



Ioan Dobrinescu

Roumanie, Bucharest

Danza delle ore Ponchielli, Amilcare

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Danza delle ore
Compositeur : Ponchielli, Amilcare
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Tuba seul
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Danza delle ore

Amilcare Ponchielli arr Ioan Dobrinescu

Moderato ♩ = 74

This system contains the first five staves of the score. The Tuba in F (Tuba) part is in the bass clef, starting with a *pp* dynamic and moving to *mf* by the end of the system. Violin I (Vln. I) is in the treble clef, starting with a rest and then playing a melodic line starting at measure 5 with a *mp* dynamic. Violin II (Vln. II) is in the treble clef, playing a rhythmic accompaniment of eighth notes starting at measure 2 with a *p* dynamic. Viola is in the alto clef, playing a rhythmic accompaniment of eighth notes starting at measure 2 with a *p* dynamic. Violoncello (Vcllo) and Contrabasso (Cb.) are in the bass clef, playing a rhythmic accompaniment of eighth notes starting at measure 2 with a *p* dynamic and *pizz.* marking. The key signature has two flats and the time signature is 2/4.

6 **afrett.** ♩ = 80 **poco rit.** **Tempo** ♩ = 74

This system contains the next five staves of the score, starting at measure 6. The Tuba (Tba.) part is in the bass clef, starting with a *p* dynamic and moving to *pp* by the end of the system. Violin I (Vln. I) is in the treble clef, starting with a rest and then playing a melodic line starting at measure 7 with a *pp* dynamic. Violin II (Vln. II) is in the treble clef, playing a rhythmic accompaniment of eighth notes starting at measure 6 with a *mf* dynamic, moving to *pp* and then *p*. Viola is in the alto clef, playing a rhythmic accompaniment of eighth notes starting at measure 6 with a *mf* dynamic, moving to *pp* and then *p*. Violoncello (Vcllo) and Contrabasso (Cb.) are in the bass clef, playing a rhythmic accompaniment of eighth notes starting at measure 6 with a *pp* dynamic, moving to *p* and then *pp*. The tempo changes from Moderato to **afrett.** (Allegretto) at measure 6, then to **poco rit.** (Ritardando), and finally back to **Tempo** at measure 9. The key signature has two flats and the time signature is 2/4.

11

afrett. ♩ = 80

poco rit.

Tempo ♩ =

stacc.

Tba. *mf* *p*

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*

17

A

Tba. *mp*

Vln. I *mp* *mf* *leggero*

Vln. II *stacc. p* *p* *mp*

Vla. *pizz.* *arco pp* *pizz.*

Vc. *pp* *mp*

Cb. *pp*

afrett. ♩ = 80

23

A tempo ♩ = 74

³poco rit.

Musical score for measures 23-28. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The tempo is A tempo (♩ = 74). The Tuba part begins in measure 23 with a series of eighth notes, marked *p*, *pp*, and *ppp*. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics *pp* and *ppp*. The Viola part is marked *arco* and *p*. The Violoncello part is marked *arco* and *ppp*. The Contrabass part is marked *ppp*.

29

B A tempo ♩ = 74

Musical score for measures 29-33. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The tempo is A tempo (♩ = 74). The Tuba part continues with eighth notes, marked *p*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *mp* and *mf*. The Viola part is marked *p*. The Violoncello part is marked *pizz.* and *p*. The Contrabass part is marked *pp*.

34

afrett. ♩ = 80

poco rit..

A tempo ♩ = 74

Musical score for measures 34-38. The score is in 3/4 time and features six staves: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats. The Tuba part has a dynamic of *p* at the end. Violin I has dynamics of *p* and *mp*. Violin II has a dynamic of *p*. Viola has dynamics of *mf* and *pp*. Violoncello has dynamics of *pp* and *p*. Contrabasso has a dynamic of *pp*.

39

Musical score for measures 39-43. The score continues with the same six staves as above. The Tuba part has a dynamic of *mf*. Violin I has a dynamic of *mf*. Violin II has a dynamic of *mp*. Viola has a dynamic of *mp*. Violoncello and Contrabasso parts continue with their respective dynamics.

poco rit..

C Poco meno mosso ♩ = 68

Tba. *mp*

Vln. I *p*

Vln. II *p* arco

Vla. *pp* *p*

Vc. *pp* *p* arco

Cb. *pp* *p*

poco mosso ♩ = 72

rit.. a tempo ♩ = 68

Tba. *mf* *mp* tr

Vln. I arco *p*

Vln. II pizz. arco *mp*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. *p*

poco mosso ♩ = 72

a tempo ♩ = 68

allargando ♩ = 68

60

Tba. *pp*

Vln. I

Vln. II

Vla. *p*

Vc. *arco* *p*

Cb. *p*

66

rit. A tempo ♩ = 74

Tba. *pp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pp*

70

Tba.

Vln. I *mf*

Vln. II *mf*

Vla. *p* *pp*

Vc. *arco*

Cb.

loco

75 **D** SORTONO LE ORE DELLA NOTTE $\text{♩} = 64$

Tba. *ppp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p* *arco* *pp*

Vc. *espress.* *mp*

Cb. *p*

82

Musical score for measures 82-88. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Tba.:** Starts with a *p* dynamic, playing a melodic line with slurs and accents. Ends with a *mf* dynamic.
- Vln. I:** Plays a rhythmic pattern of eighth notes.
- Vln. II:** Plays a rhythmic pattern of eighth notes, mostly in rests.
- Vla.:** Starts with a *pizz.* (pizzicato) marking, playing a rhythmic pattern of eighth notes.
- Vc.:** Plays a complex rhythmic pattern with slurs and accents.
- Cb.:** Plays a rhythmic pattern of eighth notes, ending with a *f* dynamic.

89

Musical score for measures 89-93. The score continues with the same instruments and key signature as the previous page.

- Tba.:** Continues the melodic line from the previous page.
- Vln. I:** Continues the rhythmic pattern of eighth notes.
- Vln. II:** Continues the rhythmic pattern of eighth notes. A *arco* marking appears in measure 91, and the dynamic is *pp*.
- Vla.:** Continues the rhythmic pattern of eighth notes.
- Vc.:** Continues the complex rhythmic pattern with slurs and accents.
- Cb.:** Continues the rhythmic pattern of eighth notes.

112 $\text{♩} = 44$ $\text{♩} = 74$ rit.

Tba. pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

118 **F** Andante poco mosso $\text{♩} = 64$

Tba. p pp

Vln. I *pizz.* pp *arco* pp *pizz.* pp *arco*

Vln. II *pizz.* pp *arco* pp *pizz.* pp *arco*

Vla. *pizz.* pp *arco* pp *pizz.* pp *arco*

Vc. *pizz.* pp

Cb. *pizz.* pp

Tba. *mp* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *pizz.* *pp* *arco* *ff*

Vc. *ff*

Cb. *arco* *ff*

Tba. *mp*

Vln. I *p* *leggero*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Musical score for measures 128-130. The score is written for six instruments: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Tuba part features a melodic line with a triplet of eighth notes in measure 129. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part plays a simple harmonic accompaniment. The Viola part has a sparse accompaniment with some rests. The Violoncello and Contrabass parts provide a bass line with some rests.

Musical score for measures 130-132. The score is written for six instruments: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Tuba part features a melodic line with a triplet of eighth notes in measure 131. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part plays a simple harmonic accompaniment. The Viola part has a melodic line with a long note in measure 130 and a slur over measures 131-132, with the word "arco" written below the staff. The Violoncello and Contrabass parts provide a bass line with some rests.

132

Tba. *p* *3* *f* *6* *p*

Vln. I *pp* *f*

Vln. II *pp* *f* *arco*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

135

Tba. *f* *6* *pp*

Vln. I *p leggero* *f* *p*

Vln. II *p leggero* *f* *p*

Vla. *p* *f* *p*

Vc. *pizz.* *p* *arco* *f* *p*

Cb. *pizz.* *p* *arco* *f* *pp*

Tba. *pp*

Vln. I *p* *leggero* *pp* *espress.*

Vln. II *p* *leggero* *pp*

Vla. *p* *pp*

Vc. *pp* *ppp* *pp* *espress.*

Cb. *pp* *pizz.*

142 *cresc. e string.* $\text{♩} = 64$ *rall.*

Tba. *p* *mf* *f* *ff*

Vln. I *p* *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf*

Vc. *p* *mf* *ff*

Cb.

149 $\text{♩} = 60$ **H** Tempo primo $\text{♩} = 80$ 15

Tbn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *ff*

Vc. *f*

Cb. *arco* *f* *pizz.* *p*

154

Tbn. *pp*

Vln. I *pp* *sotto voce*

Vln. II *pp* *sotto voce*

Vla. *pp* *sotto voce*

Vc. *pp* *sotto voce*

Cb.

160

Tba. *ff*

Vln. I *morendo* *ppp* *p* *ff*

Vln. II *morendo* *ppp* *p* *ff*

Vla. *ppp* *p* *ff*

Vc. *ppp* *ff*
arco

Cb. *f*

J Con molto brio

Tba. *p* *sf p stacc.* *sf p stacc.*

Vln. I *sf p stacc.* *sf p stacc.*

Vln. II *sf p stacc.* *sf p stacc.*

Vla. *sf p stacc.* *sf p stacc.*

Vc. *sf p* *sf p*

Cb. *sf* *sf*

176

Tba. *sf p stacc.* *sf p stacc.*

Vln. I *sf p stacc.* *sf*

Vln. II *sf p stacc.* *sf p stacc.*

Vla. *sf p stacc.* *sf p stacc.*

Vc. *arco* *pizz.* *arco* *pizz.* *sf p* *sf P*

Cb. *arco* *sf* *sf*

185

K

Tba. *f* *pp* *mf*

Vln. I *f* *pp leggerissimo* *mf*

Vln. II *f* *pp leggerissimo* *mf*

Vla. *f* *pp* *mf*

Vc. *arco* *f* *pp* *mf*

Cb. *arco* *f* *pp* *mf*

Musical score for measures 193-198. The score is for a string ensemble and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows a dynamic shift from *pp* to *pp* *leggerissimo* starting at measure 195. The tuba part is marked *pp* throughout. The strings play a rhythmic pattern of eighth notes with accents.

Musical score for measures 199-204. The score is for a string ensemble and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows dynamic markings of *mf*, *f*, and *pp* *leggerissimo*. The tuba part is marked *mf*, *f*, and *pp* *leggerissimo*. The strings play a rhythmic pattern of eighth notes with accents.

206

Tba. *mf* *pp*
 Vln. I *mf* *pp*
 Vln. II *mf* *pp leggerissimo*
 Vla. *pp*
 Vc. *mf* *pp*
 Cb. *mf* *pp*

213

Tba. *mf*
 Vln. I *mf* *pp* *cresc.* *tr*
 Vln. II *mf* *pp* *cresc.*
 Vla. *pp* *arco*
 Vc. *mf* *p*
 Cb. *mf*

L

Musical score for measures 221-228. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The score includes dynamic markings *p* and *cresc.*, and trills (*tr*) in the Tuba and Violin I parts.

Musical score for measures 229-236. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The score includes dynamic markings *ff* and *f*.

237

Musical score for measures 237-244. The score is for a full orchestra and includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'poco rit.' and the metronome is set at 160. A rehearsal mark 'M' is placed above measure 241. The music features a complex rhythmic pattern with many sixteenth notes and accents. Dynamics include *p*, *sf*, and *p stacc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings.

245

Musical score for measures 245-252. The score continues from the previous page and includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature and time signature remain the same. Dynamics include *sf*, *p stacc.*, and *sf*. Performance instructions include *arco* and *pizz.* for the strings.

Musical score for measures 255-264. The score is for a full orchestra and includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins with a dynamic marking of *p stacc.* and a hairpin crescendo. A box containing the letter 'N' is positioned above the Tuba staff. The dynamics for each instrument are: Tuba (*p stacc.*), Violin I (*p stacc.*, *pp*, *f*), Violin II (*pp*), Viola (*pp*, *f*), Violoncello (*arco*, *pp*, *f*), and Contrabass (*arco*, *mf*). The section concludes with a *cresc. molto* hairpin.

Musical score for measures 265-274. The score is for a full orchestra and includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins with a dynamic marking of *pp* and a hairpin crescendo. The dynamics for each instrument are: Tuba (*pp*, *f*), Violin I (*pp*, *f*), Violin II (*pp*), Viola (*pp*, *f*), Violoncello (*pp*, *f*), and Contrabass (*cresc. molto*, *mf*). The section concludes with a *cresc. molto* hairpin.

274

O

Musical score for measures 274-281. The score is for a full orchestra and includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Con brio' with a quarter note equal to 160 beats per minute. The score begins with a dynamic of *pp* (pianissimo) and *p* (piano), which then increases to *f* (forte) by measure 278. The Tuba and Violin I parts feature rapid sixteenth-note passages. The Viola part has a *pp* section in measures 275-276, followed by *mf* (mezzo-forte) in measure 278. The Violoncello and Contrabass parts have a *pp* section in measure 275, followed by *f* in measure 278.

282

P

Musical score for measures 282-289. The score continues with the same instruments as the previous page. The key signature remains three flats. The score begins with a dynamic of *f* (forte) in measure 282. In measure 283, the Tuba and Violin I parts have a *p* (piano) section. In measure 284, the Violin II part has a *pizz.* (pizzicato) section with a *p* dynamic, while the Viola and Violoncello parts also have *pizz.* sections with *p* dynamics. In measure 285, the Violin II part has an *arco* (arco) section with a *f* dynamic. In measure 286, the Violin II part has a *pizz.* section with a *p* dynamic. In measure 287, the Violoncello and Contrabass parts have a *f* dynamic. In measure 288, the Violoncello and Contrabass parts have a *f* dynamic. In measure 289, the Violoncello and Contrabass parts have a *f* dynamic.

Musical score for measures 290-297. The score is in 2/4 time and features six staves: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The dynamics range from *f* to *ff*. Performance markings include *arco* and *pizz.* (pizzicato). The Tuba part has a melodic line with accents. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment with accents. The Viola part has a rhythmic accompaniment with accents. The Violoncello and Contrabass parts have a rhythmic accompaniment with accents.

Musical score for measures 298-305. The score is in 2/4 time and features six staves: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The dynamics range from *f* to *ff*. Performance markings include *arco* and *pizz.* (pizzicato). The Tuba part has a melodic line with accents. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment with accents. The Viola part has a rhythmic accompaniment with accents. The Violoncello and Contrabass parts have a rhythmic accompaniment with accents.

Musical score for six instruments: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Tuba part is in the bass clef, while the Violin I and Violin II parts are in the treble clef. The Viola, Violoncello, and Contrabass parts are in the bass clef. The score consists of 16 measures. The first 15 measures feature a rhythmic pattern of eighth notes with accents (v) and slurs. The final measure (measure 16) features a dynamic marking of *ff* (fortissimo) and a change in the rhythmic pattern to a more sustained, melodic line. The Viola part consists of a series of chords, some with accents (v) and slurs. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with accents (v) and slurs.