



Henry Pool

États-Unis, Brooklyn

Concerto for Oboe & Orchestra in Bb-do (Score) (Opus 131)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Concerto for Oboe & Orchestra in Bb-do (Score) [Opus 131]

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A photograph of a man in a tuxedo playing an oboe in an orchestra. The man is wearing glasses and is looking down at his instrument. The background is dark and out of focus, showing other musicians and the warm lighting of a concert hall.

HENRY POOL

Opus 131

Concerto

for

Oboe & Orchestra

in B \flat -do

Score

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Score

First Movement

Andantino (♩ = 88)

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The tempo is marked "Andantino" with a quarter note equal to 88 beats per minute. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into systems for different instrument groups:

- 2 Flutes:** Play a melodic line starting with a forte (*f*) dynamic. The first measure is a repeat sign. The melody includes a trill (*tr*) in the second measure.
- 2 Oboes:** Play the same melodic line as the flutes, also starting with a forte (*f*) dynamic and including a trill (*tr*).
- 2 B♭ Clarinets:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Bassoon:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- 2 Horns in F:** Remain silent throughout this section.
- Timpani:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Oboe:** Remains silent throughout this section.
- Violin 1 & Violin 2:** Play the same melodic line as the flutes and oboes, starting with a forte (*f*) dynamic and including a trill (*tr*).
- Viola:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Violoncello:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Double Bass:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

6

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

tr

p

p

p

p

2 Fl. *tr*

2 Ob. *tr* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn.

Timp.

Ob. *p* *tr*

Vln. 1 *tr* *f*

Vln. 2 *tr* 3

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score (page 20) features a woodwind section with two flutes, two oboes, two bass clarinets, and two bassoons. The woodwinds play a melodic line with trills and triplets. The strings (Violins 1 and 2, Viola, and Cello) provide harmonic support with chords and a steady bass line. The percussion includes timpani and an oboe playing a rhythmic pattern. Dynamics range from piano (p) to forte (f). The score is in a key with two flats and a 4/4 time signature.

2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
Ob.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
f
f
f
f
f
f
f
f
f
f
f
f

tr
3

Detailed description: This page of a musical score covers measures 27 and 28. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) and strings (Violins, Viola, Violoncello, and Double Bass) play sustained notes in measure 27, marked *p* (piano). In measure 28, there is a dynamic shift to *f* (forte). The woodwinds and strings play more active, rhythmic patterns. The Oboe part in measure 28 includes a trill (*tr*) and a triplet of eighth notes. The Timpani part has a steady eighth-note pulse. The score is written in a key signature of two flats and a 4/4 time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 34 through 39. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and a bassoon (Bsn.). The brass section includes two French horns (2 F Hn.). The percussion section includes timpani (Timp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support with chords and rhythmic patterns.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp.

Ob. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

47

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

Musical score for page 51, featuring woodwinds, strings, and brass instruments. The score includes parts for 2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp., Ob., Vln. 1, Vln. 2, Vla., Vc., and Db. The woodwinds (2 Ob., 2 B♭ Cl.) and strings (Vln. 1, Vln. 2, Vla.) have active parts with dynamics marked *mf*. The rest of the instruments are silent.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B♭ Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

Ob.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

60

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

tr

tr

64

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

67

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 67 through 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bassoons (2 B♭ Cl.), and one Bassoon (Bsn.). The brass section consists of two French Horns (2 F Hn.), one Oboe (Ob.), and one Double Bass (Db.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Bassoon (Bsn.) and Violoncello (Vc.) parts feature a rhythmic pattern of eighth notes with accents. The Flutes (2 Fl.) and Oboes (2 Ob.) play a melodic line with a mix of eighth and quarter notes. The French Horns (2 F Hn.), Timpani (Timp.), and Double Bass (Db.) provide harmonic support with sustained notes. The Oboe (Ob.) part is mostly silent, indicated by a bar line. The Violin 1 (Vln. 1) and Viola (Vla.) parts play a similar melodic line to the Flutes and Oboes. The Violin 2 (Vln. 2) part plays a more active role with eighth notes. The Double Bass (Db.) part plays a simple harmonic line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Detailed description: This page of a musical score, numbered 71, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) play sustained chords and melodic lines. The strings (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with rhythmic patterns. The timpani part has a simple rhythmic accompaniment. The score concludes with a double bar line and a dynamic marking of *mf* (mezzo-forte).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. The score is written for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments listed are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trombones (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute, Oboe, French Horn, and Double Bass parts are mostly silent, indicated by a horizontal line with a dash. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Oboe part has a melodic line with a trill (tr) in the third measure. The Viola and Cello parts play a rhythmic pattern of eighth notes with slurs. The dynamic marking *p* (piano) is present in several parts. The page number 75 is in the top left corner.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 79, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows: 2 Flutes (Fl.) and 2 Oboes (Ob.) are silent, indicated by whole rests. The 2 Bassoons (Bsn.) and 2 Bass Horns (F Hn.) play a rhythmic pattern of eighth notes with slurs. The Trombone (Timp.) is silent with whole rests. The Oboe (Ob.) has a melodic line starting with a quarter note, followed by eighth notes, and a long phrase with a slur. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are silent with whole rests. The Viola (Vla.) and Cello (Vc.) play a rhythmic pattern of eighth notes with slurs. The Double Bass (Db.) is silent with whole rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 83. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed on the left are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trombones (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute, Oboe, French Horn, Trombone, and Double Bass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Oboe part has a melodic line with dotted rhythms. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts are silent.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed on the left are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts are mostly silent, with a final measure marked *mf*. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The French Horn part is silent. The Timpani part is silent. The Oboe part has a melodic line with a long note in the fourth measure. The Violin 1 and Violin 2 parts are silent, with a final measure marked *mf*. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part is silent. The score is divided into four measures, with a double bar line at the end of the fourth measure.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

98

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 98. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The brass section includes two timpani. The string section includes two violins, one viola, one violin, one cello, and one double bass. The flute and bassoon parts have melodic lines with slurs and accents. The oboe part features a complex rhythmic pattern with triplets. The violin and cello parts have melodic lines with slurs and accents. The double bass part has a melodic line with slurs and accents. The woodwinds and brass parts have rests in measures 99 and 100.

101

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 101. It features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The first staff is for 2 Flutes, the second for 2 Oboes, the third for 2 B-flat Clarinets, the fourth for Bassoon, the fifth for 2 F Horns, the sixth for Timpani, the seventh for Oboe (with triplets), the eighth for Violin 1, the ninth for Violin 2, the tenth for Viola, the eleventh for Cello, and the twelfth for Double Bass. The score is divided into two measures. The Oboe part in the seventh measure includes triplet markings.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

3 3 3 3 3 3

2 Fl. *ff* *f* *ff* *p*

2 Ob. *ff* *f* *ff* *p*

2 B♭ Cl. *ff* *ff* *p*

Bsn. *ff* *ff*

2 F Hn.

Timp. *p*

Ob. *ff* *ff* *f* *tr*

Vln. 1 *ff* *f* *ff* *p*

Vln. 2 *ff* *f* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *p*

Detailed description: This page of a musical score, numbered 108, features a woodwind and string ensemble. The woodwinds include two flutes, two oboes, two bass clarinets, a bassoon, and a second oboe. The strings consist of two violins, a viola, a cello, and a double bass. The percussion section includes timpani. The score is divided into two first endings, marked '1.' and '2.'. The first ending consists of two measures, and the second ending consists of two measures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Dynamics range from fortissimo (ff) to piano (p). The second oboe part includes a trill (tr) in the final measure of the first ending.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn. *f*

2 F Hn.

Timp.

Ob. *tr* 3

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 116. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, and a second Oboe. The second system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present in several parts, particularly in the woodwinds and strings. A trill (tr) and a triplet (3) are also indicated. The score is presented in a clean, professional layout with clear notation and staff lines.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 134. The score is written for a variety of instruments. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and one bassoon (Bsn.). The brass section consists of two French horns (2 F Hn.), two trumpets (2 Tr.), and one trombone (Db.). The strings include two violins (Vln. 1 and Vln. 2), one viola (Vla.), one cello (Vc.), and one double bass (Db.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4. The score is divided into four measures. The flute and oboe parts are mostly silent, indicated by rests. The clarinet and bassoon parts have rhythmic patterns. The horn and trumpet parts are also mostly silent. The violin and viola parts have rhythmic patterns. The cello and double bass parts have rhythmic patterns. The oboe part has a trill (tr) in the first measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 138, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef, key signature of three flats), 2 Oboes (treble clef, key signature of three flats), 2 Bass Clarinets (treble clef, key signature of three flats), Bassoon (bass clef, key signature of three flats), and 2 French Horns (bass clef, key signature of three flats). The next two staves are for percussion: Timpani (bass clef, key signature of three flats) and a second Oboe (treble clef, key signature of three flats). The bottom five staves are for strings: Violin 1 (treble clef, key signature of three flats), Violin 2 (treble clef, key signature of three flats), Viola (alto clef, key signature of three flats), Cello (bass clef, key signature of three flats), and Double Bass (bass clef, key signature of three flats). The woodwinds and strings play rhythmic patterns, while the second Oboe has a melodic line with a long note in the first measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony or concert band. The page number is 142. The score is written for a variety of instruments. The woodwinds section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), one bassoon (Bsn.), two French horns (2 F Hn.), and one oboe (Ob.). The strings section includes two violins (Vln. 1 and Vln. 2), one viola (Vla.), one cello (Vc.), and one double bass (Db.). The percussion section includes timpani (Timp.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4. The score is divided into three measures. The woodwinds and strings play active parts, while the flutes, oboes, French horns, and double bass are mostly silent, indicated by rests. The oboe (Ob.) has a melodic line in the second measure. The bassoon (Bsn.) and cello (Vc.) play similar rhythmic patterns. The viola (Vla.) has a melodic line in the first and second measures. The double bass (Db.) has a rhythmic pattern in the first and second measures. The timpani (Timp.) is silent. The French horns (2 F Hn.) are silent. The flutes (2 Fl.) are silent. The oboes (2 Ob.) are silent. The bass clarinets (2 B♭ Cl.) play a rhythmic pattern in the first and second measures. The violin 1 (Vln. 1) and violin 2 (Vln. 2) are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 145, features a variety of instruments. The woodwinds include two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B♭ Cl.), one Bassoon (Bsn.), and one Oboe (Ob.). The brass section consists of two French Horns (2 F Hn.), one Trombone (Timp.), and one Double Bass (Db.). The strings include two Violins (Vln. 1 and Vln. 2), one Viola (Vla.), one Cello (Vc.), and one Double Bass (Db.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and strings have active parts, while the brass instruments are mostly silent, indicated by rests. The Oboe (Ob.) has a melodic line with a long note. The Viola (Vla.) and Cello (Vc.) have similar rhythmic patterns. The page ends with a double bar line and repeat signs.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 149, contains ten staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bassoons in B-flat (treble clef), Bassoon in B-flat (bass clef), 2 French Horns in B-flat (bass clef), Timpani (bass clef), Oboe (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The key signature is three flats (B-flat major or D-flat minor). The Oboe part features a prominent triplet pattern. The Flute, Bassoon, and Viola parts have melodic lines, while the other instruments are mostly silent, indicated by rests.

Musical score for page 152, featuring woodwinds, brass, and strings. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- 2 Fl. (Flute): Active throughout, playing eighth and quarter notes.
- 2 Ob. (Oboe): Mostly rests, with a *f* dynamic marking in the third measure.
- 2 B♭ Cl. (Clarinet in B-flat): Active throughout, playing eighth and quarter notes.
- Bsn. (Bassoon): Active throughout, playing eighth and quarter notes.
- 2 F Hn. (French Horn): Mostly rests.
- Timp. (Timpani): Mostly rests.
- Ob. (Oboe): Features a complex rhythmic pattern of triplets (marked '3') in the first three measures, followed by a quarter note in the fourth measure.
- Vln. 1 (Violin I): Active throughout, playing eighth and quarter notes.
- Vln. 2 (Violin II): Mostly rests, with a *f* dynamic marking in the third measure.
- Vla. (Viola): Active throughout, playing eighth and quarter notes.
- Vc. (Violoncello): Active throughout, playing eighth and quarter notes.
- Db. (Double Bass): Mostly rests.

2 Fl. *ff* *f* *tr*

2 Ob. *ff* *f* *tr*

2 B \flat Cl. *ff* *f*

Bsn. *ff* *f*

2 F Hn.

Timp. *f*

Ob. *ff*

Vln. 1 *ff* *f* *tr*

Vln. 2 *ff* *f* *tr*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *f*

165

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

tr

p

p

p

p

p

2 Fl.
2 Ob.
2 B \flat Cl.
Bsn.
2 F Hn.
Timp.
Ob.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f *tr*
f *tr*
f
f
f
f
f
f
f
f
f
f

179

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6. The second system contains measures 7 through 8. Dynamics include piano (*p*) and forte (*f*). The Oboe part features a trill (*tr*) and a triplet (*3*) in measure 6. The Viola and Cello/Double Bass parts play a steady rhythmic pattern of eighth notes with stems up and down.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 193. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 13 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are all active, playing melodic and harmonic parts. The percussion (Timpani) provides a steady rhythmic accompaniment. The brass instruments (Horns) are mostly silent, indicated by rests. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn.

2 F Hn.

Timp.

Ob. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Musical score for orchestra, measures 206-210. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- 2 Fl.**: Treble clef, B-flat major. Measures 206-207: quarter notes G4, A4, Bb4. Measure 208: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 209: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 210: eighth notes G4, A4, Bb4, G4, A4, Bb4, quarter rest.
- 2 Ob.**: Treble clef, B-flat major. Measures 206-207: quarter notes G4, A4, Bb4. Measure 208: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 209: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 210: eighth notes G4, A4, Bb4, G4, A4, Bb4, quarter rest.
- 2 Bb Cl.**: Treble clef, B-flat major. Measures 206-207: quarter notes G4, A4, Bb4. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: quarter rest.
- Bsn.**: Bass clef, B-flat major. Measures 206-207: quarter notes G2, A2, Bb2. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: quarter rest.
- 2 F Hn.**: Bass clef, B-flat major. Measures 206-207: quarter notes G2, A2, Bb2. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: quarter rest.
- Timp.**: Bass clef, B-flat major. Measures 206-207: quarter notes G2, A2, Bb2. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: quarter rest.
- Ob.**: Treble clef, B-flat major. Measures 206-207: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: quarter rest.
- Vln. 1**: Treble clef, B-flat major. Measures 206-207: quarter notes G4, A4, Bb4. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: eighth notes G4, A4, Bb4, eighth rest, quarter note G4, *mf*.
- Vln. 2**: Treble clef, B-flat major. Measures 206-207: quarter notes G4, A4, Bb4. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: eighth notes G4, A4, Bb4, eighth rest, quarter note G4, *mf*.
- Vla.**: Bass clef, B-flat major. Measures 206-207: quarter notes G2, A2, Bb2. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: quarter rest.
- Vc.**: Bass clef, B-flat major. Measures 206-207: quarter notes G2, A2, Bb2. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: quarter rest.
- Db.**: Bass clef, B-flat major. Measures 206-207: quarter notes G2, A2, Bb2. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: quarter rest.

Musical score for page 210, featuring woodwinds, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- 2 Fl.**: Part 1 is silent throughout the page.
- 2 Ob.**: Part 1 is silent. Part 2 enters in the second measure with a *mf* dynamic, playing a melodic line.
- 2 B♭ Cl.**: Part 1 is silent. Part 2 enters in the second measure with a *mf* dynamic, playing a melodic line.
- Bsn.**: Part 1 is silent throughout the page.
- 2 F Hn.**: Part 1 is silent throughout the page.
- Timp.**: Part 1 is silent throughout the page.
- Ob.**: Part 1 is silent throughout the page.
- Vln. 1**: Part 1 is silent. Part 2 enters in the first measure with a melodic line.
- Vln. 2**: Part 1 is silent. Part 2 enters in the first measure with a melodic line.
- Vla.**: Part 1 is silent. Part 2 enters in the fourth measure with a *mf* dynamic, playing a melodic line.
- Vc.**: Part 1 is silent throughout the page.
- Db.**: Part 1 is silent throughout the page.

Musical score for page 214, featuring woodwinds, brass, and strings. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- 2 Fl.**: Rests in the first two measures, then plays a melodic line starting in measure 3 with *mf* dynamics, transitioning to *mp* in measure 4.
- 2 Ob.**: Similar to Flutes, playing a melodic line with *mf* and *mp* dynamics.
- 2 B♭ Cl.**: Rests in the first two measures, then plays a melodic line with *mf* dynamics in measure 3.
- Bsn.**: Rests in the first two measures, then plays a melodic line with *mf* dynamics in measure 3, and a descending eighth-note pattern in measure 4 with *mp* dynamics.
- 2 F Hn.**: Rests in the first two measures, then plays a sustained chord in measure 4 with *mp* dynamics.
- Timp.**: Rests in the first two measures, then plays a melodic line with *mf* dynamics in measure 3, and a sustained chord in measure 4 with *mp* dynamics.
- Ob.**: Rests in the first two measures, then plays a sustained chord in measure 4 with *mp* dynamics.
- Vln. 1**: Rests in the first two measures, then plays a melodic line with *mf* dynamics in measure 3, transitioning to *mp* in measure 4.
- Vln. 2**: Plays a rhythmic eighth-note pattern in the first two measures, then a melodic line with *mf* dynamics in measure 3, transitioning to *mp* in measure 4.
- Vla.**: Plays a rhythmic eighth-note pattern in the first two measures, then a melodic line with *mf* dynamics in measure 3, transitioning to *mp* in measure 4. A triplet of eighth notes is marked with a '3' in measure 3.
- Vc.**: Rests in the first two measures, then plays a melodic line with *mf* dynamics in measure 3, and a descending eighth-note pattern in measure 4 with *mp* dynamics.
- Db.**: Rests in the first two measures, then plays a melodic line with *mf* dynamics in measure 3, and a sustained chord in measure 4 with *mp* dynamics.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 219-222 is written for a full orchestra. The woodwind section includes two flutes, two oboes, two bassoons, and two French horns. The brass section includes two trumpets and a trombone. The string section includes first and second violins, viola, violin, and double bass. The percussion section includes timpani. The score features various musical notations such as trills, slurs, and dynamic markings. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 223. The score is written for twelve instruments: two Flutes (2 Fl.), two Oboes (2 Ob.), two Bassoons (2 B♭ Cl.), one Bassoon (Bsn.), two French Horns (2 F Hn.), Timpani (Timp.), one Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The Flute and Oboe parts have melodic lines with slurs. The Bassoon and Violoncello parts play a rhythmic eighth-note pattern. The Horns and Timpani parts play sustained chords. The Viola and Double Bass parts have melodic lines with slurs. The Oboe part is mostly silent, indicated by a bar line.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 227, 228, 229, and 230. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 B-flat Clarinets (2 B \flat Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) play chords and single notes. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes. The Bassoon and Cello have a more active melodic line with eighth notes. The Timpani and Double Bass play sustained notes.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 230, 231, and 232. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Bassoon, Horns) play chords and single notes. The strings (Violins, Viola, Double Bass) play a rhythmic pattern of eighth notes. The percussion (Timpani) plays a simple rhythmic pattern. The score is divided into three measures, with the final measure containing a long note with a fermata.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 233. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for various instruments: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trombones, Oboe, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is divided into measures by vertical bar lines. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). The Oboe part has a *mf* marking in the second measure. The Bass Clarinet, Bassoon, and Viola parts have *p* markings in the second measure. The Cello and Double Bass parts also have *p* markings in the second measure. The Oboe part has a *mf* marking in the second measure. The score is presented in a standard musical notation format with treble and bass clefs as appropriate for each instrument.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, measures 236-238. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Trumpets) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, and Cello) play a rhythmic pattern of eighth notes. The Bassoon and Cello parts are identical. The Oboe part features a melodic line with a trill in the first measure. The Trombones and Timpani are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 239. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for various instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bassoons (2 B♭ Cl.), and one Bassoon (Bsn.). The brass section includes two French Horns (2 F Hn.), one Trombone (Timp.), and one Oboe (Ob.). The string section includes two Violins (Vln. 1 and Vln. 2), one Viola (Vla.), one Cello (Vc.), and one Double Bass (Db.). The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Clarinet, Bassoon, and Cello parts play a rhythmic pattern of eighth notes. The Oboe part has a melodic line with a long slur. The Viola and Double Bass parts play a rhythmic pattern of eighth notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 242. It features ten staves for different instruments. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bb Clarinets (treble clef), Bassoon (bass clef), 2 F Horns (bass clef), Trumpets (bass clef), Oboe (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The 2 Fl., 2 Ob., 2 F Hn., and Db. staves contain whole rests. The 2 Bb Cl. and Vc. staves play a rhythmic pattern of eighth notes. The Bsn. and Vla. staves play a similar rhythmic pattern. The Ob. staff has a melodic line with dotted notes. The Vln. 1 and Vln. 2 staves contain whole rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 245. It features ten staves for different instruments. The key signature is B-flat major (two flats). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the Timp. staff show mostly rests, indicating that these instruments are silent for this section. The 6th staff (Ob.) has a melodic line consisting of dotted quarter notes. The 7th staff (Vln. 1) and 8th staff (Vln. 2) also show rests. The 9th staff (Vla.) and 10th staff (Vc.) have active parts, with the Viola playing a rhythmic eighth-note pattern and the Cello playing a similar pattern. The 11th staff (Db.) shows rests.

Musical score for page 248, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes the following parts:

- 2 Fl. (Flute 1 and 2): Rests in the first two measures, then play a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.
- 2 Ob. (Oboe 1 and 2): Rests in the first two measures, then play a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.
- 2 Bb Cl. (Clarinet 1 and 2): Play eighth-note patterns in the first two measures, then rest in the third measure, and play eighth-note patterns in the fourth measure.
- Bsn. (Bassoon): Play eighth-note patterns in the first two measures, then rest in the third measure, and play eighth-note patterns in the fourth measure. Dynamics: *mf*.
- 2 F Hn. (French Horn 1 and 2): Rests in the first two measures, then play a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.
- Timp. (Timpani): Rests in the first two measures, then play a single note (G4) in the third measure, and a single note (G4) in the fourth measure. Dynamics: *mf*.
- Ob. (Oboe 3): Plays a long note (G4) in the first two measures, then rests in the third and fourth measures.
- Vln. 1 (Violin 1): Rests in the first two measures, then play a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.
- Vln. 2 (Violin 2): Rests in the first two measures, then play a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.
- Vla. (Viola): Play eighth-note patterns in the first two measures, then rest in the third measure, and play eighth-note patterns in the fourth measure. Dynamics: *mf*.
- Vc. (Violoncello): Play eighth-note patterns in the first two measures, then rest in the third measure, and play eighth-note patterns in the fourth measure. Dynamics: *mf*.
- Db. (Double Bass): Rests in the first two measures, then play a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 251, features a variety of instruments. The woodwinds include two flutes, two oboes, two bassoons, and two French horns. The brass section consists of two B-flat trumpets and a trombone. The strings are represented by two violins, a viola, and a cello. The percussion includes a timpani and a double bass. The notation is in a key signature of two flats and a common time signature. Dynamic markings such as *f* (forte) are present in several staves, including the woodwinds, strings, and cello. Some instruments, like the oboes and bassoons, have rests for the first two measures of the page.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 257. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B♭ Cl.), one Bassoon (Bsn.), and two French Horns (2 F Hn.). The brass section includes two Trumpets (2 F Hn.), one Timpani (Timp.), one Oboe (Ob.), one Violin 1 (Vln. 1), one Violin 2 (Vln. 2), one Viola (Vla.), one Cello (Vc.), and one Double Bass (Db.). The string section includes two Violins (Vln. 1 and Vln. 2), one Viola (Vla.), one Cello (Vc.), and one Double Bass (Db.). The score shows a variety of musical notations, including eighth notes, quarter notes, and triplets. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Oboe part features a prominent triplet pattern. The score is divided into measures by vertical bar lines, and the instruments are grouped together on the left side of the page.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The middle staves are for brass: Trumpets and Timpani. The bottom staves are for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and consists of three measures. The Oboe part features a prominent triplet pattern in the first measure, which continues through the second and third measures. The Flute, Bass Clarinet, Bassoon, and Violin 1 parts have melodic lines, while the other instruments (Oboe, French Horn, Trumpet, Violin 2, Viola, Cello, and Double Bass) are mostly silent, indicated by rests.

