



Henry Pool

États-Unis, Brooklyn

Concerto for Harmonica & Orchestra in C-do (Score) (Opus 133)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



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HENRY POOL

Opus 133

Concerto

for

Harmonica & Orchestra

in C-do

Score

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Score

First Movement

Andantino (♩ = 88)

2 Flutes *f*

2 Oboes *f*

2 B♭ Clarinets *f*

Bassoon *f*

2 Horns in F

Timpani *f*

Harmonica Solo

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

6

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

p

18

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

f

p

p

p

p

tr

37

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

f

p

p

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 42, contains ten staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and two bassoons (Bsn.). The brass section includes two French horns (2 F Hn.) and two timpani (Timp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). A harp solo (Harm. Solo) is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with various note values and rests. The harp solo features a complex, flowing melodic line with many sixteenth notes. The brass and percussion parts are mostly rests, indicating they are not playing in this section.

48

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

2 Fl.

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 52. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B \flat Cl.), and one bassoon (Bsn.). The brass section includes two French horns (2 F Hn.), timpani (Timp.), and a horn soloist (Harm. Solo). The string section includes two violins (Vln. 1 and Vln. 2), one viola (Vla.), one violin (Vc.), and one double bass (Db.). The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B♭ Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

Harm. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score, numbered 56, contains ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani) and the string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are active. The woodwinds and strings play a melodic line starting on measure 56, marked *mf*. The woodwinds and strings transition to a new melodic line in measure 57, marked *mp*. The Bassoon and Violoncello have more complex rhythmic patterns in measure 57. The French Horns and Timpani play chords. The Harp Soloist has a few notes in measure 57. The score is in a key with two flats and a common time signature.

60

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

63

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments and their parts are: 2 Flutes (2 Fl.) in treble clef, playing a melodic line with a long note in measure 63 and a half-note in measure 64, followed by a long note in measure 65. 2 Oboes (2 Ob.) in treble clef, playing a similar melodic line to the flutes. 2 Bassoons (2 B \flat Cl.) in treble clef, playing a sustained low note. Bassoon (Bsn.) in bass clef, playing a rhythmic eighth-note pattern. 2 French Horns (2 F Hn.) in bass clef, playing a sustained low note. Timpani (Timp.) in bass clef, playing a single note in measure 65. Harp Solo (Harm. Solo) in treble clef, playing a sustained low note. Violin 1 (Vln. 1) in treble clef, playing a melodic line. Violin 2 (Vln. 2) in treble clef, playing a sustained low note. Viola (Vla.) in bass clef, playing a melodic line. Violoncello (Vc.) in bass clef, playing a rhythmic eighth-note pattern. Double Bass (Db.) in bass clef, playing a sustained low note.

66

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

69

2 Fl.
2 Ob.
2 B \flat Cl.
Bsn.
2 F Hn.
Timp.
Harm. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is B-flat major (two flats). The woodwind section includes two flutes and two oboes, which play a melodic line starting on a dotted quarter note in measure 69. The bassoon and contrabassoon play a rhythmic eighth-note pattern. The French horns play sustained chords. The percussion section includes timpani and a harp soloist who remains silent. The string section consists of two violins, a viola, a cello, and a double bass, all playing a similar melodic line to the woodwinds. The score is written in a standard orchestral format with multiple staves.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, Harp Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines. The first measure shows a long note for the Flutes and Oboes, and a rest for the other instruments. The second measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The third measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The fourth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The fifth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The sixth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The seventh measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The eighth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The ninth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The tenth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The eleventh measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The twelfth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The thirteenth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The fourteenth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The fifteenth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The sixteenth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The seventeenth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The eighteenth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The nineteenth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The twentieth measure shows a rest for the Flutes and Oboes, and a note for the Bassoon. The dynamic markings *p* (piano) and *mf* (mezzo-forte) are used throughout the score.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The strings consist of two first violins, two second violins, a viola, a cello, and a double bass. A solo horn part is also present. The woodwinds and strings play rhythmic patterns, while the solo horn has a melodic line with a long slur across measures 81 and 82. The percussion parts (French horns and timpani) are mostly silent, indicated by rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 83 in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) have active parts, while the brass (Horn, Trumpet, Timp.) and Harp Soloist are mostly silent. The woodwinds and strings play rhythmic patterns, often with slurs and accents. The Harp Soloist part consists of a few scattered notes. The overall texture is light and rhythmic.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The string section includes two French horns, two violins, a viola, a cello, and a double bass. A solo horn part is also present. The dynamics are marked as *mf* (mezzo-forte) for the flutes, oboes, violins, and viola. The woodwinds and strings play rhythmic patterns, while the solo horn plays a melodic line. The score is divided into measures, with a double bar line indicating the end of a phrase.

91

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

97

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

103

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

3 3 3 3 3 3

#8

Detailed description: This is a page of a musical score for measures 103 through 107. The score is written for a full orchestra and includes a Harp Solo. The instruments are arranged in the following order from top to bottom: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, Harp Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff (2 Fl.) has a treble clef and a key signature of two flats. The second staff (2 Ob.) has a treble clef and a key signature of two flats. The third staff (2 B-flat Cl.) has a treble clef and a key signature of two flats. The fourth staff (Bsn.) has a bass clef and a key signature of two flats. The fifth staff (2 F Hn.) has a bass clef and a key signature of two flats. The sixth staff (Timp.) has a bass clef and a key signature of two flats. The seventh staff (Harm. Solo) has a treble clef and a key signature of two flats. The eighth staff (Vln. 1) has a treble clef and a key signature of two flats. The ninth staff (Vln. 2) has a treble clef and a key signature of two flats. The tenth staff (Vla.) has an alto clef and a key signature of two flats. The eleventh staff (Vc.) has a bass clef and a key signature of two flats. The twelfth staff (Db.) has a bass clef and a key signature of two flats. The score contains various musical notations, including notes, rests, and dynamic markings. A forte dynamic (*f*) is marked in the Oboe and Viola parts. The Harp Solo part features six triplet markings. The score ends with a double bar line and a key signature change to B-flat major (two flats).

1. 2. 1. 2.

2 Fl. *ff* *f* *ff* *p*

2 Ob. *ff* *f* *ff* *p*

2 B \flat Cl. *ff* *ff* *p*

Bsn. *ff* *ff*

2 F Hn.

Timp. *p*

Harm. Solo *ff* *ff* *f* *tr*

Vln. 1 *ff* *f* *ff* *p*

Vln. 2 *ff* *f* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

127

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

p

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 134 is arranged in a system of ten staves. The top two staves (2 Fl. and 2 Ob.) are mostly silent, indicated by horizontal lines. The third staff (2 B \flat Cl.) and the fourth staff (Bsn.) contain rhythmic patterns of eighth and sixteenth notes. The fifth staff (2 F Hn.) and sixth staff (Timp.) are also silent. The seventh staff (Harm. Solo) features a melodic line with a trill (tr) in the first measure and various accidentals. The eighth staff (Vln. 1) and ninth staff (Vln. 2) are silent. The tenth staff (Vla.) and eleventh staff (Vc.) contain rhythmic patterns similar to the woodwinds. The twelfth staff (Db.) is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 138 to 141. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, timpani, a harp soloist, two violins, a viola, a cello, and a double bass. The key signature is B-flat major (two flats). The woodwinds and strings play rhythmic patterns, while the harp soloist plays a melodic line with a long slur over the first two measures. The double bass and cello parts are highly active, playing eighth-note patterns.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 142 through 145. The score is written for a full orchestra. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Harp Solo (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 142 and 143 show a rhythmic pattern of eighth notes in the woodwinds and strings, with rests in the flutes, oboes, horns, and trumpets. Measures 144 and 145 continue this pattern, with some changes in the woodwind parts, including the appearance of sharps in the B♭ Clarinet and Bassoon parts.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 146. It features ten staves for different instruments. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into two systems. The first system consists of measures 1-3, and the second system consists of measures 4-6. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 B-flat Clarinets (Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Harp Solo (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts have rhythmic patterns in the first system. The Harp Solo part has a long note in the first system and a triplet pattern in the second. The Viola and Violoncello parts have similar rhythmic patterns. The Double Bass part is mostly silent.

150

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 34, starting at measure 150. The score is for a full orchestra and a solo harp. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, Harp Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 150-152 show a melodic line in the Flute, Clarinet, Bassoon, and Violin 1 parts. The Harp Solo part features a complex rhythmic pattern with triplets. The Oboe, French Horn, Violin 2, and Double Bass parts are mostly silent, indicated by rests.

2 Fl. *f* *tr*

2 Ob. *f* *tr*

2 B \flat Cl. *f*

Bsn. *f*

2 F Hn.

Timp. *f*

Harm. Solo

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 159. The score is arranged in a standard orchestral layout with woodwinds at the top, strings at the bottom, and percussion in the middle. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The string section includes two French horns, two violins, a viola, a cello, and a double bass. The percussion section includes timpani and a harp soloist. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins with a rest for the first measure, followed by a forte (*f*) dynamic. The woodwinds and strings play a melodic line with trills (*tr*) in the third measure. The percussion provides a steady rhythmic accompaniment.

165

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

p

p

p

p

p

p

177

2 Fl. *tr*

2 Ob. *tr*

2 B \flat Cl. \sharp

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 177 through 182. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The string section consists of two French horns, two violins, a viola, a cello, and a double bass. The percussion section includes a timpani player. The key signature is one sharp (F#), and the time signature is 4/4. Measures 177-180 feature a melodic line for the flutes and oboes, characterized by trills and grace notes. The bass clarinets and bassoon provide a harmonic accompaniment with sustained notes. The strings play a steady accompaniment, with the violins mirroring the melodic line of the woodwinds. The timpani provides a rhythmic pulse. In measures 181-182, the woodwinds and strings play a more complex passage, with the flutes and oboes featuring a triplet of sixteenth notes. The bass clarinets and bassoon continue their harmonic support. The strings play a similar accompaniment, with the violins and violas playing a triplet of sixteenth notes. The cello and double bass continue their steady accompaniment. The timpani continues to provide a rhythmic pulse.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

Harm. Solo *f* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

196

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

f

p

p

p

p

p

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 201 through 206. The score is written for the following instruments: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B \flat Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Harp Solo (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, and Violin 1 parts play a melodic line with notes on G4, A4, B4, and C5. The Oboe and Violin 2 parts play a similar line but with a longer note in the second measure. The Bass Clarinet part has a key signature change to two sharps (F# and C#) in the second measure. The Bassoon, French Horns, and Timpani parts are mostly silent, indicated by rests. The Harp Solo part features a complex, arpeggiated figure. The Viola and Violoncello parts play chords with a rhythmic pattern of eighth notes. The Double Bass part plays a simple bass line with notes on G2, A2, and B2.

207

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for an orchestra, starting at measure 207. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The brass section includes two French horns, timpani, and a harp soloist. The string section includes two violins, a viola, a violoncello, and a double bass. The first two measures of the page show a rest for all instruments. In measure 3, the two flutes and two oboes begin playing a melodic line marked *mf*. The bass clarinet and bassoon play a rhythmic pattern. The French horns, timpani, and harp soloist remain silent. In measure 4, the violins and violas enter with a melodic line marked *mf*. The rest of the page shows the continuation of these parts.

2 Fl.

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B \flat Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

Harm. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score, numbered 215, contains ten staves. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B \flat Cl.), and a Bassoon (Bsn.). The string section includes two French Horns (2 F Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and a Harp Soloist (Harm. Solo). The score is divided into two measures by a double bar line. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the percussion and harp provide accompaniment. The bassoon and cello play a rhythmic pattern of eighth notes. The harp soloist has a rest in the first measure and enters in the second measure.

220

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

223

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

226

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
Harm. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score for page 229 consists of ten staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and a bassoon (Bsn.). The string section includes two French horns (2 F Hn.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The percussion section includes a timpani (Timp.) and a harp solo (Harm. Solo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and cello play a more complex eighth-note pattern. The harp solo is a simple chordal accompaniment.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

mf

p

p

Detailed description: This is a page of a musical score for orchestra and solo instruments, starting at measure 232. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Harp Soloist (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has two sharps (F# and C#). The score consists of four measures. In the first measure, the Flutes and Oboes play a sustained chord. The Bass Clarinet and Bassoon play a rhythmic eighth-note pattern. The French Horns play a sustained chord. The Timpani plays a single note. The Harp Soloist plays a single note. The Violins and Viola play a sustained chord. In the second measure, the Flutes and Oboes continue their sustained chord. The Bass Clarinet and Bassoon continue their rhythmic pattern. The French Horns continue their sustained chord. The Timpani plays a single note. The Harp Soloist plays a single note. The Violins and Viola continue their sustained chord. In the third measure, the Flutes and Oboes continue their sustained chord. The Bass Clarinet and Bassoon continue their rhythmic pattern. The French Horns continue their sustained chord. The Timpani plays a single note. The Harp Soloist plays a single note. The Violins and Viola continue their sustained chord. In the fourth measure, the Flutes and Oboes continue their sustained chord. The Bass Clarinet and Bassoon continue their rhythmic pattern. The French Horns continue their sustained chord. The Timpani plays a single note. The Harp Soloist plays a single note. The Violins and Viola continue their sustained chord. Dynamics markings include *p* (piano) for the Bass Clarinet, Bassoon, and Viola in the third measure, and *mf* (mezzo-forte) for the Harp Soloist in the third measure.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 235, 236, and 237. The score is arranged in a system with ten staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B \flat Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Harp Soloist (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#). The time signature is 7/8. The Flute, Oboe, French Horn, and Double Bass parts are mostly silent, indicated by a horizontal line with a dash. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes and quarter notes. The Harp Soloist part plays a melodic line with a trill (tr) in the second measure. The Viola and Violoncello parts play a rhythmic pattern of eighth notes and quarter notes. The Violin 1 and Violin 2 parts are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 238, 239, and 240. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, timpani, a solo horn, two violins, a viola, a cello, and a double bass. The woodwinds and strings play rhythmic patterns, while the solo horn plays a melodic line with a long note in measure 240. The key signature has two sharps (F# and C#), and the time signature is 3/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 241, 242, and 243. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two F horns, timpani, a solo horn, two violins, a viola, a cello, and a double bass. The woodwinds and strings play rhythmic patterns, while the solo horn plays a melodic line. The flutes, oboes, and horns are mostly silent, indicated by rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 244, contains ten staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), and a bassoon (Bsn.). The string section includes two French horns (2 F Hn.), timpani (Timp.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). A solo horn (Harm. Solo) is also present. The woodwinds and strings play active parts, while the flutes, oboes, French horns, and double bass are silent, indicated by rests. The solo horn plays a simple melodic line. The score is written in a key with one sharp (F#) and a common time signature (C).

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 247. The score is arranged in a standard orchestral layout with woodwinds on top, strings on the bottom, and solo instruments in the middle. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section includes two violins, a viola, a cello, and a double bass. There is also a harp solo part. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a 4-measure phrase. The first two measures are mostly rests for the woodwinds and strings, with some activity in the bassoon and cello. The third measure features a melodic line in the bassoon and cello, and a sustained note in the French horns. The fourth measure is a final chord with a dynamic marking of *mf* (mezzo-forte) for the flutes, oboes, violins, and viola.

256

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 258 consists of 12 staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), Timpani (bass clef), Harp Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef). The score is divided into two measures. The first measure contains musical notation for most instruments, with some rests. The second measure continues the notation. The Harp Solo part features several triplet markings (indicated by a '3' over a bracket) in the first measure.

260

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Second Movement

Adagietto (♩ = 80)

2 Flutes *p* 3 3 3

2 Oboes *p* 3 3 3

2 B♭ Clarinets *p*

Bassoon *p*

2 Horn in F *p*

Timpani *p*

Harmonica Solo

Violin 1

Violin 2

Viola *p*

Violoncello *p*

Double Bass *p*

Detailed description: This is a page of a musical score for an orchestral piece titled 'Adagietto' with a tempo of 80 beats per minute. The score is arranged in a standard orchestral layout with 13 staves. The top two staves are for 2 Flutes and 2 Oboes, both playing a melodic line with triplets and a piano (*p*) dynamic. The next two staves are for 2 B♭ Clarinets and Bassoon, providing harmonic support with chords and single notes. The Horns in F play sustained chords. The Timpani part consists of three half-note pulses. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) provides a steady accompaniment with sustained notes and chords, all marked piano (*p*). The key signature has one sharp (F#) and the time signature is 3/4. The score is for the first three measures of the piece.

4

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Harm. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 13, contains 13 staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trumpets (Timp.), Harp Soloist (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and French Horn parts are mostly rests. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Trumpet part has a few dotted notes. The Harp Soloist part features a melodic line with triplets and grace notes. The Violin 1 and 2 parts play a similar melodic line with grace notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Harm. Solo 3 3

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.
 2 Ob.
 2 B \flat Cl.
 Bsn.
 2 F Hn.
 Timp.
 Harm. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 22 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Horns) and strings (Violins, Viola, Violoncello, and Double Bass) play melodic lines with triplets. The brass section (Clarinets, Bassoon, Horns, and Double Bass) provides harmonic support with chords and sustained notes. The percussion section (Timpani) plays a simple rhythmic pattern. The woodwinds and strings have a key signature of one flat (B-flat major or D minor). The brass instruments (Clarinets, Bassoon, and Double Bass) have a key signature of two sharps (D major or F# minor). The woodwinds and strings are in 4/4 time, while the brass and percussion are in 2/4 time.

2 Fl. 2 Ob. 2 B♭ Cl. Bsn. 2 F Hn. Timp. Harm. Solo Vln. 1 Vln. 2 Vla. Vc. Db.

3 3 3 3 3 *f* *p* *p* *mf* *mf* *mf* *f* *p* *p* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 24. The score is arranged in a standard orchestral layout with woodwinds at the top, strings at the bottom, and a harp soloist. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The brass section includes two French horns, two trumpets, a trombone, a euphonium, and a double bass. The string section includes first and second violins, viola, violin cello, and double bass. The harp soloist part is marked with a 'Harm. Solo' label. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The key signature has one sharp (F#) and the time signature is 4/4. The page number '24' is in the top left corner.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 28, features ten staves. The top staff is for 2 Flutes, the second for 2 Oboes, the third for 2 Bass Clarinets, the fourth for Bassoon, the fifth for 2 French Horns, the sixth for Timpani, the seventh for a Horn Solo, the eighth for Violin 1, the ninth for Violin 2, the tenth for Viola, the eleventh for Violoncello, and the twelfth for Double Bass. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the flutes and oboes play melodic lines with some phrasing slurs. The horn soloist plays a simple melodic line. The percussion parts are marked with 'p' (piano) and feature specific rhythmic patterns.

35

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Harm. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 41, features a woodwind section with two flutes, two oboes, two bass clarinets, and a bassoon. The woodwinds play a melodic line with triplets and a dynamic marking of *p*. The brass section includes two French horns, a timpani player, a harp soloist, two violins, a viola, a violoncello, and a double bass. The brass and strings provide harmonic support with chords and sustained notes, also marked *p*. The score is in a key with two flats and a 3/4 time signature.

44

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Horn Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

46

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, contains 13 staves for various instruments. The key signature is B-flat major (two flats). The Flute (2 Fl.), Oboe (2 Ob.), and Harp Solo parts play a sequence of chords: F major (F-A-C), G major (G-B-D), A-flat major (A-flat-C-E-flat), B-flat major (B-flat-D-F), and C major (C-E-G). The Bassoon (Bsn.) and Violoncello (Vc.) parts play a rhythmic eighth-note pattern: eighth notes G, A, B, C, D, E, F, G, followed by eighth rests, then eighth notes G, A, B, C, D, E, F, G, followed by eighth rests, and finally eighth notes G, A, B, C, D, E, F, G with a sharp sign above the final G. The Bass Drum (Db.) part plays a sequence of chords: F major (F-A-C), G major (G-B-D), A-flat major (A-flat-C-E-flat), B-flat major (B-flat-D-F), and C major (C-E-G). The Horns (2 F Hn.), Timpani (Timp.), and Viola (Vla.) parts play a sequence of chords: F major (F-A-C), G major (G-B-D), A-flat major (A-flat-C-E-flat), B-flat major (B-flat-D-F), and C major (C-E-G). The Violins (Vln. 1 and Vln. 2) also play a sequence of chords: F major (F-A-C), G major (G-B-D), A-flat major (A-flat-C-E-flat), B-flat major (B-flat-D-F), and C major (C-E-G).

