



Henry Pool

États-Unis, Brooklyn

Concerto for Clarinet & Orchestra in Bb-do (Parts) (Opus 132)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

Sociétaire : ASCAP - Code IPI artiste : 628543042

Page artiste : https://www.free-scores.com/partitions_gratuites_henry-pool.htm

A propos de la pièce



Titre : Concerto for Clarinet & Orchestra in Bb-do (Parts) [Opus 132]

Compositeur : Pool, Henry

Droit d'auteur : Copyright © Henry Pool

Editeur : Pool, Henry

Instrumentation : Clarinette et Orchestre

Style : Classique moderne

Henry Pool sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=agE629UxkT>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

HENRY POOL

Opus 132

Concerto

for

Clarinet & Orchestra

in B \flat -do

Parts

The logo for Vida Editions USA features a stylized 'V' symbol on the left, followed by the text 'Vida Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

Copyright © 2018 by

Henry Pool

3301 Nostrand Avenue

Apt. 5-A

Brooklyn, NY 11229-3760

E-mail: hhenpo7@aol.com

Parts

First Movement

Andantino (♩ = 88)

2 Flutes *f* *tr*

2 Fl. *tr* *p*

2 Fl. *f* *tr* *tr*

2 Fl. *p* *f*

2 Fl.

2 Fl. *p* *mf*

2 Fl. *mf* *mp* *tr*

2 Fl.

2 Fl. *mf*

94
2 Fl. *f*

102
2 Fl. *ff* *ff*

111
2 Fl. *p* *f*

121
2 Fl.

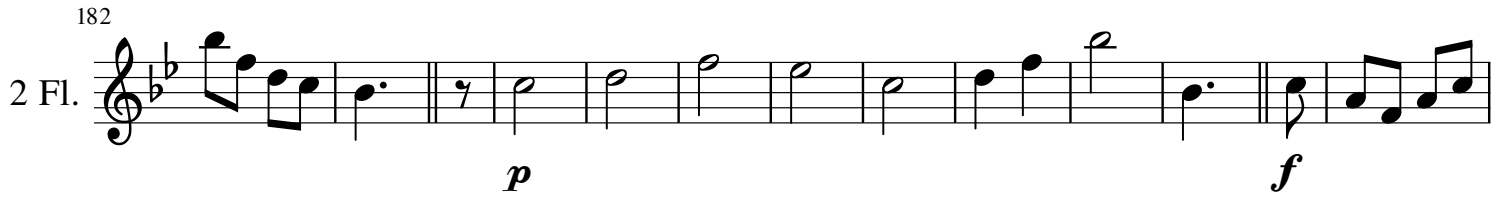
126
2 Fl. 16

149
2 Fl.

156
2 Fl. *ff* *f* *tr*

165
2 Fl. *tr* 3 *p*

175
2 Fl. *f* *tr* *tr* 3

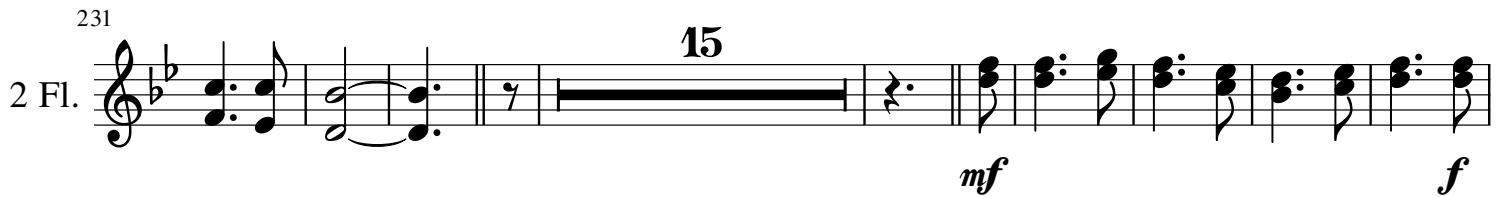
182
2 Fl. 

193
2 Fl. 

199
2 Fl. 

209
2 Fl. 

222
2 Fl. 

231
2 Fl. 

254
2 Fl. 

262
2 Fl. 

Andantino (♩ = 88)

2 Oboes *f* *tr*

2 Ob. *p* *tr*

2 Ob. *f* *tr*

2 Ob. *p* *f*

2 Ob.

2 Ob. *p* *mf*

2 Ob. *mf* *mf*

2 Ob. *mp* *tr*

2 Ob.

75
2 Ob. **15**
mf *f*

98
2 Ob. **5**
f *ff* *f* *ff*

111
2 Ob. *p* *f*

121
2 Ob.

126
2 Ob. **16**

149
2 Ob. **5**
f *ff* *f* *tr*

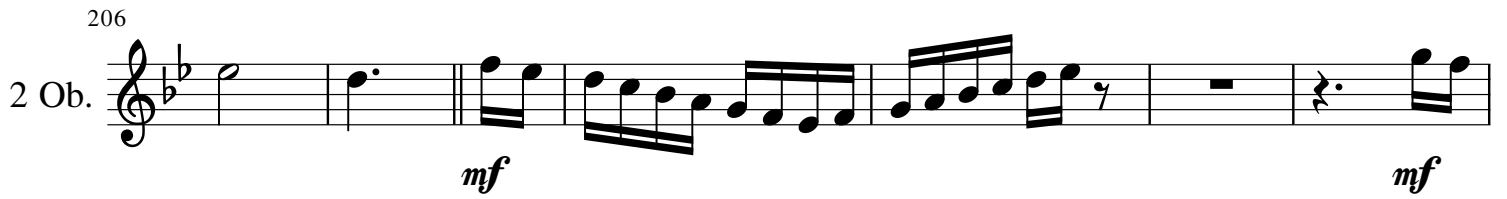
162
2 Ob. *tr* *p*

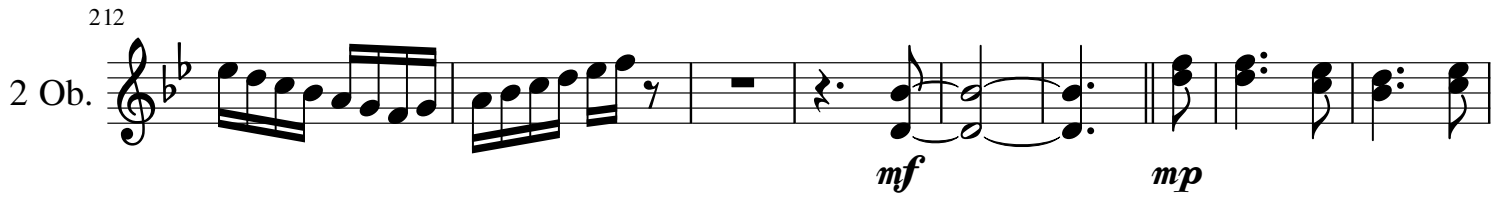
170
2 Ob. *f* *tr*


180
2 Ob. *tr* *p*

189
2 Ob. 
f

197
2 Ob. 
p

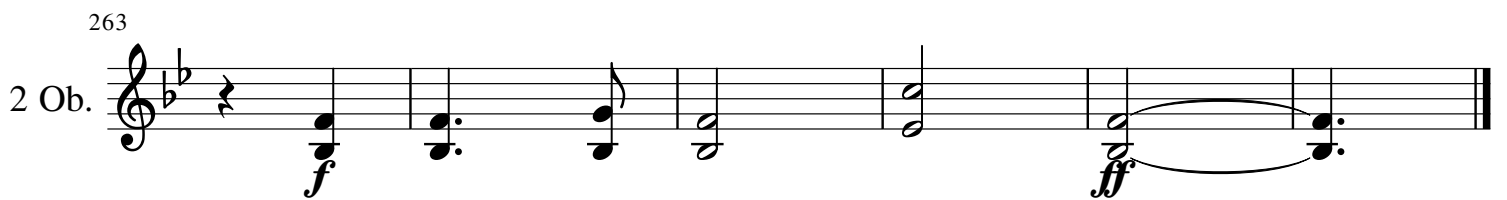
206
2 Ob. 
mf *mf*

212
2 Ob. 
mf *mp*

220
2 Ob. 
tr *mf*

228
2 Ob. 
15
mf

250
2 Ob. 
f 5

263
2 Ob. 
f *ff*

Andantino (♩ = 88)

2 B♭ Clarinets

10 *f* *p*

22 *f*

33 *p*

44 *f* *p* 3

54 *mf* 15

75 *p*

79

83

87 7

98

2 B♭ Cl.

104

2 B♭ Cl.

114

2 B♭ Cl.

125

2 B♭ Cl.

133

2 B♭ Cl.

137

2 B♭ Cl.

141

2 B♭ Cl.

145

2 B♭ Cl.

150

2 B♭ Cl.

155

2 B♭ Cl.

166
2 B♭ Cl. *p* *f*

178
2 B♭ Cl. *p*

190
2 B♭ Cl. *f*

200
2 B♭ Cl. *p* 3

212
2 B♭ Cl. *mf* 15

233
2 B♭ Cl. *p*

238
2 B♭ Cl.

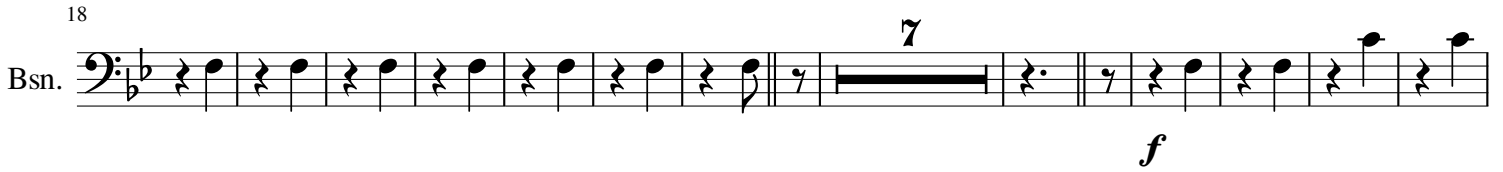
243
2 B♭ Cl.

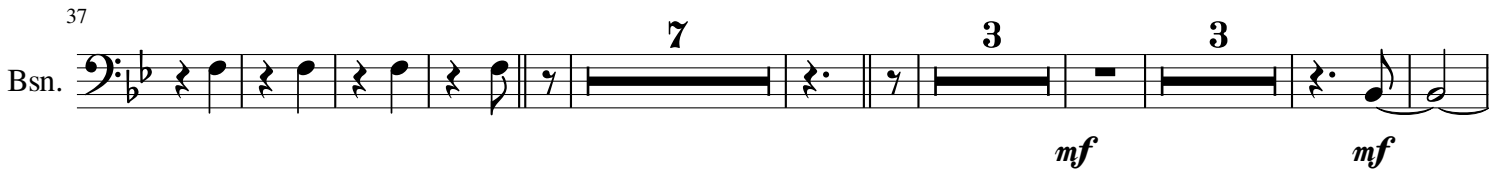
248
2 B♭ Cl. 7

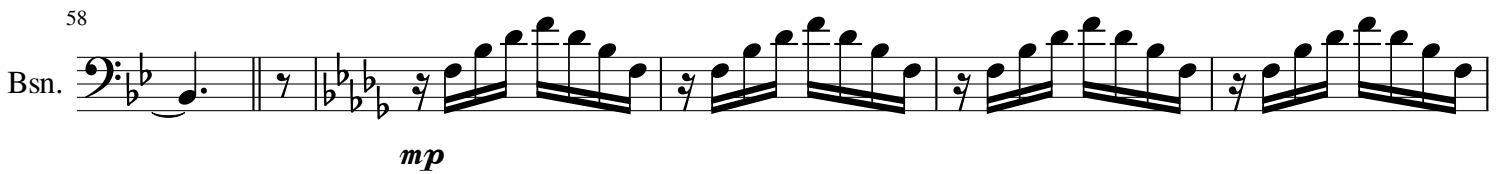
260
2 B♭ Cl. *ff*

Andantino (♩ = 88)