262

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

ff

ff

f

ff

ff

ff

ff

Second Movement

Adagietto (♩ = 80)

2 Flutes
p

2 Oboes
p

2 B♭ Clarinets
p

Bassoon
p

2 Horn in F
p

Timpani
p

Oboe Solo

Violin 1

Violin 2

Viola
p

Violoncello
p

Double Bass
p

Detailed description: This is a page of a musical score for an orchestral piece titled 'Adagietto' with a tempo of 80 beats per minute. The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and one bassoon, all playing a melodic line with triplets and a dynamic marking of *p*. The strings consist of two horns in F, two violins, two violas, a cello, and a double bass, providing harmonic support with sustained notes and a dynamic marking of *p*. The timpani part features a simple rhythmic pattern of dotted half notes. The oboe solo part is currently silent, indicated by a horizontal line. The score is in 3/4 time and the key signature has two flats.

4

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trombones, Trumpets, Oboe Soloist, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Oboe Soloist part features a melodic line with trills and triplets. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Trombones and Double Bass parts play a steady eighth-note pattern. The Violins and Viola play a melodic line with some rests. The Flutes, Oboes, and French Horns are mostly silent on this page, indicated by horizontal lines.

This musical score is for page 18 of a symphony, featuring a variety of instruments. The score is arranged in staves from top to bottom: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bassoons (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of three flats (E-flat major/C minor) and a common time signature. The score is divided into two systems by a double bar line. The first system (measures 1-4) shows the woodwinds and strings. The second system (measures 5-8) features a prominent melodic line in the Oboe Solo part, marked *p* (piano), with a triplet of eighth notes. The strings provide a harmonic accompaniment with chords and moving lines. Dynamics such as *p* and *mf* are indicated throughout the score.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 22 is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into two systems of four staves each. The first system includes the woodwind section: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani. The second system includes the brass and string sections: Oboe Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds (Flutes and Oboes) play a melodic line with triplet markings. The Bass Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. The French Horns play a sustained chord. The Timpani plays a simple rhythmic pattern. The Oboe Solo, Violin 1, and Violin 2 parts are currently silent, indicated by a horizontal line. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes.

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 28, contains ten staves of music. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Oboe (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute and Solo Oboe parts feature melodic lines with slurs. The Clarinet, Bassoon, and Viola parts play rhythmic patterns of chords with accents. The Horns and Double Bass parts play sustained notes. The Timpani part has a sparse, rhythmic accompaniment.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3

2 Ob. *p* 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 46, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The staves are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, mostly rests), Bassoon (bass clef, eighth-note pattern), 2 French Horns (bass clef, quarter-note pattern), Timpani (bass clef, quarter-note pattern), Solo Oboe (treble clef, quarter-note pattern), Violin 1 (treble clef, quarter-note pattern), Violin 2 (treble clef, quarter-note pattern), Viola (alto clef, mostly rests), Violoncello (bass clef, eighth-note pattern), and Double Bass (bass clef, quarter-note pattern).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are: 2 Flutes (treble clef, whole notes), 2 Oboes (treble clef, whole notes), 2 B-flat Clarinets (treble clef, rests), Bassoon (bass clef, eighth-note triplet patterns), 2 French Horns (bass clef, quarter notes), Timpani (bass clef, quarter notes), Solo Oboe (treble clef, whole notes), Violin 1 (treble clef, whole notes), Violin 2 (treble clef, whole notes), Viola (alto clef, rests), Violoncello (bass clef, eighth-note triplet patterns), and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 52, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, mostly rests), Bassoon (bass clef, eighth-note pattern), 2 French Horns (bass clef), Timpani (bass clef, quarter notes), Solo Oboe (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef, mostly rests), Violoncello (bass clef, eighth-note pattern), and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, mostly rests), Bassoon (bass clef, sixteenth-note pattern), 2 French Horns (bass clef), Timpani (bass clef, quarter notes), Oboe Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef, mostly rests), Violoncello (bass clef, sixteenth-note pattern), and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 58, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are: 2 Flutes (treble clef, quarter notes), 2 Oboes (treble clef, quarter notes), 2 B-flat Clarinets (treble clef, rests), Bassoon (bass clef, eighth-note triplet patterns), 2 French Horns (bass clef, quarter notes), Timpani (bass clef, quarter notes), Solo Oboe (treble clef, quarter notes), Violin 1 (treble clef, quarter notes), Violin 2 (treble clef, quarter notes), Viola (alto clef, rests), Violoncello (bass clef, eighth-note triplet patterns), and Double Bass (bass clef, quarter notes). The score concludes with a double bar line and repeat signs.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 61, features ten staves. The top two staves, for 2 Flutes and 2 Oboes, play a melodic line with triplets, marked *p*. The Clarinet in B-flat, Bassoon, and Solo Oboe staves are silent, indicated by a horizontal bar. The two French Horn staves play sustained notes, marked *p*. The Timpani part has a dotted half note, marked *p*. The Violin 1 and Violin 2 staves are silent. The Viola part plays a rhythmic pattern of eighth notes and chords, marked *p*. The Violoncello part plays a rhythmic pattern of eighth notes, marked *p*. The Double Bass part has a dotted half note, marked *p*. The key signature has four flats, and the time signature is 3/4.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 67, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Solo Oboe) and strings (Violins, Viola, Violoncello, and Double Bass) play melodic lines with eighth and sixteenth notes, often with slurs. The woodwinds and strings also play chords, with some measures containing rests. The percussion (Timpani) plays a simple pattern of half notes. A dashed box highlights the first measure of the Flute and Oboe parts.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 74. The score is written for twelve instruments: two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B♭ Cl.), one Bassoon (Bsn.), two French Horns (2 F Hn.), one Trumpet (Timp.), one Oboe Solo (Ob. Solo), two Violins (Vln. 1 and Vln. 2), one Viola (Vla.), one Violoncello (Vc.), and one Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The Flute and Oboe parts feature melodic lines with eighth and quarter notes. The Clarinet, Bassoon, and Horn parts play rhythmic patterns of eighth notes. The Trumpet and Double Bass parts play sustained notes. The Viola and Violoncello parts play rhythmic patterns of eighth notes. The Oboe Solo part plays a melodic line with eighth and quarter notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a sustained note.

2 Fl. *pp*

2 Ob. *pp*

2 B♭ Cl.

Bsn.

2 F Hn. *pp*

Timp. *pp*

Ob. Solo

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score, numbered 81, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute (2 Fl.) and Oboe (2 Ob.) parts are active, playing melodic lines with a *pp* (pianissimo) dynamic. The Clarinet (2 B♭ Cl.), Bassoon (Bsn.), Horn (2 F Hn.), Violin (Vln. 1 and 2), and Double Bass (Db.) parts are mostly silent, indicated by rests. The Viola (Vla.) and Violoncello (Vc.) parts are active, playing rhythmic accompaniment with a *pp* dynamic. The Timpani (Timp.) part has a few notes, also marked *pp*. The score concludes with a double bar line and repeat dots.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 83, features ten staves for various instruments. The key signature is C major with one flat (B♭), and the time signature is 2/4. The Flute (2 Fl.) and Oboe (2 Ob.) parts are active, playing melodic lines starting with a piano (*p*) dynamic. The Clarinet (2 B♭ Cl.), Bassoon (Bsn.), and Oboe Solo parts are silent, indicated by rests. The Horns (2 F Hn.) play a sustained chord with a piano (*p*) dynamic. The Timpani (Timp.) part has a single note with a piano (*p*) dynamic. The Violin (Vln. 1 and 2) parts are silent. The Viola (Vla.) and Cello (Vc.) parts play a rhythmic accompaniment with a piano (*p*) dynamic. The Double Bass (Db.) part has a single note with a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs.

2 Fl. *mp*

2 Ob. *mp*

2 B \flat Cl.

Bsn.

2 F Hn. *mp*

Timp. *mp*

Ob. Solo

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 85, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged for a full orchestra. The Flute (2 Fl.) and Oboe (2 Ob.) parts are active, both marked *mp* (mezzo-piano). The Clarinet (2 B \flat Cl.), Bassoon (Bsn.), and Horn (2 F Hn.) parts are mostly silent, with the Horns playing a few notes in the second measure. The Timpani (Timp.) part has a single note in the first measure and a half note in the second, both marked *mp*. The Violin (Vln. 1 and 2) parts are silent. The Viola (Vla.) part has a rhythmic pattern of eighth notes and rests, marked *mp*. The Violoncello (Vc.) part has a more complex rhythmic pattern with sixteenth notes and rests, marked *mp*. The Double Bass (Db.) part has a single note in the first measure and a half note in the second, both marked *mp*. The Oboe Solo part is silent.

2 Fl. *mf* *p*

2 Ob. *mf* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf* *mf*

Timp. *mf* *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 91, contains ten staves for different instruments. The key signature is two sharps (F# and C#). The Flute (2 Fl.), Oboe Solo, and Violin 1 (Vln. 1) staves feature melodic lines with eighth and sixteenth notes, and a fermata over the first measure. The Oboe (2 Ob.) and Violin 2 (Vln. 2) staves play similar melodic parts. The Clarinet (2 B♭ Cl.), Bassoon (Bsn.), and Double Bass (Db.) staves play a steady eighth-note accompaniment. The Horns (2 F Hn.) and Trombones (Vc.) play a slower, dotted-note accompaniment. The Timpani (Timp.) part consists of a series of dotted half notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 98 consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Solo Oboe (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

2 Fl. *p* 3 3

2 Ob. *p* 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The score for page 111 features a woodwind section with two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The woodwinds play a melodic line with triplets. The strings (violin 1, violin 2, viola, and cello) provide harmonic support with chords and a bass line. The percussion includes timpani and double bass. A dynamic marking of *mf* is present at the end of the page.

113

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *mf*

Db. *mf*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Detailed description: This page of a musical score, numbered 116, features twelve staves for various instruments. The top staves (2 Fl., 2 Ob., 2 B♭ Cl., and Ob. Solo) play sustained notes, with the woodwinds moving up stepwise from measure 116 to 120. The strings (Vln. 1, Vln. 2, Vla., Vc., and Db.) play a rhythmic pattern of eighth notes with a sharp sign, starting in measure 117 and continuing through measure 120. The Bassoon (Bsn.) part is highly active, playing a complex eighth-note pattern throughout the entire page. The Trombones (2 F Hn.) and Timpani (Timp.) parts play sustained notes, with the trombones moving up stepwise and the timpani playing a simple rhythmic pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 119. It contains 12 staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Flute, Oboe, and Violin parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5. The Bassoon, French Horn, and Double Bass parts play a rhythmic pattern of eighth notes: F#3, G3, A3, B3, C4. The Bass Clarinet and Viola parts are silent, indicated by a horizontal line with a bar. The Oboe Solo part plays a melodic line of quarter notes: F#4, G4, A4, B4, C5. The Timpani part plays a rhythmic pattern of quarter notes: F#3, G3, A3, B3, C4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains eleven staves. The top three staves (2 Fl., 2 Ob., 2 B♭ Cl.) play a simple melody of quarter notes. The Bassoon (Bsn.) and Violoncello (Vc.) parts feature a complex, rhythmic pattern of eighth notes with slurs. The French Horns (2 F Hn.) and Trombones (Timp.) play a steady bass line of quarter notes. The Oboe Soloist (Ob. Solo) plays a simple melody. The Violins (Vln. 1 and Vln. 2) play a simple melody of quarter notes. The Viola (Vla.) part is mostly silent, indicated by rests. The Double Bass (Db.) part plays a steady bass line of quarter notes.

125

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 125 to 128. The score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a rhythmic pattern of eighth notes with beams, often accompanied by a 'z' symbol indicating a specific articulation. The woodwinds and strings play sustained notes, while the bassoon and cello parts have more active, rhythmic lines.

2 Fl. *p* 3 3

2 Ob. *p* 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 134, contains eleven staves for various instruments. The top staff is for 2 Flutes (2 Fl.), followed by 2 Oboes (2 Ob.), 2 B-flat Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are several instances of slurs and accents. The woodwinds and strings play rhythmic patterns, while the flutes and oboes play melodic lines. The timpani and double bass provide a steady bass line.

142

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 149, features ten staves. The top two staves, for 2 Flutes and 2 Oboes, play a melodic line with triplets and a dynamic marking of *p*. The 2 B♭ Clarinets, Bassoon, 2 French Horns, and Timpani provide harmonic support with chords and sustained notes, all marked *p*. The Solo Oboe, Violin 1, and Violin 2 staves are currently silent, indicated by horizontal bars. The Viola, Violoncello, and Double Bass staves play a rhythmic accompaniment of chords and notes, also marked *p*.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 152, features ten staves for different instruments. The top two staves, for 2 Flutes and 2 Oboes, play a melodic line with triplets and are marked *f*. The 2 B♭ Clarinets and Bassoon play a rhythmic accompaniment of eighth notes, marked *mf*. The 2 French Horns play a sustained chord, also marked *mf*. The Timpani part consists of a few notes, marked *mf*. The Solo Oboe has a melodic line with trills, marked *f*. The Violin 1 and Violin 2 parts play a melodic line with grace notes, marked *mf*. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, marked *mf*. The score is in a key with two flats and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 157, contains ten staves for various instruments. The key signature is B-flat major (two flats). The Flute (2 Fl.), Oboe (2 Ob.), and Horn (2 F Hn.) parts are mostly silent, indicated by horizontal lines. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Trombone (Timp.) part plays a sequence of dotted half notes. The Solo Oboe (Ob. Solo) part features a melodic line with trills, slurs, and triplets. The Violin (Vln. 1 and 2) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 163, contains ten staves for various instruments. The key signature is B-flat major (two flats). The first staff (2 Fl.) and second staff (2 Ob.) are mostly silent with rests. The third staff (2 B♭ Cl.) plays a rhythmic pattern of eighth notes in pairs, alternating between G4 and A4, with some notes marked with accents. The fourth staff (Bsn.) plays a similar rhythmic pattern of eighth notes in pairs, alternating between G3 and A3, also with accents. The fifth staff (2 F Hn.) is silent. The sixth staff (Timp.) plays a series of dotted half notes: G2, F2, E2, D2, C2, B1. The seventh staff (Ob. Solo) features a melodic line with eighth and sixteenth notes, including triplets and accents. The eighth staff (Vln. 1) and ninth staff (Vln. 2) play a rhythmic pattern of eighth notes in pairs, alternating between G4 and A4. The tenth staff (Vla.) plays a rhythmic pattern of eighth notes in pairs, alternating between G4 and A4, with accents. The eleventh staff (Vc.) plays a rhythmic pattern of eighth notes in pairs, alternating between G3 and A3, with accents. The twelfth staff (Db.) plays a series of dotted half notes: G2, F2, E2, D2, C2, B1.

