



# Henry Pool

États-Unis, Brooklyn

## Concerto for Clarinet & Orchestra in Bb-do (Score) (Opus 132)

### A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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### A propos de la pièce



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# HENRY POOL

Opus 132

## Concerto

for

## Clarinet & Orchestra

in B $\flat$ -do

*Score*

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*Score*

# *First Movement*

Andantino (♩ = 88)

2 Flutes *f* *tr*

2 Oboes *f* *tr*

2 B♭ Clarinets *f*

Bassoon *f*

2 Horns in F

Timpani *f*

B♭ Clarinet Solo

Violin 1 *f* *tr*

Violin 2 *f* *tr*

Viola *f*

Violoncello *f*

Double Bass *f*

Detailed description: This is a page of a musical score for an orchestra. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several staves. The woodwind section includes 2 Flutes, 2 Oboes, 2 B-flat Clarinets, and a Bassoon. The brass section includes 2 Horns in F. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flutes, Oboes, Violin 1, and Violin 2 parts feature a melodic line with a first ending and a trill. The Clarinets, Bassoon, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Horns, B-flat Clarinet Solo, and Double Bass parts play a simple bass line of quarter notes. The dynamic marking 'f' (forte) is used throughout. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

6

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*3*

*p*

*f*

*tr*

*p*

*p*

*p*

*p*

*p*







2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

B $\flat$  Cl. Solo *tr* 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns, all playing sustained notes in a B-flat major key signature. The strings consist of two violins, a viola, a cello, and a double bass, providing harmonic support with sustained notes and rhythmic patterns. A solo B-flat clarinet part is featured, playing a melodic line with trills and a triplet. The percussion part includes a timpani player with a steady rhythmic pattern. Dynamics are marked as piano (*p*) throughout the score.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 44. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin, Viola, Violoncello, Double Bass) are shown with their respective parts. The Solo B-flat Clarinet has a prominent melodic line with a fast ascending passage. The Flute and Oboe parts are marked *mf* (mezzo-forte). The Bassoon, Horn, and Trumpet parts are mostly rests, with some rhythmic markings. The string parts provide harmonic support with chords and moving lines.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The strings consist of two French horns, timpani, two violins, a viola, a cello, and a double bass. A solo B-flat clarinet part is also present. In measures 49 and 50, the flutes and oboes play a melodic line. In measure 51, the oboe and B-flat clarinet play a melodic line marked *mf*. In measure 52, the violin I and II parts play a melodic line marked *mf*. The rest of the instruments are silent, indicated by rests.



2 Fl. *mp* *tr*

2 Ob. *mp* *tr*

2 B♭ Cl.

Bsn. *mp*

2 F Hn. *mp*

Timp. *mp*

B♭ Cl. Solo

Vln. 1 *mp* *tr*

Vln. 2 *mp* *tr*

Vla. *mp* *tr*

Vc. *mp*

Db. *mp*

Detailed description: This is a page of a musical score, page 58. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Solo Clarinet), strings (Violins, Viola, Violoncello, and Double Bass), and percussion (Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the bassoon and cello play rhythmic patterns. The percussion provides a steady pulse. Dynamics are marked as *mp* (mezzo-piano) throughout. Trills are indicated by *tr* above notes in the Flute, Oboe, Violin, and Viola parts.



62

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, numbered 62. It contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute and Oboe parts have a melodic line with a long note in the second measure. The Bassoon part has a rhythmic pattern of eighth notes. The Horns and Timpani parts have sustained notes. The Clarinet Solo part is mostly silent. The Violin and Viola parts have melodic lines. The Violoncello and Double Bass parts have rhythmic patterns similar to the Bassoon.

65

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

68

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, numbered 68 at the top left. It contains ten staves of music. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons in B-flat (2 B $\flat$  Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bassoon in B-flat (B $\flat$  Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows four measures of music. The Flutes and Oboes play a melodic line with dotted rhythms. The Bassoons and Solo Bassoon play a rhythmic pattern of eighth notes. The French Horns play a sustained chord. The Timpani plays a simple rhythmic pattern. The Violins, Viola, and Cello play a melodic line with dotted rhythms. The Double Bass plays a simple rhythmic pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mf*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 72. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features 13 staves for different instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, one bassoon, two French horns, and one solo bass clarinet. The string section includes two violins, one viola, one violoncello, and one double bass. The percussion section includes timpani. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are several rests and ties throughout the piece.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 76 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Trumpets, a Solo B-flat Clarinet, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Solo B-flat Clarinet part features a trill (tr) in the second measure. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 80. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Horn, and Double Bass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Solo Bass Clarinet part has a melodic line with a long slur. The Viola and Violoncello parts play a similar rhythmic pattern to the Bass Clarinet. The Solo Bass Clarinet part has a melodic line with a long slur.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 84, for a symphony or concert band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trumpets, Bass Clarinet Soloist, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Flute, Oboe, French Horn, and Double Bass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Bass Clarinet Soloist part plays a melodic line of quarter notes. The Viola and Cello parts play a rhythmic pattern of eighth notes with slurs. The Violin 1 and Violin 2 parts are silent.

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*







98

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 101 and is written in a key signature of three flats (B-flat major or D-flat minor). It features 13 staves for different instruments. The 2 Flute, 2 Clarinet in B-flat, and Violin 1 parts have active melodic lines. The Solo Clarinet in B-flat part features a complex rhythmic pattern with triplets. The Bassoon, Viola, and Violoncello parts provide harmonic support with active lines. The Oboe, French Horn, Trombone, and Double Bass parts are mostly silent, indicated by rests.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3 3 3 3 3 3

*f*

2 Fl. *ff* *f* *ff* *p*

2 Ob. *ff* *f* *ff* *p*

2 B♭ Cl. *ff* *ff* *p*

Bsn. *ff* *ff*

2 F Hn.

Timp. *p*

B♭ Cl. Solo *ff* *ff* *f* *tr*

Vln. 1 *ff* *f* *ff* *p*

Vln. 2 *ff* *f* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *p*

The score is for page 108 and features a woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and a Solo Bass Clarinet), a percussion section (Timpani), and a string section (Violins 1 & 2, Viola, Violoncello, and Double Bass). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of two first endings (1. and 2.) followed by a section with dynamics ranging from *ff* to *p*. The Solo Bass Clarinet part includes a trill (*tr*) in the final measure of the second ending.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra, page 132. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trumpets, Bass Clarinet Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Flute, Oboe, French Horn, and Double Bass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with rests. The Bass Clarinet Solo part has a melodic line with a trill. The Viola and Cello parts play a rhythmic pattern of eighth notes with rests. The Violin 1 and Violin 2 parts are silent. The score includes dynamic markings such as *p* (piano) and *tr* (trill).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 136, features a woodwind and string ensemble. The woodwinds include two flutes, two oboes, two B-flat clarinets, a bassoon, two F horns, and a solo B-flat clarinet. The strings consist of two violins, a viola, a cello, and a double bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the solo B-flat clarinet has a melodic line with a long slur. The percussion part is mostly rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '140' is at the top left. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: 2 Flutes (2 Fl.) and 2 Oboes (2 Ob.) are marked with a whole rest in every measure. 2 Bass Clarinets (2 B♭ Cl.) play a rhythmic eighth-note pattern with a sharp sign in the second measure of each pair. The Bassoon (Bsn.) plays a similar eighth-note pattern. 2 French Horns (2 F Hn.) and Timpani (Timp.) are marked with a whole rest. A Solo Bass Clarinet (B♭ Cl. Solo) plays a melodic line with a sharp sign in the second measure. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are marked with a whole rest. Viola (Vla.) plays a rhythmic eighth-note pattern. Violoncello (Vc.) plays a similar eighth-note pattern. Double Bass (Db.) is marked with a whole rest.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 144, contains ten staves. The key signature is three flats (B-flat major or D-flat minor). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the last five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests for the first three measures. The 2 B♭ Cl. staff has a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Bsn. staff has a similar line starting with a quarter rest, followed by eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The B♭ Cl. Solo staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, A4, G4, and a half note G4. The Vla. staff has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Vc. staff has a rhythmic pattern of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 147, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system (measures 1-4) shows the initial entries for the 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, and Timpani. The Solo B-flat Clarinet has a melodic line with a slur and a fermata. The Violin 1 and Violin 2 staves are silent. The Viola and Violoncello staves have a rhythmic accompaniment. The Double Bass staff is silent. The second system (measures 5-8) shows the continuation of the woodwind and string parts. The Solo B-flat Clarinet has a complex passage with sixteenth-note triplets and a sharp sign. The Violin 1 and Violin 2 staves have a melodic line. The Viola and Violoncello staves continue their accompaniment. The Double Bass staff remains silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '151' is at the top left. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in staves from top to bottom: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, Solo B-flat Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo B-flat Clarinet part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have more melodic or harmonic parts, with some rests in the Oboe, French Horn, and Double Bass staves.

2 Fl. *ff* *f* *tr*

2 Ob. *f* *ff* *f* *tr*

2 B♭ Cl. *ff* *f*

Bsn. *ff* *f*

2 F Hn.

Timp. *f*

B♭ Cl. Solo *ff*

Vln. 1 *ff* *f* *tr*

Vln. 2 *f* *ff* *f* *tr*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *f*

Detailed description: This page of a musical score, numbered 154, contains ten staves. The top four staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, and Bassoon. The next three staves are for percussion: 2 French Horns, Timpani, and a Solo Bass Clarinet. The bottom three staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes trills (*tr*) and triplets (marked with '3').



162

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

B $\flat$  Cl. Solo *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

3

Detailed description: This page of a musical score covers measures 168 to 174. The score is for a full orchestra with a solo B $\flat$  Clarinet. The woodwind section (Flutes, Oboes, B $\flat$  Clarinets, Bassoon, and French Horns) plays sustained notes, with the Flutes, Oboes, and B $\flat$  Clarinets marked *p*. The strings (Violins 1 & 2, Viola, and Cello) play a rhythmic pattern of eighth notes, also marked *p*. The Bassoon and French Horns are silent. The Timpani plays a simple rhythmic pattern, marked *p*. The solo B $\flat$  Clarinet has a melodic line with trills (*tr*) and a triplet of eighth notes in measure 174. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*f*

*tr*

*p*

*p*

*p*

*p*

*p*

*p*



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*f*

*p*

*p*

*p*

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 202, contains ten staves. The top four staves are for woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B $\flat$  Cl.), and Bassoon (Bsn.). The next three staves are for percussion: 2 French Horns (F Hn.), Timpani (Timp.), and a Solo Bass Clarinet (B $\flat$  Cl. Solo). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The woodwinds and strings play sustained notes, while the Solo B $\flat$  Clarinet has a melodic line with a trill. The dynamic marking *mf* (mezzo-forte) is present for the Flutes and Oboes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 208. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The string section includes two French horns, timpani, two violins, a viola, a cello, and a double bass. A solo bass clarinet part is also present. The woodwinds and strings play melodic lines, while the brass instruments (French horns, bass clarinet, double bass) and timpani are mostly silent, indicated by rests. The dynamic marking *mf* (mezzo-forte) is used for several instruments. The score is divided into four measures.





Musical score for measures 217-220. The score includes parts for 2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp., B♭ Cl. Solo, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is indicated throughout. Trills (*tr*) are present in the Flute, Oboe, Violin 1, Violin 2, and Viola parts in measure 220. The Bassoon and Violoncello parts feature a rhythmic pattern of eighth notes in measures 218 and 219.

221

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 225, 226, and 227. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), a solo bassoon (B♭ Cl. Solo), and a bassoon (Bsn.). The brass section consists of two French horns (2 F Hn.), two trumpets (2 B♭ Cl.), and a double bass (Db.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a double bass (Db.). The percussion section features a timpani (Timp.). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The woodwinds and strings play a melodic line with eighth notes, while the brass and timpani provide harmonic support with sustained notes and rhythmic patterns.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
Bsn.  
2 F Hn.  
Timp.  
B♭ Cl. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score consists of 12 staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are grouped together with a brace on the left. The B♭ Cl. Solo staff is positioned below the woodwinds. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) are grouped together with a brace on the left. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The woodwinds play chords, while the strings play a rhythmic pattern of eighth notes.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
Bsn.  
2 F Hn.  
Timp.  
B♭ Cl. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*

Detailed description: This is a page of a musical score for orchestra and solo instruments, starting at measure 231. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Bass Clarinet part includes a dynamic marking of *mf* (mezzo-forte) at the end of the section. The score is presented in a standard musical notation format with a grand staff for each instrument.

2 Fl.

2 Ob.

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn.

Timp.

B♭ Cl. Solo *tr*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 237, 238, and 239. The score is for a full orchestra with a solo B♭ Clarinet. The woodwind section includes two Flutes, two Oboes, two B♭ Clarinets, a Bassoon, two Bass Horns, and a Timpani player. The string section consists of Violin 1 and Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the solo B♭ Clarinet has a melodic line. The Flutes, Oboes, Bass Horns, and Timpani are silent in these measures.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 240, 241, and 242. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (2 Fl.), Oboe (2 Ob.), Horn (2 F Hn.), and Trumpet (Timp.) parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts have active lines with eighth and sixteenth notes. The Bass Clarinet Solo (B♭ Cl. Solo) part features a long, sustained note in the first measure, followed by a melodic line in the second and third measures. The Violin (Vln. 1 and 2) parts are silent. The Viola (Vla.) and Cello (Vc.) parts have active lines with eighth and sixteenth notes. The Double Bass (Db.) part is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 243, featuring a variety of instruments. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (2 Fl.), Oboe (2 Ob.), Horns (2 F Hn.), Trumpets (Timp.), Violins (Vln. 1 and Vln. 2), and Double Bass (Db.) parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Solo Clarinet (B♭ Cl. Solo) part features a melodic line with dotted notes. The Viola (Vla.) and Cello (Vc.) parts play a rhythmic pattern of eighth notes, mirroring the Clarinet and Bassoon parts.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra and solo instruments, starting at measure 246. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in the following order from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flutes, Oboes, French Horns, and Double Bass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with rests. The Solo Bass Clarinet part has a melodic line with a long note at the end of the first measure. The Viola and Violoncello parts play a similar rhythmic pattern to the Bass Clarinet and Bassoon. The Solo Bass Clarinet part has a melodic line with a long note at the end of the first measure.

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 258. It features twelve staves for different instruments. The key signature has two flats (B-flat and E-flat). The first staff is for 2 Flutes, the second for 2 Oboes, the third for 2 B-flat Clarinets, and the fourth for Bassoons. The fifth staff is for 2 French Horns, and the sixth for Timpani. The seventh staff is for a Solo B-flat Clarinet, which has a complex melodic line with several triplet markings. The eighth staff is for Violin 1, the ninth for Violin 2, the tenth for Viola, the eleventh for Violoncello, and the twelfth for Double Bass. The score is divided into two measures per staff.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. It consists of 12 staves. The top staff is for 2 Flutes (2 Fl.), the second for 2 Oboes (2 Ob.), the third for 2 B-flat Clarinets (2 B♭ Cl.), the fourth for Bassoon (Bsn.), the fifth for 2 French Horns (2 F Hn.), the sixth for Timpani (Timp.), the seventh for Solo B-flat Clarinet (B♭ Cl. Solo), the eighth for Violin 1 (Vln. 1), the ninth for Violin 2 (Vln. 2), the tenth for Viola (Vla.), the eleventh for Violoncello (Vc.), and the twelfth for Double Bass (Db.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Solo Clarinet part includes several triplet markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.





# *Second Movement*

Adagietto (♩ = 80)

2 Flutes  
*p* 3

2 Oboes  
*p* 3

2 B♭ Clarinets  
*p*

Bassoon  
*p*

2 Horn in F  
*p*

Timpani  
*p*

B♭ Clarinet Solo

Violin 1

Violin 2

Viola  
*p*

Violoncello  
*p*

Double Bass  
*p*

Detailed description: This is a page of a musical score for an orchestral piece titled 'Adagietto' with a tempo of 80 beats per minute. The score is written for a full orchestra, including woodwinds and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) has melodic lines with triplets and accents. The string section (Violins, Viola, Cello, Double Bass) provides harmonic support with sustained notes and some rhythmic patterns. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics are marked as piano (*p*).

4

2 Fl. *f*

2 Ob. *f*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 13, contains eleven staves for different instruments. The key signature is two flats (B♭ and E♭). The Flute (2 Fl.) and Oboe (2 Ob.) parts are mostly rests. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes with accents. The Horns (2 F Hn.) are also mostly rests. The Trombone (Timp.) part plays a simple pattern of dotted half notes. The Solo Clarinet (B♭ Cl. Solo) has a melodic line with trills and triplets. The Violins (Vln. 1 and Vln. 2) play a similar melodic line with trills. The Viola (Vla.) part plays a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes with accents.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo 3 3

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 22, contains staves for various instruments. The key signature is B-flat major (two flats). The Flute and Oboe parts feature melodic lines with triplet markings. The Clarinet and Bassoon parts play chords. The Horns and Timpani parts play sustained notes. The Solo Clarinet, Violin 1, and Violin 2 parts are marked with rests. The Viola, Violoncello, and Double Bass parts play chords and sustained notes.



2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

35

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 41, features a woodwind section with two flutes, two oboes, two bass clarinet parts, and a bassoon. The woodwinds play a melodic line with triplets and a dynamic marking of *p*. The strings include two first violins, two second violins, a viola, a violin, and a double bass, all playing a rhythmic accompaniment with a dynamic marking of *p*. The percussion section includes timpani and a solo bass clarinet. The score is in a key signature of three flats and a common time signature.

44

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*mf*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 46 to 50. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line consisting of quarter notes: F4, G4, A4, Bb4, C5. The brass instruments (Horns, Trumpets, Trombones) play a rhythmic accompaniment of eighth notes, with the Bassoon and Violoncello playing a more complex eighth-note pattern. The Timpani (Timp.) plays a simple quarter-note accompaniment. The Solo Bass Clarinet (B♭ Cl. Solo) plays a melodic line similar to the woodwinds but with a different articulation. The Viola and Violoncello parts are marked with a 'P' (piano) dynamic.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, contains 12 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute (2 Fl.), Oboe (2 Ob.), and Solo Clarinet (B♭ Cl. Solo) parts consist of a simple melody of quarter notes. The Bassoon (Bsn.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with a triplet feel. The Horns (2 F Hn.), Trumpets (2 Timp.), and Double Bass (Db.) parts play a steady quarter-note accompaniment. The Clarinet (2 B♭ Cl.) and Viola (Vla.) parts are marked with a whole rest, indicating they are silent for this section.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 52 and is written in a key signature of three flats (B-flat major or D-flat minor). The score consists of 12 staves. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, mostly rests), Bassoon (bass clef, eighth-note pattern), 2 French Horns (bass clef), Timpani (bass clef, dotted quarter notes), Solo Bass Clarinet (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef, mostly rests), Violoncello (bass clef, eighth-note pattern), and Double Bass (bass clef). The music is in 4/4 time and spans four measures.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, contains eleven staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are: 2 Flutes (2 Fl.) in treble clef with a whole note in the first measure and a half note in the second; 2 Oboes (2 Ob.) in treble clef with a quarter note in the first measure and a half note in the second; 2 Bass Clarinets (2 B♭ Cl.) in treble clef with rests; Bassoon (Bsn.) in bass clef with a continuous eighth-note pattern; 2 French Horns (2 F Hn.) in bass clef with a quarter note in the first measure and a half note in the second; Timpani (Timp.) in bass clef with a quarter note in the first measure and a half note in the second; Solo Bass Clarinet (B♭ Cl. Solo) in treble clef with a whole note in the first measure and a half note in the second; Violin 1 (Vln. 1) in treble clef with a whole note in the first measure and a half note in the second; Violin 2 (Vln. 2) in treble clef with a quarter note in the first measure and a half note in the second; Viola (Vla.) in alto clef with rests; Violoncello (Vc.) in bass clef with a continuous eighth-note pattern; and Double Bass (Db.) in bass clef with a quarter note in the first measure and a half note in the second.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 58, contains twelve staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute (2 Fl.), Oboe (2 Ob.), and Solo B-flat Clarinet (B♭ Cl. Solo) parts consist of a simple melodic line with five notes: G4, A4, Bb4, C5, and Bb4. The Bassoon (Bsn.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth-note pairs: G4-A4, Bb4-C5, Bb4-A4, G4. The Horns (2 F Hn.) and Double Bass (Db.) parts play a steady quarter-note bass line: G3, F3, E3, D3. The Trombone (2 B♭ Cl.) and Viola (Vla.) parts are silent, indicated by a whole rest on each staff. The Timpani (Timp.) part plays a steady quarter-note bass line: G2, F2, E2, D2.

