



# Henry Pool

États-Unis, Brooklyn

## Concerto for Harmonica & Orchestra in C-do (Parts) (Opus 133)

### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

**Sociétaire :** ASCAP - Code IPI artiste : 628543042

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_henry-pool.htm](https://www.free-scores.com/partitions_gratuites_henry-pool.htm)

### A propos de la pièce



**Titre :** Concerto for Harmonica & Orchestra in C-do (Parts)  
[Opus 133]

**Compositeur :** Pool, Henry

**Droit d'auteur :** Copyright © Henry Pool

**Editeur :** Pool, Henry

**Instrumentation :** Harmonica et Orchestre

**Style :** Classique moderne

### Henry Pool sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=ahL3CY6ptv>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# HENRY POOL

Opus 133

## Concerto

for

# Harmonica & Orchestra

in C-do

*Parts*

The logo for Vidua Editions USA features a stylized 'V' symbol on the left, followed by the text 'Vidua Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

**Copyright © 2018 by**

**Henry Pool**

**3301 Nostrand Avenue**

**Apt. 5-A**

**Brooklyn, NY 11229-3760**

**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

# *Parts*

# *First Movement*

Andantino (♩ = 88)

2 Flutes *f* *tr* *tr* 3

2 Fl. 7 *p* *f*

2 Fl. 18 *tr* *tr* 3 *p*

2 Fl. 26 *f*

2 Fl. 37 *p*

2 Fl. 46 *mf* 5 *mf*

2 Fl. 57 *mp* *tr*

2 Fl. 67 15

2 Fl. 90 *mf* *f* <

99  
2 Fl.

107  
2 Fl.

119  
2 Fl.

125  
2 Fl.

148  
2 Fl.

155  
2 Fl.

164  
2 Fl.

175  
2 Fl.

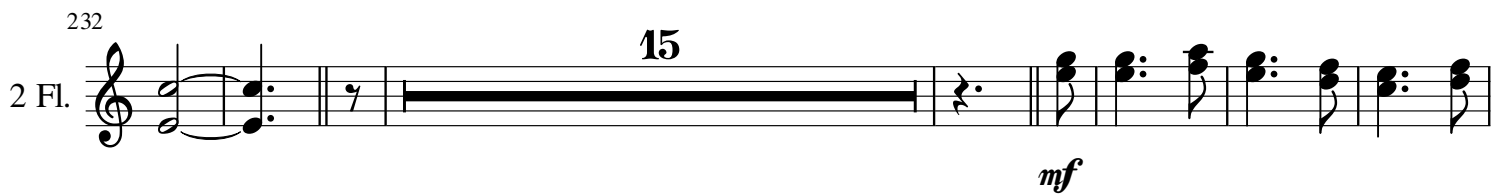
182  
2 Fl.

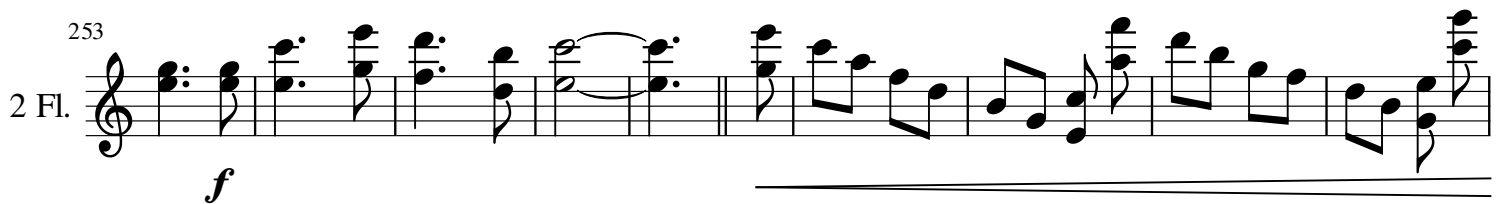
193  
2 Fl. 

199  
2 Fl.   
*p* *mf*

209  
2 Fl.   
*mf* *mp*

222  
2 Fl. 

232  
2 Fl.   
*mf*

253  
2 Fl.   
*f*

262  
2 Fl.   
*ff*



Andantino (♩ = 88)

2 Oboes *f* *tr*

2 Ob. *f* *tr* 3 *p*

2 Ob. *f* *tr* 3 *tr*

2 Ob. *p* *f*

2 Ob. *p* *mf*

2 Ob. *mf* *mf*

2 Ob. *mp* *tr*

2 Ob. 67 *mf* 15

Detailed description: This is a musical score for two oboes, spanning measures 1 to 74. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into systems of five staves each. The first staff is labeled '2 Oboes' and the subsequent four are '2 Ob.'. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Trills (*tr*) are indicated above several notes. Measure numbers 6, 16, 23, 34, 40, 50, 58, and 67 are placed at the beginning of their respective staves. The piece concludes with a double bar line and a fermata in measure 74, with the number '15' written below the staff.

90  
2 Ob. *mf* *f*

99  
2 Ob. 5 1. 2. *f* *ff* *f* *ff* *p*

113  
2 Ob. *f*

122  
2 Ob.

128  
2 Ob. 16 5 *f*

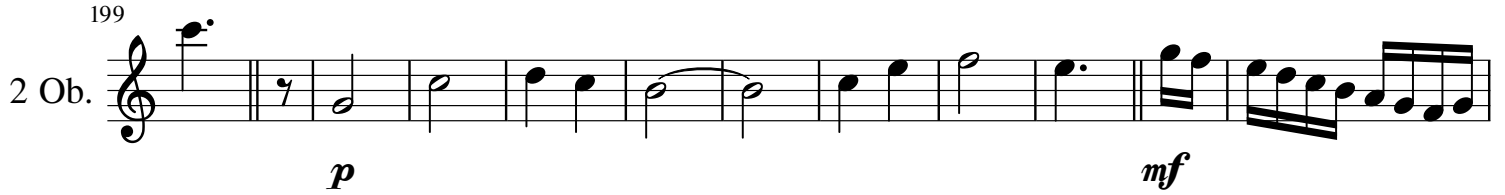
157  
2 Ob. *ff* *f* *tr*

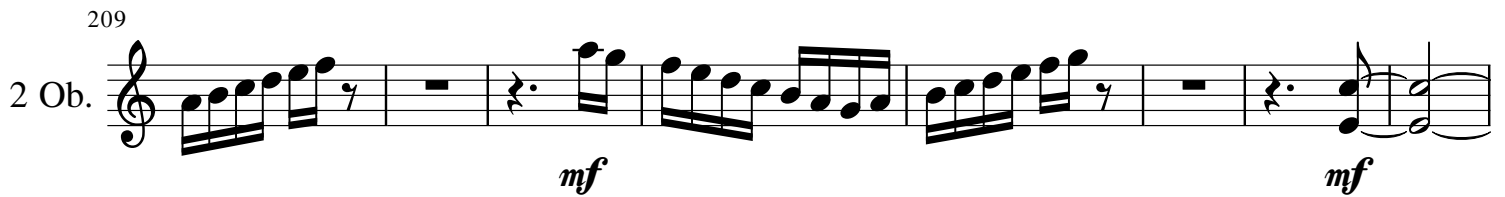
165  
2 Ob. 3 *p*


175  
2 Ob. *f* *tr* *tr* 3

182  
2 Ob. *p* *f*

193  
2 Ob. 

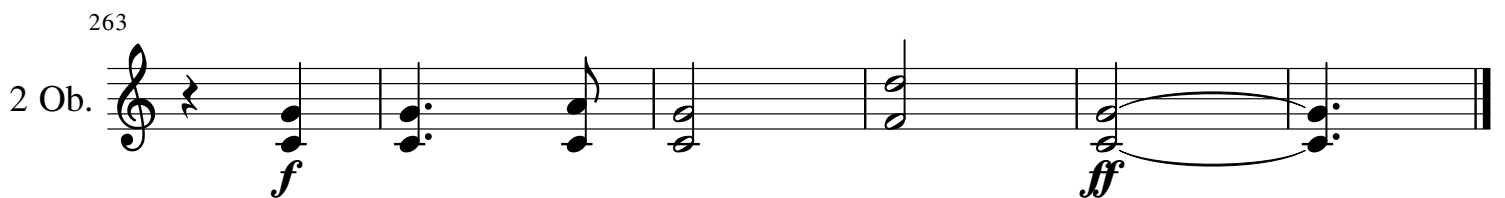
199  
2 Ob.   
*p* *mf*

209  
2 Ob.   
*mf* *mf*

217  
2 Ob.   
*mp*

226  
2 Ob.   
*f* 15

249  
2 Ob.   
*mf* *f* 5

263  
2 Ob.   
*f* *ff*

Andantino (♩ = 88)

2 B♭ Clarinets

*f*

2 B♭ Cl.

*p* *f*

2 B♭ Cl.

*p*

2 B♭ Cl.

*f*

2 B♭ Cl.

*p*

2 B♭ Cl.

3 *mf*

2 B♭ Cl.

15 *p*

2 B♭ Cl.

81  
2 B♭ Cl.

85  
2 B♭ Cl.

89  
2 B♭ Cl.

100  
2 B♭ Cl.

106  
2 B♭ Cl.

118  
2 B♭ Cl.

128  
2 B♭ Cl.

134  
2 B♭ Cl.

138  
2 B♭ Cl.

142  
2 B♭ Cl.

146  
2 B♭ Cl.

151  
2 B♭ Cl.

158  
2 B♭ Cl.

168  
2 B♭ Cl.

180  
2 B♭ Cl.

191  
2 B♭ Cl.

200  
2 B♭ Cl. *p* **3**

212  
2 B♭ Cl. *mf* **15**

233  
2 B♭ Cl. *p*

238  
2 B♭ Cl.

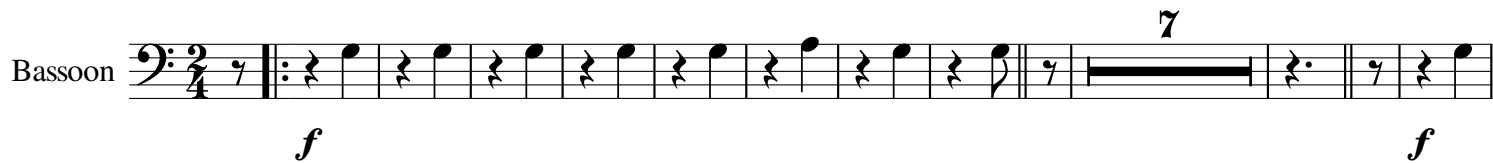
242  
2 B♭ Cl.

246  
2 B♭ Cl. **7**

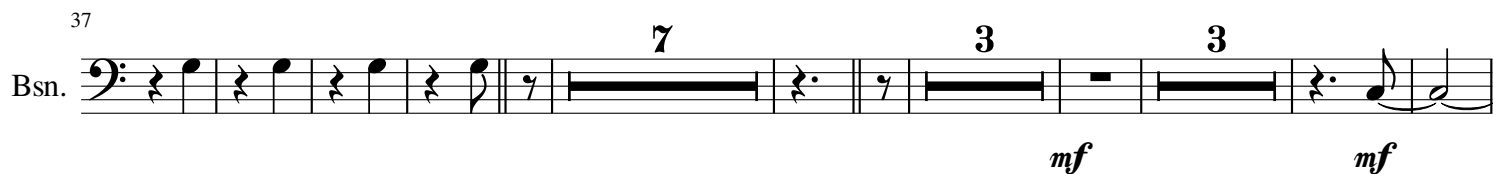
257  
2 B♭ Cl.

263  
2 B♭ Cl. *ff*

Andantino (♩ = 88)

Bassoon   
*f* *f*

18   
*f*

37   
*mf* *mf*

58   
*mp*

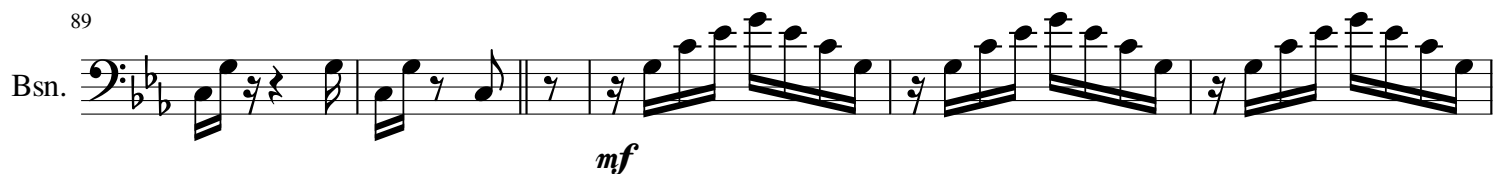
62 

66 

70 

75   
*p*

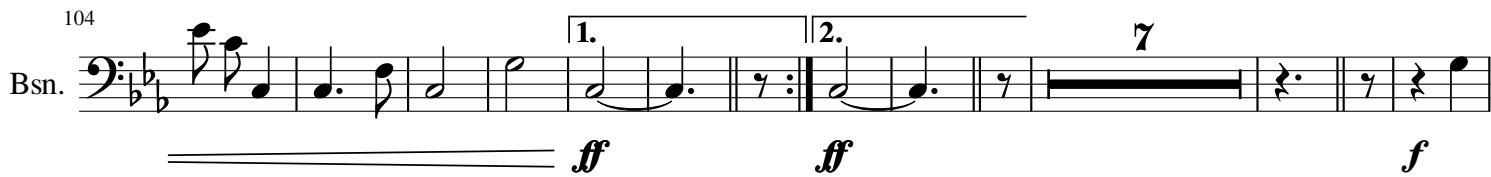
82 

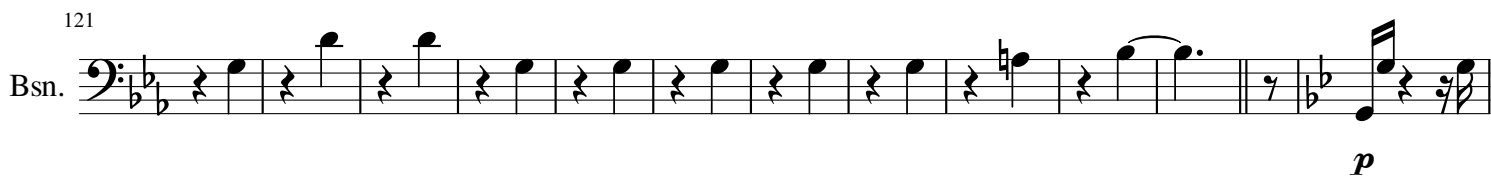
89   
*mf*



94 Bsn. 

*f*  
98 Bsn. 

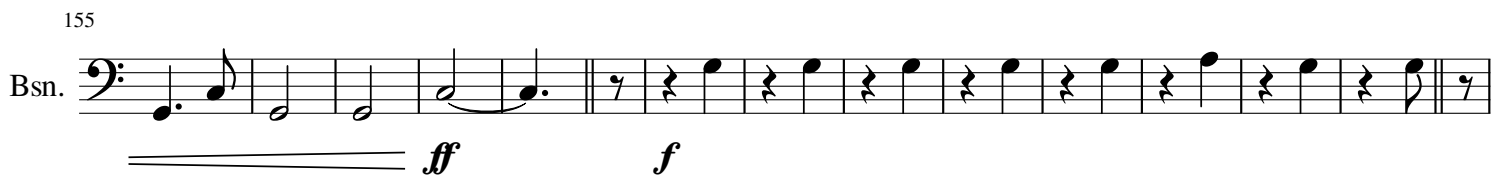
104 Bsn. 

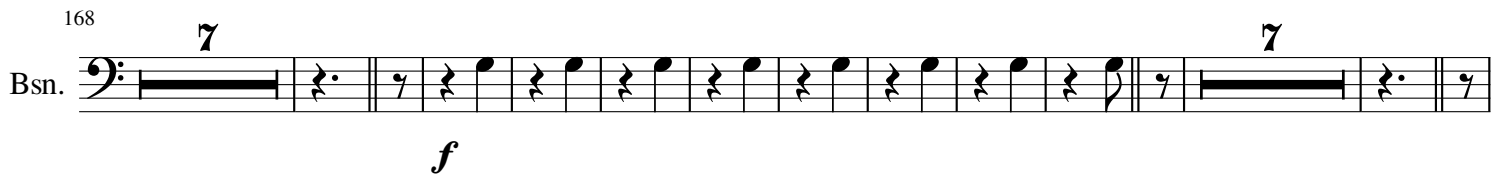
121 Bsn. 

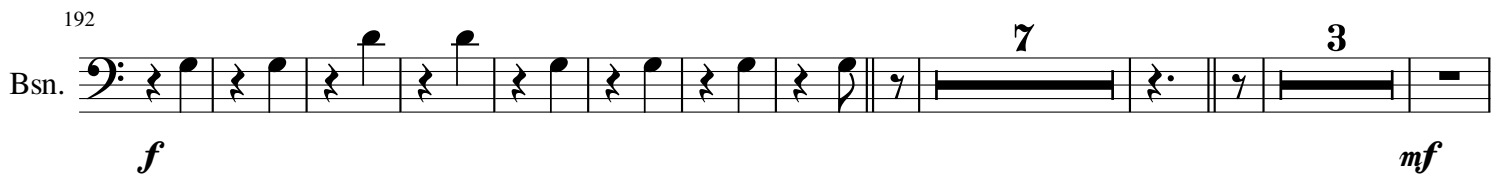
133 Bsn. 

140 Bsn. 

147 Bsn. 

155 Bsn. 

168 Bsn. 

192 Bsn. 

212 **3**  
Bsn. *mf* *mp*

221

225

229

234 *p*

241

248 *mf*

253 *f*

257

261 *ff*

Andantino (♩ = 88)

2 Horns in F

7 7 7 7

2 F Hn.

7 7 9

*mp*

2 F Hn.

15

*mf*

2 F Hn.

9

1. 2.

*f*

2 F Hn.

7 11 16 6 4

2 F Hn.

7 7 7 7 7

2 F Hn.

7 9

*mp*

2 F Hn.

15

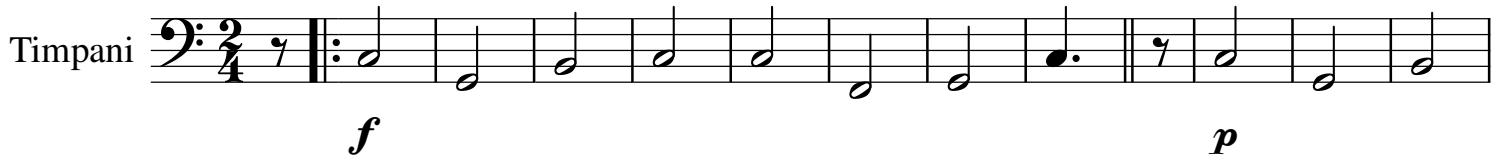
*mf*

2 F Hn.

11

*f*

Andantino (♩ = 88)

Timpani 

12

Timpani 

25

Timpani 

39

Timpani 

60

Timpani 

74

Timpani 

99

Timpani 

118

Timpani 

131

Timp. *f*

16 6 4

163

Timp. *p*

*p*

176

Timp. *f* *p*

*f* *p*

190

Timp. *f* *p*

*f* *p*

207

Timp. *mf* *mp*

*mf* *mp*

224

Timp. *f* *15*

*f* *15*

250

Timp. *mf* *f* *11*

*mf* *f* *11*

Andantino (♩ = 88)

Harmonica Solo

7

*f*

Harm. Solo

13

3

7

*f*

Harm. Solo

26

3

*f*

Harm. Solo

33

7

*f*

Harm. Solo

46

9

15

Harm. Solo

74

*mf*

Harm. Solo

83

3

Harm. Solo

94

*f*

3 3 3 3

Harm. Solo

100

3 3 3 3

3 3

Harm. Solo

103

3 3 3 3 3 3

*ff*

Detailed description: This staff contains measures 103 to 108. It begins with a treble clef and a key signature of two flats. The first six measures feature a continuous eighth-note triplet pattern. The final two measures (107 and 108) contain a few notes and a fermata. The dynamic marking *ff* is placed at the end of the staff.

Harm. Solo

109

*ff* *f* *tr*

Detailed description: This staff contains measures 109 to 115. It starts with a treble clef and two flats. Measure 109 has a fermata. Measure 110 has a fermata and a trill (*tr*). Measures 111-115 show a melodic line with various dynamics: *ff* in measure 111, *f* in measure 112, and *tr* in measure 113. A fermata is present in measure 115.

Harm. Solo

116

*tr* 3 11 *mf*

Detailed description: This staff contains measures 116 to 131. It begins with a treble clef and two flats. Measure 116 has a trill (*tr*) and a triplet of eighth notes (3). Measure 117 has a triplet of eighth notes (3). Measure 118 has a triplet of eighth notes (3). Measure 119 has a triplet of eighth notes (3). Measure 120 has a triplet of eighth notes (3). Measure 121 has a triplet of eighth notes (3). Measure 122 has a triplet of eighth notes (3). Measure 123 has a triplet of eighth notes (3). Measure 124 has a triplet of eighth notes (3). Measure 125 has a triplet of eighth notes (3). Measure 126 has a triplet of eighth notes (3). Measure 127 has a triplet of eighth notes (3). Measure 128 has a triplet of eighth notes (3). Measure 129 has a triplet of eighth notes (3). Measure 130 has a triplet of eighth notes (3). Measure 131 has a triplet of eighth notes (3). A fermata is present in measure 131. The dynamic marking *mf* is placed at the end of the staff.

Harm. Solo

132

*tr*

Detailed description: This staff contains measures 132 to 141. It begins with a treble clef and two flats. Measure 132 has a trill (*tr*). Measures 133-141 show a melodic line with various dynamics: *tr* in measure 133, *tr* in measure 134, *tr* in measure 135, *tr* in measure 136, *tr* in measure 137, *tr* in measure 138, *tr* in measure 139, *tr* in measure 140, and *tr* in measure 141. A fermata is present in measure 141.

Harm. Solo

142

Detailed description: This staff contains measures 142 to 148. It begins with a treble clef and two flats. Measures 142-148 show a melodic line with various dynamics: *tr* in measure 142, *tr* in measure 143, *tr* in measure 144, *tr* in measure 145, *tr* in measure 146, *tr* in measure 147, and *tr* in measure 148. A fermata is present in measure 148.

Harm. Solo

149

3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 149 to 151. It begins with a treble clef and two flats. Measures 149-151 feature a continuous eighth-note triplet pattern. The dynamic marking *ff* is placed at the end of the staff.

Harm. Solo

152

3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 152 to 155. It begins with a treble clef and two flats. Measures 152-155 feature a continuous eighth-note triplet pattern. The dynamic marking *ff* is placed at the end of the staff.

Harm. Solo

156

*ff* 7 *f* *tr*

Detailed description: This staff contains measures 156 to 170. It begins with a treble clef and two flats. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. The dynamic marking *ff* is placed at the end of the staff.

Harm. Solo

171

*tr* 3 7 *f*

Detailed description: This staff contains measures 171 to 176. It begins with a treble clef and two flats. Measure 171 has a trill (*tr*) and a triplet of eighth notes (3). Measure 172 has a triplet of eighth notes (3). Measure 173 has a triplet of eighth notes (3). Measure 174 has a triplet of eighth notes (3). Measure 175 has a triplet of eighth notes (3). Measure 176 has a triplet of eighth notes (3). A fermata is present in measure 176. The dynamic marking *f* is placed at the end of the staff.

184  
Harm. Solo  
*tr*  
*tr*  
3

191  
Harm. Solo  
7  
*f*

205  
Harm. Solo  
9  
15

233  
Harm. Solo  
*tr*  
*mf*

242  
Harm. Solo  
3  
*f*

254  
Harm. Solo  
3 3 3 3

259  
Harm. Solo  
3 3 3 3 3 3

262  
Harm. Solo  
3 3 3 3 3 3  
*ff*



Andantino (♩ = 88)

Violin 1

*f*

Vln. 1

*p* *f*

Vln. 1

*f*

Vln. 1

*p* *f*

Vln. 1

*p*

Vln. 1

*mf*

Vln. 1

*mf* *mp*

Vln. 1

*f*

Vln. 1

*mf* *f*

Vln. 1 97

Vln. 1 104

*ff* *ff* *p*

Vln. 1 115

Vln. 1 124

Vln. 1 131

Vln. 1 153

*ff* *f* *tr*

Vln. 1 162

*tr* *p*

Vln. 1 170

*f* *tr*

Vln. 1 180

*tr* *p*

190  
Vln. 1  
*f*

197  
Vln. 1  
*p*

206  
Vln. 1  
*mf*

215  
Vln. 1  
*mf* *mp* *tr*

225  
Vln. 1  
*15*

249  
Vln. 1  
*mf* *f*

258  
Vln. 1

263  
Vln. 1  
*ff*

Andantino (♩ = 88)

Violin 2

*f*

Vln. 2

*f* *p*

Vln. 2

*f*

Vln. 2

*p* *f*

Vln. 2

Vln. 2

*p* *mf*

Vln. 2

*mf*

Vln. 2

*mf* *mp*

Vln. 2

*mf*

75  
Vln. 2 **15**  
*mf* *f*

98  
Vln. 2 **5**  
*f* *ff* *f* *ff*

111  
Vln. 2  
*p* *f*

121  
Vln. 2


126  
Vln. 2 **16**

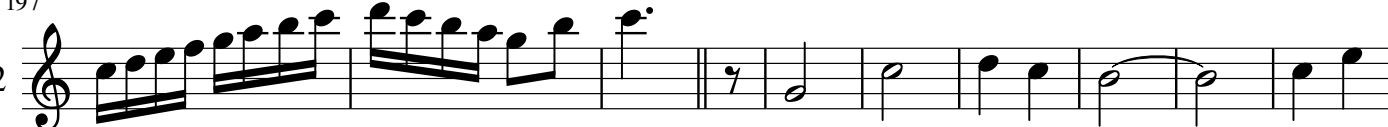
149  
Vln. 2 **5**  
*f* *ff* *f* *tr*

162  
Vln. 2 *tr* *p*

170  
Vln. 2 *f* *tr*

180  
Vln. 2 *tr* *p*


190  
Vln. 2   
*f*

197  
Vln. 2   
*p*

206  
Vln. 2   
*mf* *mf*

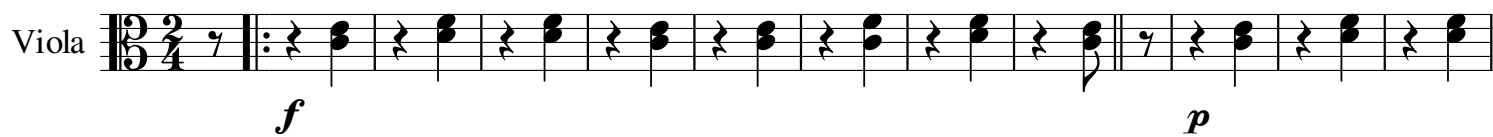
214  
Vln. 2   
*mf* *mp* *tr*

221  
Vln. 2 

233  
Vln. 2   
*mf* *f*

257  
Vln. 2   
*f* *ff*

Andantino (♩ = 88)

Viola 

12

Vla. 

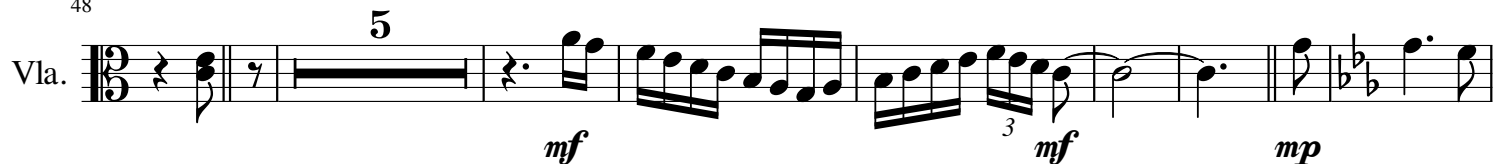
24

Vla. 

36

Vla. 

48

Vla. 

60

Vla. 

71

Vla. 

78

Vla. 

82

Vla. 

87

Vla. 

94  
Vla.

103  
Vla.

114  
Vla.

126  
Vla.

134  
Vla.

139  
Vla.

144  
Vla.

150  
Vla.

159  
Vla.

171  
Vla.



Vla. *p* *f*

Vla. *p*

Vla. *mf* *mf* *mp*

Vla. *tr*

Vla. *p*

Vla. *p*

Vla. *p*

Vla. *mf* *f*

Vla. *mf* *f*

Vla. *ff*

Andantino (♩ = 88)

Violoncello 

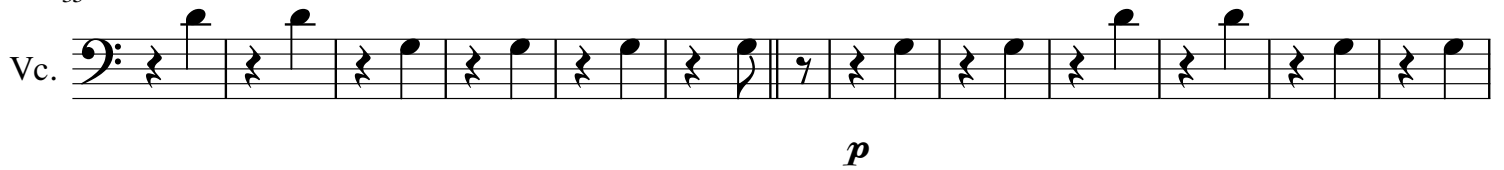
11

Vc. 

23

Vc. 

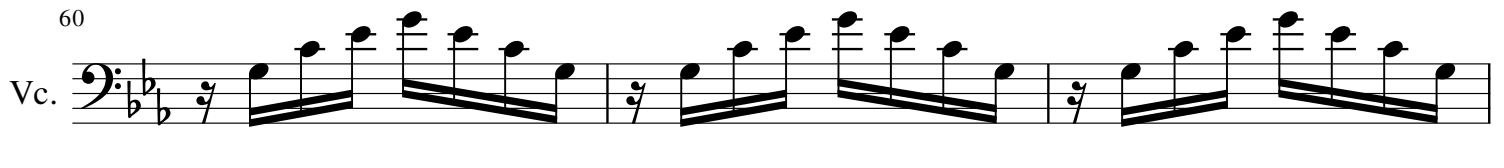
35

Vc. 

47

Vc. 


60

Vc. 

63

Vc. 

66

Vc. 

70

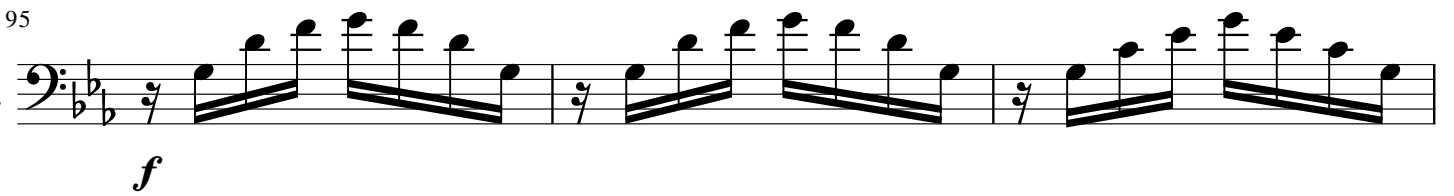
Vc. 

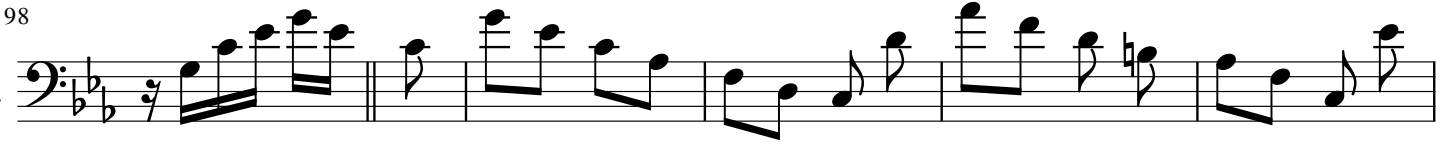
74  
Vc. 

80  
Vc. 

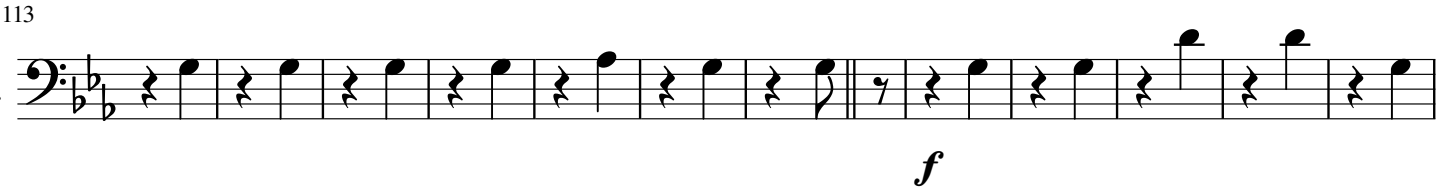
86  
Vc. 

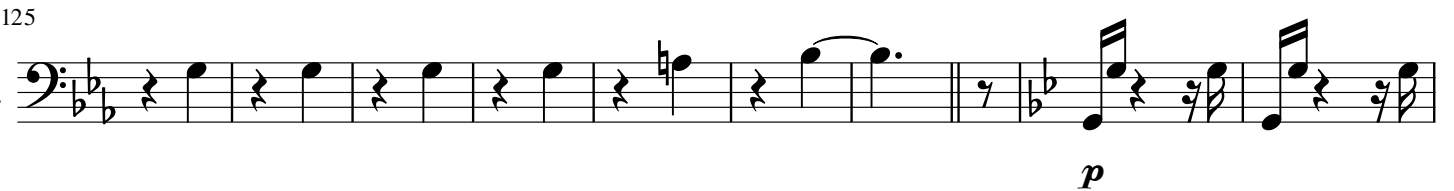
92  
Vc. 

95  
Vc. 

98  
Vc. 

103  
Vc. 

113  
Vc. 

125  
Vc. 

134  
Vc.

141  
Vc.

148  
Vc.

155  
Vc.

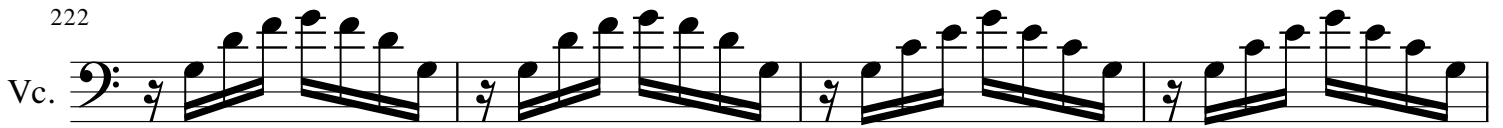
167  
Vc.

179  
Vc.


191  
Vc.

203  
Vc.

218  
Vc.

222  
Vc. 

226  
Vc. 

230  
Vc. 

235  
Vc. 

242  
Vc. 

249  
Vc. 

253  
Vc. 

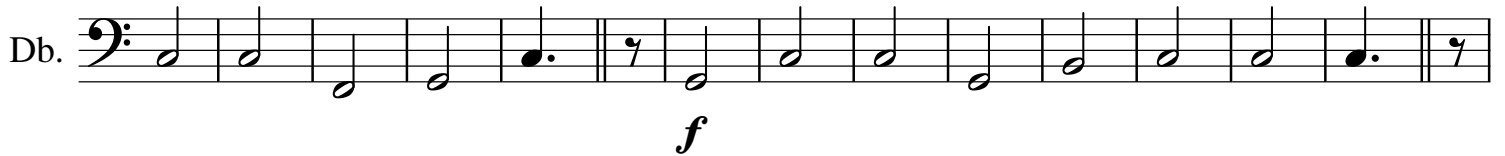
257  
Vc. 

262  
Vc. 

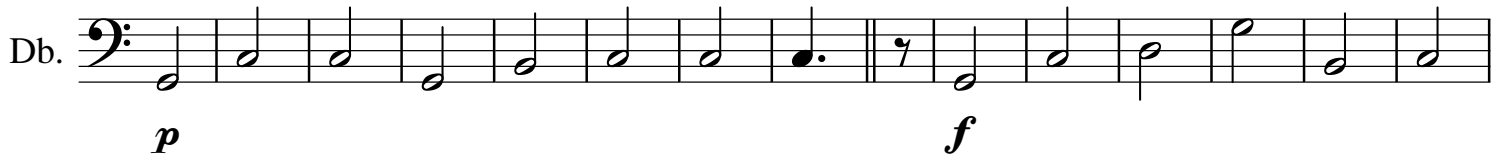
Andantino (♩ = 88)

Double Bass 

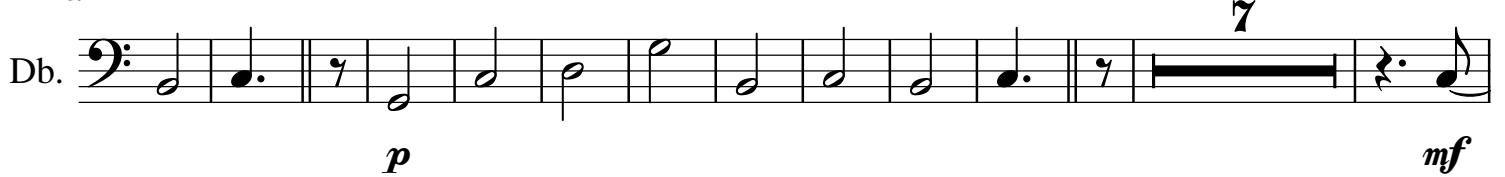
12

Db. 

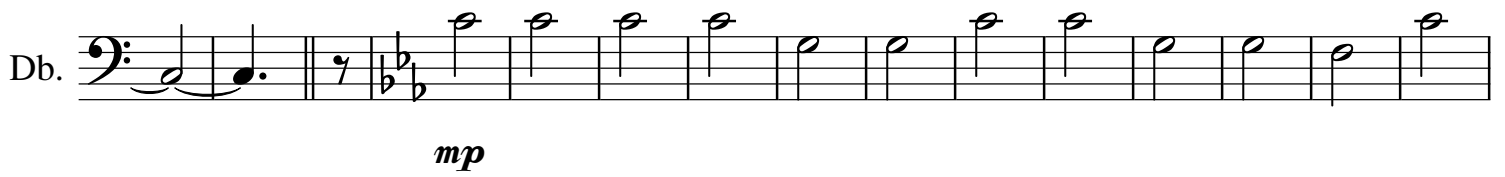
25

Db. 

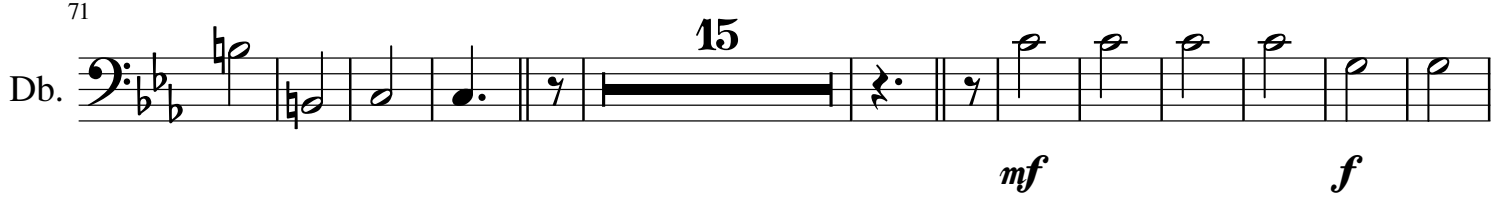
39

Db. 

57

Db. 

71

Db. 

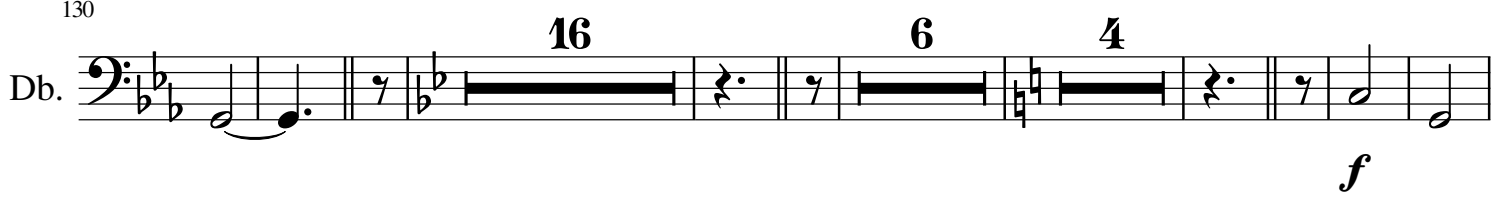
97

Db. 

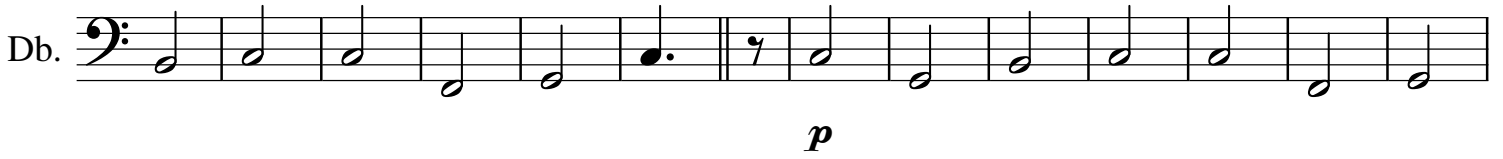
116

Db. 


130

Db. 

162

Db. 

175

Db. 

188

Db. 

201

Db. 

219

Db. 

228

Db. 

252

Db. 

# *Second Movement*



Adagietto (♩ = 80)

2 Flutes

2 Fl. 15

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

2 Fl.

63  
2 Fl. *p*

66  
2 Fl.

74  
2 Fl.

81  
2 Fl.

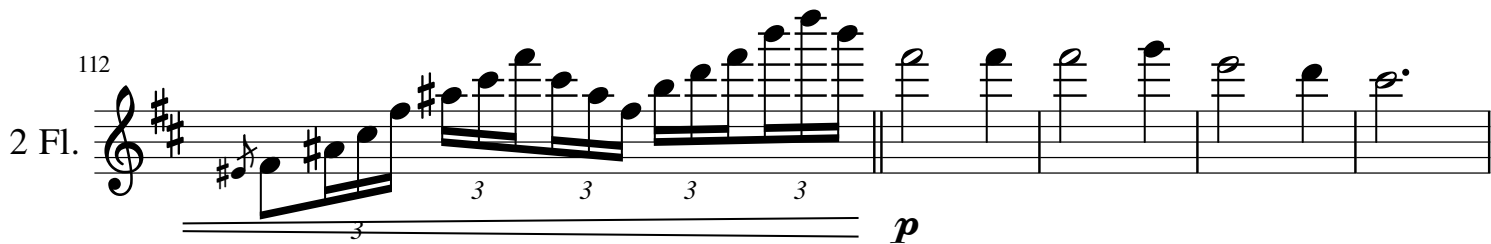
84  
2 Fl.

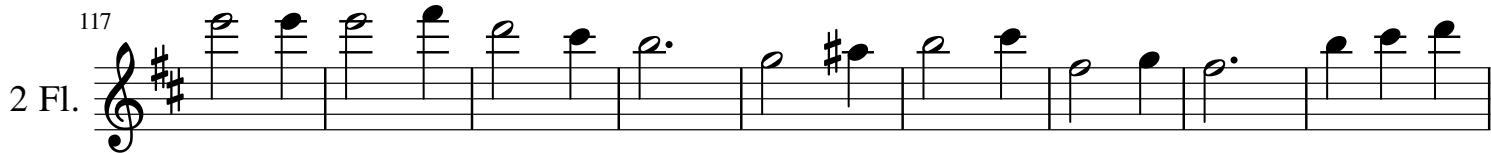
88  
2 Fl.

95  
2 Fl.

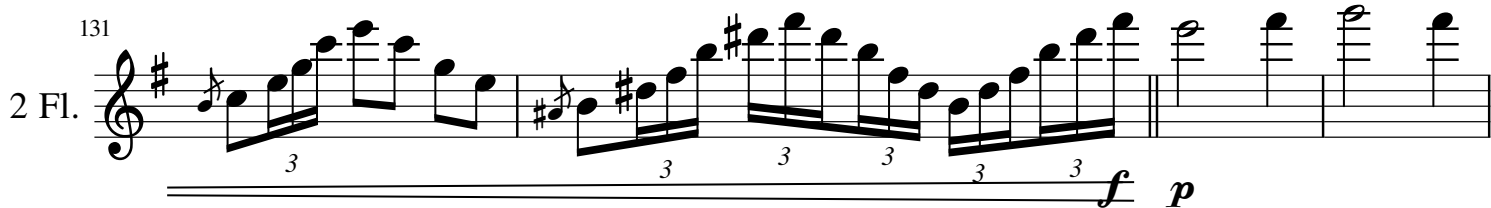
102  
2 Fl.

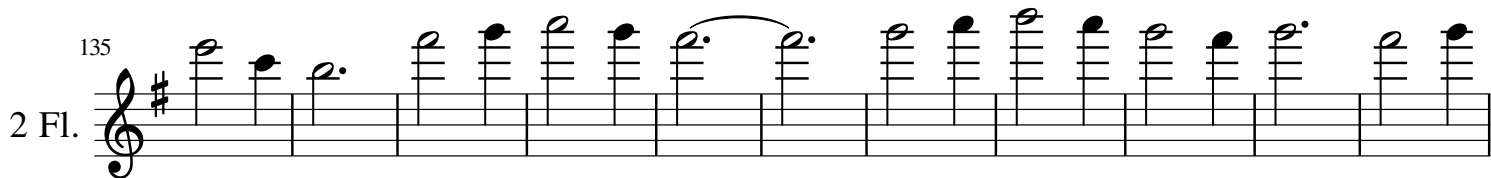
109  
2 Fl.

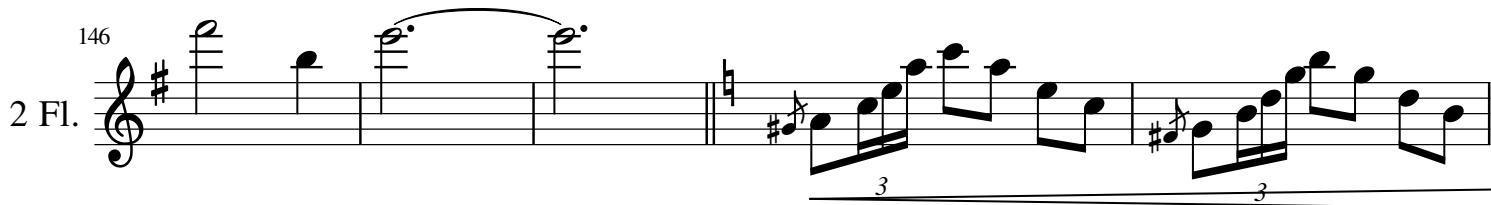
112  
2 Fl. 

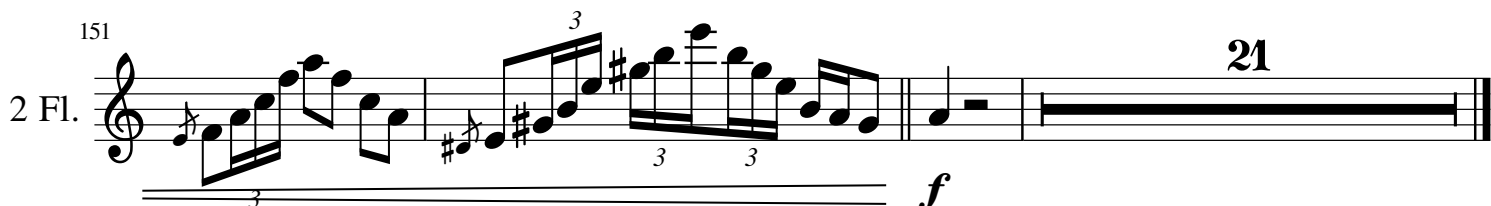
117  
2 Fl. 

126  
2 Fl. 

131  
2 Fl. 

135  
2 Fl. 

146  
2 Fl. 

151  
2 Fl. 

# Adagietto (♩ = 80)

2 Oboes

*p*

2 Ob.

4

15

*f* *p*

2 Ob.

22

*p*

2 Ob.

24

*f* *p*

2 Ob.

29

*p*

2 Ob.

40

*p*

2 Ob.

44

*p*

2 Ob.

49

*p*

59  
2 Ob. *p*

63  
2 Ob. *p*

66  
2 Ob.

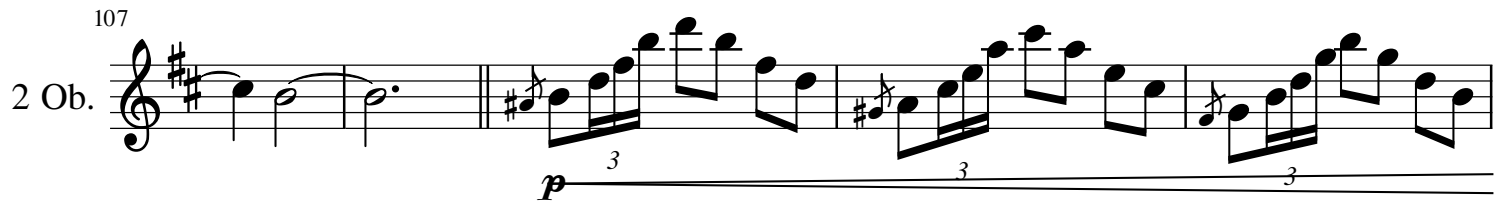
74  
2 Ob. *pp*

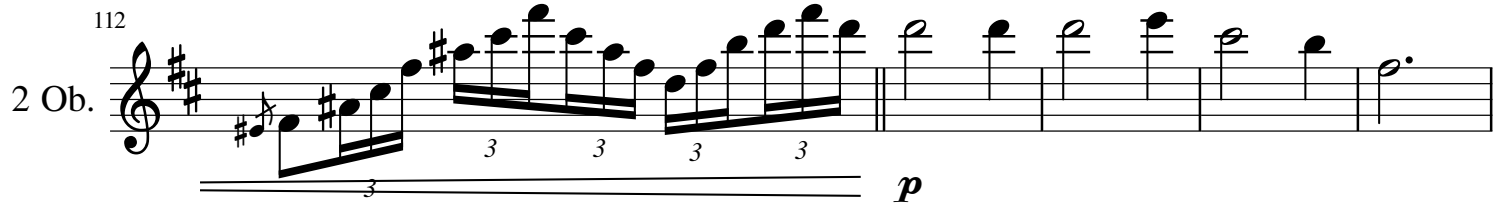
82  
2 Ob. *p*

85  
2 Ob. *mp* *mf* *p*

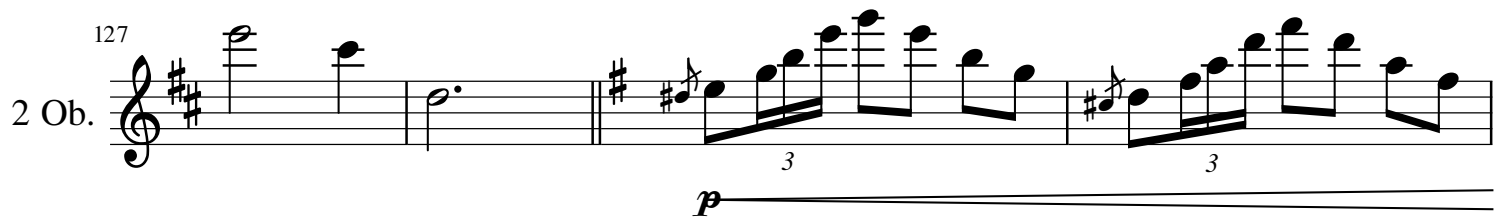
92  
2 Ob.

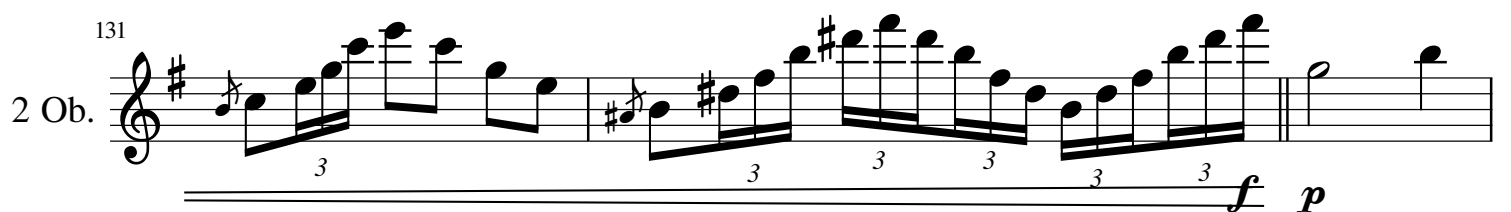
99  
2 Ob. *p*

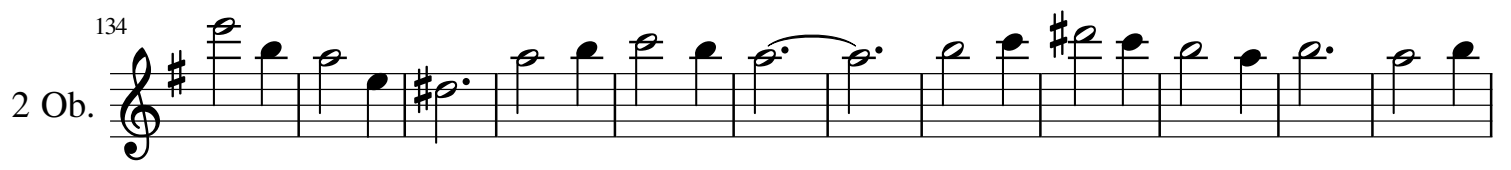
107  
2 Ob. 

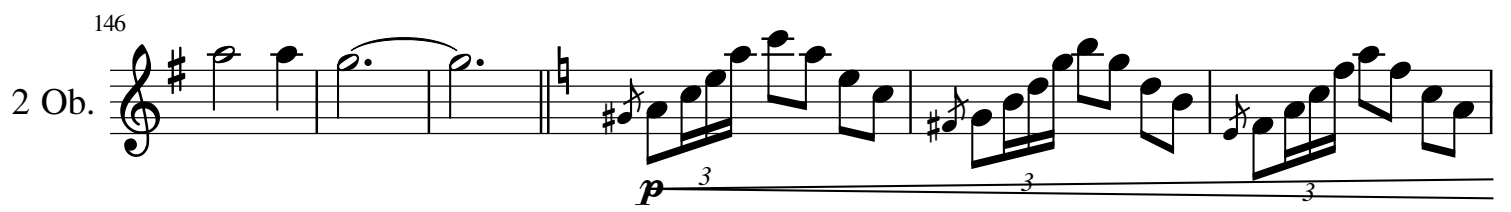
112  
2 Ob. 

117  
2 Ob. 

127  
2 Ob. 

131  
2 Ob. 

134  
2 Ob. 

146  
2 Ob. 

152  
2 Ob. 

21

# Adagietto (♩ = 80)

2 B♭ Clarinets

*p* *mf*

2 B♭ Cl.

*p* *mf*

2 B♭ Cl.

*p* *mf*

2 B♭ Cl.

*p* *mf*

2 B♭ Cl.

*p* *mf*

2 B♭ Cl.

*p* *mf* 16 4

2 B♭ Cl.

*p* *mf*

2 B♭ Cl.

*p* *mf* 2 2

2 B♭ Cl.

*p* *mf* 4

96  
2 B♭ Cl.

104  
2 B♭ Cl.

112  
2 B♭ Cl.

134  
2 B♭ Cl.

142  
2 B♭ Cl.

150  
2 B♭ Cl.

158  
2 B♭ Cl.

166  
2 B♭ Cl.



# Adagietto (♩ = 80)

Bassoon

*p* ————— *mf*

9

Bsn.

18

Bsn.

*p* ————— *mf*

27

Bsn.

36

Bsn.

*p* —————

45

Bsn.

*mf*

48

Bsn.

51

Bsn.

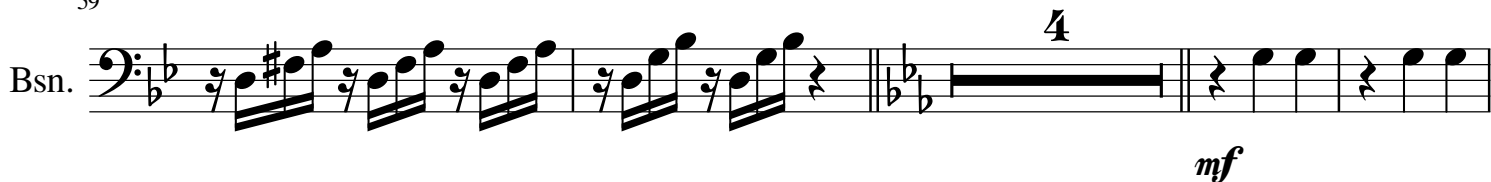
54

Bsn.

57

Bsn. 

59

Bsn. 


67

Bsn. 

76

Bsn. 

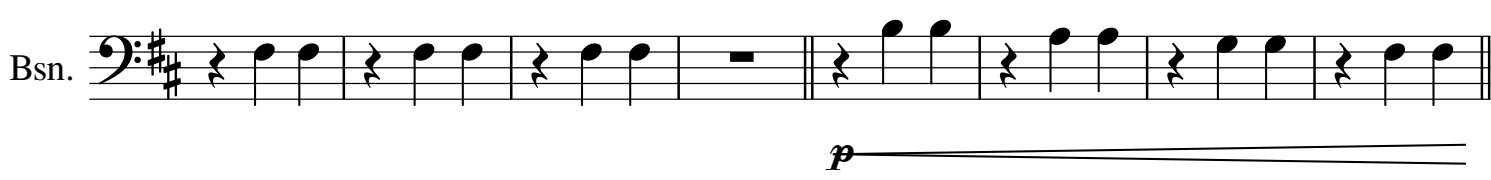
85

Bsn. 

97

Bsn. 

105

Bsn. 

113

Bsn. 

116

Bsn. 

118

Bsn.

121

Bsn.

124

Bsn.

126

Bsn.

129

Bsn.

*p* ————— *mf*

138

Bsn.

147

Bsn.

*p* ————— *mf*

157

Bsn.

167

Bsn.

————— *pp*

Adagietto (♩ = 80)

2 Horn in F

16

*p* *mf* *p* *mf*

26

2 F Hn.

38

2 F Hn.

48

2 F Hn.

56

2 F Hn.

65

2 F Hn.

*mf*

77

2 F Hn.

*pp* *p* *mp*

87

2 F Hn.

*mf* *mf*

98

2 F Hn.

108

2 F Hn.

117

2 F Hn.

125

2 F Hn.

133

2 F Hn.

145

2 F Hn.

169

2 F Hn.

Adagietto (♩ = 80)

Timpani

*p* *mf*

13

Timpani

*p*

25

Timpani

*mf*

37

Timpani

*p* *mf*

47

Timpani

*mf*

55

Timpani

*mf* *p*

64

Timpani


*mf*

76

Timpani

*pp* *p* *mp*

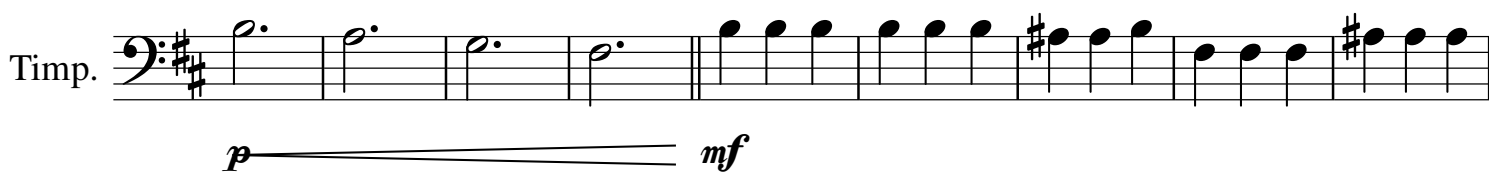
86

Timp. 

98

Timp. 

109

Timp. 

118

Timp. 

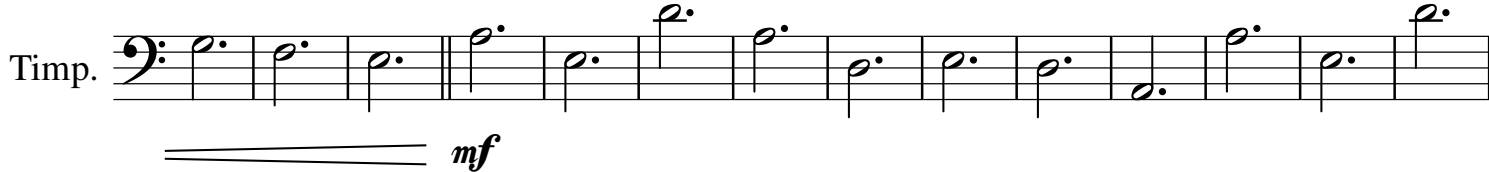
126

Timp. 

136

Timp. 

150

Timp. 

164

Timp. 

Adagietto (♩ = 80)

Harmonica Solo

4

*f*

Harm. Solo

3

*f*

Harm. Solo

3

*f*

Harm. Solo

*f*

Harm. Solo

*f*

Harm. Solo

*f*

Harm. Solo

*f*

Harm. Solo

*f*

Harm. Solo

2

2

4



89  
Harm. Solo *f*

97  
Harm. Solo

105  
Harm. Solo *f*

121  
Harm. Solo

133  
Harm. Solo *f*

144  
Harm. Solo *f*

156  
Harm. Solo

162  
Harm. Solo

168  
Harm. Solo *p*

Adagietto (♩ = 80)

Violin 1

4

*mf*

Vln. 1

13

4

*mf*

Vln. 1

25

*mf*

Vln. 1

35

*p*

4

Vln. 1

48

*p*

Vln. 1

58

4

*p*

Vln. 1

68

*p*

Vln. 1

75

2

*p*

Vln. 1

83

2

4

*p*

*p*

Vln. 1 94 <sup>8</sup>

Vln. 1 101

Vln. 1 108 **4**

*p*

Vln. 1 121 **4**

Vln. 1 133

Vln. 1 143 *p*

**4**

*mf*

Vln. 1 155

Vln. 1 164 **7**

# Adagietto (♩ = 80)

Violin 2

4

Vln. 2

13

4

Vln. 2

25

*p*

Vln. 2

35

4

*p*

Vln. 2

48

Vln. 2

58

4

*p*

Vln. 2

69

Vln. 2

76

2

2

85  
Vln. 2  
*p*

95  
Vln. 2

103  
Vln. 2  
*p*

115  
Vln. 2

125  
Vln. 2  
*p*

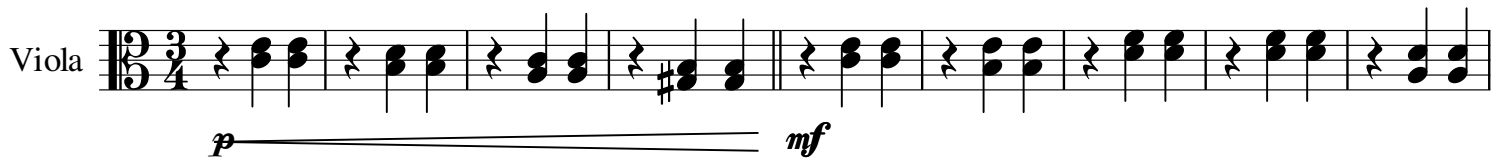
137  
Vln. 2

147  
Vln. 2

160  
Vln. 2

Adagietto (♩ = 80)


Viola



*p* *mf*


10

Vla.



19

Vla.



*p* *mf*

28

Vla.



37

Vla.



*p* *mf*

45

Vla.



16

*p* *mf*

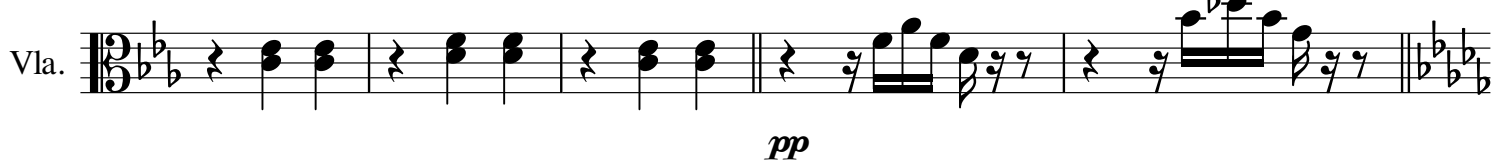
69

Vla.



78

Vla.



*pp*

83

Vla.



*p* *mp*

87

Vla. 

94

Vla. 

103

Vla. 

112

Vla. 

135

Vla. 

144

Vla. 

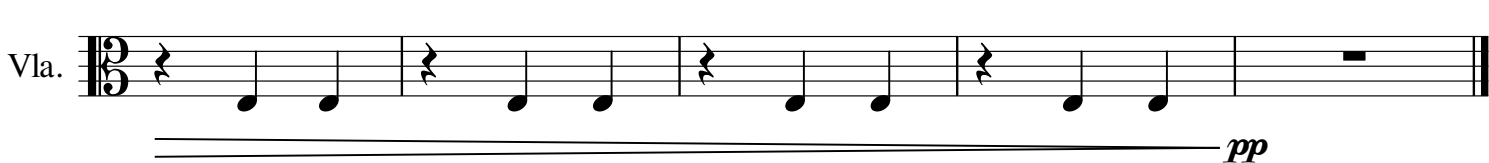
153

Vla. 

162

Vla. 

170

Vla. 

# Adagietto (♩ = 80)

Violoncello

*p* *mf*

10

Vc.

20

Vc.

*p* *mf*

30

Vc.

40

Vc.

*p* *mf*

46

Vc.

49

Vc.

52

Vc.

55

Vc.



58

Vc. 

62

Vc. 

72

Vc. 

81

Vc. 

84

Vc. 

87

Vc. 

93

Vc. 

103

Vc. 

112

Vc. 

116  
Vc.

119  
Vc.

122  
Vc.

125  
Vc.

128  
Vc.

138  
Vc.

150  
Vc.

162  
Vc.

# Adagietto (♩ = 80)

Double Bass

*p* ————— *mf*

12

Db.

*p* —————

24

Db.

————— *mf*

36

Db.

*p* ————— *mf*

47

Db.

*p* —————

55

Db.

*p* —————

64

Db.

————— *mf*

76

Db.

*pp* *p* *mp*

86

Db.

98

Db.

109

Db.

119

Db.

127

Db.

138

Db.

150

Db.

163

Db.

# *Third Movement*

Allegro (♩ = 120)

2 Flutes

4

2 Fl.

9

*f*

2 Fl.

13

9

3

13

*mf*

2 Fl.

42

*f*

2 Fl.

50

2

*mf*

2 Fl.

59

*f*

*mf*

2 Fl.

66

2

2

2

9

*mp*

2 Fl.

2 Fl.

99  
2 Fl. *mf*

101  
2 Fl.

102  
2 Fl. *f*

123  
2 Fl. *mf*

141  
2 Fl. *mf* *f*

146  
2 Fl. *mf*

182  
2 Fl. *mf*

206  
2 Fl. *mf* *f*

Allegro (♩ = 120)

2 Oboes

4

2 Ob.

8

*f*

2 Ob.

11

9

*mf*

2 Ob.

24

3

13

*f*

2 Ob.

2 Ob.

2 Ob.

2 Ob.

57

*mf* *f* *mf*



64  
2 Ob. *mp*

82  
2 Ob.

88  
2 Ob.

94  
2 Ob. *mp*

103  
2 Ob. *mp*

140  
2 Ob. *mf* *f*

160  
2 Ob. *mf*

206  
2 Ob. *mf* *f*

Allegro (♩ = 120)

2 B♭ Clarinets

4

*f*

2 B♭ Cl.

2 B♭ Cl.

9 2 3 13

*mf* *f*

2 B♭ Cl.

2 B♭ Cl.

52

*mf*

2 B♭ Cl.

56

*f*

2 B♭ Cl.

62 8 2 2 2

*mf*

2 B♭ Cl.

72 2

*f*

2 B♭ Cl.

76 4

*mp*



Allegro (♩ = 120)

Bassoon

*mf*

Bsn.

Bsn.

Bsn.

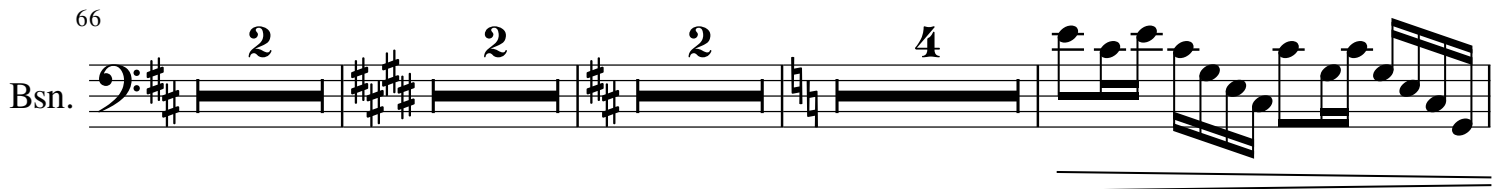
Bsn.

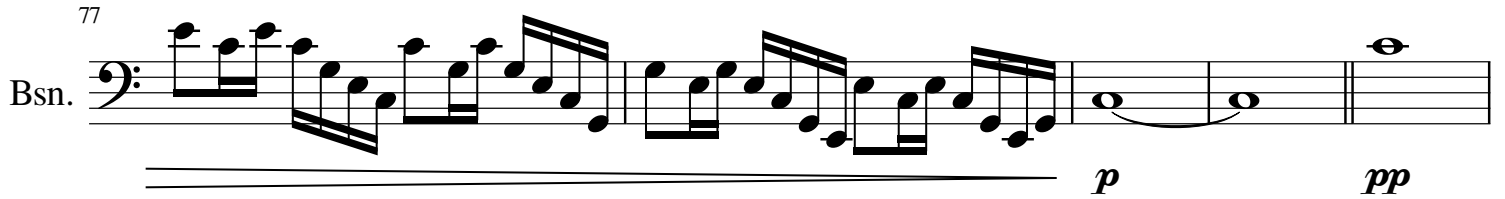
Bsn.

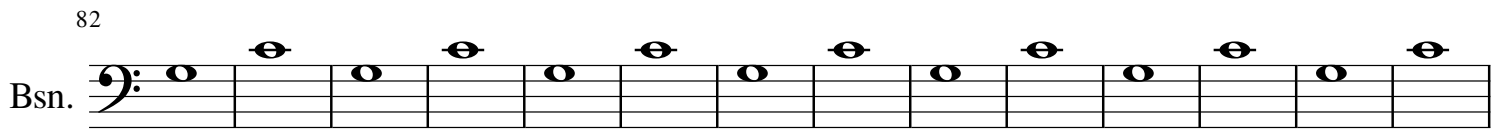
Bsn.

Bsn.

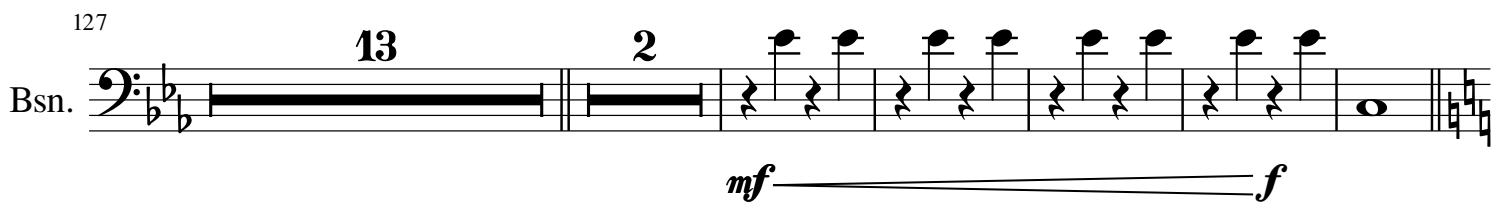
Bsn.

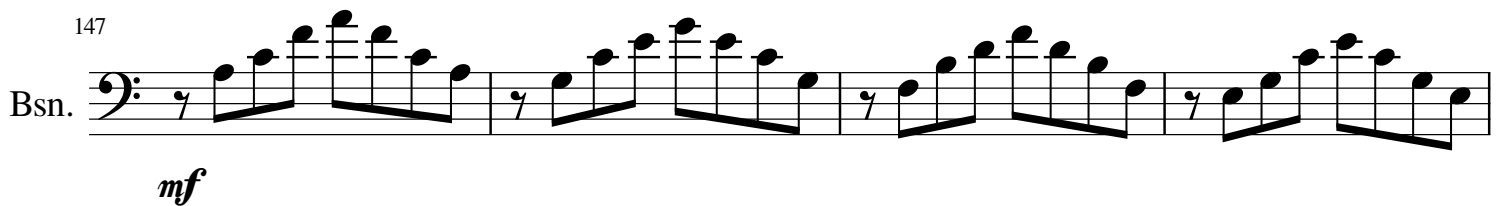
66  
Bsn. 

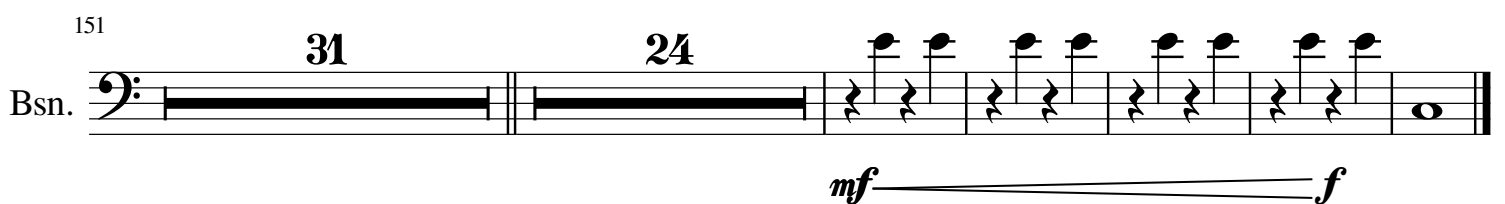
77  
Bsn. 

82  
Bsn. 

96  
Bsn. 

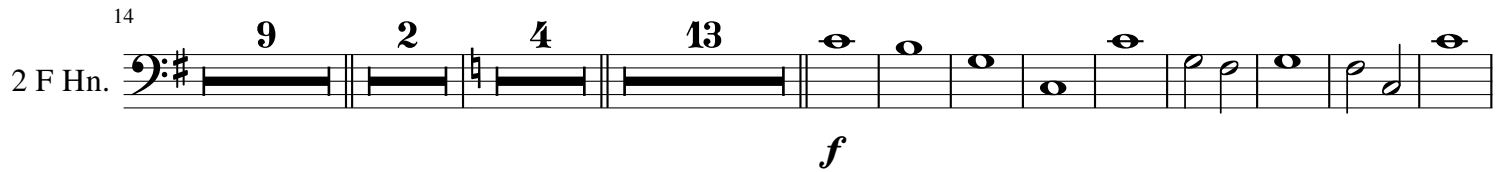
127  
Bsn. 

147  
Bsn. 

151  
Bsn. 

Allegro (♩ = 120)

2 Horns in F  *mf* *f*

2 F Hn.  *f*

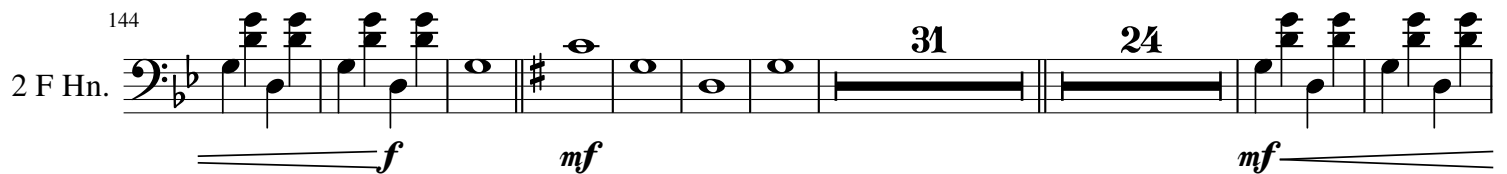
2 F Hn.  *mf* *f*

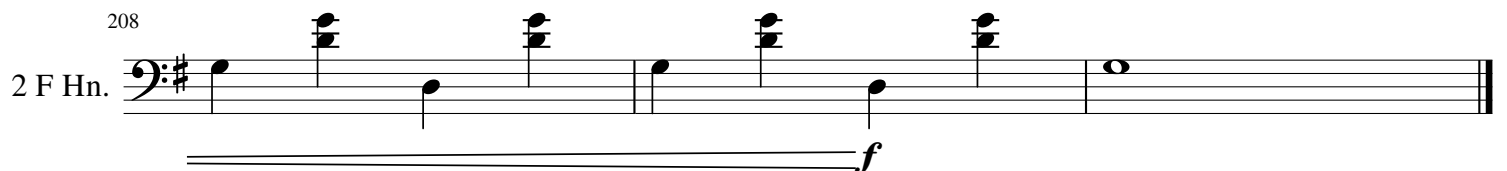
2 F Hn. 

2 F Hn.  *p* *pp*

2 F Hn.  *4*

2 F Hn.  *mf* *mf*

2 F Hn.  *f* *mf* *mf*

2 F Hn.  *f*

Allegro (♩ = 120)

Timpani *mf* *f*

12

Timpani *p* *mf*

24

Timpani *p*

36

Timpani *f*

49

Timpani *mf*

59

Timpani *f*

70

Timpani *pp*

91

Timpani *p*

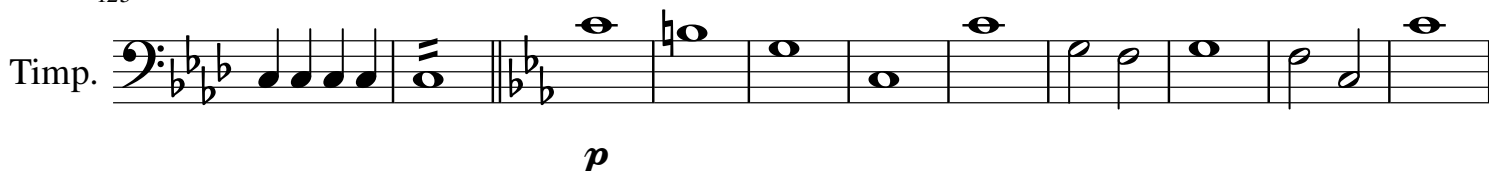
106

Timpani

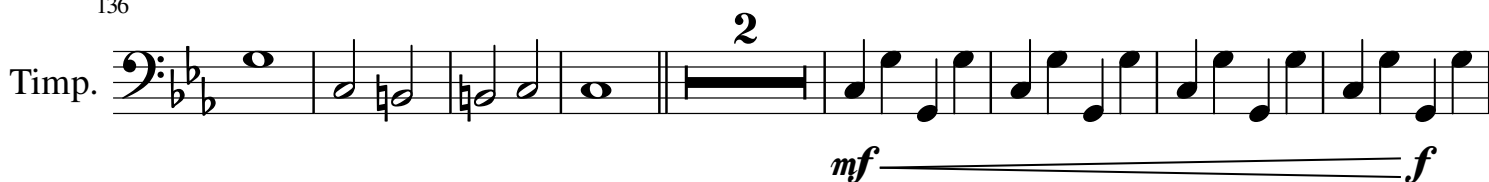
117

Timp. 

125

Timp. 

136

Timp. 

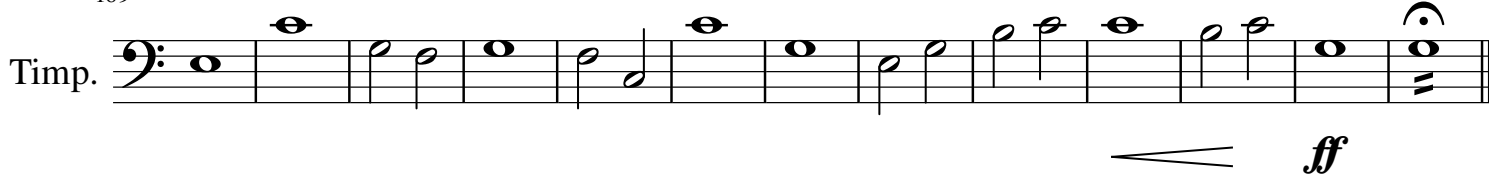
146

Timp. 

157

Timp. 

169

Timp. 

182

Timp. 



Allegro (♩ = 120)

Harmonica Solo

4 9 *f*

Harm. Solo

18 2

Harm. Solo

25 4 *f*

Harm. Solo

35 13

Harm. Solo

55 2 3 3 3 3 *f* *ff*

Harm. Solo

62 2 2 2 2 2 9 *f*

Harm. Solo

Harm. Solo

Harm. Solo

94 4 *f*

104  
Harm. Solo

109  
Harm. Solo

113  
Harm. Solo

117  
Harm. Solo

122  
Harm. Solo

129  
Harm. Solo

136  
Harm. Solo

144  
Harm. Solo

152  
Harm. Solo

157  
Harm. Solo  
6  
*f*

170  
Harm. Solo

179  
Harm. Solo  
3  
*Cadenza*  
3 3 3 3

185  
Harm. Solo  
*tr f*  
*tr*

188  
Harm. Solo

190  
Harm. Solo  
*tr*

195  
Harm. Solo

201  
Harm. Solo  
*tr*  
2 3 3  
*f*

208  
Harm. Solo  
3 3 3  
*ff*

Allegro (♩ = 120)

Violin 1

4

Vln. 1

9

*f*

Vln. 1

Vln. 1

20

*p*

2

*mf*

*p*

Vln. 1

Vln. 1

40

*f*

Vln. 1

48

2

Vln. 1

57

*mf*

*f*

2

2

Vln. 1

66

69  
Vln. 1

73  
Vln. 1

*f*

76  
Vln. 1

5

*mp*

88  
Vln. 1

96  
Vln. 1

*mf*

100  
Vln. 1

102  
Vln. 1

*p*

106  
Vln. 1

112  
Vln. 1

Vln. 1 119 **7** *p*

Vln. 1 133 **2** *mf*

Vln. 1 143 **4** *f* *p*

Vln. 1 154 **2**

Vln. 1 162 *mf* *p*

Vln. 1 172 **24** *ff*

Vln. 1 206 *mf* *f*

Allegro (♩ = 120)

Violin 2

4

*f*

Vln. 2

10

*p*

Vln. 2

18

2

*mf*

Vln. 2

29

*p*

Vln. 2

40

*f*

Vln. 2

49

2

*mf*

Vln. 2

60

2

2

*f*

Vln. 2

68

Vln. 2

72

*f*

Vln. 2

75

5

*mp*

86

Vln. 2

95

Vln. 2

107

Vln. 2

115

Vln. 2

131

Vln. 2

143

Vln. 2

155

Vln. 2

166

Vln. 2

178

Vln. 2

206

Vln. 2

*p*

*p*

*mf*

*f*

*p*

*mf*

*p*

*ff*

*mf*

*f*



Allegro (♩ = 120)

4

9 *f*

15 *p*

24 *mf*

36 *p*

46 *f*

55 *mf* *mf*

60 *f* 2 2

71 *f*

76 4 *mp*

86  
Vla.

94  
Vla.

105  
Vla.

113  
Vla.

127  
Vla.

139  
Vla.

153  
Vla.

163  
Vla.

176  
Vla.

Allegro (♩ = 120)

Violoncello 

*mf*

5 

*f*

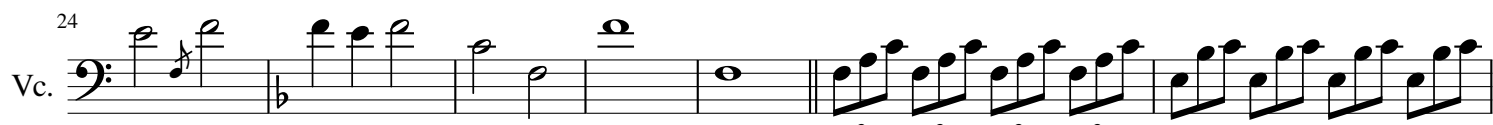
9 

14 

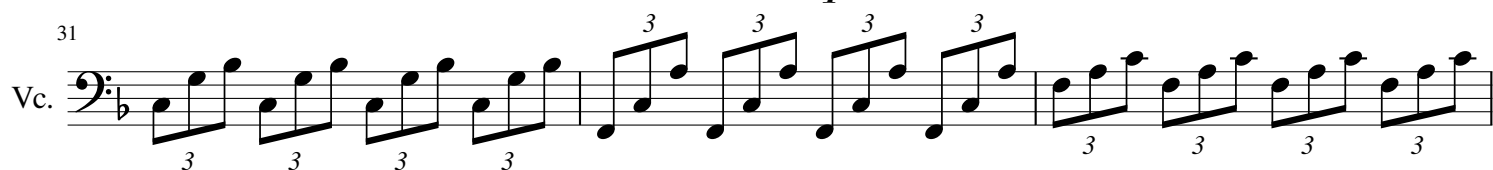
*p*

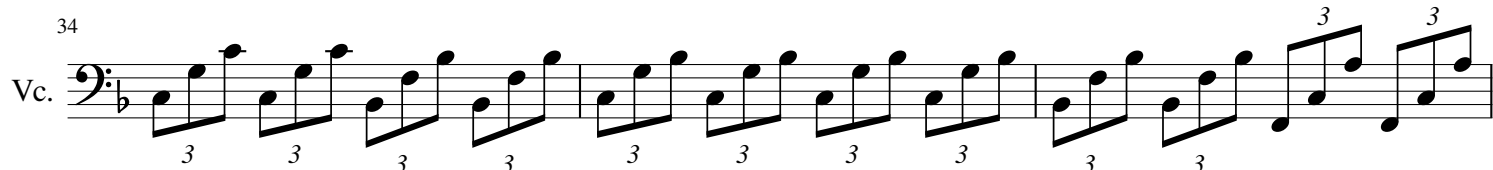
18 

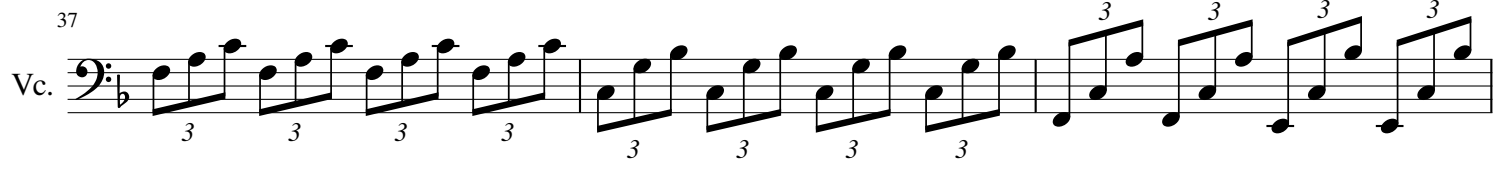
*mf*

24 

*p*

31 

34 

37 

40 

*f*

44 Vc. Musical notation for measures 44-46. The piece is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern with triplets of eighth notes. Measure numbers 44, 45, 46, and 47 are indicated above the staff.

47 Vc. Musical notation for measures 47-49. The piece continues with the eighth-note triplet pattern. Measure numbers 47, 48, and 49 are indicated above the staff.

50 Vc. Musical notation for measures 50-52. The piece continues with the eighth-note triplet pattern. Measure numbers 50, 51, and 52 are indicated above the staff.

53 Vc. Musical notation for measures 53-55. The piece continues with the eighth-note triplet pattern. Measure numbers 53, 54, and 55 are indicated above the staff. A double bar line is present at the end of measure 55.

56 Vc. Musical notation for measures 56-61. The piece changes to a treble clef and features a sixteenth-note triplet pattern. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated above the staff. Dynamics markings *mf* and *f* are present.

62 Vc. Musical notation for measures 62-66. The piece continues with a sixteenth-note pattern. Measure numbers 62, 63, 64, 65, and 66 are indicated above the staff.

67 Vc. Musical notation for measures 67-75. The piece features a series of half notes with various accidentals. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated above the staff. A fermata is placed over the final measure (75).

76 Vc. Musical notation for measures 76-79. The piece returns to a sixteenth-note pattern. Measure numbers 76, 77, 78, and 79 are indicated above the staff. A dynamic marking *p* is present.

80 Vc. Musical notation for measures 80-96. The piece consists of a series of whole notes. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated above the staff. A dynamic marking *pp* is present.

97 Vc. Musical notation for measures 97-100. The piece features a series of whole notes followed by a sixteenth-note pattern. Measure numbers 97, 98, 99, and 100 are indicated above the staff. Dynamic markings *mf* and *p* are present.

105  
Vc.

109  
Vc.

114  
Vc.

119  
Vc.

122  
Vc.

124  
Vc.

127  
Vc.

130  
Vc.

133  
Vc.

136  
Vc.

140 Vc. *mf* *mf*

144 Vc. *f* *mf*

150 Vc. *p*

155 Vc. *mf*

163 Vc. *p*

169 Vc.

173 Vc.

177 Vc. *ff*

182 Vc. *mf*

22

206 Vc. *mf* *f*

Allegro (♩ = 120)

Double Bass

*mf* *f*

13

*mf* *f*

25

*p* *mf*

39

*p* *f*

54

*mf* *f*

63

*mf* *f*

68

*mf* *f*

77

*p* *pp*

84

*mf*

101

*p* *mf*

113

Db. Musical staff in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamics markings *mf* and *f* are present.

124

Db. Musical staff in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking *p* is present.

137

Db. Musical staff in bass clef with a key signature of two flats. The music includes a triplet of eighth notes. A dynamic marking *mf* is present.

141

Db. Musical staff in bass clef with a key signature of two flats. The music consists of eighth notes. Dynamic markings *mf* and *f* are present with a slur connecting them.

146

Db. Musical staff in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings *mf* and *p* are present.

159

Db. Musical staff in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings *mf* and *p* are present.

173

Db. Musical staff in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. A dynamic marking *ff* is present. A thick black bar indicates a continuation of the staff.

204

Db. Musical staff in bass clef with a key signature of two flats. The music includes a triplet of eighth notes and eighth notes. Dynamic markings *mf* and *mf* are present.

207

Db. Musical staff in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. A dynamic marking *f* is present. A thick black bar indicates a continuation of the staff.



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2017) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2017) PIANO SCORE & PART