



# Ioan Dobrinescu

Roumanie, Bucharest

## Danza delle ore from Gioconda (2013) Ponchielli, Amilcare

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Danza delle ore from Gioconda [2013]  
**Compositeur :** Ponchielli, Amilcare  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Danza delle ore

Amilcare Ponchielli arr Ioan Dobrinescu

Moderato ♩ = 74

Flute *pp* *mf*

Oboe *ppp* *p* *pp*

Clarinet in A *ppp*

Bassoon *pp*

Detailed description: This system contains measures 1 through 5 of the score. The Flute part is the most active, starting with a *pp* dynamic and moving to *mf* by measure 4. The Oboe, Clarinet in A, and Bassoon parts are more sparse, with the Oboe and Clarinet in A playing *ppp* and the Bassoon playing *pp*. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

6 *afrett.* ♩ = 80 *poco rit.* Tempo ♩ = 74

Fl. *p* *pp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Bsn. *p* *pp*

Detailed description: This system contains measures 6 through 10. The tempo changes to *afrett.* (♩ = 80) for measures 6-7 and then to *poco rit.* (Tempo ♩ = 74) for measures 8-10. The Flute part is marked *p* and *pp*. The Oboe part is marked *p* and *ppp*. The Clarinet part is marked *p* and *ppp*. The Bassoon part is marked *p* and *pp*.

11 *afrett.* ♩ = 80 *poco rit.*

Fl. *mf*

Ob. *p*

Cl. *pp*

Bsn. *mp*

Detailed description: This system contains measures 11 through 15. The tempo changes to *afrett.* (♩ = 80) for measures 11-12 and then to *poco rit.* for measures 13-15. The Flute part is marked *mf*. The Oboe part is marked *p*. The Clarinet part is marked *pp*. The Bassoon part is marked *mp*.

16 **A** Tempo ♩ = 74

Fl. *ppp* *mp* *ppp*

Ob. *pp* *p* *pp* *mp*

Cl. *pp* *pp* *p*

Bsn. *pp* *mp*

*leggero* *stacc.*

22 *leggero* *afrett.* ♩ = 80 **A** tempo ♩ = 74

Fl. *mf* *leggero* *p*

Ob. *mp* *pp*

Cl. *pp*

Bsn. *pp*

27 *poco rit.* **B** *A* tempo ♩ = 74

Fl. *pp* *ppp* *p*

Ob. *ppp* *pp* *ppp*

Cl. *ppp* *mp*

Bsn. *ppp* *pp*

32

Fl. *pp* *mp* *p* *mf* *p*

Ob. *pp* *mp* *p* *mp* *p*

Cl. *mf* *p*

Bsn. *p*

36 *afrett.* ♩ = 80 *poco rit.* *A tempo* ♩ = 74

Fl. *p*

Ob. *p* *mp*

Cl. *pp*

Bsn. *pp*

41 *poco rit.* **C** *Poco meno mosso*

Fl. *pp*

Ob. *mf* *p stacc.*

Cl. *pp*

Bsn. *mp* *p*

47 *poco mosso* ♩ = 72

Fl. *p* *tr* *tr* *tr* *tr*

Ob. *mp*

Cl. *p*

Bsn. *p*

54 *rit.* *a tempo* ♩ = 68 *poco mosso* ♩ = 72

Fl. *tr* *mf* *mp*

Ob. *mf* *pp*

Cl. *mf* *p*

Bsn. *p* *p*

61 *a tempo* ♩ = 68 *allargando* ♩ = 68 *rit.* *A tempo* ♩

Fl. *pp*

Ob. *mp*

Cl.

Bsn.

67

Fl. *pp*

Ob.

Cl. *p*

Bsn. *pp*

71

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *p*

75 **D** ♩ = 64

Fl. *p*

Ob. *p*

Cl. *espress.*  
*mf*

Bsn. *p*

81

Fl.  
Ob.  
Cl.  
Bsn.

*p*

This system contains measures 81 through 86. The Flute part features a melodic line with slurs and accents. The Oboe part has a melodic line starting with a piano (*p*) dynamic. The Clarinet part plays a rhythmic eighth-note pattern. The Bassoon part provides a harmonic accompaniment with slurs and accents.

87

Fl.  
Ob.  
Cl.  
Bsn.

*mf*  
*f*  
*f*  
*mf*

*p*

This system contains measures 87 through 91. The Flute part continues its melodic line. The Oboe part has a melodic line with dynamics *mf* and *f*. The Clarinet part continues its rhythmic pattern with dynamics *f* and *mf*. The Bassoon part has a melodic line with dynamics *f* and *mf*. A piano (*p*) dynamic is also indicated in the Oboe part.

92

Fl.  
Ob.  
Cl.  
Bsn.

*tr*  
*b tr*

This system contains measures 92 through 96. The Flute part continues its melodic line. The Oboe part has a melodic line with slurs and accents. The Clarinet part continues its rhythmic pattern with trills (*tr*) and a trill with a flat (*b tr*). The Bassoon part provides a harmonic accompaniment with slurs and accents.

98 **E** ♩ = 70 *molto sotto voce*

Fl. *ppp*

Ob. *molto sotto voce* *ppp*

Cl. *tr* *p* *pp*

Bsn. *molto sotto voce* *ppp*

107

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *tr* *pp*

112 ♩ = 74 *rit.*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*



**F**

Andante poco mosso ♩ = 64

117

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *p* *p*

Bsn. *pp*

121

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

124

Fl. *ff* *p* *leggero*

Ob. *ff* *mf*

Cl. *p*

Bsn. *ff* *p*

127

Fl. Ob. Cl. Bsn.

Musical score for measures 127-128. The Flute part features a complex rhythmic pattern with sixteenth notes and slurs. The Oboe part has a melodic line with a triplet in measure 128. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

129

Fl. Ob. Cl. Bsn.

Musical score for measures 129-130. The Flute part continues with its intricate rhythmic figure. The Oboe part has a melodic line with a slur. The Clarinet and Bassoon parts continue their harmonic support.

131

Fl. Ob. Cl. Bsn.

*pp*  
*p*  
*pp*

Musical score for measures 131-132. The Flute part continues with its intricate rhythmic figure. The Oboe part has a melodic line with a triplet and dynamic markings of *pp* and *p*. The Clarinet and Bassoon parts continue their harmonic support with dynamic markings of *pp*.

133

Fl. Ob. Cl. Bsn.

*f*  
*p leggero*  
*p leggero*  
*f* *mf*  
*f* *p*

Musical score for measures 133-135. The Flute part continues with its intricate rhythmic figure. The Oboe part has a melodic line with dynamic markings of *f* and *p leggero*. The Clarinet part has a melodic line with dynamic markings of *f* and *mf*. The Bassoon part has a melodic line with dynamic markings of *f* and *p*.

136

Fl. *f* *p* *leggero* *p*

Ob. *f* *p* *leggero* *p*

Cl. *f* *mp* *leggero* *p*

Bsn. *f* *p* *pp* *ppp*

140

**G** Piano, sonoro, con calore ♩ = 60

Fl. *p*

Ob. *f* *espress.*

Cl. *f* *espress.*

Bsn. *f* *p*

146

♩ = 64 *rall.* ♩ = 60

Fl. *cresc. e string.* *p* *ff* *3*

Ob. *cresc. e string.* *ff* *<* *3*

Cl. *cresc. e string.* *ff* *<* *3*

Bsn. *cresc. e string.* *ff* *<*

Tempo primo ♩ = 80

152 **H**

Fl. *pp* *sotto voce* 3

Ob. *pp* 3

Cl. *pp*

Bsn. *pp*

*pp*

rall. **I** Allegro vivacissimo ♩ = 160

158

Fl. *morendo* *ppp* *p*

Ob. *morendo* *ppp* *p*

Cl. *morendo* *ppp* *p*

Bsn. *ppp* *p*

164

Fl. *ff* *p*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

**J** Con molto brio

172

Fl. *sf p stacc.* *sf p stacc.*

Ob. *sf p stacc.* *sf p stacc.*

Cl. *sf p stacc.* *sf p stacc.*

Bsn. *sf p stacc.* *sf p stacc.*

181

Fl. *sf p stacc.* *sf p stacc.* *f*

Ob. *sf p stacc.* *sf p stacc.* *f*

Cl. *sf p stacc.* *sf p stacc.* *f*

Bsn. *sf p stacc.* *sf p stacc.* *f*

189

**K**

Fl. *pp leggerissimo* *mf*

Ob. *pp leggerissimo* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

195

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp leggerissimo* *mf*

Bsn. *pp* *mf*

Detailed description: This system of music covers measures 195 to 200. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has three sharps (F#, C#, G#). The flute part starts with a series of eighth-note patterns, marked *pp* (pianissimo) and then *mf* (mezzo-forte). The oboe part has a long, sustained note in the first two measures, marked *pp*, followed by a melodic line marked *mf*. The clarinet part has a rhythmic eighth-note pattern, marked *pp leggerissimo* and then *mf*. The bassoon part has a steady eighth-note accompaniment, marked *pp* and then *mf*.

201

Fl. *f* *pp leggerissimo* *mf*

Ob. *f* *pp* *mf*

Cl. *pp leggerissimo* *mf*

Bsn. *pp* *mf*

Detailed description: This system of music covers measures 201 to 206. The flute part begins with a forte (*f*) dynamic, then shifts to *pp leggerissimo* and finally *mf*. The oboe part starts with a forte (*f*) dynamic, then moves to *pp* and *mf*. The clarinet part maintains a *pp leggerissimo* dynamic before moving to *mf*. The bassoon part remains at *pp* and *mf* dynamics throughout.

207

Fl. *pp*

Ob. *pp leggerissimo*

Cl. *pp*

Bsn. *pp*

Detailed description: This system of music covers measures 207 to 212. All instruments (Flute, Oboe, Clarinet, and Bassoon) play in a consistently soft dynamic range, marked *pp* (pianissimo) or *pp leggerissimo* (pianissimo leggerissimo).

213 **L**

Fl. *mf* *p sotto voce* *cresc.*

Ob. *mf* *p sotto voce* *cresc.*

Cl. *mf* *p sotto voce*

Bsn. *mf* *p sotto voce*

220

Fl. *tr* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

226

Fl. *cresc.* *tr* *f*

Ob. *f*

Cl. *cresc.* *tr* *ff*

Bsn. *ff*

233

Fl. *ff*

Ob. *ff*

Cl.

Bsn.

240

M

Fl. *p* *sf p stacc.* *sf p stacc.*

Ob. *p* *sf p stacc.* *sf p stacc.*

Cl. *p* *sf p stacc.* *sf p stacc.*

Bsn. *p* *sf p stacc.* *sf p stacc.*

248

Fl. *sf p stacc.* *sf p stacc.*

Ob. *sf p stacc.* *sf p stacc.*

Cl. *sf p stacc.* *sf p stacc.*

Bsn. *sf p stacc.* *sf p stacc.*



257 **N**

Fl. *cresc. molto*

Ob. *pp* *f*

Cl. *cresc. molto* *pp* *f*

Bsn. *pp* *cresc. molto* *mf*

267 **O**

Fl. *cresc. molto* *f* *pp*

Ob. *cresc. molto* *pp* *f* *pp*

Cl. *pp*

Bsn. *pp*

276

Fl.

Ob. *mp*

Cl.

Bsn.

284

Fl. *f* *p* *f* *f* *ff*

Ob. *f* *p* *p* *ff*

Cl. *f* *p* *p* *ff*

Bsn. *f* *f* *f* *f* *ff*

292

298

304

Fl.  
Ob.  
Cl.  
Bsn.

*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This is a page of a musical score for a woodwind quartet, specifically measures 304 through 307. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a measure rest in measure 304, then plays a series of eighth notes with accents. The Oboe, Clarinet, and Bassoon parts all play a steady eighth-note accompaniment with accents throughout the passage. In measure 307, all four instruments play a sustained note marked with a forte (*ff*) dynamic. The page number '18' is in the top left corner, and the measure number '304' is at the start of the first staff.