2 Fl. *p* 3 3

2 Ob. *p* 3 3

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.   
 2 Ob.   
 2 B♭ Cl.   
 Bsn.   
 2 F Hn.   
 Timp.   
 B♭ Cl. Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

The musical score for page 63 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind parts (Flutes, Oboes, and Solo Bass Clarinet) feature a melodic line with eighth-note triplets. The strings (Viola, Violoncello, and Double Bass) provide harmonic support with chords and single notes. The percussion parts (Timpani and Bassoon) have rests.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 72, contains ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, playing chords), Bassoon (bass clef, playing chords), 2 French Horns (bass clef, playing chords), Timpani (bass clef, playing single notes), Solo Bass Clarinet (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef, playing chords), Violoncello (bass clef, playing chords), and Double Bass (bass clef, playing single notes). The score is written in a standard musical notation style with various note values and rests.

2 Fl. *pp*

2 Ob. *pp*

2 B♭ Cl.

Bsn.

2 F Hn. *pp*

Timp. *pp*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*



2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl.

Bsn.

2 F Hn. *mp*

Timp. *mp*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This is a page of a musical score for orchestra, starting at measure 84. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Bass Clarinet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is C major (no sharps or flats). The time signature is 4/4. The music is marked *mp* (mezzo-piano). The score shows two measures. In the first measure, the Flutes and Oboes play a melodic line, while the Bass Clarinet, Bassoon, and Bass Clarinet Solo are silent. The French Horns, Timpani, Violin 1, and Violin 2 play sustained notes. The Viola and Violoncello play a rhythmic pattern. In the second measure, the Flutes and Oboes continue their melodic line, and the Bass Clarinet, Bassoon, and Bass Clarinet Solo play sustained notes. The French Horns, Timpani, Violin 1, and Violin 2 play sustained notes. The Viola and Violoncello continue their rhythmic pattern. The Double Bass plays a sustained note.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top two staves (2 Fl. and 2 Ob.) have treble clefs and a key signature of two sharps (F# and C#). They play a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Flute staff has a dynamic marking of *mf* starting at measure 87. The Oboe staff also has a dynamic marking of *mf* starting at measure 87. The next three staves (2 B♭ Cl., Bsn., and 2 F Hn.) have treble clefs and a key signature of three sharps (F#, C#, G#). They contain rests for the first two measures and then a whole note chord of F#4, C#5, G#5 in measure 87. The Flute Horn staff has a dynamic marking of *mf* starting at measure 87. The next two staves (Timp. and B♭ Cl. Solo) have bass clefs and a key signature of two sharps (F# and C#). They contain rests for the first two measures and then a whole note chord of F#2, C#3, G#3 in measure 87. The Timp. staff has a dynamic marking of *mf* starting at measure 87. The next two staves (Vln. 1 and Vln. 2) have treble clefs and a key signature of two sharps (F# and C#). They contain rests for the first two measures and then a whole note chord of F#4, C#5, G#5 in measure 87. The next two staves (Vla. and Vc.) have a 12/8 time signature and a key signature of two sharps (F# and C#). The Viola staff has a dynamic marking of *mf* starting at measure 87. The Violoncello staff has a dynamic marking of *mf* starting at measure 87. The final staff (Db.) has a bass clef and a key signature of two sharps (F# and C#). It contains rests for the first two measures and then a whole note chord of F#2, C#3, G#3 in measure 87. The Double Bass staff has a dynamic marking of *mf* starting at measure 87.

2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

93

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 93 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A first ending bracket with a circled '8' spans measures 93-95. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The brass section consists of two bass clarinets (one solo), two trumpets, and a trombone. The string section includes violins 1 and 2, viola, violin, and double bass. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

112

2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 114, contains ten staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), Timpani (bass clef), Solo Bass Clarinet (treble clef, key signature of two sharps), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef). The Flutes, Oboes, Solo Clarinet, Violin 1, and Violin 2 parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass Clarinet and Viola parts are silent, indicated by a horizontal bar. The Bassoon, French Horns, Timpani, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Bassoon and Cello parts play a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. The French Horns and Double Bass parts play a similar eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. The Timpani part plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2.



117

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 117 to 120. The score is for a full orchestra. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#). The time signature is 4/4. The flute and oboe parts play a simple melody of quarter notes. The bassoon and cello parts play a rhythmic eighth-note pattern. The bass clarinet and double bass parts play a steady bass line. The strings play a simple harmonic accompaniment.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 117 through 120. The score is for a full orchestra and includes a solo B♭ Clarinet. The instruments listed are 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, B♭ Clarinet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with beams, often with a 'z' symbol above the notes, and a melodic line of quarter notes. The B♭ Clarinet Solo part has a melodic line with a fermata over the final note in measure 120. The Viola and Bassoon parts are mostly rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each for a different instrument. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute, Oboe, Solo Clarinet, and Violin parts have a melodic line with some rests. The Bassoon, French Horn, and Double Bass parts have a rhythmic accompaniment consisting of eighth notes. The Bass Clarinet, Viola, and Timpani parts have rests throughout the page.

126

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 126. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Solo Bass Clarinet parts play a melodic line of quarter notes. The Bassoon and Cello/Double Bass parts play a rhythmic pattern of eighth notes. The French Horns play a simple harmonic line. The Bass Clarinet and Viola parts are mostly silent, indicated by rests. The score concludes with a double bar line and repeat dots.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 129, features a woodwind and brass section with string accompaniment. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) play a melodic line consisting of eighth-note triplets. The brass section (B♭ Clarinet, Bassoon, and Double Bass) provides harmonic support with chords and single notes. The strings (Violins, Viola, and Double Bass) play a rhythmic accompaniment of eighth notes. The score is marked with a piano (*p*) dynamic throughout. The key signature has one flat (B♭) and the time signature is 3/8. The woodwind parts include triplet markings and dynamic markings. The string parts include dynamic markings and articulation marks.

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 136 to 141. The score is arranged in a standard orchestral format with 13 staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Bass Clarinet Solo (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the brass and percussion. A prominent feature is the use of slurs and ties across measures, particularly in the woodwind and string parts, indicating sustained notes or phrases. The bassoon and double bass parts provide a steady, rhythmic foundation with eighth-note patterns. The timpani part consists of a series of half-note pulses. The overall mood is classical and formal.





2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The score consists of 12 staves. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Bass Clarinet part features a melodic line with trills (tr) and a triplet (3). The woodwinds and strings provide harmonic support with various rhythmic patterns.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 161 through 166. The score is for a full orchestra and includes a solo B♭ Clarinet. The instruments listed are 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, Timpani, B♭ Clarinet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Oboe, and French Horn parts are mostly rests. The B♭ Clarinet Solo part features a melodic line with triplets and accents. The Bassoon, Viola, and Violoncello parts play chords with accents. The Timpani part plays a rhythmic pattern of half notes. The Double Bass part plays a similar rhythmic pattern to the Viola and Cello.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 167. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Bass Clarinet part is the most active, featuring a melodic line with trills, slurs, and triplet markings. The other instruments provide harmonic support with chords and rhythmic patterns. The score is divided into four measures across the page.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*p*

*pp*

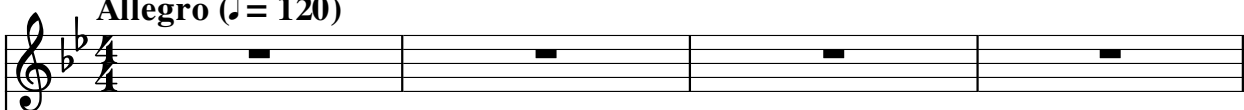
*pp*

*pp*

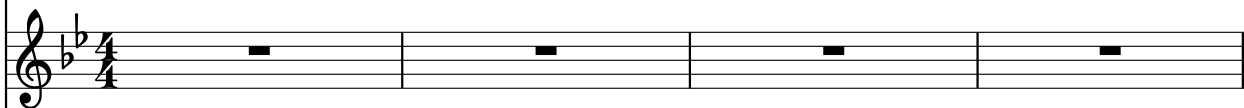
# *Third Movement*

**Allegro (♩ = 120)**

2 Flutes




2 Oboes



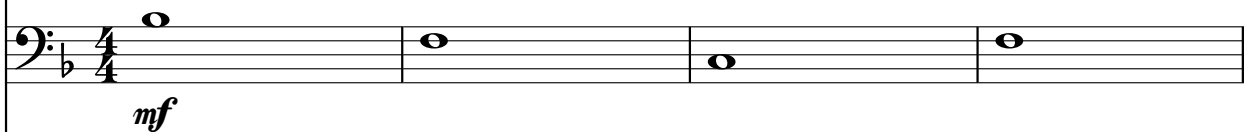
2 B♭ Clarinets



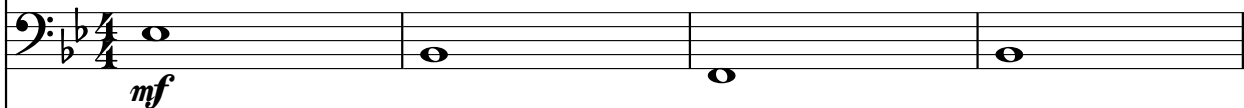
Bassoon



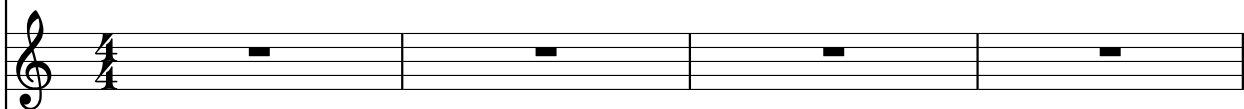
2 Horns in F



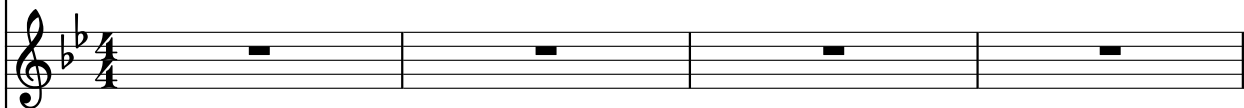
Timpani



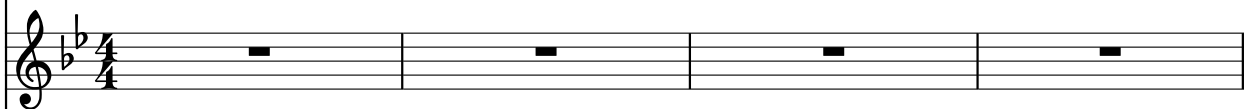
B♭ Clarinet Solo




Violin 1




Violin 2



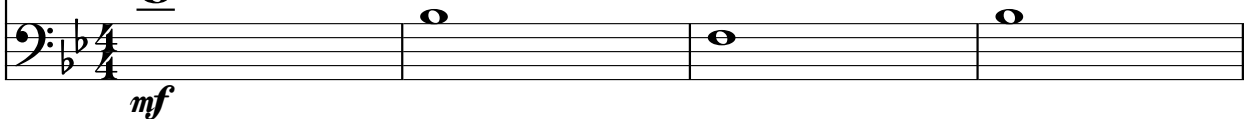
Viola



Violoncello



Double Bass



5

2 Fl. *f*

2 Ob. *f*

2 B $\flat$  Cl. *f*

Bsn.

2 F Hn. *f*

Timp. *f*

B $\flat$  Cl. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*



8

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top five staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), and 2 French Horns (2 F Hn.). The next three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom two staves are for percussion: Violoncello (Vc.) and Double Bass (Db.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwind parts (Flutes, Oboes, Bass Clarinets, Bassoon, and French Horns) are mostly silent, indicated by horizontal lines. The Bass Clarinet Solo part (B♭ Cl. Solo) has a melodic line starting with quarter notes and moving to eighth notes. The Violin 1 and Violin 2 parts play a similar melodic line with quarter notes. The Viola part plays a melodic line with quarter notes. The Violoncello part (Vc.) has a rhythmic pattern of eighth notes with accents. The Double Bass part (Db.) plays a melodic line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of quarter notes. The Solo B♭ Clarinet (B♭ Cl. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) staves play a similar melodic line with eighth notes and a final half-note chord. The Violoncello (Vc.) staff plays a rhythmic eighth-note accompaniment. The Double Bass (Db.) staff plays a simple bass line with quarter notes.

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B $\flat$  Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 32, contains ten staves. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) and the fifth staff (2 F Hn.) contain whole rests. The sixth staff (Timp.) has a whole rest in the first measure, followed by a half note in the second measure, and two quarter notes in the third measure. The seventh staff (B♭ Cl. Solo) features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The eighth staff (Vln. 1) has a half note in the first measure, followed by quarter notes, and a half note. The ninth staff (Vln. 2) has a half note in the first measure, followed by quarter notes, and a half note. The tenth staff (Vla.) has a half note in the first measure, followed by quarter notes, and a half note. The eleventh staff (Vc.) contains a complex rhythmic pattern of eighth notes, with groups of three notes marked with a '3' above them. The twelfth staff (Db.) has a whole note in the first measure, followed by a whole rest, and a half note in the third measure.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 35, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal bars. The Timpani (Timp.) staff shows a sequence of notes: a whole note G $\flat$  in the first measure, a half note F $\flat$  in the second, and a whole note G $\flat$  in the third. The Solo B $\flat$  Clarinet (B $\flat$  Cl. Solo) staff features a melodic line starting with eighth notes (G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ ), followed by a half note B $\flat$  and a whole note A $\flat$  in the second measure, and then quarter notes (G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ) in the third. The Violin 1 (Vln. 1) staff has a half note G $\flat$ , a quarter note F $\flat$ , a quarter note E $\flat$ , a half note D $\flat$  in the second measure, and a half note C $\flat$  with a fermata in the third. Violin 2 (Vln. 2) and Viola (Vla.) staves follow similar patterns with half and quarter notes. The Violoncello (Vc.) staff is active with eighth-note triplets (marked with '3') in the first two measures, followed by quarter-note triplets in the third measure. The Double Bass (Db.) staff has a whole note G $\flat$  in the first measure, a half note F $\flat$  in the second, and a whole note G $\flat$  with a fermata in the third.



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 38, features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with 12 staves. The top four staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, and Bassoon. The next three staves are for brass: 2 French Horns, Trumpets (labeled Timp.), and a Solo Bass Clarinet. The string section consists of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play mostly sustained notes or simple rhythmic patterns. The Solo Bass Clarinet and Violin parts have more melodic lines. The Violoncello part features a prominent triplet pattern throughout the page. The Double Bass part plays a simple, steady accompaniment.

2 Fl. *f*

2 Ob. *f*

2 B $\flat$  Cl. *f*

Bsn. *f* 3 3 3 3 3 3 3 3 3 3 3 3

2 F Hn. *f*

Timp. *f*

B $\flat$  Cl. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *f*

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 48 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features ten staves for various instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B♭ Cl.), one Bassoon (Bsn.), two French Horns (2 F Hn.), and one Solo Bass Clarinet (B♭ Cl. Solo). The string section includes two Violins (Vln. 1 and Vln. 2), one Viola (Vla.), one Violoncello (Vc.), and one Double Bass (Db.). The Bassoon and Violoncello parts feature prominent triplet patterns. The Solo Bass Clarinet part is mostly silent, indicated by rests. The Timpani (Timp.) part has a few notes. The overall texture is dense with many instruments playing.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 51, contains twelve staves. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., and Bsn.) and the bottom four staves (Vln. 1, Vln. 2, Vla., and Vc.) feature melodic lines with various rhythmic patterns and triplets. The Bassoon (Bsn.) and Cello (Vc.) parts are particularly active, with multiple triplet markings. The Horns (2 F Hn.) and Trumpets (Timp.) play sustained notes. The B♭ Clarinet Solo part (B♭ Cl. Solo) is mostly silent, indicated by rests. The Double Bass (Db.) part plays a simple, steady rhythm. The key signature is B-flat major (two flats), and the time signature is 4/4.

2 Fl.

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 55, features a variety of instruments. The top staves include 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B $\flat$  Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trumpets (Timp.), a Solo Bass Clarinet (B $\flat$  Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Oboe, Bass Clarinet, Viola, and Cello parts are marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. The music consists of two measures per staff, with some instruments playing active melodic lines while others are silent.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B $\flat$  Cl. *mf* *f*

Bsn. *mf* *f*

2 F Hn. *mf* *f*

Timp. *mf* *f*

B $\flat$  Cl. Solo *f* *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top three staves are for woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), and 2 Bass Clarinets (B♭ Cl.), all marked with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn.) and two French Horns (2 F Hn.) staves are mostly silent, with some notes in the first measure. The Timpani (Timp.) staff has a single note in the first measure. The Bass Clarinet Solo (B♭ Cl. Solo) staff is also mostly silent. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern of eighth notes, with the Vc. and Db. parts featuring a more complex, ascending line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes repeat signs and first/second endings for the woodwind parts.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). The next three staves are for strings: Solo Bass Clarinet (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a dynamic marking of '8'. The music consists of several measures, with some instruments playing melodic lines while others provide harmonic support. The page concludes with a double bar line and repeat signs.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 68, contains ten staves. The top seven staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), and Timpani (bass clef). The eighth staff is for a Solo Bass Clarinet (treble clef). The bottom three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and solo instruments have mostly rests, with some notes appearing in the final measure of the page. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a change in the third measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

Detailed description: This page of a musical score covers measures 71, 72, and 73. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timp) is mostly silent, indicated by rests. The Solo Bass Clarinet (B♭ Cl. Solo) has a melodic line in measures 71 and 72. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes. The key signature changes from one sharp (F#) to two flats (B♭) between measures 71 and 72. The score concludes with a forte (*f*) dynamic marking.

2 Fl.

2 Ob.

2 B♭ Cl. *f*

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

Detailed description: This page of a musical score, numbered 74, features a key signature of two flats (B♭ and E♭) and a common time signature. The score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.) with a forte (*f*) dynamic marking, Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1) with a forte (*f*) dynamic marking, Violin 2 (Vln. 2) with a forte (*f*) dynamic marking, Viola (Vla.) with a forte (*f*) dynamic marking, Violoncello (Vc.), and Double Bass (Db.). The woodwind and solo parts are mostly silent, indicated by rests. The string parts (Violins, Viola) play a rhythmic, ascending and descending eighth-note pattern. The dynamic marking *f* is placed at the beginning of the string parts.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 76. It features 13 staves for different instruments. The key signature has two flats (B♭ and E♭). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the Timp. staff show rests for the first measure and then active notation for the second measure. The B♭ Cl. Solo staff has a rest for the first measure and a solo line for the second measure. The Vln. 1 and Vln. 2 staves have rests for both measures. The Vla. staff has active notation for the first measure and a rest for the second. The Vc. and Db. staves have active notation for both measures. The notation includes eighth and sixteenth notes, often beamed together, and rests.

2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl. *mp*

Bsn. *p* *pp*

2 F Hn. *p* *pp*

Timp. *pp*

B♭ Cl. Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *pp*

Db. *p* *pp*

Detailed description: This page of a musical score, numbered 78, contains ten staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The bottom five staves are for strings and solo instruments: Bass Clarinet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Bassoon and French Horns play a melodic line starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). The Bass Clarinet Solo part begins with a forte (*f*) dynamic. The score includes various dynamic markings such as *mp*, *p*, *pp*, and *f*.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 84, contains 13 staves. The top six staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) feature woodwinds and percussion. The woodwinds play a rhythmic pattern of eighth notes with accents, while the bassoon, horns, and timpani play sustained notes. The Solo B♭ Clarinet has a melodic line. The bottom seven staves (Vln. 1, Vln. 2, Vla., Vc., Db.) feature strings. The violins play the same eighth-note pattern as the flutes and oboes, while the viola, cello, and double bass play sustained notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 90, contains 13 staves. The top six staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) are in bass clef with a key signature of two flats. The Flute, Oboe, and Clarinet parts feature eighth-note patterns with accents. The Bassoon, Horns, and Trumpets play sustained notes. The Solo B♭ Clarinet part is in treble clef with a key signature of two flats, playing a melodic line. The Violin and Viola parts are in treble clef with a key signature of two flats, playing eighth-note patterns. The Violoncello and Double Bass parts are in bass clef with a key signature of two flats, playing sustained notes.



2 Fl. *mf*

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

100

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timp. staff shows a rhythmic pattern of quarter notes. The B $\flat$  Cl. Solo staff features a melodic line starting with quarter notes and ending with a triplet of eighth notes. The Vln. 1 and Vln. 2 staves play a simple harmonic accompaniment with half notes. The Vla. staff begins with a double bar line and a key signature change to three flats, then continues with a melodic line. The Vc. staff has a complex, rhythmic accompaniment with sixteenth notes and rests. The Db. staff plays a simple harmonic accompaniment with half notes.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 106 consists of 12 staves. The first seven staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn., Timp.) contain mostly rests, indicating that these instruments are silent for most of the passage. The Timp. part has a few notes in the second and third measures. The B $\flat$  Cl. Solo part features a melodic line starting in the first measure. The Vln. 1 and Vln. 2 parts play a similar melodic line. The Vla. part has a few notes. The Vc. part plays a rhythmic pattern of eighth notes. The Db. part has a few notes.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 109, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of quarter notes. The B $\flat$  Clarinet Solo (B $\flat$  Cl. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) staves play sustained notes. The Violoncello (Vc.) staff has a rhythmic pattern of eighth notes. The Double Bass (Db.) staff plays a simple bass line with quarter notes.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 112, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) and the bottom two staves (Db., Timp.) contain whole rests, indicating that these instruments are silent for this section. The Solo B $\flat$  Cl. staff features a melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 staves play a similar melodic line with dotted rhythms. The Viola staff plays a more rhythmic accompaniment with eighth and sixteenth notes. The Violoncello staff plays a complex, moving line with many sixteenth notes and rests. The Double Bass staff plays a simple line with whole notes.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 115 consists of ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) contain whole rests. The Timpani staff has a sequence of notes: a whole note G $\flat$ , a half note G $\flat$  and F $\flat$ , a whole note G $\flat$ , and a whole note G $\flat$ . The Solo B $\flat$  Clarinet staff has a melodic line starting with a quarter note G $\flat$ , followed by eighth notes F $\flat$  and E $\flat$ , and then quarter notes D $\flat$ , C $\flat$ , B $\flat$ , and A $\flat$ . The Violin 1 staff has a sequence of notes: quarter notes G $\flat$  and F $\flat$ , a dotted quarter note E $\flat$ , a quarter note D $\flat$ , a half note C $\flat$ , a half note B $\flat$ , a half note A $\flat$ , and a quarter note G $\flat$ . The Violin 2 staff has a sequence of notes: quarter notes G $\flat$  and F $\flat$ , a dotted quarter note E $\flat$ , a quarter note D $\flat$ , a half note C $\flat$ , a half note B $\flat$ , a half note A $\flat$ , and a quarter note G $\flat$ . The Viola staff has a sequence of notes: quarter notes G $\flat$  and F $\flat$ , a dotted quarter note E $\flat$ , a quarter note D $\flat$ , a half note C $\flat$ , a half note B $\flat$ , a half note A $\flat$ , and a quarter note G $\flat$ . The Violoncello staff has a sequence of notes: quarter notes G $\flat$  and F $\flat$ , a dotted quarter note E $\flat$ , a quarter note D $\flat$ , a half note C $\flat$ , a half note B $\flat$ , a half note A $\flat$ , and a quarter note G $\flat$ . The Double Bass staff has a sequence of notes: a whole note G $\flat$ , a half note G $\flat$  and F $\flat$ , a whole note G $\flat$ , and a whole note G $\flat$ .





2 Fl. *f*

2 Ob. *f*

2 B $\flat$  Cl. *f*

Bsn.

2 F Hn.

Timp. *f*

B $\flat$  Cl. Solo *f* 3 3 3

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for page 123 and includes the following parts: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Bass Clarinet part features a triplet and a trill. The Viola part ends with a fermata. The Violoncello part has a complex rhythmic pattern with many slurs. The Double Bass part has a steady eighth-note accompaniment.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for page 128 and includes the following parts: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the timpani and double bass play a rhythmic pattern of eighth notes. The cello part features a prominent triplet pattern.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for page 130 and features the following instruments and parts:

- 2 Fl.**: Flute part with rests.
- 2 Ob.**: Oboe part with rests.
- 2 B $\flat$  Cl.**: Clarinet part with rests.
- Bsn.**: Bassoon part with rests.
- 2 F Hn.**: Horn part with rests.
- Timp.**: Timpani part with a single note in the first measure and two notes in the third measure.
- B $\flat$  Cl. Solo**: Solo Clarinet part with a melodic line.
- Vln. 1**: Violin 1 part with a melodic line.
- Vln. 2**: Violin 2 part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a rhythmic pattern of eighth notes and triplets.
- Db.**: Double Bass part with a single note in the first measure and two notes in the third measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for page 133 and includes the following parts: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The Cello part features a prominent triplet pattern throughout the piece.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for page 135 and features ten staves. The key signature is three flats (B♭, E♭, A♭). The instruments and their parts are: 2 Flutes (treble clef, whole rests), 2 Oboes (treble clef, whole rests), 2 B♭ Clarinets (treble clef, whole rests), Bassoon (bass clef, whole rests), 2 French Horns (bass clef, whole rests), Timpani (bass clef, whole notes), B♭ Clarinet Solo (treble clef, eighth notes), Violin 1 (treble clef, quarter notes), Violin 2 (treble clef, quarter notes), Viola (treble clef, quarter notes), Violoncello (bass clef, eighth notes with triplets), and Double Bass (bass clef, whole notes).



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 137, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). These parts are mostly silent, indicated by horizontal lines. The sixth staff is for Timpani (bass clef), showing a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for a Solo Bass Clarinet (treble clef), featuring a melodic line with slurs. The eighth and ninth staves are for Violins 1 and 2 (treble clef), playing sustained chords with slurs. The tenth staff is for Viola (treble clef), also playing sustained chords. The eleventh staff is for Violoncello (bass clef), playing a continuous eighth-note triplet pattern. The twelfth staff is for Double Bass (bass clef), playing a rhythmic pattern of eighth notes.

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 140 to 143. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two B-flat clarinets (2 B♭ Cl.), one bassoon (Bsn.), two French horns (2 F Hn.), and a solo B-flat clarinet (B♭ Cl. Solo). The string section consists of two violins (Vln. 1 and Vln. 2), one viola (Vla.), one violin (Vc.), and one double bass (Db.). The flute and B-flat clarinet parts play a melodic line of eighth notes, starting on G4 and moving up to C5. The double bass and violin parts play a similar eighth-note line, starting on G2 and moving up to C3. The oboe, bassoon, French horn, and solo clarinet parts are silent, indicated by a horizontal bar on their staves. The dynamic marking *mf* (mezzo-forte) is present for the flute, B-flat clarinet, and double bass parts.

141

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

144

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 152, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with only a few horizontal lines indicating rests. The sixth staff (Timp.) shows a rhythmic pattern of quarter notes. The seventh staff (B♭ Cl. Solo) features a melodic line with eighth and sixteenth notes. The eighth and ninth staves (Vln. 1 and Vln. 2) play a similar melodic line with some chords. The tenth staff (Vla.) continues the melodic line. The eleventh staff (Vc.) has a complex, fast-moving bass line with many sixteenth notes. The twelfth staff (Db.) provides a harmonic foundation with a mix of quarter and eighth notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 155, contains ten staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. These parts are mostly silent, indicated by horizontal lines. The sixth staff is for Timpani, showing a rhythmic pattern of quarter and eighth notes. The seventh staff is for a Solo Bass Clarinet, featuring a melodic line with eighth-note runs and a final half-note. The eighth and ninth staves are for Violins 1 and 2, and the tenth staff is for Viola, all playing a similar melodic line with eighth-note patterns and a final half-note. The eleventh staff is for Violoncello, playing a rhythmic eighth-note accompaniment. The twelfth staff is for Double Bass, playing a simple quarter-note bass line. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B $\flat$  Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 169, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) are mostly silent, indicated by a horizontal bar on each staff. The Timp. staff shows a sequence of notes: a whole note G $\flat$ , a half note A $\flat$ , and two quarter notes B $\flat$ . The B $\flat$  Cl. Solo staff features a melodic line with eighth and quarter notes. The Vln. 1 and Vln. 2 staves play a similar melodic line with quarter and eighth notes. The Vla. staff follows with a similar melodic line. The Vc. staff is the most active, playing a continuous eighth-note triplet pattern. The Db. staff shows a sequence of notes: a whole note G $\flat$ , a half note A $\flat$ , and two quarter notes B $\flat$ . The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 172, 173, and 174. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, indicated by rests. The timpani part has a simple rhythmic pattern. The solo B-flat Clarinet, Violin I and II, Viola, and Double Bass all play a melodic line consisting of quarter notes. The Violoncello part features a complex rhythmic pattern of eighth-note triplets. The Double Bass part has a simple bass line with rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 175, features ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) contain rests, indicating that these instruments are silent for this section. The sixth staff (Timp.) shows a rhythmic pattern of quarter notes. The seventh staff (B♭ Cl. Solo) features a melodic line with eighth and quarter notes, ending with a long note. The eighth staff (Vln. 1) and ninth staff (Vln. 2) play a similar melodic line. The tenth staff (Vla.) also plays a similar melodic line. The eleventh staff (Vc.) features a complex rhythmic pattern of eighth notes with triplets. The twelfth staff (Db.) contains rests.

2 Fl.      2 Ob.      2 B♭ Cl.      Bsn.      2 F Hn.      Timp.      B♭ Cl. Solo      Vln. 1      Vln. 2      Vla.      Vc.      Db.

The score consists of ten staves. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and B♭ Clarinet Soloist are marked with a whole rest in all three measures. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a dynamic *ff* accompaniment. The Violoncello part features a rhythmic pattern of eighth notes with triplet markings. The Timpani part has a single stroke in the first measure, a longer stroke in the second, and a final stroke with a circled accent in the third.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

*Cadenza*  
B $\flat$  Cl. Solo *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 182, contains ten staves. The top nine staves are for a woodwind and brass section: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani. Each of these staves contains a whole rest in both measures, indicating they are silent during this passage. The tenth staff is for a Solo Bass Clarinet, which plays a cadenza. The cadenza begins with a dynamic marking of *f* (forte) and consists of a melodic line of eighth notes, starting on a G $\sharp$  and moving through various intervals. The bottom five staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All of these staves also contain whole rests in both measures, indicating they are silent during this passage.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 184 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn., Timp.) contain rests. The Solo B $\flat$  Cl. staff features a melodic line with four triplets of eighth notes, followed by a half note, a quarter note, and a quarter note with a trill. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests. The key signature is B $\flat$  major (two flats), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 186 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trumpets, and a Solo Bass Clarinet. The bottom three staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Bass Clarinet staff contains a melodic line with various ornaments and accidentals, including a trill and a sharp sign. The other staves contain rests, indicating that these instruments are silent during this passage.



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 188 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani. Each of these staves contains a single horizontal bar line. The 12th staff is for the Solo Bass Clarinet, which contains a melodic line with several notes and rests. The bottom 5 staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Each of these staves also contains a single horizontal bar line. The key signature for the entire score is two flats (B $\flat$  and E $\flat$ ).

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 189 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trumpets, and a Solo Bass Clarinet. The bottom three staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Bass Clarinet staff contains a melodic line with slurs and a trill. All other staves have a whole rest in each measure. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 191 consists of ten staves. The first nine staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp., Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests in every measure. The tenth staff, B♭ Cl. Solo, features a melodic line starting with a trill (tr) on a dotted quarter note, followed by eighth notes and a final quarter note. The key signature is two flats (B♭ and E♭).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 194 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, and Trumpets. The 12th staff is for a Solo B♭ Clarinet, which has a melodic line with notes and rests. The bottom 5 staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All woodwind and brass staves, as well as the string staves, contain only rests throughout the page.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 198 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, and a Solo B-flat Clarinet. The bottom three staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo B-flat Clarinet staff contains a melodic line with eighth and sixteenth notes, while all other staves contain whole rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 202 consists of 12 staves. The first seven staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (B $\flat$  Cl. Solo) contains a melodic line with notes and a trill. The remaining five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests. The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

Musical score for page 204, featuring woodwinds, strings, and solo instruments. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- 2 Fl. (Flutes): *mf* (mezzo-forte), melodic line.
- 2 Ob. (Oboes): Rest.
- 2 B $\flat$  Cl. (B-flat Clarinets): *mf*, melodic line.
- Bsn. (Bassoon): Rest.
- 2 F Hn. (French Horns): Rest.
- Timp. (Timpani): Rest.
- B $\flat$  Cl. Solo (Solo B-flat Clarinet): Rest.
- Vln. 1 (Violin 1): Rest.
- Vln. 2 (Violin 2): Rest.
- Vla. (Viola): Rest.
- Vc. (Violoncello): *mf*, melodic line.
- Db. (Double Bass): *mf*, melodic line.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 205, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) and the Solo B $\flat$  Cl. staff are currently silent, indicated by a horizontal bar across each staff. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain musical notation. The Vln. 1 and Vln. 2 staves are silent. The Vla. staff is silent. The Vc. and Db. staves play a melodic line consisting of quarter notes, starting on a high note and moving downwards across the page. The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.



2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 206, contains 13 staves for various instruments. The key signature has two flats (B♭ and E♭). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1 & 2, Viola, Violoncello, Double Bass) are marked *mf* (mezzo-forte). The Solo Bass Clarinet is marked *f* (forte). The percussion part (Tympani) is marked *mf*. The Solo Bass Clarinet part features a triplet of eighth notes in the first measure and another triplet in the fourth measure. The woodwinds and strings play sustained notes, while the Solo Bass Clarinet has a more active melodic line.



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2017) SCORE & PARTS



Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2017) PIANO SCORE & PART