



Mike Magatagan

États-Unis, SierraVista

"Polish Dances" for Flute & Strings Polak, Jakub

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Polish Dances" for Flute & Strings

Compositeur : Polak, Jakub

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Flûte et Quatuor à cordes

Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Polish Dances

Jakub Polak (c. 1545 - c. 1605)

Interpretation for Flute & Strings by Mike Magatagan 2019



I. Pierwszy taniec (♩ = 160)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

25

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

41

rit.

F

V1

V2

Va

Vc

II. Drugi taniec (♩ = 160)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

29

F

V1

V2

Va

Vc

tr

35

F

V1

V2

Va

Vc

rit.

tr

III. Trzeci taniec (♩ = 120)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

F

V1 *pizz.* *arco.* *tr*

V2 *pizz.* *arco.* *pizz.* *arco.* *tr*

Va *pizz.* *arco.*

Vc

15

F *tr*

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

tr

29

F

V1

V2

Va

Vc

rit.

tr

IV. Czwarty taniec (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

p

9

Musical score for measures 9-16. The score is for a flute and string ensemble. The flute part (F) starts with a *mf* dynamic. The string parts (V1, V2, Va, Vc) start with a *p* dynamic. The key signature has one flat (B-flat), and the time signature is 3/4. The flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 16. The string parts provide harmonic support with various rhythmic patterns.

F *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

17

Musical score for measures 17-24. The flute part (F) continues with a melodic line, featuring a trill in measure 24. The string parts (V1, V2, Va, Vc) continue with their respective parts. The key signature and time signature remain the same.

F *tr*

V1

V2

Va

Vc

25

Musical score for measures 25-32. The flute part (F) continues with a melodic line, featuring a trill in measure 32. The string parts (V1, V2, Va, Vc) continue with their respective parts. The key signature and time signature remain the same.

F *rit.* *tr*

V1 *tr*

V2

Va

Vc

V. Piąty taniec (♩ = 120)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part features a melodic line with a trill in measure 8. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide a harmonic foundation.

Musical score for measures 9-16. The Flute part continues with a melodic line and a trill in measure 16. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide a harmonic foundation.

Musical score for measures 17-24. The Flute part continues with a melodic line. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide a harmonic foundation.

23

F

V1

V2

Va

Vc

29

F

V1

V2

Va

Vc

37

F

V1

V2

Va

Vc

Flute

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I. Pierwszy taniec (♩ = 160)

Musical score for the first dance, Pierwszy taniec. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with the number 9. The third staff is marked with the number 17. The fourth staff is marked with the number 24. The fifth staff is marked with the number 31. The piece concludes with a *rit.* marking and a fermata over the final note.

II. Drugi taniec (♩ = 160)

Musical score for the second dance, Drugi taniec. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with the number 11. The third staff is marked with the number 19. The fourth staff is marked with the number 31 and concludes with a *rit.* marking and a fermata over the final note.

III. Trzeci taniec (♩ = 120)

Musical score for the third dance, Trzeci taniec. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of one staff of music. The piece begins with a *mf* dynamic marking and features a key signature change to two sharps (F# and C#) in the middle of the piece.

10

19

32

rit.

IV. Czwarty taniec (♩ = 120)

mf *mf*

14

27

rit.

V. Piąty taniec (♩ = 120)

10

18

26

36

rit.

Violin 1

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I. Pierwszy taniec (♩ = 160)

Musical score for the first dance, Pierwszy taniec. The score is written in G major (one flat) and common time (C). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 14. The third staff starts at measure 25 and includes a fermata over a measure, a second ending bracket labeled '2', and performance markings for *rit.* and *tr.* (trill).

II. Drugi taniec (♩ = 160)

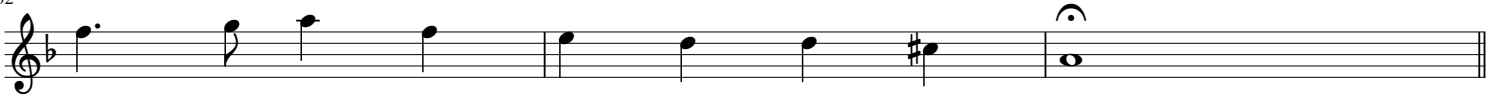
Musical score for the second dance, Drugi taniec. The score is written in G major (one flat) and common time (C). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 12. The third staff starts at measure 19 and includes performance markings for *tr.* (trill) and *rit.* (ritardando).

III. Trzeci taniec (♩ = 120)

Musical score for the third dance, Trzeci taniec. The score is written in G major (one flat) and common time (C). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and an *arco.* (arco) marking. The second staff starts at measure 10 and includes a trill (*tr.*) marking. The third staff starts at measure 19 and includes a trill (*tr.*) marking and a *pizz.* (pizzicato) marking.

32

rit.



IV. Czwarty taniec (♩ = 120)



11



23

rit.



V. Piąty taniec (♩ = 120)



13



32

rit.



Violin 2

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I. Pierwszy taniec (♩ = 160)

Musical score for the first dance, measures 1-38. The piece is in 3/4 time with a tempo of 160 beats per minute. It begins with a piano (*p*) dynamic. The melody features several doublets (marked '2') and an eighth-note triplet (marked '8'). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

II. Drugi taniec (♩ = 160)

Musical score for the second dance, measures 17-34. The piece is in 3/4 time with a tempo of 160 beats per minute. It begins with a piano (*p*) dynamic. The melody includes a triplet (marked '3') and a doublet (marked '2'). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

III. Trzeci taniec (♩ = 120)

Musical score for the third dance, measures 12-22. The piece is in 3/4 time with a tempo of 120 beats per minute. It begins with a piano (*p*) dynamic and includes markings for *arco.* and *pizz.* (pizzicato). The melody features a triplet (marked '3') and a doublet (marked '2'). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

IV. Czwarty taniec (♩ = 120)

Musical score for the fourth dance, measures 21-30. The piece is in 3/4 time with a tempo of 120 beats per minute. It begins with a piano (*p*) dynamic. The melody includes a doublet (marked '2'). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

V. Piąty taniec (♩ = 120)

Musical notation for measures 1-29. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The notation includes eighth and quarter notes, rests, and two measures with a fermata labeled '5' and '11' respectively.

30

Musical notation for measures 30-34. Measure 30 begins with a fermata labeled '5'. Measure 31 contains a fermata labeled '3'. Measure 32 is marked with 'rit.' and contains a fermata. Measures 33 and 34 conclude the piece with quarter notes and a final fermata.

Viola

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I. Pierwszy taniec (♩ = 160)

16 *p*

33 *rit.*

The first dance consists of two staves of music. The first staff starts at measure 16 with a piano (*p*) dynamic. The second staff ends at measure 33 with a *rit.* (ritardando) marking.

II. Drugi taniec (♩ = 160)

15 *p*

30 *rit.*

The second dance consists of two staves of music. The first staff starts at measure 15 with a piano (*p*) dynamic. The second staff ends at measure 30 with a *rit.* marking.

III. Trzeci taniec (♩ = 120)

13 *p*
arco.

25 *rit.*

The third dance consists of two staves of music. The first staff starts at measure 13 with a piano (*p*) dynamic and *arco.* marking. The second staff ends at measure 25 with a *rit.* marking.

IV. Czwarty taniec (♩ = 120)

15 *p* *p*

The fourth dance consists of two staves of music. The first staff starts at measure 15 with a piano (*p*) dynamic. The second staff also starts at measure 15 with a piano (*p*) dynamic.

26

rit.



V. Piąty taniec (♩ = 120)



15



33

rit.



Cello

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I. Pierwszy taniec (♩ = 160)

Musical notation for the first dance, measures 17-36. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some sixteenth-note runs. A *rit.* (ritardando) marking appears at the end of measure 36.

II. Drugi taniec (♩ = 160)

Musical notation for the second dance, measures 15-30. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody features eighth and quarter notes. A *rit.* (ritardando) marking appears at the end of measure 30.

III. Trzeci taniec (♩ = 120)

Musical notation for the third dance, measures 13-25. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody is slower, featuring dotted rhythms and some chromaticism. A *rit.* (ritardando) marking appears at the end of measure 25.

IV. Czwarty taniec (♩ = 120)

Musical notation for the fourth dance, measures 14-14. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody is characterized by sixteenth-note runs and dotted rhythms. A *p* dynamic marking is present at the start and end of the piece.



V. Piąty taniec (♩ = 120)