2 Fl. [Rest]

2 Ob. [Rest]

2 B♭ Cl. [Rest]

Bsn. *pp*

2 F Hn. *pp*

Timp. *pp*

Ob. Solo *p*

Vln. 1 [Rest]

Vln. 2 [Rest]

Vla. *pp*

Vc. *pp*

Db. *pp*

3

Third Movement

Allegro (♩ = 120)

2 Flutes

2 Oboes

2 B♭ Clarinets

Bassoon

2 Horns in F

Timpani

Oboe Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

mf

mf

mf

mf

mf

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *f*

Bsn.

2 F Hn. *f*

Timp. *f*

Ob. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

8

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

p

p

p

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), and 2 Bassoons (bass clef). All woodwind parts are currently silent, indicated by a horizontal line with a bar. The sixth staff is for Timpani (bass clef), playing a rhythmic pattern of quarter notes. The seventh staff is for Oboe Solo (treble clef), playing a melodic line. The eighth and ninth staves are for Violins 1 and 2 (treble clef), playing a harmonic accompaniment. The tenth staff is for Viola (alto clef), also playing a harmonic accompaniment. The eleventh staff is for Violoncello (bass clef), playing a rhythmic accompaniment with eighth notes. The twelfth staff is for Double Bass (bass clef), playing a harmonic accompaniment.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns, all of which are currently silent, indicated by rests. The percussion part shows a snare drum playing a steady eighth-note pattern. The solo oboe has a melodic line with eighth-note runs and a long note at the end. The string section consists of two violins, a viola, a cello, and a double bass. The violins and viola play a similar melodic line with eighth-note patterns, while the cello and double bass play a more active eighth-note accompaniment.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

Ob. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 23, contains ten staves for various instruments. The key signature has two flats (B-flat and E-flat). The first two staves, for 2 Flutes and 2 Oboes, feature a melodic line starting with a sixteenth-note triplet and a dynamic marking of *mf*. The 2 B-flat Clarinets and Bassoon have rests until the third measure, where they enter with a *mf* dynamic. The 2 French Horns have rests throughout. The Trumpet part has a melodic line starting in the third measure with a *mf* dynamic. The Oboe Solo part has rests throughout. The Violin 1 and Violin 2 parts have rests until the third measure, then play a melodic line with a *mf* dynamic. The Viola part has a melodic line starting in the first measure with a *mf* dynamic. The Violoncello and Double Bass parts have a bass line starting in the first measure with a *mf* dynamic. The score concludes with a double bar line at the end of the eighth measure.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *p*

Detailed description: This page of a musical score (page 29) features a woodwind section with parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns, all marked *p*. The percussion section includes Timpani, marked *p*. The string section consists of Violin 1 and 2, Viola, Violoncello, and Double Bass, all marked *p*. The Violoncello part features a prominent triplet pattern. The Oboe Solo part is marked *f* and plays a melodic line. The woodwinds and strings play sustained notes or chords.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 35 is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes parts for woodwinds, strings, and percussion. The woodwind section consists of two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section includes two violins, a viola, a cello, and a double bass. The percussion part features a timpani. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoon, and French Horns) are mostly silent, indicated by rests. The Timpani part has a few notes. The Oboe Solo part has a melodic line. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line with triplets. The Double Bass part has a melodic line with triplets.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 38 is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score consists of 13 staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns, all of which are silent in this section. The percussion part features a timpani line with a series of notes. The solo oboe, first and second violins, and viola play a melodic line that begins with a half note and is followed by a series of eighth notes, culminating in a long, sustained note. The violin and viola parts include a fermata over the final note. The cello part features a rhythmic pattern of eighth notes, with several triplets indicated by a '3' above the notes. The double bass part plays a simple bass line with quarter notes.

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *f*

Bsn. *f* 3 3 3 3 3 3 3 3 3 3 3 3

2 F Hn. *f*

Timp. *f*

Ob. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *f*

Detailed description: This page of a musical score, numbered 42, features a full orchestral arrangement. The woodwind section includes two flutes, two oboes, two bassoons, two French horns, and an oboe soloist. The string section consists of two violins, one viola, two violas, and two double basses. The percussion section includes timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds and strings play a melodic line, while the bassoon and violoncello play a rhythmic accompaniment of eighth-note triplets. The French horns, oboe soloist, and double basses provide harmonic support with sustained notes.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 48 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features twelve staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello) play a melodic line consisting of eighth and quarter notes. The Bassoon and Violoncello parts include triplet markings. The Horns and Trumpets play sustained notes. The Oboe Solo part is marked with a dash, indicating it is silent. The Timpani part has a few specific rhythmic markings.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 51, contains twelve staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The first five staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn.) and the last three staves (Vln. 1, Vln. 2, Vla.) play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Bassoon (Bsn.) and Violoncello (Vc.) staves play a rhythmic pattern of eighth-note triplets. The Timpani (Timp.) staff plays a series of quarter notes. The Oboe Solo (Ob. Solo) staff contains rests. The Double Bass (Db.) staff plays a series of quarter notes.

2 Fl.

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 55, features a woodwind and string ensemble. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), one bassoon (Bsn.), two French horns (2 F Hn.), and one oboe soloist (Ob. Solo). The strings consist of two violins (Vln. 1 and Vln. 2), one viola (Vla.), one violinist (Vc.), and one double bass (Db.). The percussion part (Timp.) is also present. The score is written in a key signature of two flats (B♭ and E♭) and a 3/8 time signature. The woodwinds and strings are playing a melodic line with eighth notes, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings are playing in a similar melodic line, marked with a mezzo-forte (*mf*) dynamic. The percussion part is marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings are playing in a similar melodic line, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings are playing in a similar melodic line, marked with a mezzo-forte (*mf*) dynamic.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B \flat Cl. *mf* *f*

Bsn. *mf* *f*

2 F Hn. *mf* *f*

Timp. *mf* *f*

Ob. Solo *f* 3 3 3 3 3 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score (page 61) features ten staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two B-flat clarinets (2 B♭ Cl.), a bassoon (Bsn.), two French horns (2 F Hn.), and an oboe soloist (Ob. Solo). The string section includes violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violin/cello (Vc.), and double bass (Db.). The percussion part (Timp.) is also present. The score begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The first three staves (2 Fl., 2 Ob., 2 B♭ Cl.) have a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the double bass and cello play a rhythmic accompaniment. The score includes repeat signs and a key signature change to one flat (B-flat major or F minor) in the final measure.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 65, contains ten staves for various instruments. The top five staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn.) and the Solo Oboe staff show mostly rests, with some initial notes in the first measure. The Violin 1 and Violin 2 staves play a melodic line starting in the second measure. The Viola, Violoncello, and Double Bass staves provide harmonic support with chords and bass lines. The score is in a key with two flats and a common time signature. The piece concludes with a double bar line and repeat signs.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 68 through 71. The score is for a full orchestra with a solo oboe. The key signature is D major (two sharps) and the time signature is 4/4. Measures 68 and 69 are mostly rests for the woodwinds and solo oboe, with the strings playing a rhythmic pattern of eighth notes. In measure 70, the woodwinds and solo oboe enter with a melodic line. In measure 71, the woodwinds and solo oboe continue their melodic line, while the strings play a similar rhythmic pattern. The score includes staves for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Oboe, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.
 f

Detailed description: This page of a musical score covers measures 71, 72, and 73. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, and Solo Oboe) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts include dynamic markings, with the Double Bass part ending in a forte (*f*) dynamic. The percussion part (Timpani) is also silent.

