



# Tony Wilkinson

Royaume-Uni, Wroxham

## De Quien es Eso? (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** De Quien es Eso?  
[Tango]  
**Compositeur :** Ponzio, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Ernesto Ponzia*

1885 - 1934



*De Quien es Eso?*

*Tango*



# De Quien es Eso?

Tango

Ernesto Ponzio

Piano

5

9

13

18

22

Musical notation for measures 22-25. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 features a series of eighth notes in the treble and chords in the bass. Measure 23 continues with similar rhythmic patterns. Measure 24 shows a change in the bass line with a B-flat. Measure 25 concludes with a final chord and a fermata.

26

Musical notation for measures 26-29. The system consists of a treble clef staff and a bass clef staff. Measure 26 has a melodic line in the treble with slurs and a bass line with chords. Measure 27 continues the melodic development. Measure 28 features a B-flat in the key signature. Measure 29 ends with a fermata.

30

Musical notation for measures 30-34. The system consists of a treble clef staff and a bass clef staff. Measure 30 has a melodic line in the treble with slurs and a bass line with chords. Measure 31 continues the melodic development. Measure 32 features a B-flat in the key signature. Measure 33 has a first ending bracket. Measure 34 has a second ending bracket and a B-flat in the key signature.

35

Musical notation for measures 35-38. The system consists of a treble clef staff and a bass clef staff. Measure 35 has a melodic line in the treble with slurs and a bass line with chords. Measure 36 continues the melodic development. Measure 37 features a B-flat in the key signature. Measure 38 ends with a fermata.

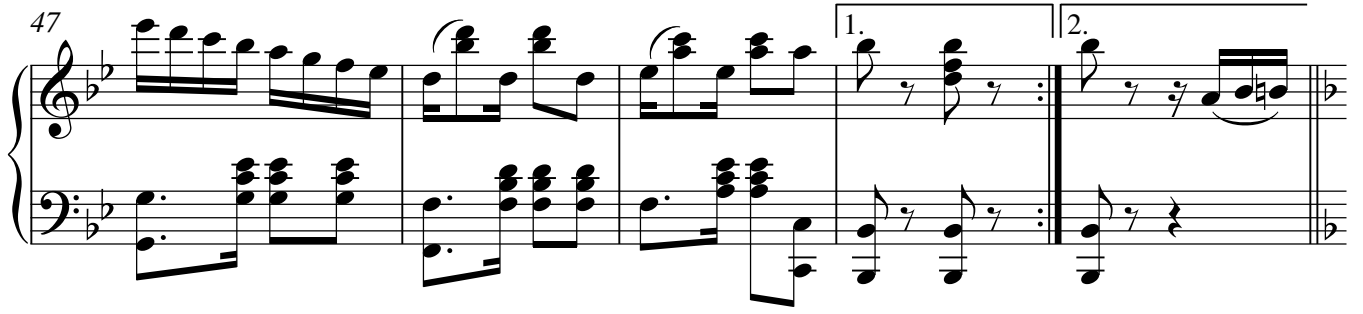
39

Musical notation for measures 39-42. The system consists of a treble clef staff and a bass clef staff. Measure 39 has a melodic line in the treble with slurs and a bass line with chords. Measure 40 continues the melodic development. Measure 41 features a B-flat in the key signature. Measure 42 ends with a fermata.

43

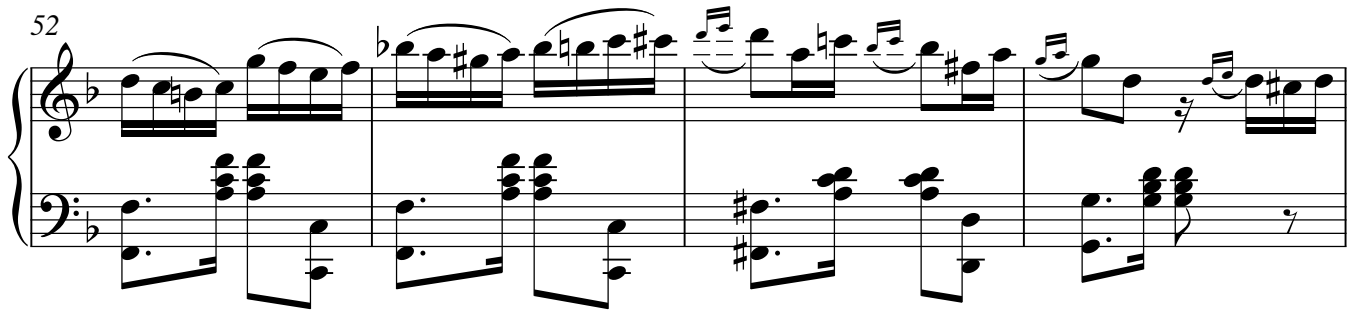
Musical notation for measures 43-46. The system consists of a treble clef staff and a bass clef staff. Measure 43 has a melodic line in the treble with slurs and a bass line with chords. Measure 44 continues the melodic development. Measure 45 features a B-flat in the key signature. Measure 46 ends with a fermata.

47

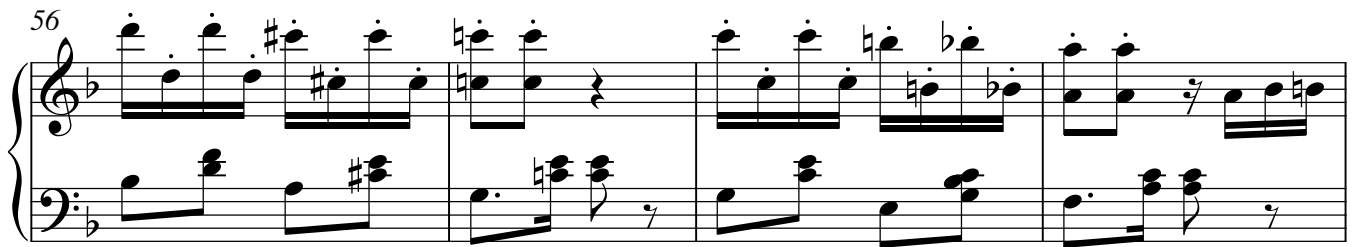


1. 2.

52



56



60



64



*D.C.*