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F \sharp Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, contains twelve staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (treble clef, whole notes), 2 Oboes (treble clef, whole notes), 2 Bass Clarinets (treble clef, whole rests), Bassoon (bass clef, eighth-note triplet patterns), 2 F Horns (bass clef, whole notes), Timpani (bass clef, whole notes), Harp Solo (treble clef, whole notes), Violin 1 (treble clef, whole notes), Violin 2 (treble clef, whole notes), Viola (bass clef, whole rests), Violoncello (bass clef, eighth-note triplet patterns), and Double Bass (bass clef, whole notes).

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 58, contains twelve staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute (2 Fl.), Oboe (2 Ob.), and Harp Solo parts play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bassoon (Bsn.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The Bassoon part includes a sharp sign (#) above the notes Bb4 and C5. The Horns (2 F Hn.) and Double Bass (Db.) parts play a simple bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Clarinet (2 B \flat Cl.) and Viola (Vla.) parts are marked with a horizontal line, indicating they are silent. The Timpani (Timp.) part plays a series of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Violins (Vln. 1 and Vln. 2) play the same melodic line as the Flute and Oboe. The score concludes with a double bar line and repeat signs.

61

2 Fl. *p* 3

2 Ob. *p* 3

2 B \flat Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

Harm. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Harm. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

67

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 74. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, Bassoon, 2 Horns in F, Timpani, Harp Soloist, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Oboe, Violin 1, and Violin 2 parts feature melodic lines with eighth and sixteenth notes. The Clarinet, Bassoon, Viola, and Violoncello parts play rhythmic patterns of eighth notes. The Horns and Double Bass parts play sustained notes. The Harp Soloist part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

2 Fl. *pp*

2 Ob. *pp*

2 B \flat Cl.

Bsn.

2 F Hn. *pp*

Timp. *pp*

Harm. Solo

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

Harm. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 83, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute (2 Fl.) and Oboe (2 Ob.) parts have melodic lines starting with a piano (*p*) dynamic. The Clarinet (2 B \flat Cl.), Bassoon (Bsn.), Horn (2 F Hn.), Trombone (Timp.), Violin (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are mostly silent, indicated by rests, with some playing single notes or chords. The Viola and Violoncello parts have a piano (*p*) dynamic. The score concludes with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

2 Fl. *mp*

2 Ob. *mp*

2 B \flat Cl.

Bsn.

2 F Hn. *mp*

Timp. *mp*

Harm. Solo

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

Rehearsal mark: \times 2:

2 Fl. *mf* *p*

2 Ob. *mf* *p*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf* *mf*

Timp. *mf* *mf*

Harm. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

90

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 97, contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef, eighth-note patterns); 2 Oboes (treble clef, quarter-note patterns); 2 Bass Clarinets (treble clef, eighth-note chords); Bassoon (bass clef, quarter-note patterns); 2 French Horns (bass clef, half-note patterns); Trumpets (bass clef, half-note patterns); Trombones (bass clef, quarter-note patterns); Harp Solo (treble clef, quarter-note patterns); Violin 1 (treble clef, eighth-note patterns); Violin 2 (treble clef, quarter-note patterns); Viola (bass clef, eighth-note chords); Violoncello (bass clef, quarter-note patterns); and Double Bass (bass clef, half-note patterns).

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Harm. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 110 is written in D major (two sharps) and 4/4 time. It features the following parts:
 - **2 Flutes (2 Fl.):** Play a melodic line with eighth-note triplets in measures 1 and 3, and quarter notes in measures 2 and 4.
 - **2 Oboes (2 Ob.):** Play the same melodic line as the flutes.
 - **2 B♭ Clarinets (2 B♭ Cl.):** Play a harmonic accompaniment of chords in measures 2 and 4.
 - **Bassoon (Bsn.):** Play a harmonic accompaniment of chords in measures 2 and 4.
 - **2 French Horns (2 F Hn.):** Play sustained chords in measures 1 and 3.
 - **Timpani (Timp.):** Play sustained chords in measures 1 and 3.
 - **Harp Solo (Harm. Solo):** Indicated by a rest in both measures.
 - **Violin 1 (Vln. 1):** Indicated by a rest in both measures.
 - **Violin 2 (Vln. 2):** Indicated by a rest in both measures.
 - **Viola (Vla.):** Play a harmonic accompaniment of chords in measures 2 and 4.
 - **Violoncello (Vc.):** Play a harmonic accompaniment of chords in measures 2 and 4.
 - **Double Bass (Db.):** Play a harmonic accompaniment of chords in measures 1 and 3.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Harm. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 112. The score is written for twelve instruments: two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B \flat Cl.), one Bassoon (Bsn.), two French Horns (2 F Hn.), Timpani (Timp.), Harp Solo (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts feature a melodic line with four groups of triplets, each marked with a '3' and a slur. The Bassoon, French Horns, Timpani, and Double Bass parts have a rhythmic pattern of eighth notes with accents. The Harp Solo part has a dynamic marking of *f*. The Violin 1 and 2 parts are marked *p*. The Viola part has a dynamic marking of *mf*. The Bassoon, French Horns, Timpani, and Double Bass parts have a dynamic marking of *mf*. The Flute and Oboe parts have a dynamic marking of *p*. The score is divided into two measures by a double bar line. The first measure contains the melodic lines for Flutes and Oboes, and the rhythmic lines for Bassoon, French Horns, Timpani, Viola, and Double Bass. The second measure contains the melodic lines for Flutes and Oboes, and the rhythmic lines for Bassoon, French Horns, Timpani, Harp Solo, Violin 1, Violin 2, Viola, and Double Bass.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Horn Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

117

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 117 to 120. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with 13 staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B \flat Cl.), and one bassoon (Bsn.). The brass section consists of two French horns (2 F Hn.), two trumpets (Timp.), and a horn soloist (Harm. Solo). The string section includes two violins (Vln. 1 and Vln. 2), one viola (Vla.), one violoncello (Vc.), and one double bass (Db.). In measures 117 and 118, the woodwinds and strings play sustained notes, while the bassoon and cello play a rhythmic eighth-note pattern. In measures 119 and 120, the woodwinds and strings continue with sustained notes, and the bassoon and cello play the same rhythmic pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 119, contains 13 staves for various instruments. The key signature is three sharps (F#, C#, G#). The top staves (2 Fl., 2 Ob., 2 B♭ Cl., Harm. Solo, Vln. 1, Vln. 2) use treble clefs and contain mostly quarter and half notes. The middle staves (2 F Hn., Timp., Db.) use bass clefs and contain quarter notes. The bottom staves (Bsn., Vc.) use bass clefs and contain eighth-note patterns with beams. The Viola staff (Vla.) is mostly empty with some rests. The music is arranged in a standard orchestral layout.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 122 to 125. The key signature is D major (two sharps). The score is arranged for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line consisting of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The woodwinds and strings are in unison. The Bassoon and Violoncello play a rhythmic accompaniment of eighth-note triplets. The Percussion (Timp.) and Harp Soloist (Harm. Solo) play a simple harmonic accompaniment of quarter notes: D3, E3, F#3, G3, A3, B3, C4. The Clarinets and Viola are silent, indicated by a bar line with a fermata.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 125 through 130. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B \flat Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Horn Soloist (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flutes, Oboes, Horn Soloist, Violin 1, and Violin 2 parts consist of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The Bassoon and Violoncello parts play a rhythmic eighth-note pattern: eighth rest, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5. The French Horns and Double Bass parts play a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4. The Bass Clarinets and Viola parts are marked with a solid black bar, indicating they are silent during these measures. The Timpani part plays a series of quarter notes: D2, E2, F#2, G2, A2, B2, C3.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Harm. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Detailed description: This page of a musical score covers measures 130 and 131. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (2 Flutes, 2 Oboes) plays a melodic line with eighth-note triplets in both measures. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of quarter notes. The French Horns play a sustained chord. The Timpani part has a single note in measure 130 and a dotted quarter note in measure 131. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of quarter notes. The Harp Soloist part is silent in both measures.

2 Fl. *p*

2 Ob. *f p*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Harm. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 136 through 141. The score is for a full orchestra and includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Harp Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the flutes, oboes, and harp soloist play melodic lines with some phrasing slurs. The brass instruments provide harmonic support with chords and rhythmic figures.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Harm. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for orchestra, starting at measure 150. The score is written for a full orchestra and includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Harp Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 150-152 feature a complex rhythmic pattern with triplets in the woodwinds. Measure 153 shows a change in dynamics and includes a Harp Solo entry. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 154, contains twelve staves for various instruments. The top two staves (2 Fl. and 2 Ob.) are mostly silent, indicated by horizontal lines. The 2 B♭ Cl. staff plays a rhythmic pattern of eighth notes in pairs. The Bsn. staff plays a similar rhythmic pattern in the bass clef. The 2 F Hn. staff is also silent. The Timp. staff features a series of half notes. The Harm. Solo staff has a melodic line with trills and a triplet. The Vln. 1 and Vln. 2 staves play a rhythmic pattern of eighth notes. The Vla. staff plays a rhythmic pattern of eighth notes in pairs. The Vc. staff plays a rhythmic pattern of eighth notes in pairs. The Db. staff features a series of half notes.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 160, contains 13 staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B \flat Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Harp Solo (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and French Horn staves are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon staves play a rhythmic pattern of eighth notes. The Harp Solo part features a melodic line with trills (tr), triplets (3), and a key signature change to one sharp. The Violin 1 and 2 staves play a similar melodic line with trills. The Viola, Violoncello, and Double Bass staves play a rhythmic pattern of eighth notes, mirroring the woodwinds.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 166, contains 13 staves. The instruments are: 2 Flutes (treble clef, mostly rests), 2 Oboes (treble clef, mostly rests), 2 Bass Clarinets (treble clef, playing chords in G major), Bassoon (bass clef, playing eighth notes), 2 French Horns (treble clef, mostly rests; bass clef, playing chords), Timpani (bass clef, playing dotted half notes), Harp Solo (treble clef, playing triplets), Violin 1 (treble clef, mostly rests), Violin 2 (treble clef, mostly rests), Viola (bass clef, playing chords), Violoncello (bass clef, playing eighth notes), and Double Bass (bass clef, playing dotted half notes). The score includes various musical notations such as rests, chords, triplets, and dynamic markings like *p*.

2 Fl. [Rest]

2 Ob. [Rest]

2 B \flat Cl. [Rest]

Bsn. [Musical notation: quarter notes, rests] *pp*

2 F Hn. [Musical notation: chords, rests] *pp*

Timp. [Musical notation: dotted quarter notes] *pp*

Harm. Solo [Musical notation: quarter notes, half note] *p*

Vln. 1 [Rest]

Vln. 2 [Rest]

Vla. [Musical notation: quarter notes, rests] *pp*

Vc. [Musical notation: chords, rests] *pp*

Db. [Musical notation: dotted quarter notes] *pp*

Third Movement

Allegro (♩ = 120)

2 Flutes

2 Oboes

2 B♭ Clarinets

Bassoon

2 Horns in F

Timpani

Harmonica Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

7

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Harm. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Horns) is mostly silent, indicated by rests. The percussion section includes a snare drum (Timp.) with a rhythmic pattern of quarter notes and a cymbal (Harm. Solo) with a melodic line starting in measure 14. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the cello and double bass. Dynamics are marked as *p* (piano) for most instruments and *f* (forte) for the Harmonic Soloist.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part plays a rhythmic pattern of quarter and half notes. The Harp Soloist plays a melodic line with eighth notes. The string section (Violins 1 and 2, Viola, and Violoncello) provides harmonic support with sustained notes and rhythmic patterns. The Double Bass part plays a simple bass line with quarter notes.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

Harm. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 31, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) consists of rests. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a melodic line with triplets. The Harp Soloist (Harm. Solo) plays a melodic line. The key signature has one flat (B♭) and the time signature is 3/4. The Vc. staff features a prominent triplet pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 34, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef with key signature change to one sharp), Bassoon (bass clef), and 2 Bass Horns (bass clef). These five staves contain only rests. The sixth staff is for Timpani (bass clef) with a rhythmic pattern of quarter notes. The seventh staff is for Harp Solo (treble clef) with a melodic line. The eighth and ninth staves are for Violins 1 and 2 (treble clef) with a melodic line. The tenth staff is for Viola (alto clef) with a melodic line. The eleventh staff is for Violoncello (bass clef) with a triplet-based rhythmic pattern. The twelfth staff is for Double Bass (bass clef) with a melodic line.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 37, contains eleven staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with small black squares indicating rests. The Timp. staff shows a sequence of notes: a half note, a quarter note, and two eighth notes. The Harm. Solo staff features a melodic line with eighth and quarter notes. The Vln. 1, Vln. 2, and Vla. staves play sustained chords. The Vc. staff is filled with eighth-note triplets, with the number '3' written below each group. The Db. staff has a few notes, including a half note and a quarter note.

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *f*

Bsn. *f*³ 3 3 3 3 3 3 3 3

2 F Hn. *f*

Timp. *f*

Harm. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*³ 3 3 3 3 3 3 3 3

Db. *f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 44 consists of 12 staves. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) and the bottom four staves (Vln. 1, Vln. 2, Vla., Vc.) contain melodic lines with eighth and sixteenth notes, including triplet markings. The Bsn. and Vc. parts feature prominent triplet patterns. The 2 F Hn., Timp., and Db. staves contain sustained notes. The Harm. Solo staff is mostly empty with a few rests. The key signature is one flat (B♭), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The key signature is one flat (B♭). The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two bass clarinets, and one bassoon. The brass section consists of two French horns and two trumpets. The string section includes two violins, one viola, and one cello. The percussion part features a timpani player. The woodwinds and strings play a melodic line that changes in measure 48. The bassoon and cello parts feature a rhythmic pattern of eighth-note triplets. The timpani part has a simple rhythmic accompaniment. The horn soloist part is marked with a rest throughout the measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written for various instruments. The top staves are for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani. The bottom staves are for Harp Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of three measures. The first measure shows a melodic line for the woodwinds and strings, with triplets in the Bassoon and Cello. The second measure continues the melodic line. The third measure features a more active melodic line for the woodwinds and strings, with triplets in the Bassoon and Cello. The Harp Solo part is indicated by a horizontal line with a bar above it, suggesting it is silent or playing a specific harmonic texture. The Double Bass part has a few notes in the first and third measures.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Harm. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 56, features 13 staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Harp Soloist (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time with a key signature of one flat (B♭). Measures 56 and 57 show various instruments playing sixteenth-note patterns. Measure 58 features a dynamic shift to *mf* for most instruments, while the Harp Soloist plays a triplet of eighth notes marked *f*. The Harp Soloist's part includes two triplet markings (3) over eighth notes in measures 57 and 58.

2 Fl. *f* *mf*

2 Ob. *f* *mf*

2 B \flat Cl. *f* *mf*

Bsn. *f*

2 F Hn. *f*

Timp. *f*

Harm. Solo *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 59. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Harp Soloist, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The first part of the score (measures 59-60) is marked *f* (forte). At measure 60, there is a repeat sign, and the dynamics change to *mf* (mezzo-forte) for the woodwinds and strings, while the Harp Soloist part remains *ff* (fortissimo). The Harp Soloist part includes triplets in measures 59 and 60. The woodwinds (Flutes, Oboes, Bass Clarinets) play a melodic line with a slur over the final two notes of each measure. The strings play a rhythmic accompaniment of eighth notes, with the Double Bass part featuring a more active line in measure 60. The Harp Soloist part consists of a series of chords, some of which are triplets.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 63, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). The next three staves are for brass: Trumpets (bass clef), Trombones (bass clef), and Horn Solo (treble clef). The bottom three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is B-flat major (two flats). The woodwinds and strings play active parts, while the brass instruments are mostly silent, indicated by rests. The score concludes with a double bar line and repeat signs.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top seven staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The eighth staff is for Harp Solo. The bottom three staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The woodwinds and harp soloist have rests for most of the page, with some chordal entries in the third measure. The strings play a rhythmic pattern of eighth notes, with the Violins 1 and 2 playing a melodic line of eighth notes. The Viola, Violoncello, and Double Bass play a bass line of eighth notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) and the Timpani part are mostly silent, indicated by rests. The Solo Horn part plays a melodic line of eighth notes. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The Violin parts play eighth-note patterns, while the Viola, Cello, and Double Bass parts play sustained notes with occasional eighth-note accents.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 75, contains ten staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of two sharps), Timpani (bass clef), Harp Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The Flute, Oboe, Horn, and Double Bass parts are mostly silent, indicated by rests. The Bass Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello parts have active melodic lines. The Bass Clarinet and Bassoon parts are written in a complex, overlapping fashion, with the Bassoon part appearing to be an octave lower than the Bass Clarinet part. The Violin and Viola parts play similar rhythmic patterns. The Cello part provides a bass line. The Harp Solo part is silent.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 77. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes two flutes, two oboes, two bass clarinets, one bassoon, and two French horns. The brass section includes timpani, a harp soloist, two violins, one viola, one violoncello, and one double bass. The woodwinds and strings (Bsn., F Hn., Vc., and Db.) are playing a rhythmic pattern of eighth and sixteenth notes. The French horns and double bass are playing a sustained note marked with a piano (*p*) dynamic. The woodwinds (Fl., Ob., B \flat Cl.) and strings (Vln. 1, Vln. 2, Vla.) are silent, indicated by rests on their staves.

2 Fl. *mp*

2 Ob. *mp*

2 B \flat Cl. *mp*

Bsn. *pp*

2 F Hn. *pp*

Timp. *pp*

Harm. Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pp*

Db. *pp*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 87, contains 13 staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of one sharp), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), Timpani (bass clef), Harp Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The Flutes, Oboes, Violin 1, Violin 2, and Viola parts feature a rhythmic pattern of eighth notes with accents. The Bass Clarinet part features a similar pattern but with a key signature of one sharp. The Bassoon, French Horns, and Double Bass parts play sustained notes. The Harp Solo part features a melodic line with various articulations.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 93, contains 13 staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of one sharp), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), Timpani (bass clef), Harp Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The Flutes, Oboes, Violin 1, Violin 2, and Viola parts feature a rhythmic pattern of eighth notes with accents. The Bass Clarinet part has a similar pattern but with a key signature change to one sharp. The Bassoon, French Horns, and Timpani parts consist of sustained notes. The Harp Solo part features a melodic line with a long slur. The Violoncello and Double Bass parts play sustained notes.

99

2 Fl. *mf*

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

101

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

p

p

p

p

p

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 104, contains ten staves for various instruments. The key signature is B-flat major (two flats). The woodwind section (2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns) is mostly silent, indicated by rests. The percussion section includes Timpani, which plays a rhythmic pattern of quarter notes (G2, A2, B2, C3) followed by half notes (D3, E3). The Harp Solo part features a melodic line with a rising sequence of notes in the final measure. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The Violoncello part has a more active role with sixteenth-note patterns.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 107 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features ten staves of music. The top five staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn.) contain whole rests, indicating that these instruments are silent for this passage. The Timp. staff shows a rhythmic pattern of quarter notes. The Harm. Solo staff features a melodic line with eighth and sixteenth notes. The Vln. 1 and Vln. 2 staves play a similar melodic line. The Vla. staff has a melodic line with quarter notes. The Vc. staff plays a complex, rhythmic pattern with eighth and sixteenth notes. The Db. staff has a melodic line with quarter notes.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 110 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of ten staves. The top five staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn.) are mostly silent, indicated by a horizontal line with a small dash. The Timp. staff shows a rhythmic pattern of quarter and half notes. The Harm. Solo staff features a melodic line with eighth and sixteenth notes. The Vln. 1 and Vln. 2 staves play a similar melodic line. The Vla. staff plays a melodic line with eighth notes. The Vc. staff plays a rhythmic pattern of eighth notes. The Db. staff plays a melodic line with quarter and half notes.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 113, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). These staves contain whole rests. The sixth staff is for Timpani (bass clef), showing a sequence of three whole notes. The seventh staff is for Harp Solo (treble clef), featuring a melodic line with eighth and sixteenth notes. The eighth and ninth staves are for Violins 1 and 2 (treble clef), and the tenth staff is for Viola (treble clef), all with melodic lines. The eleventh staff is for Violoncello (bass clef), with a melodic line including rests. The twelfth staff is for Double Bass (bass clef), with a sequence of three whole notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 116, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn.) are mostly empty, with only a few rests. The Timpani (Timp.) staff shows a rhythmic pattern of quarter and half notes. The Harp Solo (Harm. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play sustained notes. The Viola (Vla.) staff also plays sustained notes. The Violoncello (Vc.) staff has a more active, rhythmic line with eighth notes. The Double Bass (Db.) staff plays a simple bass line with quarter and half notes. The key signature is three flats (B \flat , E \flat , A \flat).