Bassoon 
f *f*

18 Bsn. 
f

37 Bsn. 
mf *mf*

58 Bsn. 
mp

63 Bsn. 
mp


67 Bsn. 
mp

71 Bsn. 
p

76 Bsn. 
p

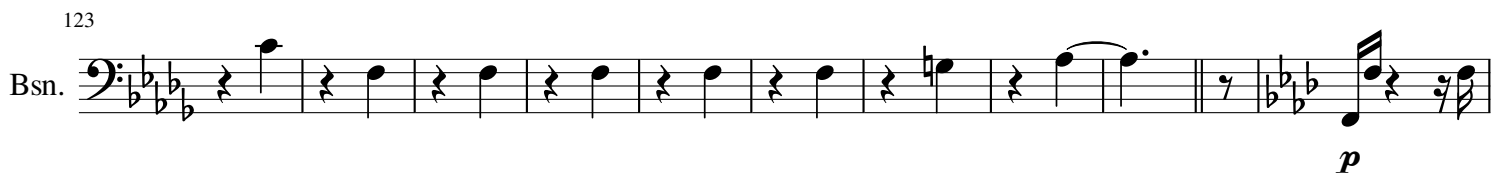
83 Bsn. 
p

90 Bsn. 
mf

94
Bsn. 
f

98
Bsn. 

105
Bsn. 
ff *ff* *f*

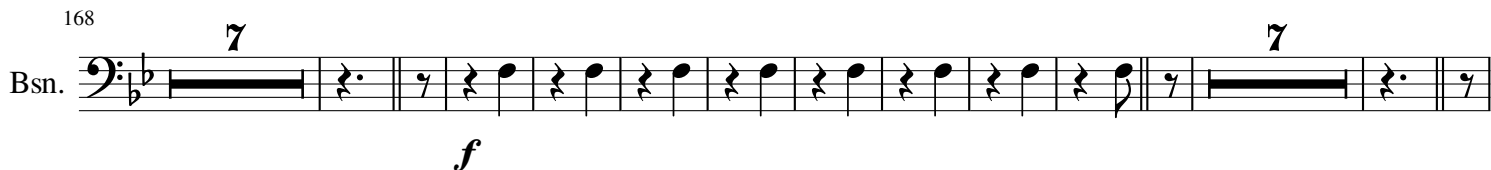
123
Bsn. 
p

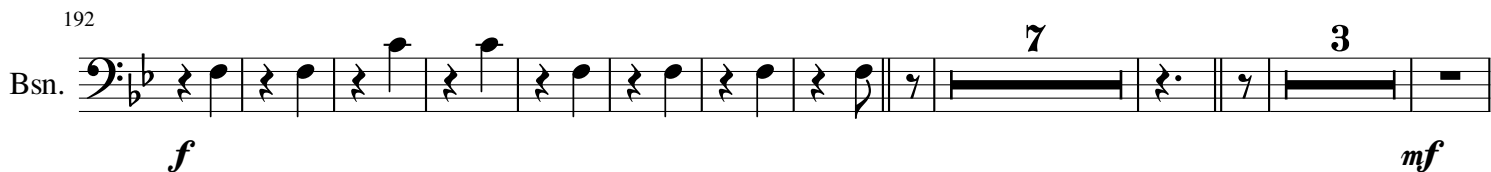
133
Bsn. 

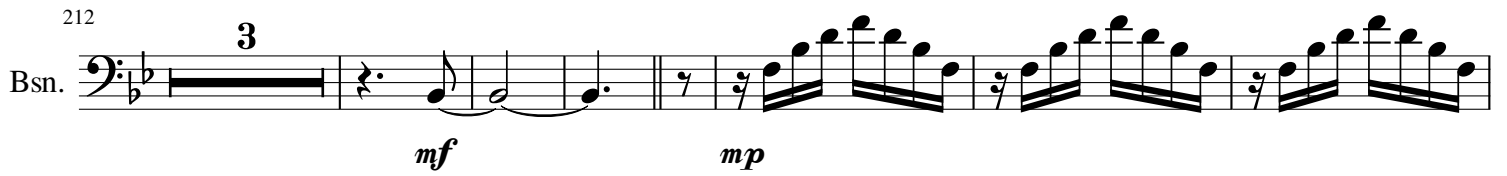
140
Bsn. 

147
Bsn. 

155
Bsn. 
ff *f*

168
Bsn. 
f

192
Bsn. 
f *mf*

212
Bsn. 
mf *mp*

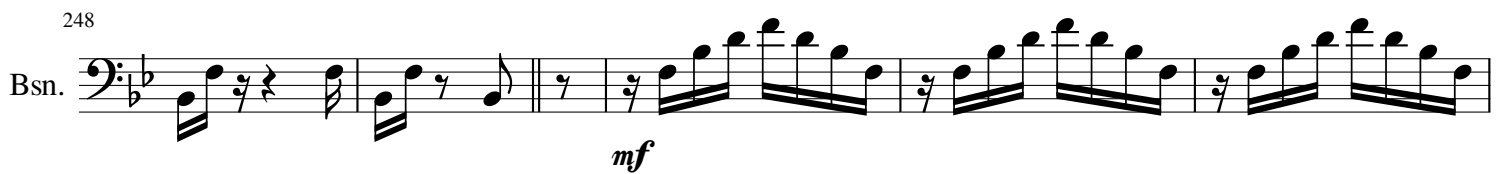
221
Bsn. 

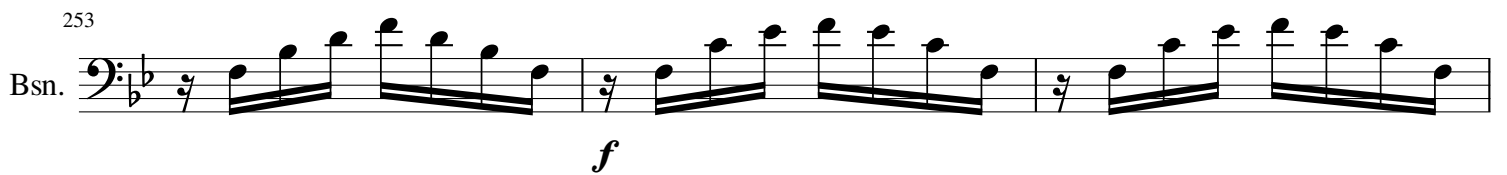
225
Bsn. 

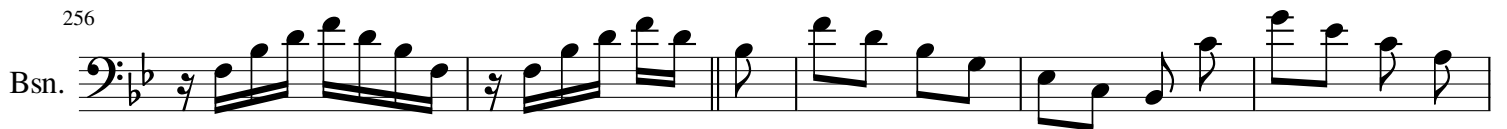
229
Bsn. 

234
Bsn. 
p

241
Bsn. 


248
Bsn. 
mf

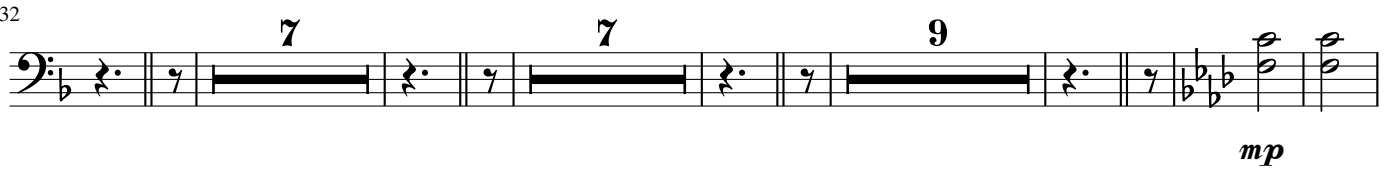
253
Bsn. 
f

256
Bsn. 

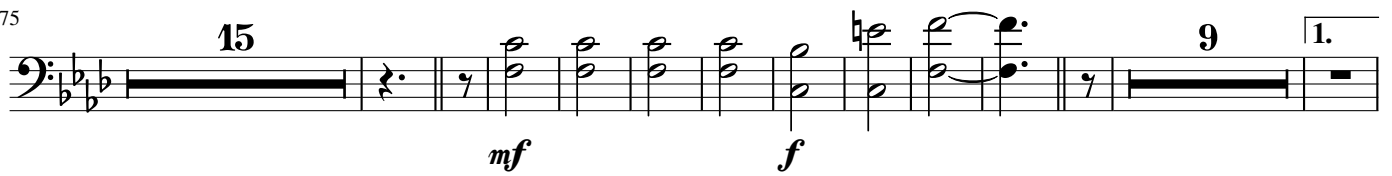
261
Bsn. 
ff

Andantino (♩ = 88)

2 Horns in F 

32 2 F Hn. 

61 2 F Hn. 

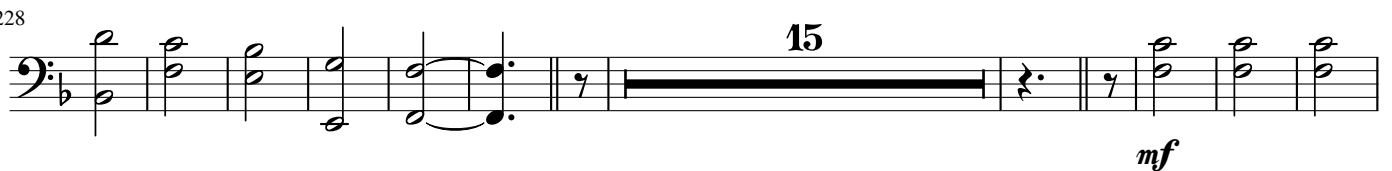
75 2 F Hn. 

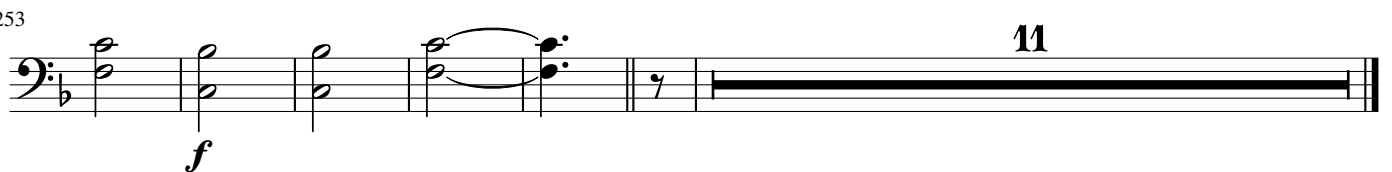
109 2 F Hn. 

148 2 F Hn. 

176 2 F Hn. 

217 2 F Hn. 

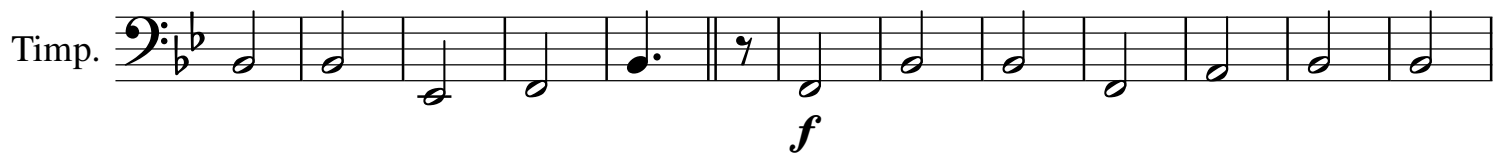
228 2 F Hn. 

253 2 F Hn. 

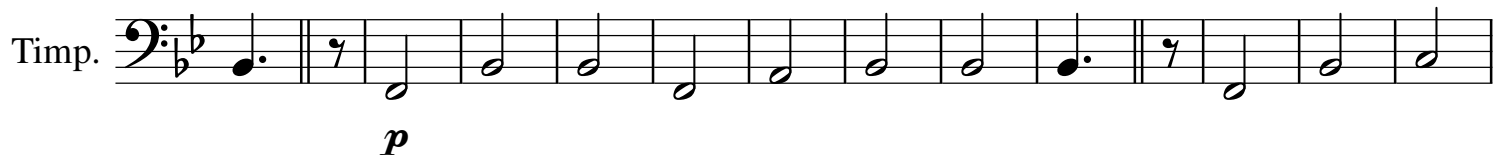
Andantino (♩ = 88)

Timpani 

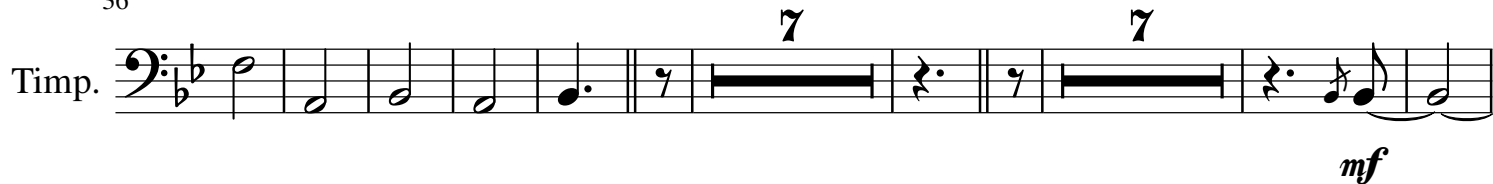
12

Timpani 

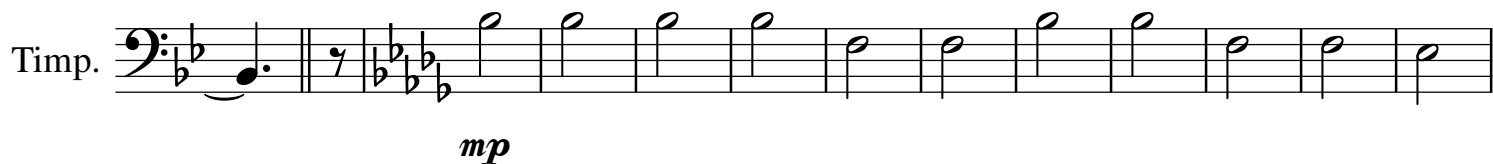
24

Timpani 

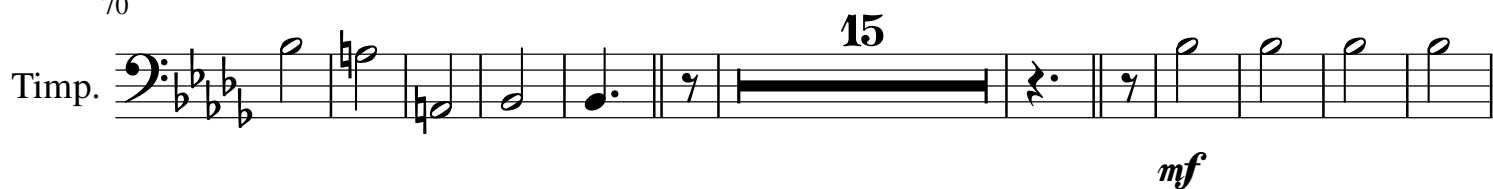
36

Timpani 

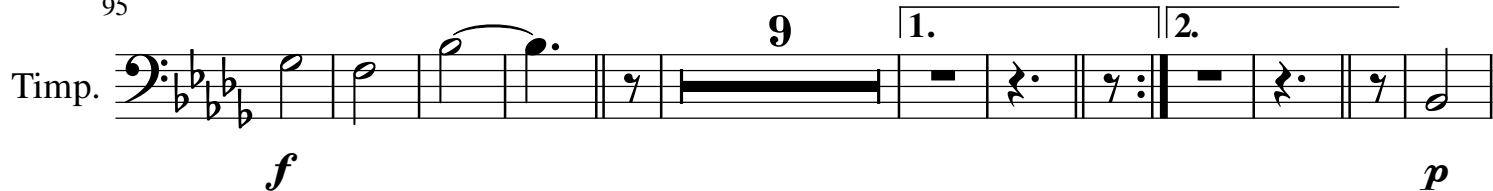
58

Timpani 

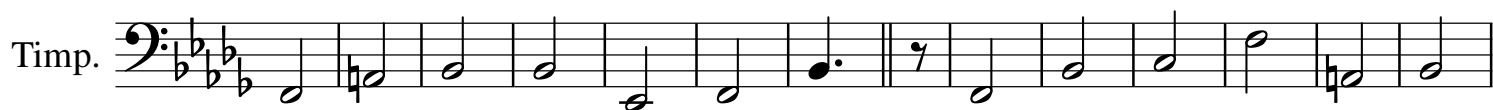
70

Timpani 

95

Timpani 

113

Timpani 

126

Timp. **16** **6**

155

Timp. **4** *f* *p*

170

Timp. *f*

183

Timp. *p*

195

Timp. **7** **7** *mf*

217

Timp. *mp*

230

Timp. **15** *mf* *f*

256

Timp. **11**

Andantino (♩ = 88)

B♭ Clarinet Solo

7

f

tr

B♭ Cl. Solo

12

f

tr

3

7

B♭ Cl. Solo

24

f

tr

B♭ Cl. Solo

30

f

tr

3

7

f

B♭ Cl. Solo

B♭ Cl. Solo

47

9

15

mf

B♭ Cl. Solo

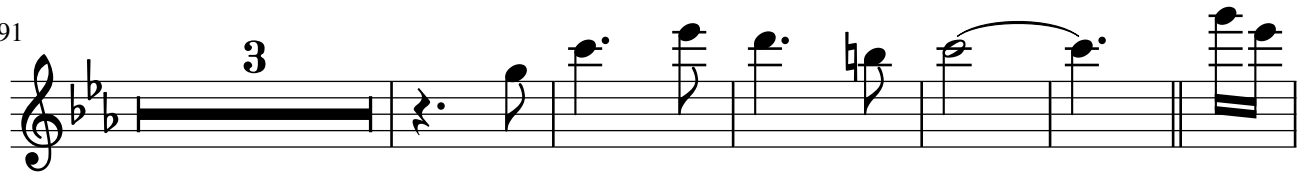
75

mf

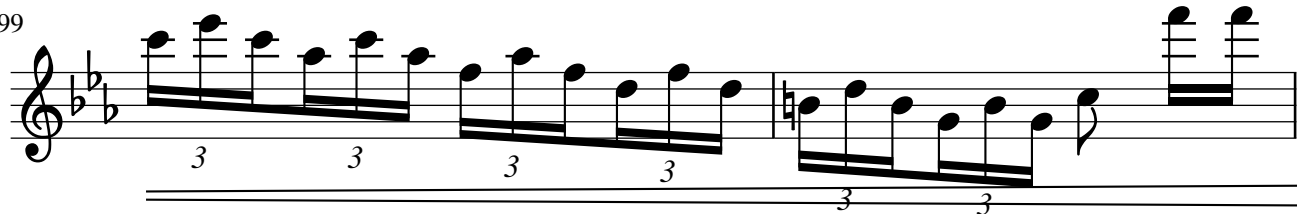
tr

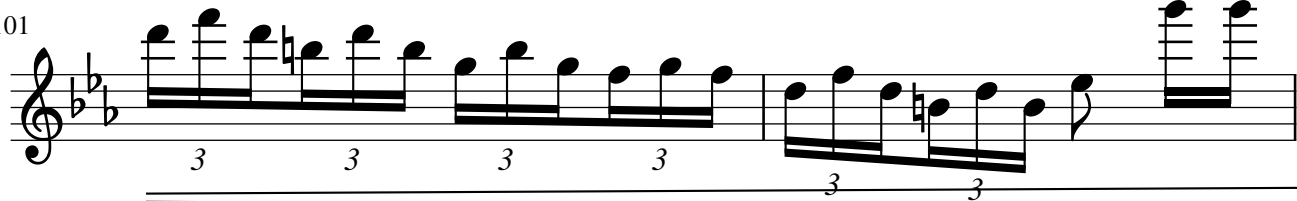
B♭ Cl. Solo

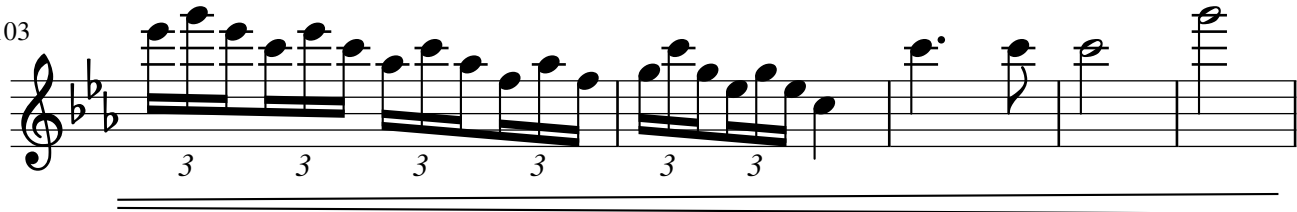
83

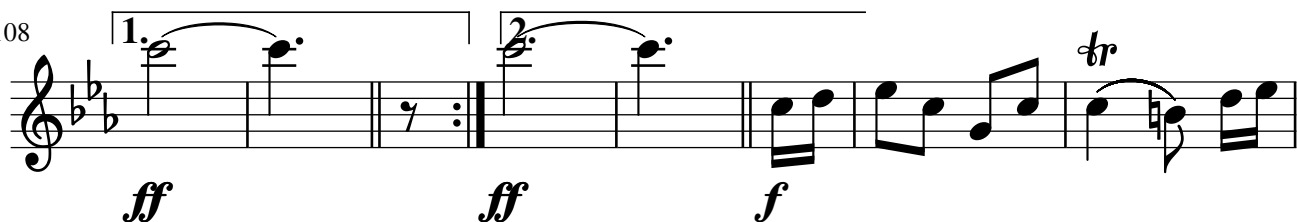
91 B♭ Cl. Solo 

f

99 B♭ Cl. Solo 

101 B♭ Cl. Solo 

103 B♭ Cl. Solo 


108 B♭ Cl. Solo 

ff

ff

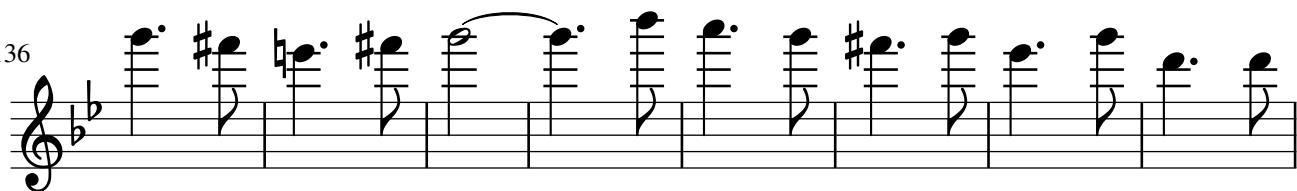
f

114 B♭ Cl. Solo 

119 B♭ Cl. Solo 

11

mf

136 B♭ Cl. Solo 

144
B♭ Cl. Solo

3 3 3 3

150
B♭ Cl. Solo

3 3 3 3

152
B♭ Cl. Solo

3 3 3 3 3 3

155
B♭ Cl. Solo

ff *f*

169
B♭ Cl. Solo

tr *tr* 3

175
B♭ Cl. Solo

f *tr*

187
B♭ Cl. Solo

tr 3

199
B♭ Cl. Solo

f

205
B♭ Cl. Solo

9

218
B♭ Cl. Solo

15

tr

mf

240
B♭ Cl. Solo

247
B♭ Cl. Solo

3

f

257
B♭ Cl. Solo

260
B♭ Cl. Solo

262
B♭ Cl. Solo

265
B♭ Cl. Solo

ff

Andantino (♩ = 88)

Violin 1

f

6

tr

p

16

f

tr

tr

23

p

f

34

40

p

mf

51

3

mf

mp

60

tr

69

15

mf

92
Vln. 1
f

100
Vln. 1

108
Vln. 1
1. *ff* 2. *ff* *p*

119
Vln. 1
f

125
Vln. 1

132
Vln. 1
16

154
Vln. 1
ff *f* *tr*

162
Vln. 1
tr 3 *p*

170
Vln. 1
f *tr*

Vln. 1 180 *tr*
p
3

Vln. 1 190
f

Vln. 1 197
p

Vln. 1 206
mf
3

Vln. 1 215
mf *mp* *tr*

Vln. 1 225
15

Vln. 1 249
mf *f*

Vln. 1 258

Vln. 1 263
ff

Andantino (♩ = 88)

Violin 2

6

16

22

32

38

47

55

61

f

tr

p

f

tr

p

f

p

mf

mf

mf

mp

tr

72
Vln. 2
15
mf *f*

95
Vln. 2
5
f *ff* 1.

109
Vln. 2
2.
f *ff* *p* *f*

120
Vln. 2

125
Vln. 2

131
Vln. 2
16 5
f *ff*

159
Vln. 2
f *tr*

165
Vln. 2
3
tr *p*

175
Vln. 2
f *tr*

181
Vln. 2 *tr*
3 *p*

191
Vln. 2 *f*

197
Vln. 2 *p*

206
Vln. 2 *mf* *mf*

214
Vln. 2 *mf* *mp* *tr*

221
Vln. 2

232
Vln. 2 15 *mf* *f*

255
Vln. 2 5 *f* *ff*

Andantino (♩ = 88)

Viola 

13

Vla. 

26

Vla. 

39

Vla. 

55

Vla. 

63

Vla. 

74

Vla. 

79

Vla. 

84

Vla. 

89

Vla. 

98
Vla.

106
Vla.

119
Vla.

131
Vla.

136
Vla.

141
Vla.

146
Vla.

153
Vla.

165
Vla.

178
Vla.

191
Vla. *f* *p*

203
Vla. *mf* *mf*

216
Vla. *mp*

228
Vla. *p*

236
Vla. *p*

241
Vla. *p*

246
Vla. *mf* *f*

254
Vla. *f*

263
Vla. *ff*

Andantino (♩ = 88)

Violoncello 

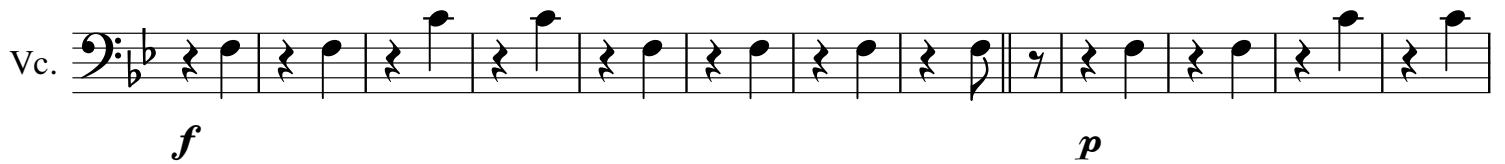
10

Vc. 

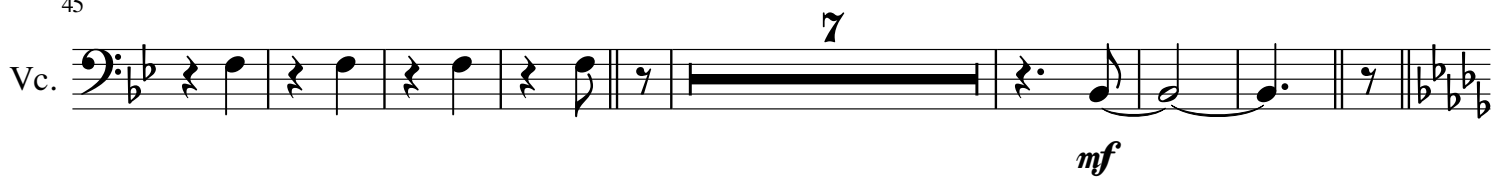
22

Vc. 

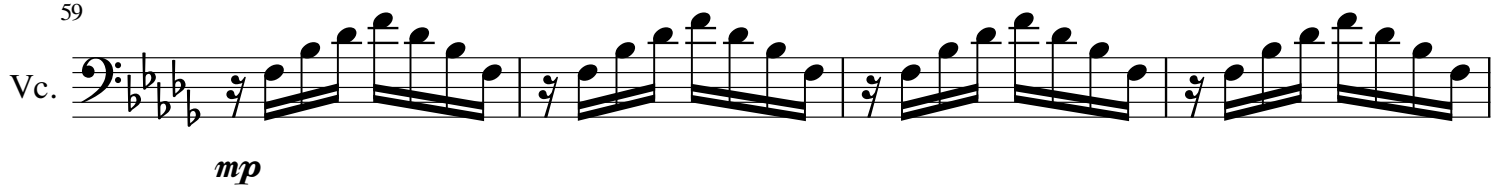
33

Vc. 

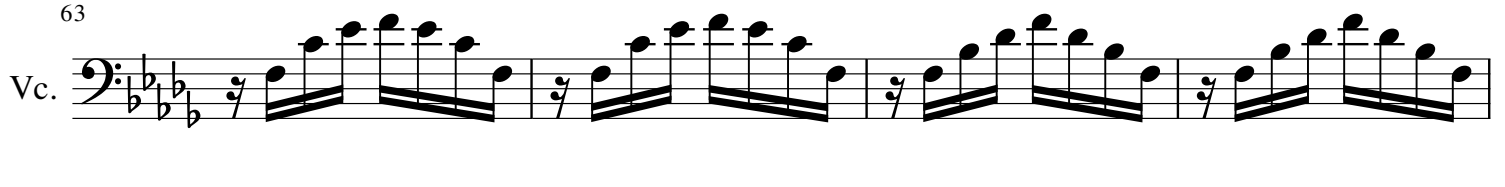
45

Vc. 

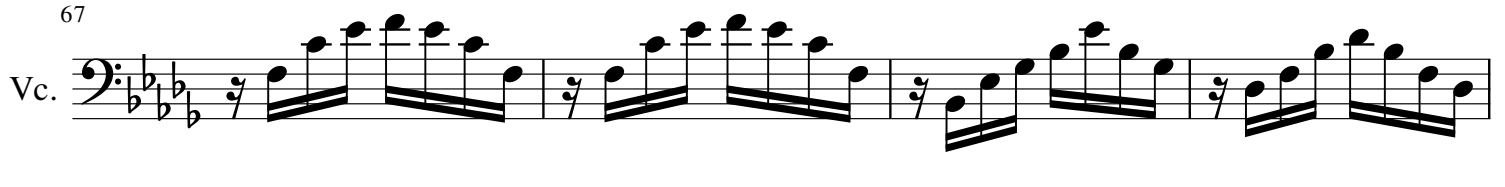
59

Vc. 

63

Vc. 

67

Vc. 

71

Vc. 

75

Vc. *p*

81

Vc.

87

Vc. *mf*

92

Vc. *f*

96

Vc.

100

Vc.

108

Vc. *ff* *ff* *p*

119

Vc. *f*

130

Vc. *p*

136

Vc. 

142

Vc. 


148

Vc. 

155

Vc. 

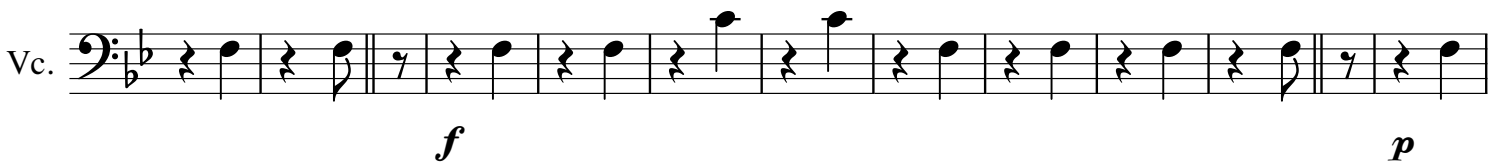
167

Vc. 

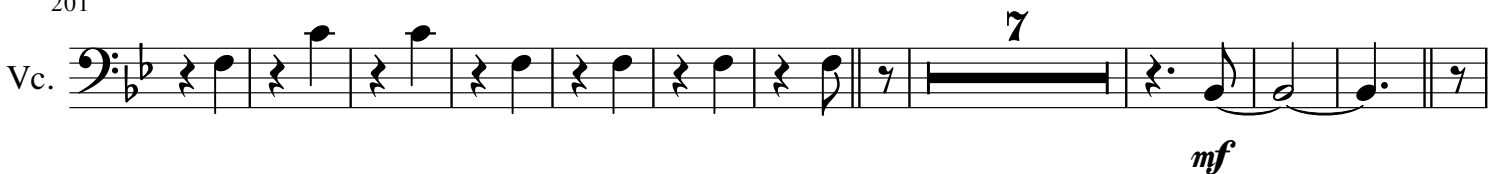
178

Vc. 

190

Vc. 

201

Vc. 

218

Vc. 

222
Vc.

226
Vc.

230
Vc.

235
Vc.

242
Vc.

249
Vc.

253
Vc.

257
Vc.

263
Vc.

Andantino (♩ = 88)

Double Bass

f *p*

11

Db.

f

24

Db.

p *f*

37

Db.

p

49

Db.

mf *mp*

66

Db.

mf

92

Db.

f

111

Db.

p *f*

123

Db. 16

149

Db. 6 4 *f*

168

Db. *p* *f*

182

Db. *p* *f*

195

Db. *p*

208

Db. 7 *mf* *mp*

226

Db. 15 *mf*

252

Db. *f* 11

Second Movement

Adagietto (♩ = 80)

Musical score for Adagietto (♩ = 80). The score is written in treble clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff (measures 1-4) features a melodic line with triplets. The second staff (measures 5-15) begins with a dynamic marking of *f* and includes a fermata over measure 15. The third staff (measures 16-23) features a melodic line with triplets and a dynamic marking of *f*. The fourth staff (measures 24-31) features a melodic line with triplets and a dynamic marking of *p*. The fifth staff (measures 32-41) features a melodic line with triplets and a dynamic marking of *p*. The sixth staff (measures 42-46) features a melodic line with triplets and a dynamic marking of *p*. The seventh staff (measures 47-58) features a melodic line with triplets and a dynamic marking of *p*. The eighth staff (measures 59-63) features a melodic line with triplets and a dynamic marking of *p*. The ninth staff (measures 64-69) features a melodic line with triplets and a dynamic marking of *p*. The tenth staff (measures 70-78) features a melodic line with triplets and a dynamic marking of *pp*. The score concludes with a dynamic marking of *p*.

84

84

90

90

mp *mf* *p*

99

99

109

109

112

112

p

120

120

p

130

130

f *p*

134

134

143

143

151

151

f

21

Adagietto (♩ = 80)

Musical score for Adagietto (♩ = 80). The score is written in treble clef, 3/4 time, and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p*, *f*, *pp*, and *p*, and features numerous triplet markings. The first staff starts with a *p* dynamic and contains several triplet markings. The second staff begins with a *f* dynamic, followed by a *p* dynamic and triplet markings. The third staff starts with a *f* dynamic, then a *p* dynamic, and includes triplet markings. The fourth staff begins with a *p* dynamic and triplet markings. The fifth staff starts with a *p* dynamic and triplet markings. The sixth staff begins with a *p* dynamic and triplet markings. The seventh staff starts with a *p* dynamic and triplet markings. The eighth staff begins with a *pp* dynamic, followed by a *p* dynamic. The ninth staff starts with a *p* dynamic and triplet markings. The tenth staff begins with a *pp* dynamic, followed by a *p* dynamic. The score concludes with a double bar line and a sharp sign.

85

Musical staff 85-93. Key signature: two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings are *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end.

94

Musical staff 94-103. Continuation of the melodic line with various note values and rests.

104

Musical staff 104-111. Features a triplet of eighth notes starting at measure 104, marked with a *p* dynamic.

112

Musical staff 112-119. Contains multiple triplet markings over eighth notes, marked with a *p* dynamic.

120

Musical staff 120-129. Continuation of the melodic line, ending with a triplet of eighth notes marked with a *p* dynamic.

130

Musical staff 130-133. Features several triplet markings over eighth notes, marked with a *f* (forte) dynamic.

134

Musical staff 134-142. Continuation of the melodic line with various note values and rests.

143

Musical staff 143-150. Continuation of the melodic line, ending with a triplet of eighth notes marked with a *p* dynamic.

151

Musical staff 151-158. Continuation of the melodic line, ending with a triplet of eighth notes marked with a *f* dynamic. A double bar line is followed by a thick horizontal line, with the number 21 written above it.

Adagietto (♩ = 80)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *p* (measures 1-5), *mf* (measures 6-8).

9

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-17.

18

Musical staff 3: Treble clef, 3/4 time signature. Measures 18-25. Dynamics: *p* (measures 18-24), *mf* (measures 25-26).

26

Musical staff 4: Treble clef, 3/4 time signature. Measures 26-33.

34

Musical staff 5: Treble clef, 3/4 time signature. Measures 34-41. Dynamics: *p* (measures 42-43).

42

Musical staff 6: Treble clef, 3/4 time signature. Measures 42-43. Dynamics: *mf* (measures 44-45). Includes a 16-measure rest and a 4-measure rest.

68

Musical staff 7: Treble clef, 3/4 time signature. Measures 68-76.

77

Musical staff 8: Treble clef, 3/4 time signature. Measures 77-84. Includes rests of 2, 2, and 4 measures.

89

Musical staff 89-96: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords with accents. A dynamic marking of *mf* is placed below the first few notes.

97

Musical staff 97-104: Treble clef, key signature of three sharps. The staff contains a sequence of eighth-note chords with accents, ending with a double bar line and a key signature change to two sharps (F#, C#).

105

Musical staff 105-112: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth-note chords with accents, followed by a whole rest. A dynamic marking of *p* is placed below the staff.

113

Musical staff 113-135: Treble clef, key signature of two sharps. The staff begins with a thick black bar labeled '16' indicating a 16-measure rest. This is followed by eighth-note chords with accents. Dynamic markings of *p* and *mf* are placed below the staff.

136

Musical staff 136-143: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with accents.

144

Musical staff 144-151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with accents, followed by a whole rest. A dynamic marking of *p* is placed below the staff.

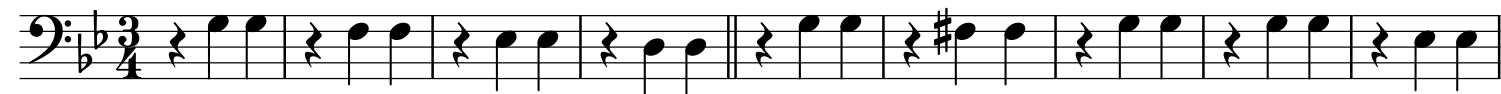
152

Musical staff 152-160: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with accents. A dynamic marking of *mf* is placed below the first few notes.

161

Musical staff 161-167: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords with accents, ending with a thick black bar labeled '6' indicating a 6-measure rest.

Adagietto (♩ = 80)



p ————— *mf*

10



19



p ————— *mf*

28



37



p —————

45



48



51



54



57

60

70

79

92

101

110

115

118

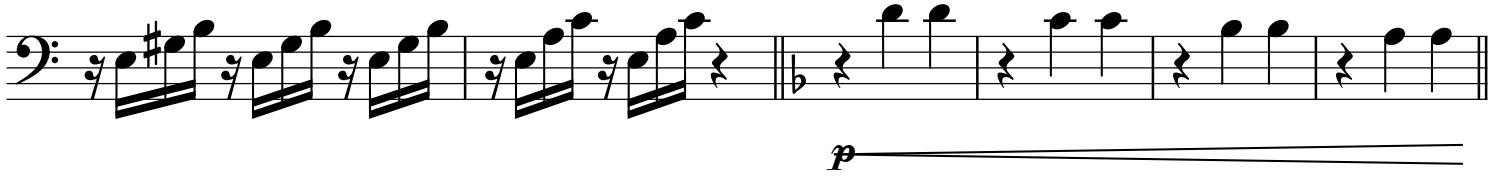
121



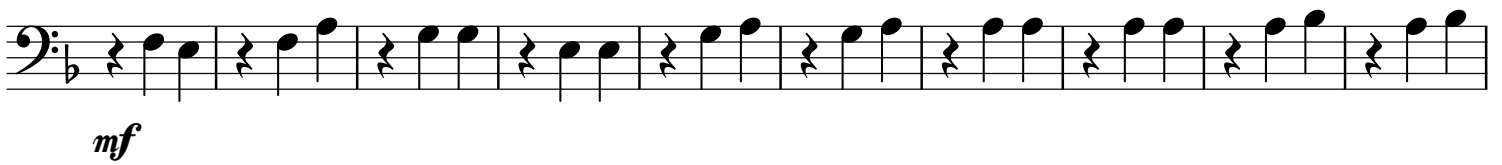
124



127



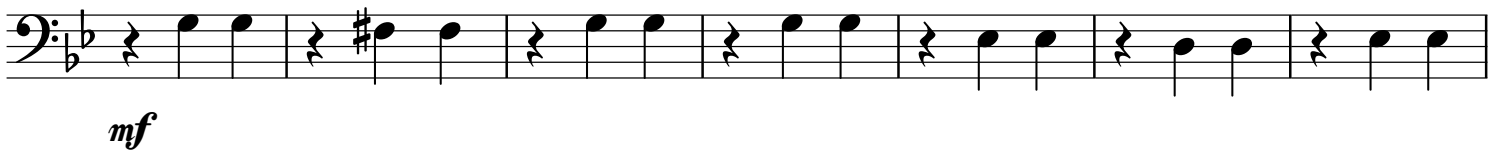
133



143



153



160



167



Adagietto (♩ = 80)

16

26

47

63

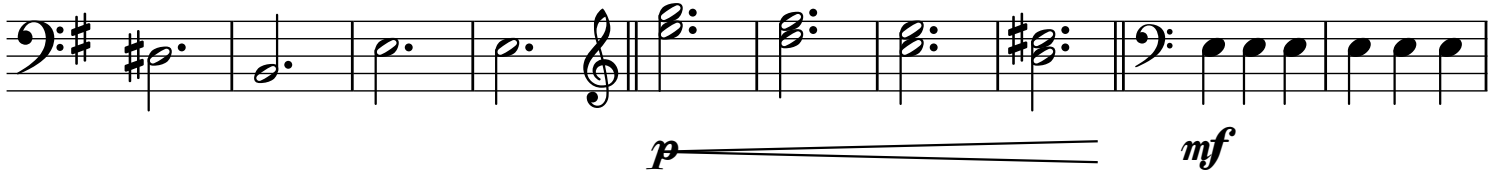
74

84

94



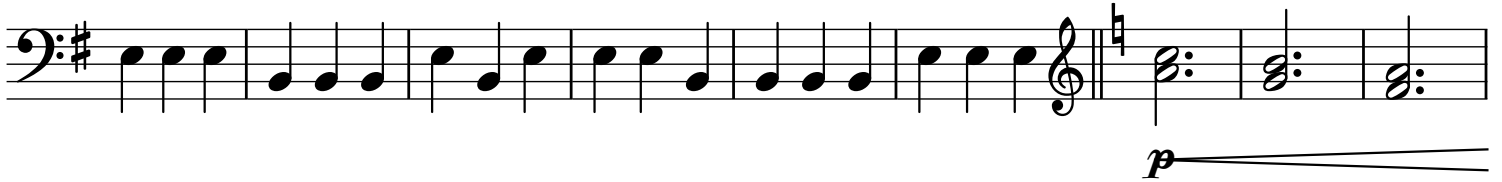
105



115



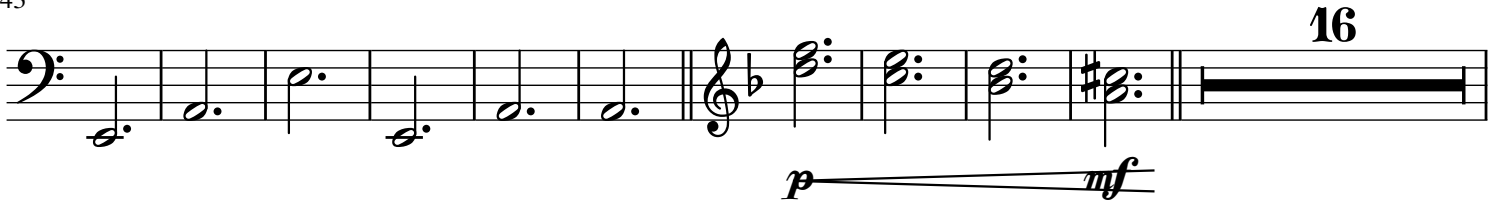
123



132



143



169



Adagietto (♩ = 80)

1

13

13

25

25

38

38

48

48

56

56

65

65

77

77

87

Musical staff 87-98: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*.

99

Musical staff 99-110: Bass clef, key signature of two sharps. The staff contains two measures of music. The second measure has a dynamic marking of *p*.

111

Musical staff 111-120: Bass clef, key signature of two sharps. The staff contains two measures of music. The second measure has a dynamic marking of *mf*.

121

Musical staff 121-129: Bass clef, key signature of two sharps. The staff contains two measures of music. The second measure has a dynamic marking of *p*.

130

Musical staff 130-142: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The second measure has a dynamic marking of *mf*.

143

Musical staff 143-154: Bass clef, key signature of one flat. The staff contains two measures of music. The second measure has a dynamic marking of *p*, and the third measure has a dynamic marking of *mf*.

155

Musical staff 155-166: Bass clef, key signature of one flat. The staff contains two measures of music.

167

Musical staff 167-176: Bass clef, key signature of one flat. The staff contains two measures of music. The second measure has a dynamic marking of *pp*.

Adagietto (♩ = 80)

The musical score is written in treble clef with a 3/4 time signature. It begins with a 4-measure rest. The first staff (measures 1-10) includes a forte (*f*) dynamic, a trill (*tr*), and accents. The second staff (measures 11-16) features a trill (*tr*) and a triplet of eighth notes. The third staff (measures 17-27) contains a triplet of eighth notes, a 4-measure rest, and a series of eighth notes. The fourth staff (measures 28-39) is a series of eighth notes with a forte (*f*) dynamic. The fifth staff (measures 40-52) includes a 4-measure rest and a series of eighth notes. The sixth staff (measures 53-64) features a 4-measure rest and a series of eighth notes. The seventh staff (measures 65-73) starts with a forte (*f*) dynamic and contains eighth notes. The eighth staff (measures 74-82) includes a 2-measure rest and eighth notes. The ninth staff (measures 83-90) features a 2-measure rest, a 4-measure rest, and eighth notes with a forte (*f*) dynamic.

95

104

120

133

144

156

162

168

Adagietto (♩ = 80)

4

mf

13

4

25

p

36

4

p

49

59

4

8

p

70

8

77

2

2

4

89

p

97

104

p

117

127

p

141

mf

154

164

7

Adagietto (♩ = 80)

4

13

21

4

p

35

p

48

58

4

p

69

76

2

2

Adagietto (♩ = 80)

10

19

28

37

45

16

69

78

83

100

87

Musical staff 87-94: Bass clef, key signature of one sharp (F#). Measures 87-88 feature eighth-note patterns with accents, marked *mf*. Measures 89-94 consist of chords with accents, also marked *mf*.

95

Musical staff 95-104: Bass clef, key signature of one sharp (F#). Measures 95-104 consist of chords with accents.

105

Musical staff 105-129: Bass clef, key signature of one sharp (F#). Measures 105-106 have chords with accents. Measure 107 has a whole rest. Measures 108-113 have chords with accents. Measure 114 has a whole rest. Measures 115-129 are a 16-measure phrase with a slur, starting with a *p* dynamic and ending with a *p* dynamic. The dynamic *mf* is indicated in the middle of the phrase.

130

Musical staff 130-138: Bass clef, key signature of one flat (Bb). Measures 130-138 consist of chords with accents, marked *mf*.

139

Musical staff 139-147: Bass clef, key signature of one flat (Bb). Measures 139-147 consist of chords with accents.

148

Musical staff 148-157: Bass clef, key signature of one flat (Bb). Measure 148 has a whole rest. Measures 149-157 consist of chords with accents, marked *mf*. A *p* dynamic is indicated at the start of the phrase.

158

Musical staff 158-166: Bass clef, key signature of one flat (Bb). Measures 158-166 consist of chords with accents.

167

Musical staff 167-175: Bass clef, key signature of one flat (Bb). Measures 167-168 have chords with accents. Measure 169 has a quarter note followed by a quarter rest. Measures 170-175 have quarter notes, marked *pp*.

2

Adagietto (♩ = 80)

Musical staff 11-20. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. A dynamic marking *p* is at the beginning and *mf* is at the end of the staff. A double bar line is present after the 10th measure.

11

Musical staff 21-30. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. A double bar line is at the end of the staff.

21

Musical staff 31-40. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. A dynamic marking *p* is at the beginning and *mf* is at the end of the staff. A double bar line is present after the 10th measure.

31

Musical staff 41-50. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. A double bar line is at the end of the staff.

41

Musical staff 51-60. Bass clef, 3/4 time signature, key signature of two flats. The first 10 measures contain quarter notes with stems pointing up. A dynamic marking *p* is at the beginning and *mf* is at the end of the staff. The last 10 measures contain eighth notes with stems pointing up. A double bar line is at the end of the staff.

47

Musical staff 61-70. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A double bar line is at the end of the staff.

50

Musical staff 71-80. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A double bar line is at the end of the staff.

53

Musical staff 81-90. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A double bar line is at the end of the staff.

56

Musical staff 91-100. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A double bar line is at the end of the staff.

59

65

75

82

84

87

93

103

113

2

116

Musical staff 116: Bass clef, eighth-note triplet pattern with a sharp sign.

119

Musical staff 119: Bass clef, eighth-note triplet pattern with a sharp sign.

122

Musical staff 122: Bass clef, eighth-note triplet pattern with a sharp sign.

125

Musical staff 125: Bass clef, eighth-note triplet pattern with a sharp sign.

128

Musical staff 128: Bass clef, eighth-note triplet pattern, then a dynamic marking change from *p* to *mf*.

137

Musical staff 137: Bass clef, eighth-note pattern in a key signature with one flat.

147

Musical staff 147: Bass clef, eighth-note pattern in a key signature with one flat, dynamic marking change from *p* to *mf*.

157

Musical staff 157: Bass clef, eighth-note pattern in a key signature with one flat.

167

Musical staff 167: Bass clef, eighth-note pattern in a key signature with one flat, dynamic marking change to *pp*.

Adagietto (♩ = 80)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-12. Dynamics: *p* (measures 1-6), *mf* (measures 7-12).

13

Musical staff 2: Bass clef. Measures 13-24. Dynamics: *p* (measures 13-24).

25

Musical staff 3: Bass clef. Measures 25-37. Dynamics: *mf* (measures 25-37).

38

Musical staff 4: Bass clef. Measures 38-47. Dynamics: *p* (measures 38-43), *mf* (measures 44-47).

48

Musical staff 5: Bass clef. Measures 48-55. Dynamics: *mf* (measures 48-55).

56

Musical staff 6: Bass clef. Measures 56-64. Dynamics: *p* (measures 56-64).

65

Musical staff 7: Bass clef. Measures 65-76. Dynamics: *mf* (measures 65-76).

77

Musical staff 8: Bass clef. Measures 77-84. Dynamics: *pp* (measures 77-81), *p* (measures 82-83), *mp* (measure 84).

87

Musical staff 87-98. Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure starts with a dynamic marking of *mf*. The second measure also starts with a dynamic marking of *mf*.

99

Musical staff 99-110. Bass clef, key signature of two sharps. The staff contains two measures of music. The second measure ends with a dynamic marking of *p* and a hairpin indicating a crescendo.

111

Musical staff 111-120. Bass clef. The staff contains two measures of music. The first measure has a dynamic marking of *mf* with a hairpin indicating a crescendo.

121

Musical staff 121-129. Bass clef. The staff contains two measures of music. The second measure ends with a dynamic marking of *p* and a hairpin indicating a crescendo.

130

Musical staff 130-142. Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dynamic marking of *mf* with a hairpin indicating a crescendo.

143

Musical staff 143-154. Bass clef, key signature of one flat. The staff contains two measures of music. The second measure has a dynamic marking of *p* with a hairpin indicating a crescendo, and the first measure of the second measure has a dynamic marking of *mf*.

155

Musical staff 155-166. Bass clef, key signature of one flat. The staff contains two measures of music.

167

Musical staff 167-176. Bass clef, key signature of one flat. The staff contains two measures of music. The second measure has a dynamic marking of *pp* with a hairpin indicating a crescendo.

Third Movement

Allegro (♩ = 120)

2 Flutes

4

2 Fl.

9

f

2 Fl.

13

9

3

mf

2 Fl.

29

13

f

2 Fl.

48

2

mf

2 Fl.

57

mf *f* *mf*

2 Fl.

65

2 2 2 9

mp

2 Fl.

83

mp

2 Fl.

91

mp

99
2 Fl. *mf*

101
2 Fl.

102
2 Fl. *f*

4 15

123
2 Fl. 13

140
2 Fl. *mf*

142
2 Fl. *mf* *f* *mf*

13

161
2 Fl. 19 22

204
2 Fl. *mf* *mf*

207
2 Fl. *f*

Allegro (♩ = 120)

2 Oboes

4

f

2 Ob.

8

f

2 Ob.

11

9

mf

2 Ob.

24

3 13

f

2 Ob.

43

mf

2 Ob.

49

mf

2 Ob.

55

mf

2 Ob.

57

mf *f* *mf*

64
2 Ob. *mp*

82
2 Ob.

88
2 Ob.

94
2 Ob. *f*

103
2 Ob. *mf*

127
2 Ob. *f*

147
2 Ob. *mf*

182
2 Ob. *f*

Allegro (♩ = 120)

2 B♭ Clarinets

4

f

2 B♭ Cl.

9

9

2 B♭ Cl.

23

2 3 13

mf *f*

2 B♭ Cl.

2 B♭ Cl.

54

mf

2 B♭ Cl.

57

f *mf*

2 B♭ Cl.

65

2 2 2 2

mf

2 B♭ Cl.

74

f

2 B♭ Cl.

76

4

mp

85

2 B♭ Cl.

93

2 B♭ Cl.

103

2 B♭ Cl.

140

2 B♭ Cl.

142

2 B♭ Cl.

182

2 B♭ Cl.

205

2 B♭ Cl.

Allegro (♩ = 120)

Bassoon

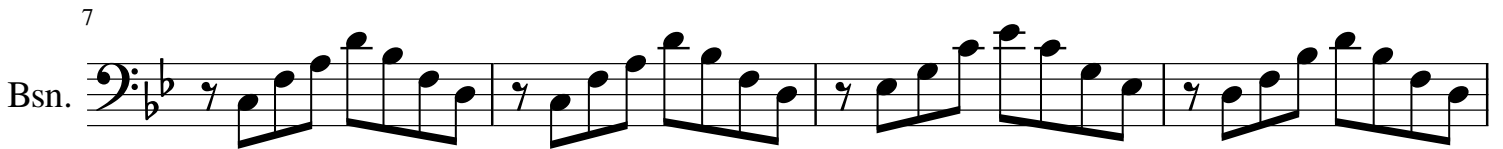


mf

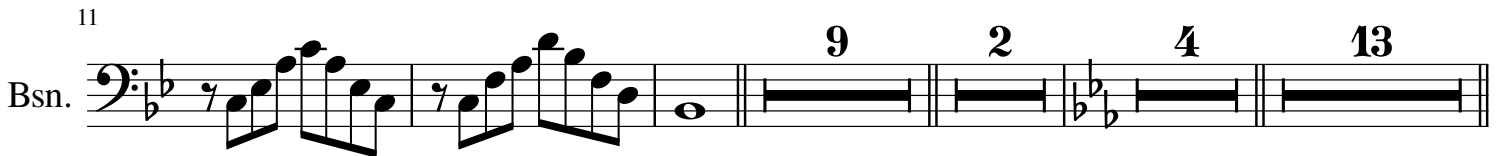
Bsn.



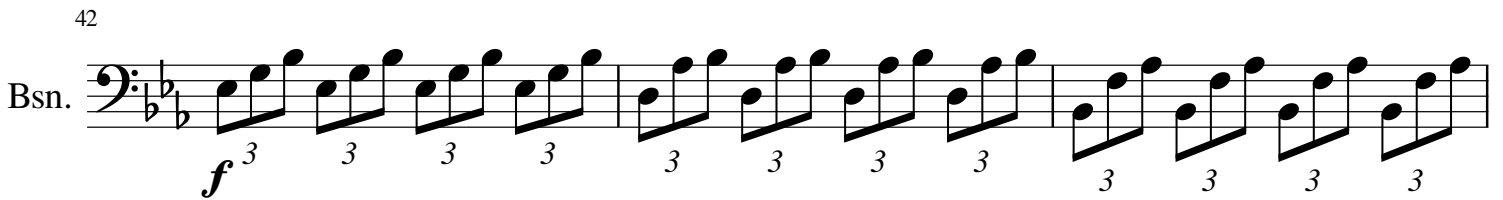
Bsn.



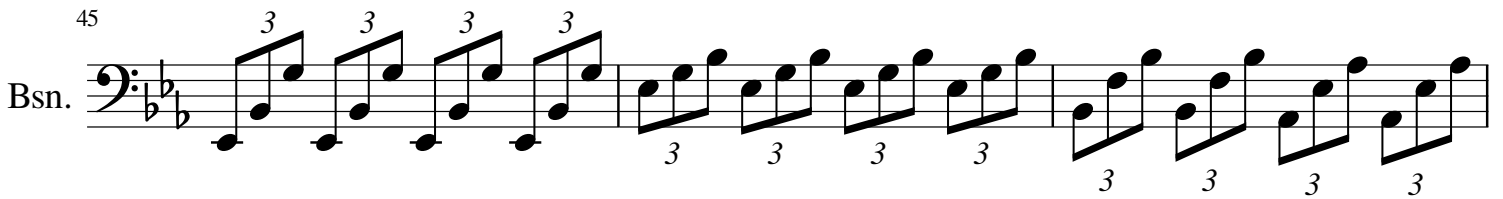
Bsn.



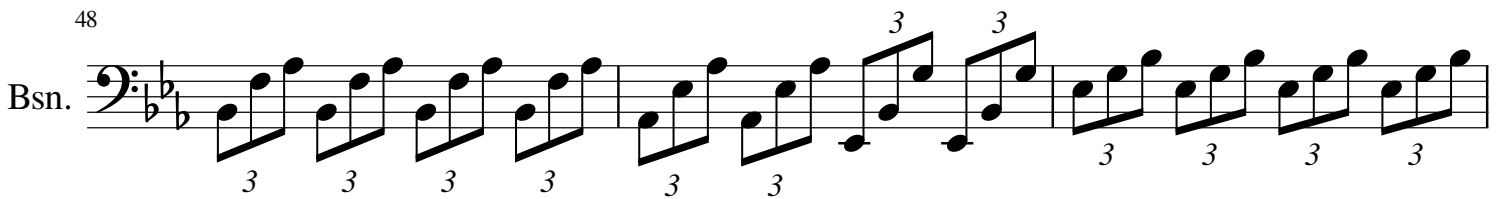
Bsn.



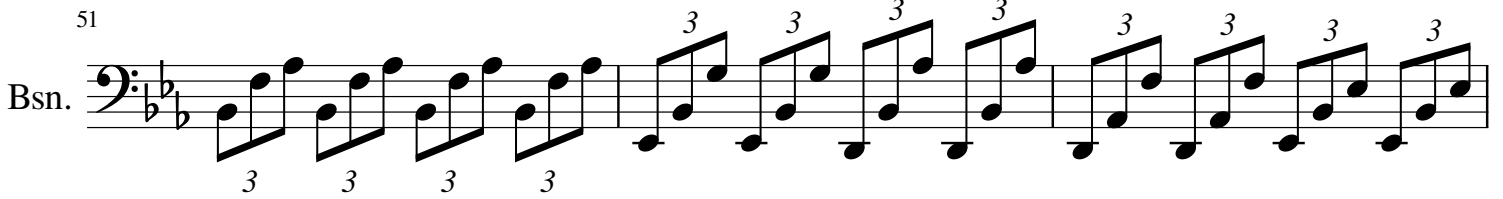
Bsn.



Bsn.

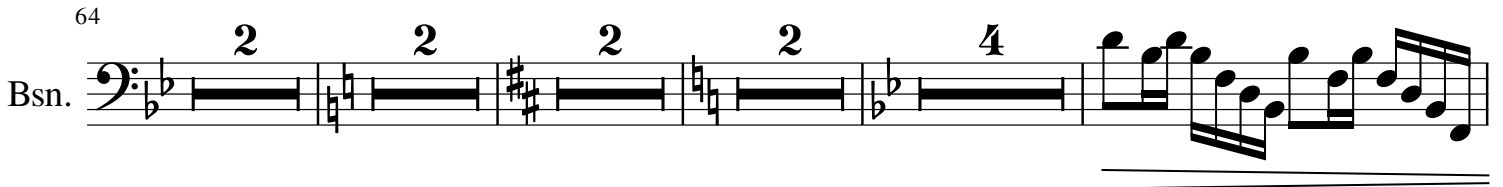


Bsn.

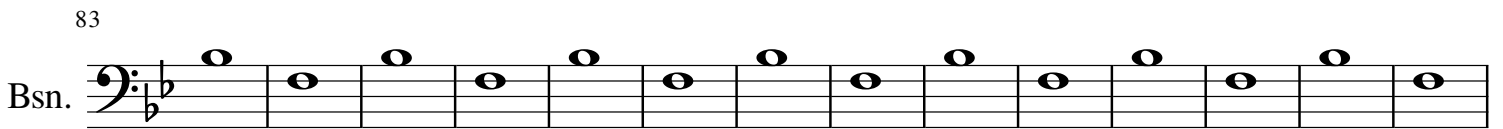


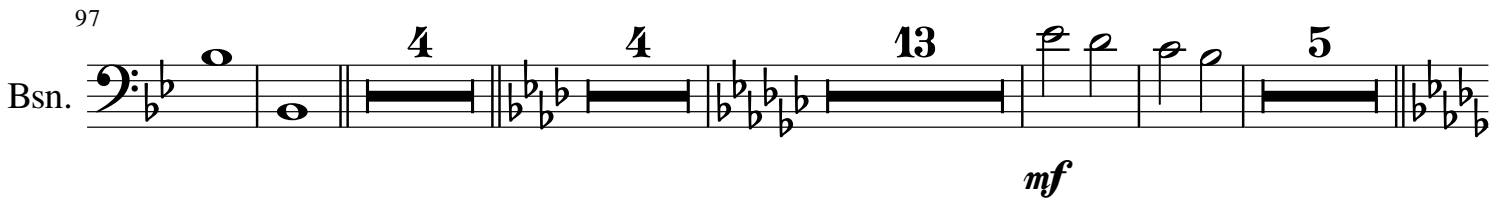
Bsn.

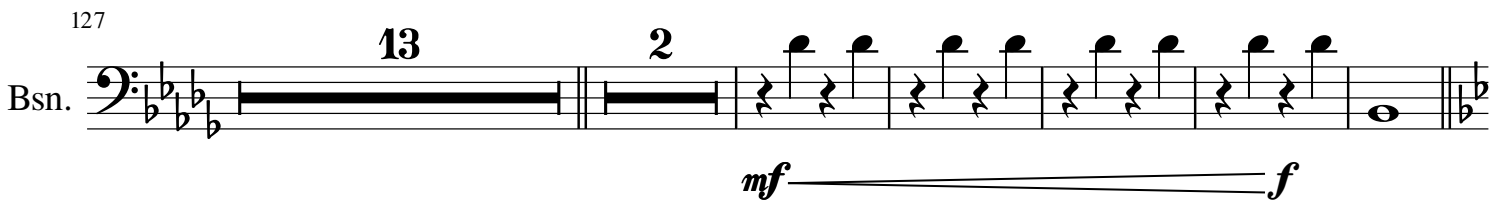


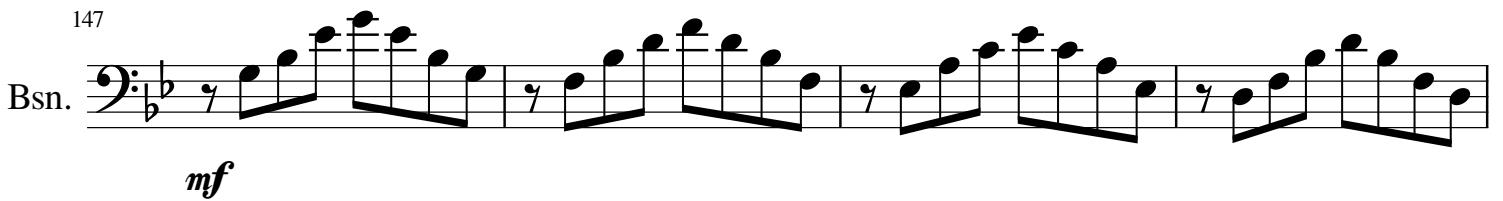
64
Bsn. 

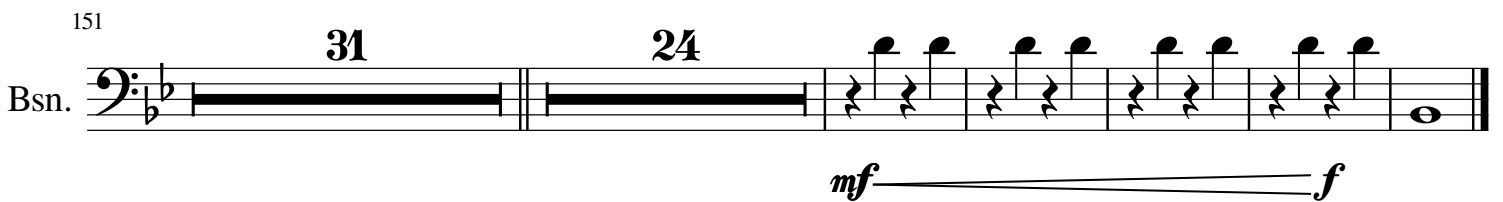
77
Bsn. 

83
Bsn. 

97
Bsn. 

127
Bsn. 

147
Bsn. 

151
Bsn. 

Allegro (♩ = 120)

2 Horns in F

mf *f*

2 F Hn.

14

f

2 F Hn.

51

mf *f*

2 F Hn.

62

mf

2 F Hn.

78

p *pp*

2 F Hn.

90

mf

2 F Hn.

120

mf *mf*

2 F Hn.

145

mf *mf* *mf*

2 F Hn.

208

f

Allegro (♩ = 120)

Timpani

mf *f*

12

Timpani

p

23

Timpani

mf *p*

34

Timpani

f

46

Timpani

2

57

Timpani

mf *f*

2

66

Timpani

2 2 2 9

pp

87

Timpani

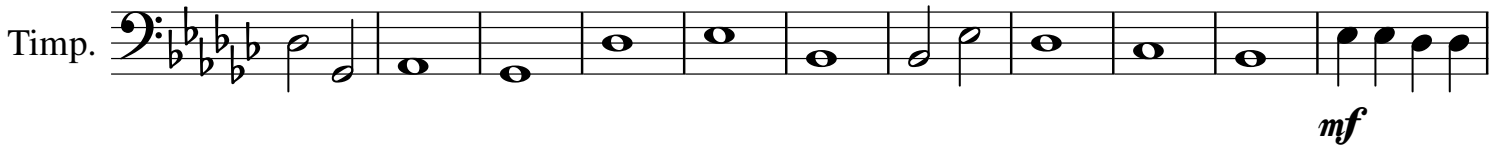
99

Timpani

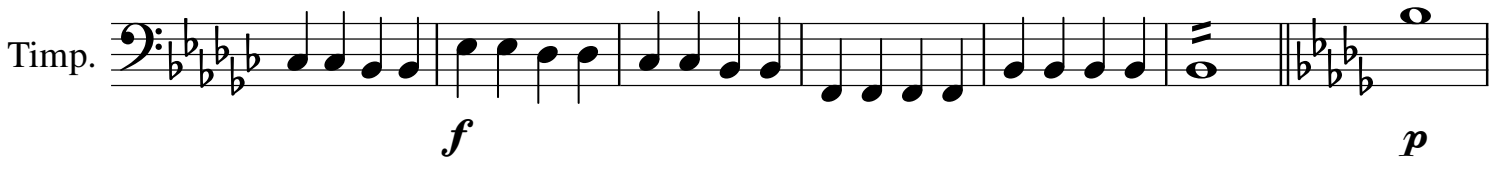
4

p

110

Timp. 

121

Timp. 

128

Timp. 

139

Timp. 

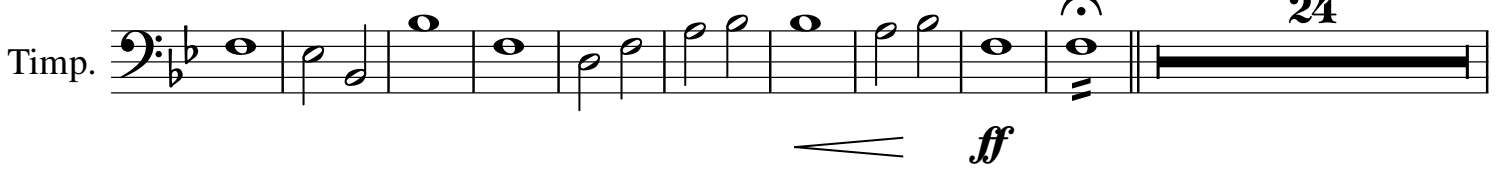
148

Timp. 

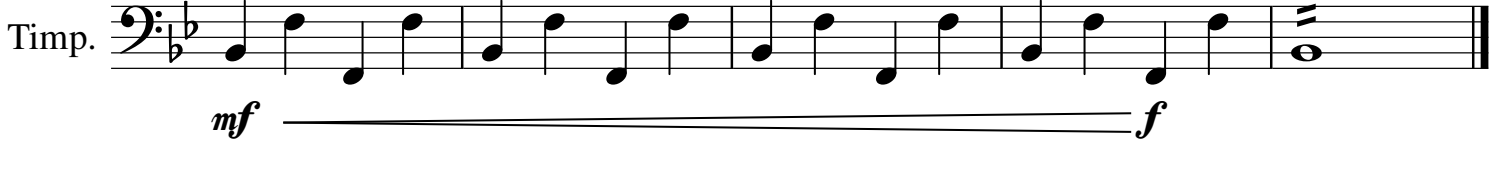
160

Timp. 

172

Timp. 

206

Timp. 

Allegro (♩ = 120)

B♭ Clarinet Solo

4 9 *f*

B♭ Cl. Solo

18 2

B♭ Cl. Solo

25 4 *f*

B♭ Cl. Solo

35 13

B♭ Cl. Solo

55 2 3 3 3 *f* *ff*

B♭ Cl. Solo

62 2 2 2 2 2 9 *f*

B♭ Cl. Solo

82

B♭ Cl. Solo

88

B♭ Cl. Solo

96 4 *f*

106
B♭ Cl. Solo

111
B♭ Cl. Solo

114
B♭ Cl. Solo

119
B♭ Cl. Solo

124
B♭ Cl. Solo

131
B♭ Cl. Solo

137
B♭ Cl. Solo

144
B♭ Cl. Solo

152
B♭ Cl. Solo

157
B♭ Cl. Solo
6
f

170
B♭ Cl. Solo

178
B♭ Cl. Solo
Cadenza
3
f

185
B♭ Cl. Solo
tr *f* *tr*

188
B♭ Cl. Solo

190
B♭ Cl. Solo
tr

195
B♭ Cl. Solo

201
B♭ Cl. Solo
tr 2 3

207
B♭ Cl. Solo
3 3 3 3 *f* *ff*

Allegro (♩ = 120)

Violin 1

4

f

9

p

19

2

mf

28

p

38

f

46

53

2

mf ————— *f*

64

2

Detailed description: This is a musical score for Violin 1, consisting of nine staves of music. The piece is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several first endings marked with a '2' and repeat signs. The music is written in a single system with a treble clef and a key signature of two flats. The notes are primarily eighth and sixteenth notes, with some longer note values and slurs. The piece concludes with a key signature change to one flat (B-flat) in the final measure.

69
Vln. 1

73
Vln. 1

f

76
Vln. 1

5

mp

88
Vln. 1

95
Vln. 1

mf

100
Vln. 1

102
Vln. 1

p

106
Vln. 1

112
Vln. 1

Vln. 1 119 **7** *p*

Vln. 1 133 **2** *mf*

Vln. 1 143 **4** *f* *p*

Vln. 1 153

Vln. 1 160 **2** *mf* *p*

Vln. 1 171 *ff*

Vln. 1 182 **24** *mf* *f*

Allegro (♩ = 120)

Violin 2

4

f

10

p

18

2

mf

29

p

40

f

49

2

mf

60

2

2

f

68

72

f

75

5

mp

Detailed description: This is a page of a musical score for Violin 2, measures 4 through 75. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several first and second endings marked with '2'. The key signature changes to one flat (B-flat) at measure 60 and back to two flats at measure 72. The piece concludes with a five-measure rest followed by a series of quarter notes.

86
Vln. 2

94
Vln. 2

p

106
Vln. 2

114
Vln. 2

p

129
Vln. 2

139
Vln. 2

mf *f* *p*

152
Vln. 2

162
Vln. 2

mf *p*

174
Vln. 2

ff

206
Vln. 2

mf *f*

Allegro (♩ = 120)

4

Viola

9

Vla.

f

15

Vla.

p

mf

24

Vla.

p

35

Vla.

f

45

Vla.

53

Vla.

mf

mf

58

Vla.

f

68

Vla.

f

75

Vla.

mp

4

2 2

4

Detailed description: This is a page of a musical score for Viola and Violoncello (Vla.) parts. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Viola part begins at measure 4 with a four-measure rest, followed by a melodic line. The Violoncello part starts at measure 9 with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*. There are several repeat signs and first/second endings. A key signature change to one sharp (F#) occurs at measure 68. The piece concludes at measure 75 with a mezzo-piano (*mp*) dynamic and a four-measure rest.

83

Vla.

91

Vla.

99

Vla.

110

Vla.

118

Vla.

133

Vla.

145

Vla.

157

Vla.


168

Vla.

180

Vla.

Allegro (♩ = 120)


Violoncello 
mf


5 
f

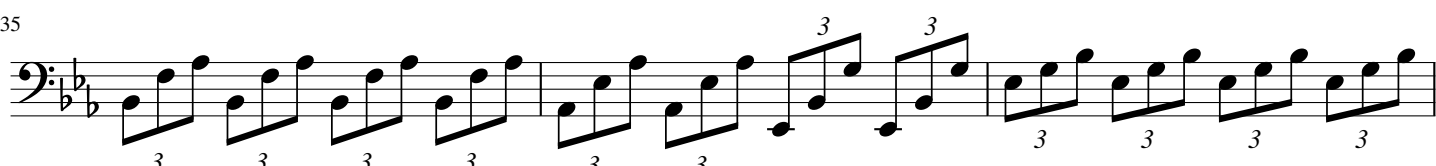
9 
p

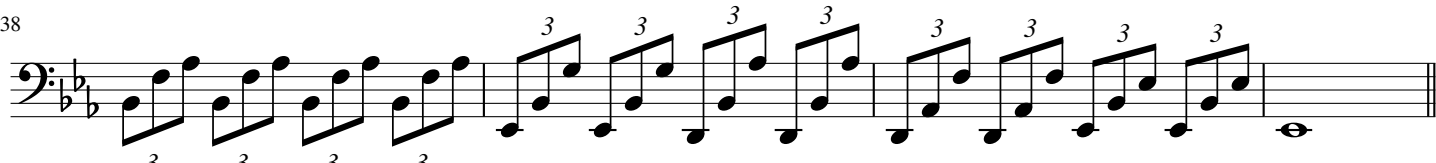
15 

19 
mf

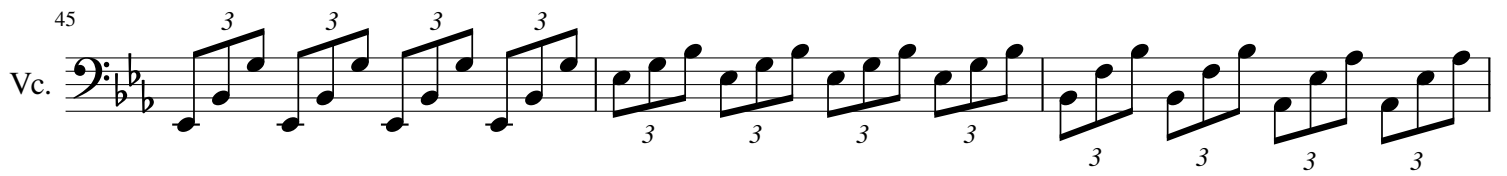
26 
p

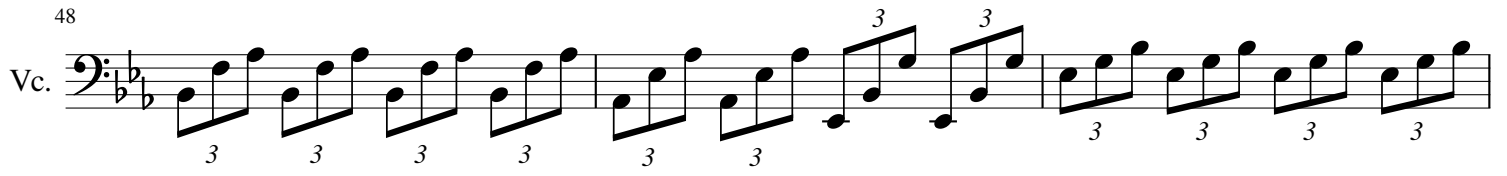
32 

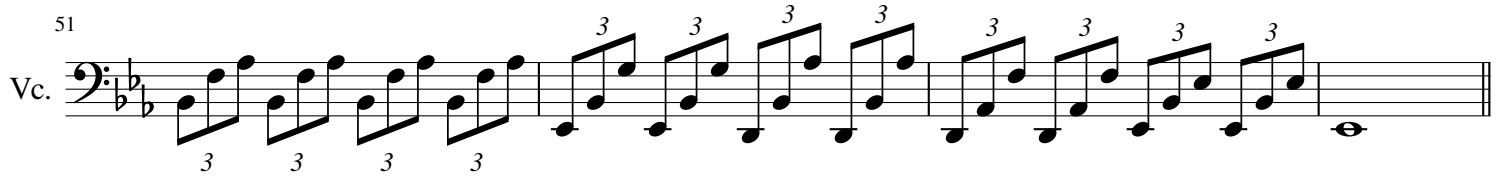
35 

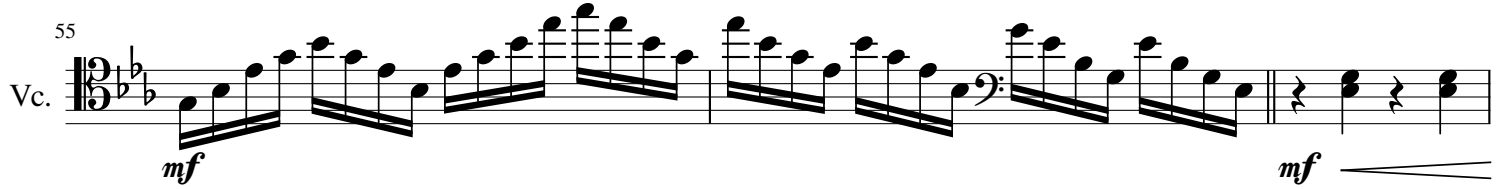
38 

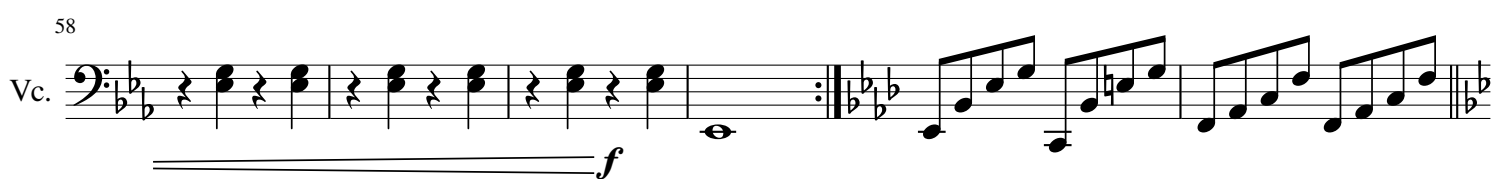
42 
f

45 Vc. 

48 Vc. 

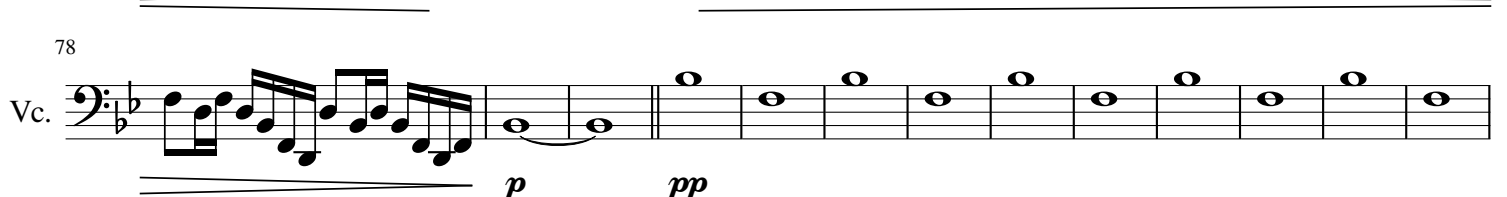
51 Vc. 

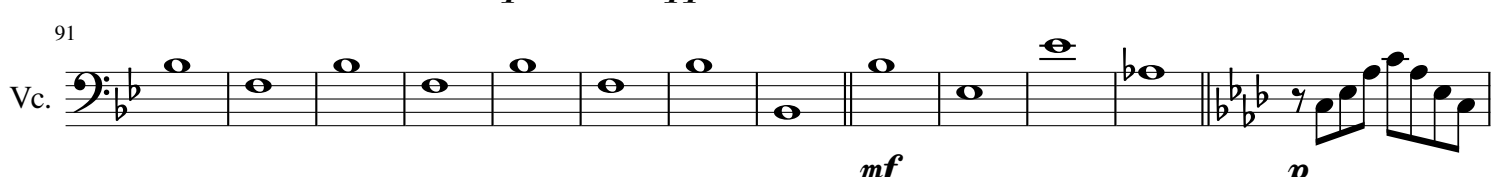
55 Vc. 

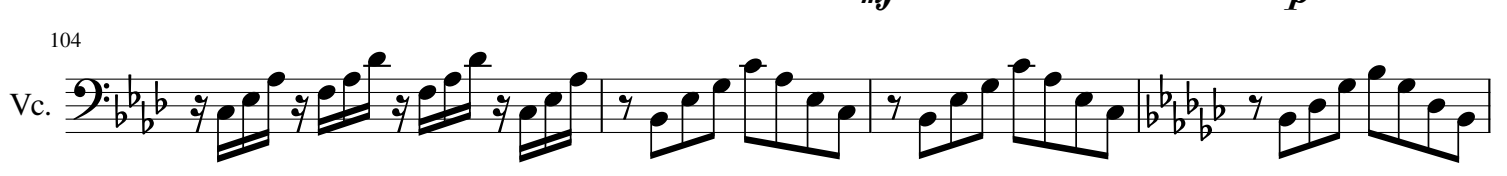
58 Vc. 

64 Vc. 

72 Vc. 

78 Vc. 

91 Vc. 

104 Vc. 

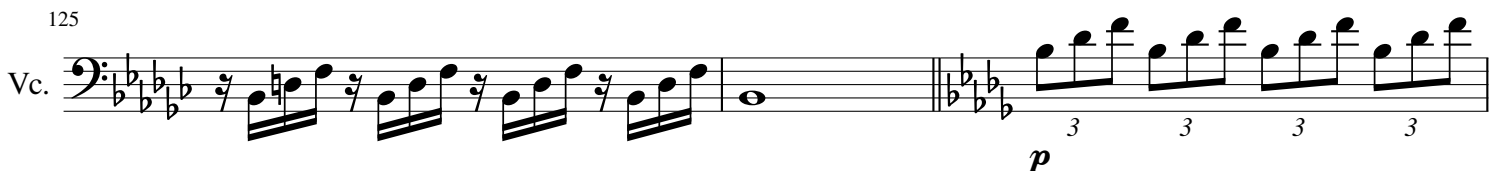
108
Vc. 

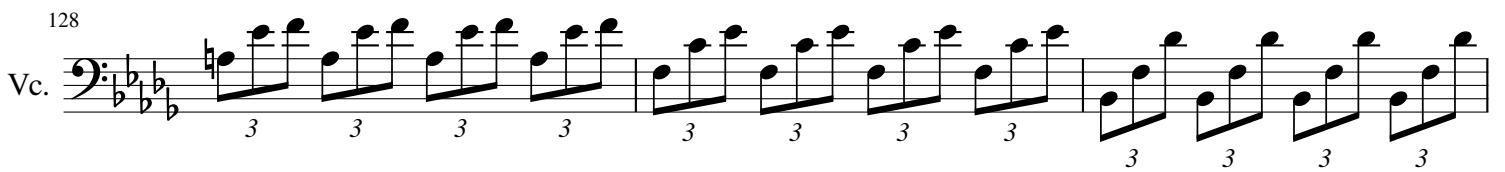
112
Vc. 


117
Vc. 

121
Vc. 

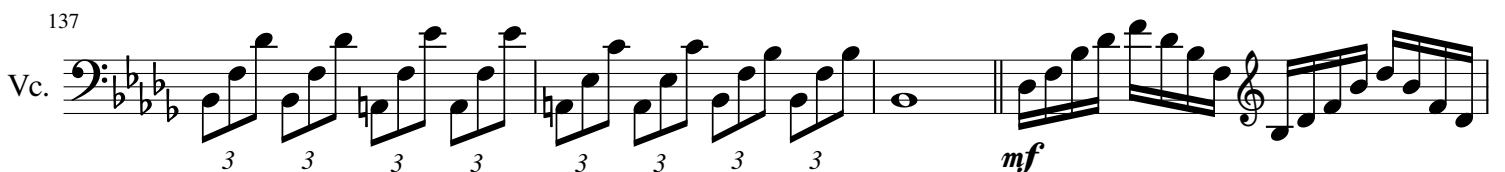
123
Vc. 

125
Vc. 

128
Vc. 

131
Vc. 

134
Vc. 

137
Vc. 

141 Vc. *mf* ————— *f*

147 Vc. *mf* *p*

152 Vc. *mf*

157 Vc. *mf*

166 Vc. *p*

170 Vc. *p*

174 Vc. *p*

179 Vc. *ff* *mf* 22

205 Vc. *mf* ————— *f*

Allegro (♩ = 120)

Double Bass

mf *f*

13

p *mf*

25

p *mf*

39

p *f*

53

mf *f*

62

mf *f*

66

mf *f*

77

p *pp*

84

p *mf*

100

p *mf*

111

Db. *mf* *f*

123

Db. *p*

134

Db. *mf*

141

Db. *mf* *f*

147

Db. *mf* *p* *mf*

161

Db. *p*

176

Db. *ff* *mf*

22

205

Db. *mf* *f*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2017) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do
(2017) PIANO SCORE & PART