



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Polish Lullaby, Lulajze Jezuniu, Sleep Little Jesus
[Polish Folk Song, Carol]
Droit d'auteur : Public Domain
Editeur : Heidtmann, Klaus
Instrumentation : Guitare seule (notation standard)
Style : Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Polish Lullaby, Lulajze Jezuniu, Sleep Little Jesus

Polish Folk Song, Carol

Traditional

The image displays a musical score for a Polish lullaby. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, each starting with a measure number (8, 5, 9, 12, 15) and a common time signature (8). The melody is characterized by simple, repetitive patterns of eighth and quarter notes, often grouped into triplets or pairs. Fingerings are indicated by numbers 1-4 above the notes. The score concludes with a double bar line and repeat signs.