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *f*

Bsn.

2 F Hn.

Timp. *f*

Harm. Solo *f* 3 3 3

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 124 and consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Harp Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The Flute, Oboe, and Bass Clarinet parts feature long, sustained notes with slurs. The Bassoon, French Horns, Violin 1, Violin 2, and Viola parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of quarter notes. The Harp Solo part has a few notes, including a trill. The Violoncello part has a complex, rhythmic pattern of sixteenth notes. The Double Bass part has a simple rhythmic pattern of quarter notes.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Harm. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3 3 3 3 3 3 3

Db. *p*

Detailed description: This page of a musical score, numbered 127, features ten staves. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns, all marked *p*. The percussion section includes timpani and a double bass drum, both marked *p*. The string section includes a harp solo marked *f*, two violins (Vln. 1 and Vln. 2) marked *p*, a viola (Vla.) marked *p*, and a violin (Vc.) marked *p* playing sixteenth-note triplets. The double bass (Db.) is marked *p*. The score is in a key with two flats and a common time signature.

2 Fl.
 2 Ob.
 2 B \flat Cl.
 Bsn.
 2 F Hn.
 Timp.
 Harm. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 129 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of ten staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns, all of which are silent in this passage, indicated by a horizontal line with a bar. The percussion section includes a timpani part with a single note in the first measure and a second note in the second measure. The string section includes a harp soloist, two violins, a viola, a cello, and a double bass. The harp soloist plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The two violins play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The viola plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The cello and double bass play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The double bass part is marked with a '3' under each group of three notes, indicating a triplet.

2 Fl.
 2 Ob.
 2 B \flat Cl.
 Bsn.
 2 F Hn.
 Timp.
 Harm. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score is for page 131 and features the following instruments and parts:

- 2 Fl.**: Flute part with a whole rest in both measures.
- 2 Ob.**: Oboe part with a whole rest in both measures.
- 2 B \flat Cl.**: Bass Clarinet part with a whole rest in both measures.
- Bsn.**: Bassoon part with a whole rest in both measures.
- 2 F Hn.**: French Horn part with a whole rest in both measures.
- Timp.**: Timpani part with a whole note in the first measure and a half note in the second measure.
- Harm. Solo**: Harp Solo part with a melodic line consisting of eighth and quarter notes.
- Vln. 1**: Violin 1 part with a melodic line consisting of eighth and quarter notes.
- Vln. 2**: Violin 2 part with a melodic line consisting of eighth and quarter notes.
- Vla.**: Viola part with a melodic line consisting of eighth and quarter notes.
- Vc.**: Violoncello part with a triplet eighth-note pattern.
- Db.**: Double Bass part with a whole note in the first measure and a half note in the second measure.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Harm. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 133 is written in a key signature of two flats (B♭ and E♭) and a common time signature. The score consists of ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part has a single note in the first measure and a half note in the second. The Harp Soloist plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Violin I and II parts play chords, with the Violin I part having a half note in the second measure. The Viola part plays a half note in the second measure. The Violoncello part plays a continuous eighth-note triplet pattern throughout the piece. The Double Bass part has a single note in the first measure and a half note in the second.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and Timpani are shown with rests in both measures. The Harp Solo part features a melodic line with a fermata in the second measure. The Violins (Vln. 1 and 2) play a sustained chord in the first measure, which changes in the second measure. The Viola part has a single note in the first measure and a chord in the second. The Violoncello (Vc.) part consists of a continuous eighth-note triplet pattern throughout both measures. The Double Bass (Db.) part has a single note in the first measure and a whole note in the second.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 137, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef, B-flat key signature), 2 Oboes (treble clef, B-flat key signature), 2 Bass Clarinets (treble clef, B-flat key signature), Bassoon (bass clef, B-flat key signature), and 2 French Horns (bass clef, B-flat key signature). These staves contain whole rests. The sixth staff is for Timpani (bass clef, B-flat key signature), showing a rhythmic pattern of eighth and quarter notes. The seventh staff is for Harp Solo (treble clef, B-flat key signature), featuring a melodic line with a long slur. The eighth, ninth, and tenth staves are for strings: Violin 1 (treble clef, B-flat key signature), Violin 2 (treble clef, B-flat key signature), and Viola (treble clef, B-flat key signature), all playing chords with some movement. The eleventh staff is for Violoncello (bass clef, B-flat key signature), featuring a triplet eighth-note pattern. The twelfth staff is for Double Bass (bass clef, B-flat key signature), playing a simple rhythmic pattern.

140

2 Fl. *mf*

2 Ob.

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Harm. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Musical score for page 148, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Solo Horn, Violins, Viola, Violoncello, and Double Bass. The score is written in treble and bass clefs with various dynamics and articulations.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

p

p

p

p

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 152, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The percussion section includes Timp. (Timpani) with a rhythmic pattern of quarter notes, and Db. (Double Bass) with a bass line of quarter notes. The string section (Harm. Solo, Vln. 1, Vln. 2, Vla., Vc.) is active. The Violin Solo part features a melodic line with eighth and sixteenth notes. The Violin 1 and 2 parts play sustained notes and chords. The Viola part plays a melodic line with eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes with slurs. The Double Bass part plays a bass line of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 155, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef with two sharps), Bassoon (bass clef), and 2 French Horns (bass clef with two sharps). Each of these staves contains a whole rest in every measure. The sixth staff is for Timpani (bass clef), showing a sequence of notes: a whole note G2, a half note G2, a quarter note G2, and a quarter note F2. The seventh staff is for Harp Solo (treble clef), featuring a melodic line with eighth and sixteenth notes. The eighth and ninth staves are for Violins 1 and 2 (treble clef), and the tenth staff is for Viola (treble clef); all three play a similar melodic line with eighth and sixteenth notes. The eleventh staff is for Violoncello (bass clef), playing a rhythmic eighth-note pattern with accents. The twelfth staff is for Double Bass (bass clef), playing a simple bass line with whole notes: G2, G2, G2, and F2.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

Harm. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 159, features ten staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two B-flat clarinets (2 B \flat Cl.), a bassoon (Bsn.), and two French horns (2 F Hn.). The string section consists of a harp soloist (Harm. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The percussion part includes a timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The woodwinds play melodic lines with eighth and sixteenth notes, while the strings provide harmonic support with sustained notes and some rhythmic patterns. The timpani plays a steady pattern of notes.

2 Fl.
 2 Ob.
 2 B \flat Cl.
 Bsn.
 2 F Hn.
 Timp.
 Harm. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

p
 f
 p
 p
 p
 p
 p
 p

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 165, contains ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 Bass Horns) consists of rests. The percussion section (Tympani) plays a pattern of two eighth notes followed by a half note, starting with a piano (*p*) dynamic. The Harp Soloist plays a melodic line starting with a forte (*f*) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a melodic line starting with a piano (*p*) dynamic. The Viola and Violoncello parts include triplet markings (3) over groups of notes.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 169, 170, and 171. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns) and the Timpani part are mostly silent, indicated by rests. The Harp Soloist plays a melodic line starting on a dotted quarter note. The string section (Violins 1 and 2, Viola, and Violoncello) provides harmonic support with sustained notes and rhythmic patterns. The Violoncello part features prominent triplet figures in both hands. The Double Bass part is mostly silent with rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 172, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The Timpani (Timp.) part has a few notes. The strings (Harm. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) are active. The Violin Soloist (Harm. Solo) plays a melodic line. The Violins (Vln. 1, Vln. 2) and Viola (Vla.) play a similar melodic line. The Violoncello (Vc.) plays a rhythmic triplet pattern. The Double Bass (Db.) has a few notes.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 175 through 178. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part features a sequence of notes: a whole note in measure 175, followed by quarter notes in measures 176-178. The Harp Soloist plays a melodic line starting with a dotted quarter note in measure 175, followed by eighth notes and a half note in measure 176, and a half note in measure 177. The Violin 1 and Violin 2 parts play a similar melodic line, with the Violin 2 part including a long slur over the final two measures. The Viola part follows a similar pattern. The Violoncello part is highly active, playing a triplet eighth-note pattern throughout the measures. The Double Bass part plays a simple line of notes, including a whole note in measure 175 and quarter notes in measures 176-178. The score concludes with a double bar line and a fermata-like symbol at the end of each staff.

Musical score for page 179, featuring woodwinds, strings, and percussion. The score includes staves for 2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp., Harm. Solo, Vln. 1, Vln. 2, Vla., Vc., and Db. The woodwinds and strings play sustained notes. The timpani and double bass play a rhythmic pattern of quarter notes, with the double bass featuring triplets. The string parts include dynamic markings of *ff* (fortissimo).

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Cadenza
Horn Solo *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 182, contains ten staves. The top seven staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), and 2 French Horns (bass clef, key signature of one sharp). The eighth staff is for the Horn Solo, marked 'Cadenza' and 'f', featuring a melodic line with slurs and accents. The bottom three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). All woodwind and string staves show rests for the first and second measures of the page.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 184 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (Harm. Solo) features a melodic line with four triplets of eighth notes, followed by a trill and a sharp sign. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 186. It features 13 staves for different instruments. The top staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp., Vln. 1, Vln. 2, Vla., Vc., Db.) contain only rests, indicating they are silent for this section. The 'Harm. Solo' staff is the only one with active notation, showing a melodic line with various notes, rests, and articulation marks. The bottom staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) also contain rests.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 188 consists of 12 staves. The top 11 staves are for woodwinds and brass: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), and Timpani (bass clef). Each of these staves contains a single horizontal bar line. The 12th staff is for Harp Solo (treble clef) and contains a series of notes with stems pointing up, connected by a thick black line. The bottom 5 staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves also contains a single horizontal bar line.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 189. It contains eleven staves. The top ten staves are for woodwinds and percussion: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), and Timpani (bass clef). Each of these staves has a single horizontal line with a short dash in the center, indicating a rest. The eleventh staff, labeled 'Harm. Solo', is the only one with musical notation. It begins with a treble clef and a key signature of two sharps. The notation consists of a series of eighth notes, some with accents, and a final note with a wavy line above it. The bottom five staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves also has a single horizontal line with a short dash in the center, indicating a rest.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 191 consists of 12 staves. The top 11 staves are for woodwinds and brass: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), and Timpani (bass clef). Each of these staves contains a single horizontal line with a small black square at the beginning of each measure, indicating a sustained note or rest. The 12th staff is for the Horn Soloist (treble clef), featuring a melodic line starting with a trill (tr) and a dynamic marking of *f*. The bottom five staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves also contains a single horizontal line with a small black square at the beginning of each measure.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 194 consists of 13 staves. The top 12 staves are for woodwinds and brass: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of two sharps), and 2 Trumpets (bass clef). Each of these staves contains a whole rest in every measure. The 13th staff is for the Harp Solo (treble clef), which contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The bottom four staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello/Double Bass (bass clef). Each of these staves contains a whole rest in every measure.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: The score consists of 12 staves. The first seven staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) contain only rests. The eighth staff (Harm. Solo) contains musical notation: measures 1-3 show eighth and sixteenth notes, measure 4 has a half note with a flat, measure 5 has a whole note, measure 6 has eighth and sixteenth notes, and measure 7 has a whole note with a fermata. The remaining five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain only rests.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 202 consists of 13 staves. The top 12 staves are for woodwinds and brass: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), and Timpani (bass clef). Each of these staves contains a single horizontal bar line in the middle of the staff, indicating a rest for the entire duration of the two measures. The 13th staff is for Harp Solo (treble clef) and contains a melodic line with several notes and a trill (tr) in the second measure. The bottom five staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves also contains a single horizontal bar line in the middle of the staff, indicating a rest for the entire duration of the two measures.

2 Fl. *mf*

2 Ob.

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 204. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B \flat Cl.), and one bassoon (Bsn.). The brass section includes two French horns (2 F Hn.) and one timpani (Timp.). The string section includes a harp soloist (Harm. Solo), two violins (Vln. 1 and Vln. 2), one viola (Vla.), one violoncello (Vc.), and one double bass (Db.). The woodwinds and strings are playing a melodic line with a dynamic marking of *mf* (mezzo-forte). The brass and percussion parts are currently silent, indicated by a horizontal bar on each staff. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time based on the note values.

205

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 to 208. The score is arranged in a vertical stack of staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B \flat Cl.), a bassoon (Bsn.), and two French horns (2 F Hn.). The string section includes a solo harp (Harm. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin and viola (Vc.), and a double bass (Db.). Measures 205 and 206 feature active melodic lines for the flutes, bassoons, and double bass. Measures 207 and 208 are marked with a large 'X' across the woodwind and string staves, indicating that these instruments are silent during these measures. The double bass continues to play in measures 207 and 208.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Harm. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 206, contains 13 staves. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B \flat Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Harp Solo (Harm. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Bass Clarinet, Violin 1, Violin 2, and Viola parts play a melodic line consisting of a half note followed by a whole note. The Bassoon, French Horns, and Double Bass parts play a rhythmic pattern of quarter notes with stems pointing up. The Harp Solo part features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes followed by a quarter note. Dynamic markings include *mf* (mezzo-forte) for most instruments and *f* (forte) for the Harp Solo. The page number 206 is located at the top left.

208

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Harm. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2017) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do
(2017) PIANO SCORE & PART