



# Jean-Luc Ponzio

Arrangeur, Compositeur, Interprete

France

## A propos de l'artiste

Pianiste, Organiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_laudepop.htm](https://www.free-scores.com/partitions_gratuites_laudepop.htm)

## A propos de la pièce



**Titre :** Messe de la Bienveillance - Anamnèse  
**Compositeur :** Ponzio, Jean-Luc  
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**Instrumentation :** Piano et Voix  
**Style :** Religieux - Eglise  
**Commentaire :** Anamnèse - Ordinaire de messe - Messe de la Bienveillance - Chant religieux catholique Gloire à toi qui étais mort, gloire à toi qui es vivant, notre Sauveur et notre Dieu, viens Seigneur Jésus, viens Seigneur Jésus.

Jean-Luc Ponzio sur [free-scores.com](https://www.free-scores.com)



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# Anamnèse

Messe de la Bienveillance

Musique 2019 Jean-Luc PONZIO

Introduction vitesse libre

Soprano

Piano

Pro - cla - mons le my - stè - re de la Foi: \_\_\_\_\_

Detailed description: This block contains the introduction of the piece. It features a Soprano line and a Piano accompaniment. The Soprano part is written in a 15/4 time signature and consists of a series of eighth notes followed by a half note. The Piano part is in 15/4 time and features a bass line with a low octave and a treble line with a high octave. The piece concludes with a double bar line and a 12/8 time signature.

Noire pointée = 56

S

Am G C E Am G C E

Gloire à toi qui é-tais mort, \_\_\_\_\_ gloire à toi qui es vi - vant, \_\_\_\_\_

Pno

Detailed description: This block contains the first system of the main piece. It features a Soprano line and a Piano accompaniment. The Soprano part is written in a 12/8 time signature and consists of a series of eighth notes. The Piano part is in 12/8 time and features a bass line with a low octave and a treble line with a high octave. The piece concludes with a double bar line.

S

Am F G C Dm Dm7 E4 E Dm F E E

no-tre Sau-veur et no-tre Dieu, viens Sei-gneur Jé-sus, \_\_\_\_\_ viens Sei-gneur Jé-sus. \_\_\_\_\_

Pno

Detailed description: This block contains the second system of the main piece. It features a Soprano line and a Piano accompaniment. The Soprano part is written in a 12/8 time signature and consists of a series of eighth notes. The Piano part is in 12/8 time and features a bass line with a low octave and a treble line with a high octave. The piece concludes with a double bar line.