2 Fl.

2 Ob.

2 B \flat Cl. *f*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 74. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets (B-flat), Bassoon, 2 French Horns, Trumpets, Trombones, Oboe Solo, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The 2 Bass Clarinet, Oboe Solo, Violin 1, Violin 2, and Viola parts are marked with a forte (*f*) dynamic. The 2 Bass Clarinet part features a complex melodic line with many slurs and ties. The other instruments have rests for the duration of the page.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 76, contains twelve staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Oboe Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The Bass Clarinet, Bassoon, Viola, Violoncello, and Double Bass parts contain active musical notation, including eighth and sixteenth notes, while the other instruments have rests.

2 Fl. *mp*

2 Ob. *mp*

2 B \flat Cl. *mp*

Bsn. *p* *pp*

2 F Hn. *p* *pp*

Timp. *pp*

Ob. Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *pp*

Db. *p* *pp*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 84 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) are in a woodwind and percussion section. The bottom five staves (Ob. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) are in a string section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon, French horns, and double basses play a pattern of half notes. The solo oboe has a more complex melodic line. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 91, contains twelve staves for various instruments. The key signature is one flat (B-flat major or D minor). The first seven staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) play a rhythmic pattern of eighth notes with a 'z' (zaccato) marking. The Solo Oboe (Ob. Solo) has a melodic line with a long note at the end. The Violins (Vln. 1 and 2) and Viola (Vla.) play eighth notes, while the Violoncello (Vc.) and Double Bass (Db.) play a simple bass line of half notes.

2 Fl. *mf*

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

100

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 104 and consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The first six staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) are mostly silent, indicated by horizontal lines. The Timp. staff shows a rhythmic pattern of quarter and half notes. The Ob. Solo staff has a melodic line starting with quarter notes and moving to eighth notes. The Vln. 1 and Vln. 2 staves have a similar melodic line. The Vla. staff has a melodic line with some rests. The Vc. staff has a complex rhythmic pattern with many sixteenth notes. The Db. staff has a melodic line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 107 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The first six staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain mostly rests, indicating that these instruments are silent for most of the passage. The Timp. staff shows a rhythmic pattern of quarter notes. The seventh staff (Ob. Solo) features a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The eighth staff (Vln. 1) and ninth staff (Vln. 2) play a similar melodic line with dotted rhythms. The tenth staff (Vla.) plays a melodic line with a mix of quarter and eighth notes. The eleventh staff (Vc.) plays a complex, rhythmic pattern with many sixteenth notes and rests. The twelfth staff (Db.) plays a melodic line with quarter notes and rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 110 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) contain whole rests for the first three measures. The Timp. staff has a half note in the first measure, a quarter note in the second, and a half note in the third. The Ob. Solo staff has a melodic line starting on a dotted quarter note in the first measure. The Vln. 1 and Vln. 2 staves have a similar melodic line. The Vla. staff has a melodic line. The Vc. staff has a melodic line with grace notes. The Db. staff has a half note in the first measure, a whole note in the second, and a whole note in the third.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 113, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). These five staves contain whole rests for the first three measures. The Timp (Timpani) staff (bass clef) has whole notes in each measure. The Ob. Solo staff (treble clef) has a melodic line starting on a half note G4, followed by eighth notes. The Vln. 1 and Vln. 2 staves (treble clef) have a similar melodic line. The Vla. staff (treble clef) has a line of quarter notes. The Vc. staff (bass clef) has a line of eighth notes with a fermata over the first measure. The Db. staff (bass clef) has whole notes in each measure. The key signature has five flats (B-flat major or D minor), and the time signature is 3/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 116, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), and 2 F Horns (bass clef). All woodwind parts are currently silent, indicated by a horizontal line with a bar. The sixth staff is for Timpani (bass clef), playing a rhythmic pattern of quarter notes. The seventh staff is for Oboe Solo (treble clef), playing a melodic line with eighth and quarter notes. The eighth staff is for Violin 1 (treble clef), playing a melodic line with quarter notes. The ninth staff is for Violin 2 (treble clef), playing a melodic line with quarter notes. The tenth staff is for Viola (alto clef), playing a melodic line with quarter notes. The eleventh staff is for Violoncello (bass clef), playing a rhythmic pattern of eighth notes. The twelfth staff is for Double Bass (bass clef), playing a melodic line with quarter notes. The key signature is three flats (B♭, E♭, A♭).

2 Fl. 2 Ob. 2 B \flat Cl. Bsn. 2 F Hn. Timp. Ob. Solo Vln. 1 Vln. 2 Vla. Vc. Db.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *f*

Bsn.

2 F Hn.

Timp. *f*

Ob. Solo *f* 3 3 3

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 122. The score is written for various instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B \flat Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Oboe (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Bass Clarinet, and Solo Oboe parts begin with a forte (*f*) dynamic. The Solo Oboe part features triplet markings (3) over groups of notes. The Violoncello part has a complex rhythmic pattern with many sixteenth notes and rests. The Double Bass part has a steady eighth-note accompaniment. The Bassoon, French Horns, Violin 1, Violin 2, and Viola parts are currently silent, indicated by a horizontal line with a bar through it.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

p

Detailed description: This page of a musical score, numbered 124, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The 2 Flute staff begins with a quarter rest followed by a half note G4. The 2 Oboe staff begins with a quarter rest followed by a half note G4. The 2 B-flat Clarinet staff begins with a quarter rest followed by a half note G3. The Bassoon staff has a whole rest. The 2 French Horn staff has a whole rest. The Timpani staff has a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Solo Oboe staff begins with a quarter rest followed by a half note G4, then a quarter note F4, and a half note G4. A trill (tr) is marked above the first G4, and a piano (p) dynamic is marked above the second G4. The Violin 1 and Violin 2 staves have whole rests. The Viola staff has a whole rest. The Violoncello staff has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Double Bass staff has a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3 3 3 3 3 3 3

Db. *p*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score is for page 129 and features the following instruments and parts:

- 2 Fl.**: Treble clef, key signature of three flats. Rested throughout the page.
- 2 Ob.**: Treble clef, key signature of three flats. Rested throughout the page.
- 2 B♭ Cl.**: Treble clef, key signature of three flats. Rested throughout the page.
- Bsn.**: Bass clef, key signature of three flats. Rested throughout the page.
- 2 F Hn.**: Bass clef, key signature of three flats. Rested throughout the page.
- Timp.**: Bass clef, key signature of three flats. Plays a single note in the first measure, a half note in the second, and a single note in the third.
- Ob. Solo**: Treble clef, key signature of three flats. Plays a melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Vln. 1**: Treble clef, key signature of three flats. Plays a melodic line with dotted quarter notes and eighth notes.
- Vln. 2**: Treble clef, key signature of three flats. Plays a melodic line with dotted quarter notes and eighth notes.
- Vla.**: Treble clef, key signature of three flats. Plays a melodic line with dotted quarter notes and eighth notes.
- Vc.**: Bass clef, key signature of three flats. Plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' below.
- Db.**: Bass clef, key signature of three flats. Rested throughout the page.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 132, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), and 2 Bassoons (bass clef). The next three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), and Viola (treble clef). The bottom two staves are for the Cello/Vibraphone (bass clef) and Double Bass (bass clef). The woodwinds and strings play mostly sustained notes or simple rhythmic patterns. The Cello/Vibraphone part features a prominent triplet eighth-note pattern throughout the page. The percussion part (Timp.) has a simple rhythmic pattern of quarter and half notes. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Solo Oboe part plays a melodic line. The Violin and Viola parts play sustained chords. The Violoncello part plays a rhythmic triplet pattern. The Double Bass part is silent.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score is for page 137 and features the following instruments and parts:

- 2 Fl.**: Treble clef, key signature of three flats. Rested throughout the page.
- 2 Ob.**: Treble clef, key signature of three flats. Rested throughout the page.
- 2 B♭ Cl.**: Treble clef, key signature of two flats. Rested throughout the page.
- Bsn.**: Bass clef, key signature of three flats. Rested throughout the page.
- 2 F Hn.**: Bass clef, key signature of three flats. Rested throughout the page.
- Timp.**: Bass clef, key signature of three flats. Part includes quarter notes, eighth notes, and a half note.
- Ob. Solo**: Treble clef, key signature of three flats. Part includes eighth notes, quarter notes, and a half note with a slur.
- Vln. 1**: Treble clef, key signature of three flats. Part includes quarter notes and a half note with a slur.
- Vln. 2**: Treble clef, key signature of three flats. Part includes quarter notes and a half note with a slur.
- Vla.**: Treble clef, key signature of three flats. Part includes quarter notes and a half note with a slur.
- Vc.**: Bass clef, key signature of three flats. Part features a continuous eighth-note triplet pattern.
- Db.**: Bass clef, key signature of three flats. Part includes quarter notes and a half note.

2 Fl. *mf*

2 Ob.

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 140, features a woodwind and string ensemble. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B \flat Cl.), one bassoon (Bsn.), two French horns (2 F Hn.), and one oboe soloist (Ob. Solo). The strings consist of two violins (Vln. 1 and Vln. 2), one viola (Vla.), one violinist (Vc.), and one double bass (Db.). The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The woodwinds and double bass parts are marked with a mezzo-forte (*mf*) dynamic. The woodwind parts (Fl., B \flat Cl., and Db.) feature a melodic line of eighth notes with a slight upward inflection. The double bass part features a similar melodic line. The string parts (Vln. 1, Vln. 2, Vla., and Vc.) are marked with a rest, indicating they are silent during this passage.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B \flat Cl. *mf* *f*

Bsn. *mf* *f*

2 F Hn. *mf* *f*

Timp. *mf* *f*

Ob. Solo *f* *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

2 Fl. [Rest]

2 Ob. [Rest]

2 B \flat Cl. [Rest]

Bsn. *p*

2 F Hn. [Rest]

Timp. *p*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score is for page 153 and features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section consists of two violins, a viola, a cello, and a double bass. The percussion part includes a timpani. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play sustained notes, while the timpani and double bass provide a rhythmic foundation. The oboe solo part features a melodic line with eighth and sixteenth notes. The cello and double bass play a rhythmic pattern of eighth notes.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl.

Bsn.

2 F Hn.

Timp. *mf*

Ob. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for page 157. It features ten staves of music. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The next three staves are for percussion: Timpani, Solo Oboe, and two Violins. The bottom three staves are for strings: Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used in several places. The Solo Oboe part has a melodic line with a slur. The Viola part has a change in time signature from 4/4 to 3/4 in the final measure. The Violoncello and Double Bass parts have rhythmic patterns with slurs.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp. *p*

Ob. Solo *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 167, 168, and 169. The key signature is B-flat major (two flats). The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns) is mostly silent, indicated by rests. The timpani part consists of three half notes. The solo oboe plays a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The cello part features a rhythmic triplet pattern of eighth notes. The double bass part consists of three half notes.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 170, 171, and 172. The key signature is B-flat major (two flats). The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns) is mostly silent, indicated by rests. The Timpani part plays a rhythmic pattern of quarter notes. The Oboe Soloist has a melodic line. The string section (Violins 1 & 2, Viola, Violoncello) provides harmonic support, with the Cello featuring a triplet pattern. The Double Bass part is also mostly silent.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 173, features ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). These five parts are mostly silent, indicated by horizontal lines. The sixth staff is for Timpani (bass clef), showing a rhythmic pattern of quarter notes. The seventh staff is for Oboe Solo (treble clef), featuring a melodic line with eighth and quarter notes. The eighth and ninth staves are for Violins 1 and 2 (treble clef), and the tenth staff is for Viola (alto clef), all playing sustained notes. The eleventh staff is for Violoncello (bass clef), playing a complex triplet-based rhythmic pattern. The twelfth staff is for Double Bass (bass clef), playing a simple rhythmic pattern of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 176 through 179. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part plays a sequence of quarter notes: B-flat, G, F, E-flat, D, C. The Oboe Soloist plays a melodic line starting with eighth notes (B-flat, A, G, F) and ending with a half note (E-flat). The Violin I and II parts play a similar melodic line, with the Violin I part having a longer note value. The Viola part follows the same melodic contour. The Violoncello part features a complex rhythmic pattern of eighth notes, organized into groups of three (trios) and marked with a '3' above the notes. The Double Bass part plays a simple sequence of quarter notes: B-flat, G, F, E-flat, D, C. The score includes dynamic markings such as *mf* and *fz* (for the timpani), and hairpins for crescendo and decrescendo.

2 Fl. *ff*

2 Ob. *ff*

2 B \flat Cl. *ff*

Bsn. *ff*

2 F Hn. *ff*

Timp. *ff*

Ob. Solo *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 180, features ten staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns, all marked *ff*. The percussion section includes timpani, also marked *ff*. The string section consists of two violins, a viola, a cello, and a double bass, all marked *ff*. The woodwinds and strings play sustained notes with a hairpin crescendo leading to a fortissimo (ff) dynamic. The cello part features a triplet of eighth notes. The timpani part has a single note with a fermata.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Cadenza

Ob. Solo *tr* *f* 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 185 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) and the bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain only rests, indicating that these instruments are silent during this passage. The Oboe Solo part (Ob. Solo) is the only instrument with active notation. It begins with a melodic line in the key of B \flat major, featuring a trill (tr) on the second measure and another trill on the fourth measure. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 188 consists of ten staves. The top seven staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (Ob. Solo) contains a melodic line with eighth and sixteenth notes. The bottom three staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests. The key signature has two flats (B \flat and E \flat).

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 190 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Trumpets. The 12th staff is for the Oboe Solo, which contains a melodic line with trills and a trill. The bottom 5 staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All woodwind and brass staves are currently empty, showing only rests.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 194 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B \flat Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), and Trumpets (Timp.). The 12th staff is for the Solo Oboe (Ob. Solo), which contains a melodic line. The bottom 5 staves are for the string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All woodwind and brass staves, as well as the string staves, contain whole rests in every measure, indicating they are silent during this passage. The Solo Oboe staff contains a melodic line consisting of a sequence of eighth and quarter notes across four measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

Detailed description: This is a page of a musical score for a symphony orchestra. It features 12 staves. The top 11 staves are for woodwinds and brass: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B \flat Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), and Timpani (Timp.). The 12th staff is for the Oboe Soloist (Ob. Solo), which contains a melodic line with a trill (tr) in the second measure. The bottom 5 staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All woodwind and brass staves have a whole rest in both measures. The Oboe Soloist staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a trill. The string staves have whole rests in both measures. The key signature has two flats (B \flat and E \flat), and the time signature is not explicitly shown but appears to be common time.

2 Fl. *mf*

2 Ob.

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 204, features a woodwind section with parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The woodwinds play a melodic line in the key of B-flat major, marked *mf*. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.), all playing a similar melodic line in the same key, also marked *mf*. The percussion part (Timp.) and the Solo Oboe part are currently silent, indicated by a horizontal bar on their staves.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 to 208. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The string section includes two violins, a viola, a violinist (Vc.), and a double bass (Db.). The flute, clarinet, and double bass parts feature a melodic line of eighth notes. The oboe, bassoon, French horn, and violin parts are marked with a solid black bar, indicating they are silent during these measures. The timpani part also has a solid black bar. The score is written in a standard orchestral format with multiple staves.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 206, features a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Solo Oboe) and strings (Violins, Viola, Violoncello, and Double Bass) are all marked *mf* (mezzo-forte). The Solo Oboe part is marked *f* (forte) and includes a triplet of eighth notes. The percussion part (Timpani) has a steady eighth-note rhythm. The woodwinds play a melodic line, while the strings provide harmonic support with chords and moving lines.

208

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS