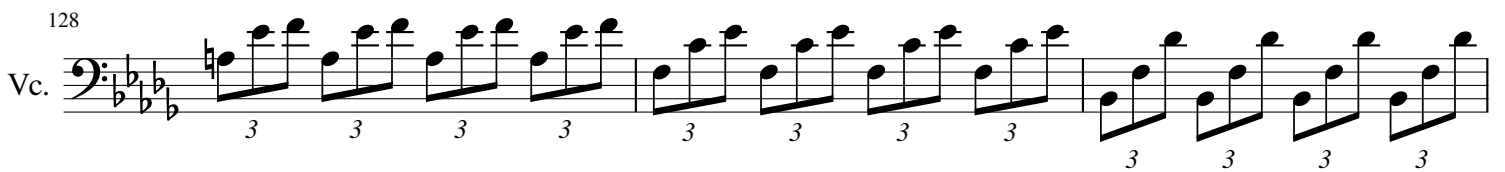
112  
Vc. 

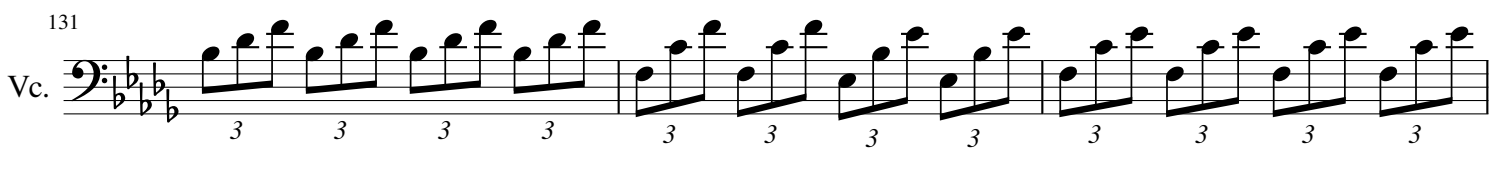
117  
Vc. 

121  
Vc. 

123  
Vc. 

125  
Vc. 

128  
Vc. 

131  
Vc. 

134  
Vc. 

137  
Vc. 

141 Vc. *mf* ————— *f*

147 Vc. *mf* *p*

152 Vc. *mf*

157 Vc. *mf*

166 Vc. *p*

170 Vc. *p*

174 Vc. *p*

179 Vc. *ff* *mf* 22

205 Vc. *mf* ————— *f*



Allegro (♩ = 120)

Double Bass

*mf* *f*

13

*mf*

25

*p* *mf*

39

*p*

53

*f*

62

*mf* *f*

66

*f*

77

*p* *pp*

84

*mf*

100

*p*

111

Db. 

123

Db. 

134

Db. 

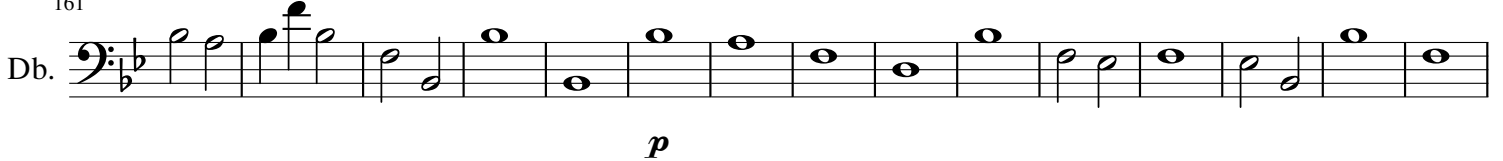
141

Db. 

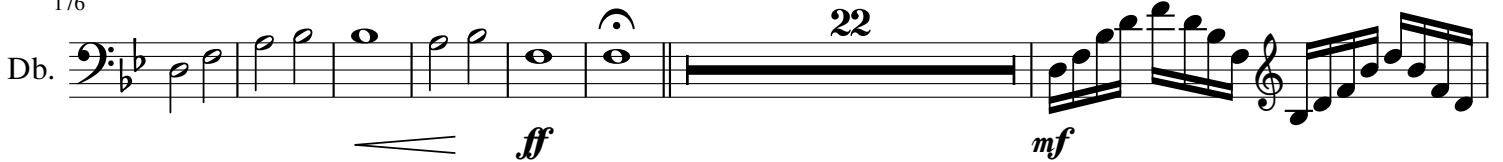
147

Db. 

161

Db. 

176

Db. 

205

Db. 

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART