



Ioan Dobrinescu

Roumanie, Bucharest

Danza delle ore Ponchielli, Amilcare

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Danza delle ore
Compositeur : Ponchielli, Amilcare
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Contre Basse
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Danza delle ore

Amilcare Ponchielli arr Ioan Dobrinescu

Moderato ♩ = 74

Musical score for measures 1-5. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato with a metronome marking of ♩ = 74. The instruments and their parts are:

- Solo Contrabass:** Starts with a *pp* dynamic, playing a rhythmic pattern of eighth notes. Dynamics include *pp*, *mf*, and accents.
- Violin I:** Remains silent until measure 5, where it enters with a *mp* dynamic.
- Violin II:** Enters in measure 2 with a *p* dynamic, playing a simple eighth-note accompaniment.
- Viola:** Enters in measure 2 with a *p* dynamic, playing a simple eighth-note accompaniment.
- Violoncello:** Enters in measure 2 with a *pizz.* and *p* dynamic, playing a simple eighth-note accompaniment.
- Contrabass:** Enters in measure 2 with a *pizz.* and *pp* dynamic, playing a simple eighth-note accompaniment.

Musical score for measures 6-10. The score continues in 2/4 time with a key signature of three sharps. The tempo changes to *afrett.* ♩ = 80 for measures 6-7, then to *poco rit.* Tempo ♩ = 74 for measures 8-10. The instruments and their parts are:

- Solo Cb.:** Continues the rhythmic pattern from measure 1, with dynamics *p*, *pp*, and accents.
- Vln. I:** Enters in measure 6 with a *pp* dynamic, playing a more complex eighth-note pattern.
- Vln. II:** Continues the simple eighth-note accompaniment with dynamics *mf*, *pp*, and *p*.
- Vla.:** Continues the simple eighth-note accompaniment with dynamics *mf*, *pp*, and *p*.
- Vc.:** Continues the simple eighth-note accompaniment with dynamics *pp* and *p*.
- Cb.:** Continues the simple eighth-note accompaniment with dynamics *pp* and *pp*.

poco rit. Tempo ♩ = 74

2

12

Solo Cb. *mf* *afrett. ♩ = 80* *stacc. p*

Vln. I *mf* *pp*

Vln. II *pp* *stacc. p*

Vla. *p* *pp* *pizz.*

Vc. *pp* *pp*

Cb. *pp* *pp*

A

18

Solo Cb. *mp*

Vln. I *mp* *leggero* *mf* *leggero*

Vln. II *p* *mp*

Vla. *arco pp* *pizz.*

Vc. *mp*

Cb.

afrett. ♩ = 80

A tempo ♩ = 74

3 poco rit.

23

Solo Cb. *p* *pp* *ppp*

Vln. I *pp*

Vln. II *pp* *ppp*

Vla. *arco* *p* *pp* *ppp*

Vc. *p* *ppp* *arco*

Cb. *p* *ppp*

29

B A tempo ♩ = 74

Solo Cb. *p*

Vln. I *mp* *mf*

Vln. II *mp* *mp*

Vla. *pizz.* *p*

Vc. *p*

Cb. *pp*

34

afrett. ♩ = 80

poco rit..

A tempo ♩ = 74

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

poco rit..

C Poco meno mosso ♩ = 68

Solo Cb. *mp* *mp*

Vln. I *p* *arco*

Vln. II *p* *p* *arco*

Vla. *pp* *p*

Vc. *pp* *p* *arco* *p*

Cb. *pp* *p*

52

poco mosso ♩ = 72

rit.. a tempo ♩ = 68

Solo Cb. *mf* *mp* *arco*

Vln. I *pizz.* *arco* *p*

Vln. II *pizz.* *mp* *arco*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

60 *poco mosso* ♩ = 72 *a tempo* ♩ = 68 *allargando* ♩ = 68 *rit.* *A tempo* ♩ = 68

Solo Cb. *pp*

Vln. I *mp*

Vln. II

Vla. *p*

Vc. *arco* *p*

Cb. *p*

67 *pp*

Solo Cb. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pp*

D SORTONO LE ORE DELLA NOTTE

♩ = 64

71

Solo Cb. *loco*

Vln. I *mf* *loco* *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla. *p* *pp* *p*

Vc. *arco* *espress.* *mp*

Cb. *p*

77

Solo Cb. *ppp* *p*

Vln. I

Vln. II

Vla. *arco* *pp* *pizz.*

Vc.

Cb.

85

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

91

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

arco

pizz.

tr

99 **E** ♩ = 70

Solo Cb.

Vln. I *arco*

Vln. II *arco* **pp**

Vla. *arco* **pp**

Vc. *p* **pp** *tr*

Cb.

109

Solo Cb. **pp** 6 7 ♩ = 44

Vln. I **pp**

Vln. II **pp**

Vla.

Vc.

Cb.

F Andante poco mosso ♩ = 64

115

Solo Cb. *pp*

Vln. I *pizz.* *pp* *arco* *pp* *pizz.* *pp*

Vln. II *pizz.* *pp* *arco* *pp* *pizz.* *pp*

Vla. *pizz.* *pp* *arco* *pp* *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

121

Solo Cb. *mp*

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *pizz.* *pp*

Vc.

Cb.

124 *deciso*

Musical score for measures 124-126. The score includes parts for Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cb. part features a melodic line with dynamics *ff* and *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *ff* and *p*, with some parts including *arco* and *pizz.* markings. The tempo is marked *deciso*.

127

Musical score for measures 127-129. The Solo Cb. part features a melodic line with a triplet of eighth notes in measure 129. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) continue with their respective parts. The Solo Cb. part includes a triplet of eighth notes in measure 129.

129

Musical score for measures 129-130. The score includes parts for Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cb. part features a melodic line with a slur across measures 129 and 130. The Vln. I part has a rhythmic pattern of eighth notes. The Vln. II part has a similar rhythmic pattern. The Vla. part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. The word "arco" is written below the Vla. part in measure 130.

131

Musical score for measures 131-132. The score includes parts for Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cb. part features a melodic line with a slur and a triplet in measure 131, and a slur and a triplet in measure 132. The Vln. I part has a rhythmic pattern of eighth notes. The Vln. II part has a similar rhythmic pattern. The Vla. part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. The dynamic markings *p* and *pp* are present in the Solo Cb., Vln. I, and Vln. II parts.

133

Musical score for measures 133-135. The score includes parts for Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 133 features a sixteenth-note triplet in the Solo Cb. part. Measure 134 includes a sixteenth-note triplet in the Solo Cb. part and a sixteenth-note triplet in the Vln. I part. Measure 135 includes a sixteenth-note triplet in the Solo Cb. part and a sixteenth-note triplet in the Vln. I part. Dynamics include *f*, *p*, *arco*, and *p leggero*.

136

Musical score for measures 136-138. The score includes parts for Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 136 features a sixteenth-note triplet in the Solo Cb. part. Measure 137 includes a sixteenth-note triplet in the Solo Cb. part and a sixteenth-note triplet in the Vln. I part. Measure 138 includes a sixteenth-note triplet in the Solo Cb. part and a sixteenth-note triplet in the Vln. I part. Dynamics include *f*, *pp*, *p*, *arco*, and *p leggero*.

139

G Piano, sonoro, con calore $\text{♩} = 60$
espress.

Solo Cb. *pp* *p*

Vln. I *pp* *espress.* *p*

Vln. II *pp*

Vla. *pp* *espress.*

Vc. *ppp* *pp* *p*

Cb. *pp* *pizz.*

rall. $\text{♩} = 60$

145

cresc. e string. $\text{♩} = 64$

Solo Cb. *mf* *f* *<ff*

Vln. I *mf* *f* *<ff*

Vln. II *mf* *f* *<ff*

Vla. *mf* *f* *<ff*

Vc. *mf* *f* *<ff*

Cb. *mf* *<ff* *arco* *f*

151

H Tempo primo ♩ = 80

Solo Cb. *pp* *pp*

Vln. I *pp* *pp* *pp* *pp* *sotto voce*

Vln. II *pp* *pp* *pp* *pp* *sotto voce*

Vla. *pp* *pp* *pp* *pp* *sotto voce*

Vc. *pp* *pp* *pp* *pp* *sotto voce*

Cb. *pizz.* *p*

rall. **I** Allegro vivacissimo ♩ = 160

158

Solo Cb.

Vln. I *morendo* *ppp* *p*

Vln. II *morendo* *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp*

Cb.

Solo Cb. *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*
arco

J Con molto brio

Solo Cb. *sf p stacc.* *sf p stacc.* *sf p stacc.*

Vln. I *sf p stacc.* *sf p stacc.* *sf p stacc.*

Vln. II *sf p stacc.* *sf p stacc.* *sf p stacc.*

Vla. *sf p stacc.* *sf p stacc.* *sf p stacc.*

Vc. *pizz.* *arco pizz.* *arco* *pizz.*

Cb. *sf* *sf* *sf*

182

Solo Cb. *sf p stacc.* *f pp*

Vln. I *sf* *f* *pp leggerissimo*

Vln. II *sf p stacc.* *f* *pp leggerissimo*

Vla. *sf p stacc.* *f* *pp*

Vc. *arco pizz.* *arco* *pizz.* *f* *pp*

Cb. *arco* *arco* *f* *pp*

191

Solo Cb. *mf* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp leggerissimo*

Vla. *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

198

Solo Cb. *mf* *f* *pp leggerissimo*

Vln. I *mf* *f* *pp leggerissimo*

Vln. II *mf* *f* *pp leggerissimo*

Vla. *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

205

Solo Cb. *mf* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp leggerissimo*

Vla. *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

L

212

Solo Cb. *mf*

Vln. I *mf* *pp* *cresc.*

Vln. II *mf* *pp* *cresc.*

Vla. *pp* *arco*

Vc. *mf* *p*

Cb. *mf* *p*

220

Solo Cb. *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p*

Vc. *p*

Cb. *p*

228

Solo Cb. *tr* *ff* *ff*

Vln. I *tr* *f* *ff*

Vln. II *tr* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *ff*

236

poco rit.

Musical score for measures 236-243. The score is in G major (one sharp) and 3/4 time. It features six staves: Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cb. part has a melodic line with accents and a dynamic marking of *p*. The Vln. I part has a rhythmic pattern of eighth notes with accents. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes with a dynamic marking of *p* and a *pizz.* marking. The Vc. part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Cb. part has a rhythmic pattern of eighth notes. The tempo marking *poco rit.* is present at the top right.

244

M ♩ = 160

Musical score for measures 244-251. The score is in G major (one sharp) and 3/4 time. It features six staves: Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cb. part has a melodic line with accents and dynamic markings of *sf p stacc.* and *sf p stacc.*. The Vln. I part has a rhythmic pattern of eighth notes with accents and dynamic markings of *sf p stacc.*. The Vln. II part has a rhythmic pattern of eighth notes with accents and dynamic markings of *p stacc.* and *sf p stacc.*. The Vla. part has a rhythmic pattern of eighth notes with accents and dynamic markings of *sf p stacc.*. The Vc. part has a rhythmic pattern of eighth notes with accents and dynamic markings of *sf p*. The Cb. part has a rhythmic pattern of eighth notes with accents and dynamic markings of *sf*. The tempo marking *sf* is present at the top right.

N

cresc. molto

254

Musical score for measures 254-263. The score is for a string ensemble and includes parts for Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The Solo Cb. part begins with a dynamic of *sf p stacc.* and a *p stacc.* section. The Vln. I part starts with *sf p stacc.* and *p stacc.*, followed by *pp*. The Vln. II part starts with *sf p stacc.* and *pp*. The Vla. part starts with *sf p stacc.* and *pp*. The Vc. part starts with *arco pizz.* and *arco*, with dynamics *sf p* and *pp*. The Cb. part starts with *arco* and *sf*. The overall dynamic is *cresc. molto*.

264

cresc. molto

Musical score for measures 264-273. The score is for a string ensemble and includes parts for Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The Solo Cb. part begins with a dynamic of *pp* and *f*. The Vln. I part starts with *f* and *pp*, followed by *f*. The Vln. II part starts with *pp*. The Vla. part starts with *f* and *pp*, followed by *f*. The Vc. part starts with *f* and *pp*, followed by *f*. The Cb. part starts with *mf* and *mf*. The overall dynamic is *cresc. molto*.

274 **O**

Musical score for measures 274-282. The score includes parts for Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics range from *pp* to *f*. A box labeled 'O' is above the first measure.

283 **P**

Musical score for measures 283-291. The score includes parts for Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics range from *p* to *f*. Performance markings include *pizz.*, *arco*, and accents.

291

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *ff*

pizz. *arco* *pizz.* *arco*

p *f* *f* *ff*

pizz. *arco* *arco*

f *ff*

f *ff*

f *ff*

299

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff